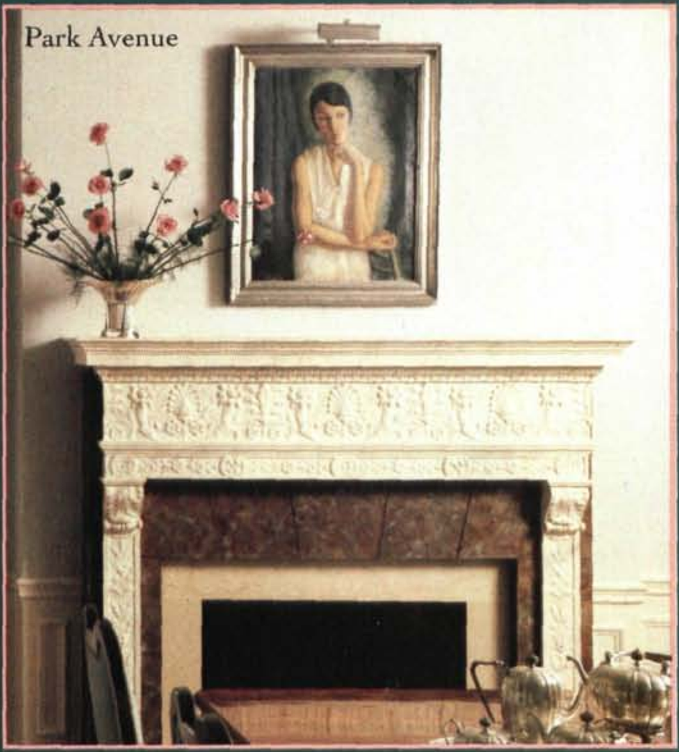
CUE

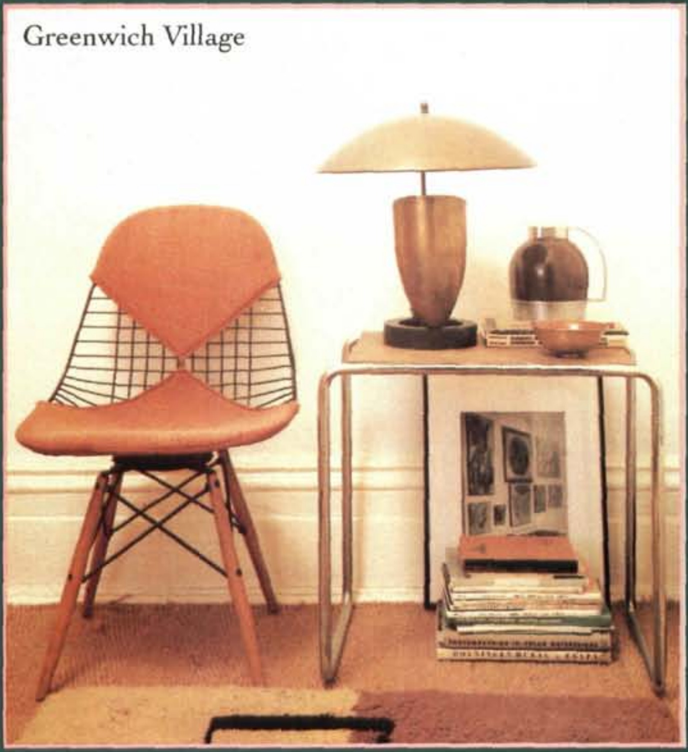
ES · TV · THEATER · RESTAURAN

INTERIORS · BY ANNA WINTOUR

Neighborhood Style

NEW YORK

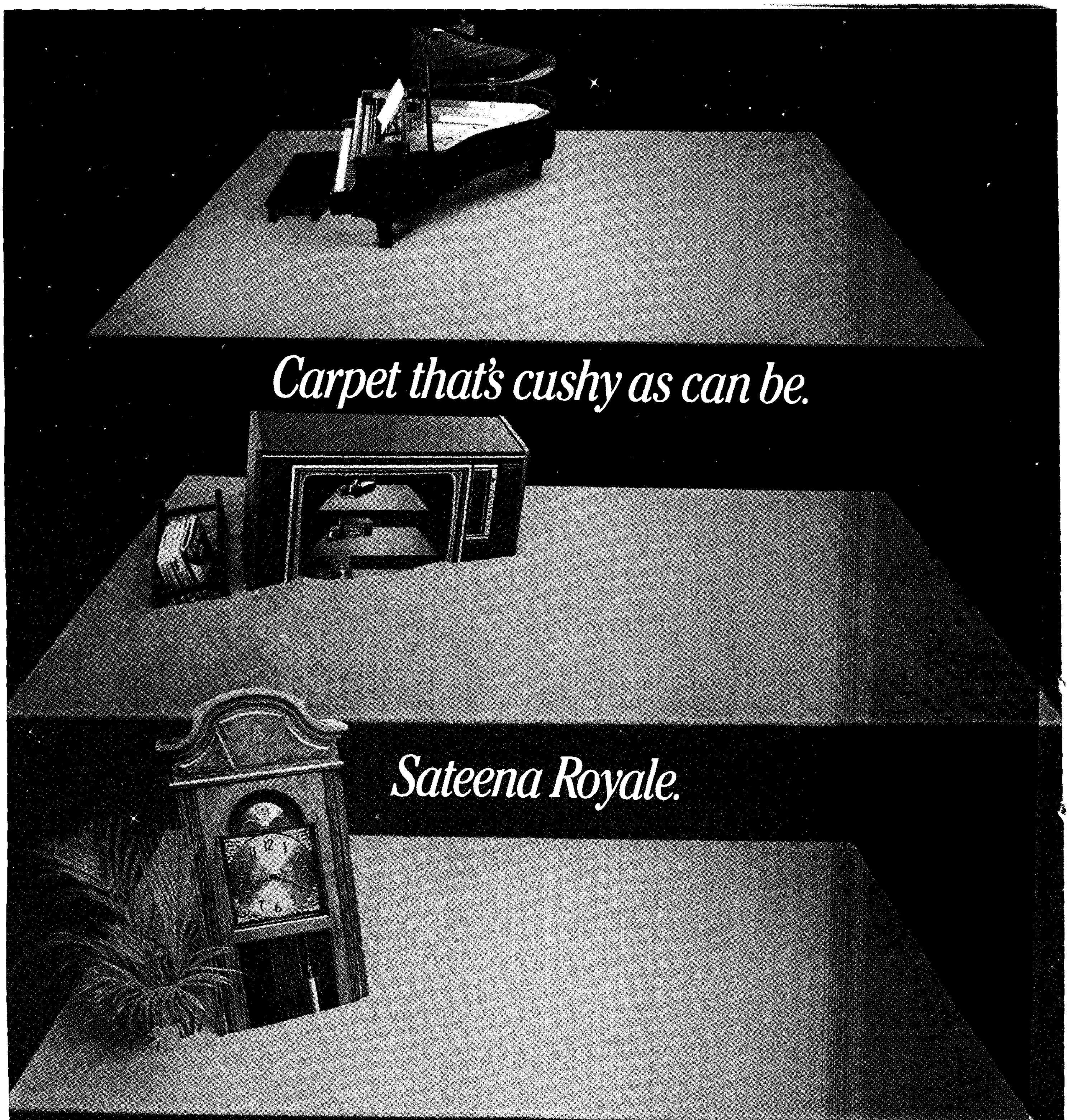

Park Avenue


Greenwich Village

SoHo

Hell's Kitchen

0 14123 39
739175



Sateena Royale feels so plush, so luxurious, you'll want to kick off your shoes and wade right in. The look is pure class, no matter which of the 36 dazzling colors you choose. And this beauty is built to resist stains, soil, even odors. So give your room the Royale treatment. Sateena Royale.

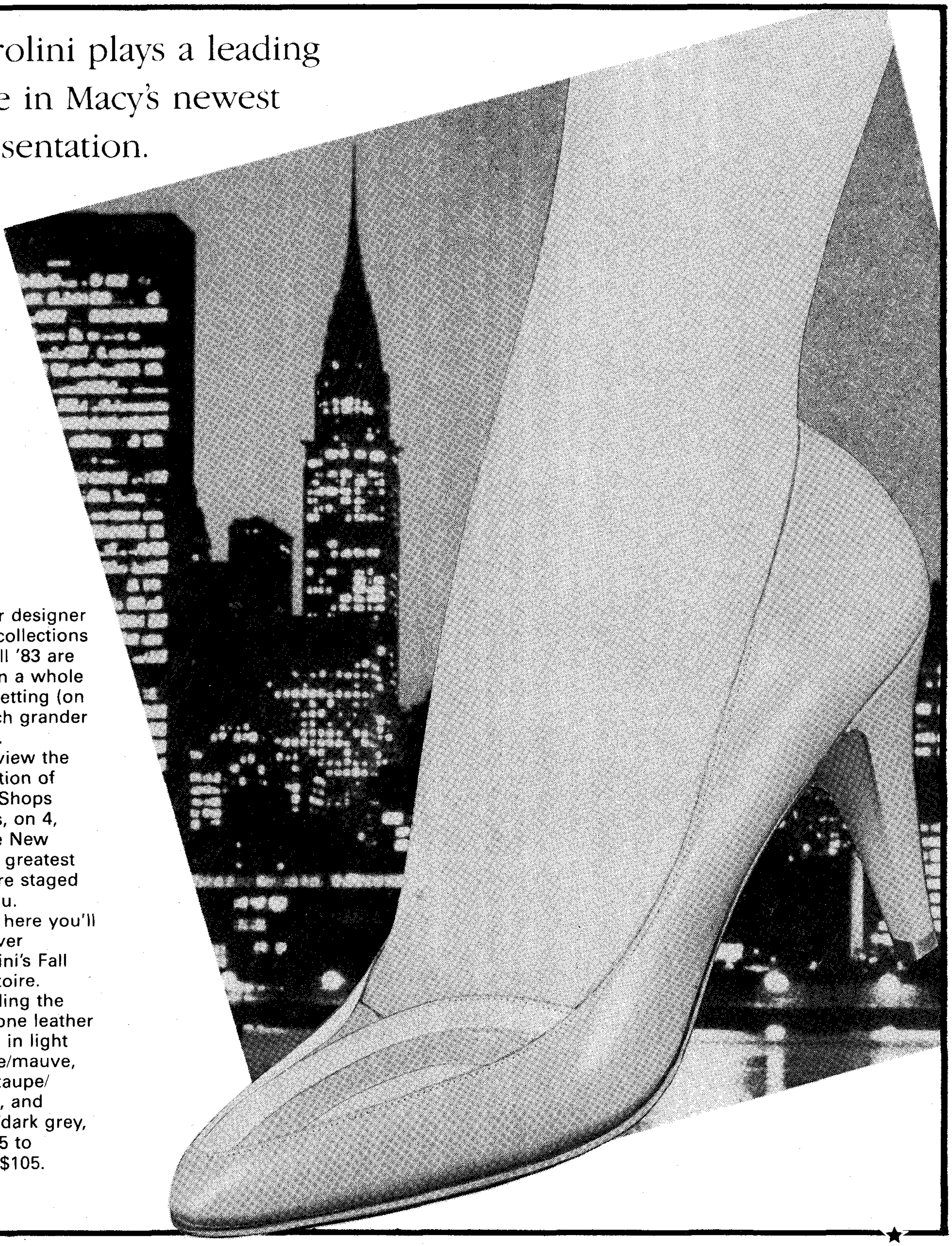
You'll find it only among the Galaxys.

GALAXY®
CARPET MILLS, INC.
850 Arthur Ave., Elk Grove Village, IL 60007 (312) 593-0555

Anso IV
HaloFresh

LITTLE SHOPS SHOES

Garolini plays a leading role in Macy's newest presentation.



Our designer shoe collections for Fall '83 are now in a whole new setting (on a much grander scale).

Review the sensation of Little Shops Shoes, on 4, where New York's greatest hits are staged for you.

It's here you'll discover Garolini's Fall repertoire. Including the two-tone leather pump in light purple/mauve, light taupe/taupe, and black/dark grey, sizes 5 to 10M, $105.

macy's
NEW YORK

Little Shops Shoes (D. 789) 4th Floor, Herald Sq., Roosevelt Field and Stamford. Use your Macy's charge. Or, The American Express® Card.

HOW MUCH IS
THAT DHURRIE IN
THE WINDOW?

If you do hope that Dhurrie's for sale, hightail it over to Einstein Moomjy.

Hundreds of these all-wool, handwoven rugs have come all the way from India for the occasion.

There's a seashell that's a real collector's item. At a price that's a mere shell of its former self. And a summer sand you won't want to slip through your fingers.

While the animal designs we're offering show a real animal instinct on our part.

Elephants that aren't to be forgotten. Gift horses. Giraffes that will cause rubbernecking. And a camel you'd walk a mile for.

Bunches of flowers have been nipped in the bud. So have geometrics (in every design but a holding pattern). Like a diamond that will turn Einstein Moomjy into a regular diamond exchange.

And just about every design comes in just about every size. From Chihuahua to Great Dane.

It won't be long before they're all gone. Even the ones in the window.

So Dhurrie.

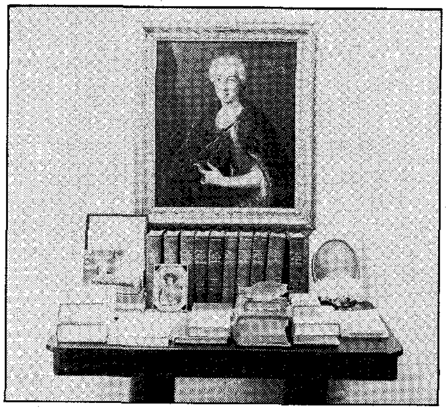
Our Window Display Of Prices

Size	Was	Is
4'x 6'	$ 295	$149
6'x 9'	675	299
8'x 10'	985	499
9'x 12'	1325	599
10'x 14'	1695	899

Einstein Moomjy. The Carpet Department Store®

IN NEW YORK: 150 EAST 58TH ST., (BET. LEXINGTON & THIRD AVENUES) A&D BLDG., (212) 758-0900 STORE OPEN 9:30 AM TO 6:30 PM INCL. SAT., MON. & THURS. TILL 9 PM.
IN NEW JERSEY: PARAMUS, 526 ROUTE 17 (201) 265-1100 **N. PLAINFIELD, 934 ROUTE 22** (201) 755-6800 **WHIPPANY, 265 ROUTE 10** (201) 887-3600 **LAWRENCEVILLE, 2801 BRUNSWICK PIKE** (ALT. U.S. 1) (609) 883-0700. ALL N.J. STORES OPEN DAILY TO 9 PM, SAT. TO 6 PM. WE ACCEPT VISA, MASTER CARD AND AMERICAN EXPRESS.

CONTENTS



33
Neighborhood Style
By Anna Wintour

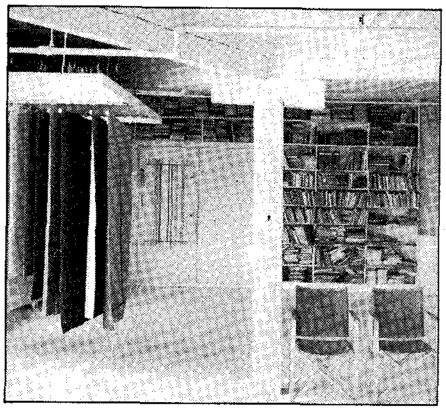
The Village is "neighborly, informal," says writer Calvin Trillin. Park Avenue "always stays the same," says architect Richard Meier. New York is a city of neighborhoods, each with its own delights and drawbacks, and its own distinctive style—a style that is reflected in its shops and restaurants, in its mix of people, and, we've found, in its living spaces. These ten Manhattan dwellings—from a corporate designer's high-rise box on the Upper East Side to an art curator's Federal house near Canal Street—illustrate our point.

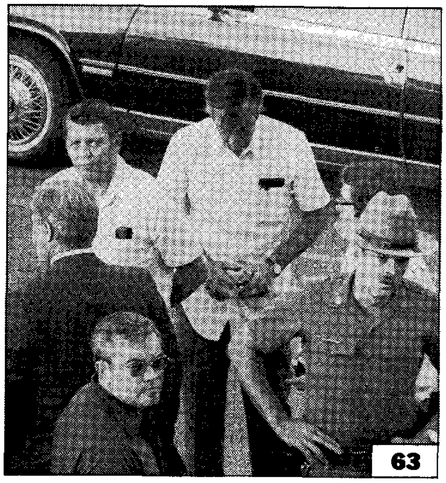
63
Back From the Dead
By Michael Daly

On July 27, 1981, a man named Robert Granberg went sailing with two friends and drowned, or so his two friends said. Soon afterward, Granberg's wife filed a $110,000 accidental-death claim with the Mutual Life Insurance Company of New York—and would probably have collected on it had the case not crossed the desk of MONY lawyer Jerry Marr. Convinced that Granberg was still alive, Marr called in company investigator Paul Bird. This is the story of their six-month search for a man who was legally dead, a story of how persistence, painstaking research, and a little bit of luck led them, last month, to a motel parking lot upstate.

78
Not Just Another Funny Face
By Vic Ziegel

Jeff Goldblum has one of Hollywood's more interesting faces—he was the mysterious biker in *Nashville*, the witty rock critic in *Between the Lines*, the man who forgot his mantra in *Annie Hall*—and one of its less well-known names. But that will change. Jeff Goldblum makes a big impact in *The Big Chill*—and he's getting the big-star treatment at last.

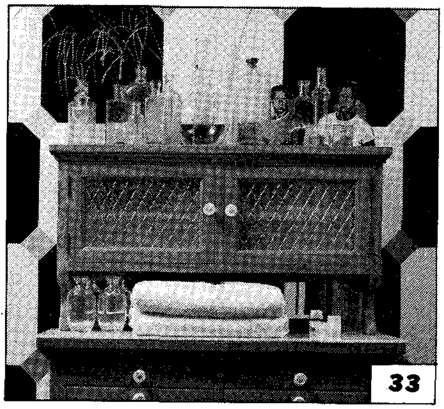




DEPARTMENTS

16
The National Interest: The Dodd Boy
By Michael Kramer

The young senator Chris Dodd is an old-fashioned liberal with a good deal of political savvy.



24
On Madison Avenue: Peacock Alley
By Bernice Kanner

Men's fashion magazines have suddenly become very big, serious business.

THE ARTS

92
Movies: A Small Circle of Friends
By David Denby

The Big Chill is an affable but condescending look at some veterans of the sixties.

98
Art: America's Greatest Hits
By Kay Larson

A show now at the Boston Museum of Fine Arts mirrors the American essence.

101
Theater: Overdirected, Underachieved
By John Simon

Serban's *Uncle Vanya* has no idea where it wants to go. *A Weekend Near Madison* is another lament about the lost sixties.

MISCELLANY

9 **Letters**
13 **Intelligencer,** *by Sharon Churcher*
28 **In and Around Town,** *by Ruth Gilbert*
97 **Best Bets,** *by Nancy McKeon and Corky Pollan*
104 **Sales & Bargains,** *by Leonore Fleischer*
108 ***Cue* Listings**
146 ***New York* Classified**
151 **Strictly Personals**
152 **Town & Country Properties**
154 **London *Times* Crossword**
154 ***Cue* Crossword,** *by Maura B. Jacobson*

Cover: Photographs by Oberto Gili.

SEPTEMBER 26, 1983—VOL. 16, NO. 38. The following are registered trademarks, and the use of these trademarks is strictly prohibited: Best Bets, Between the Lines, The Bottom Line, Brief Lives, The City Politic, Cityscape, Cityside, Cue, Cue New York, In and Around Town, Intelligencer, Legal Aid, Love Times, Movies Around Town, The National Interest, New York, New York Gazette, New York Intelligencer, New York Journal, Page of Lists, The Passionate Shopper, The Sporting Life, The Underground Gourmet, and The Urban Strategist. *New York* (ISSN #0028-7369) is published weekly (except for combined issues the last week in December and the first week in January, and the first two weeks in July) by News Group Publications, Inc., 755 Second Avenue, New York, New York 10017. **Copyright © 1983 by News Group Publications, Inc. All rights reserved.** Reproduction without permission is strictly prohibited. Officers of News Group Publications, Inc.: Donald Kummerfeld, President; John C. Bender, Vice-President and Secretary; Jeffrey A. Leist, Vice-President and Treasurer. Second-class postage paid at New York, New York, and additional mailing offices. Editorial and business offices: 212-880-0700. **POSTMASTER:** Send address changes to *New York*, Box 2979, Boulder, Colorado 80302. Subscription rates in the United States and possessions: 50 issues, $32; 100 issues, $58. **For subscription information, write Joseph Oliver, New York Magazine, Subscription Department, Box 2979, Boulder, Colorado 80322.**

Photographs: top left, center, and right, Oberto Gili; center, Paul Bird; bottom, Theo Westenberger/Gamma-Liaison.

OUR BULKY KNIT SCOTTISH
SHETLAND WOOL
CARDIGAN

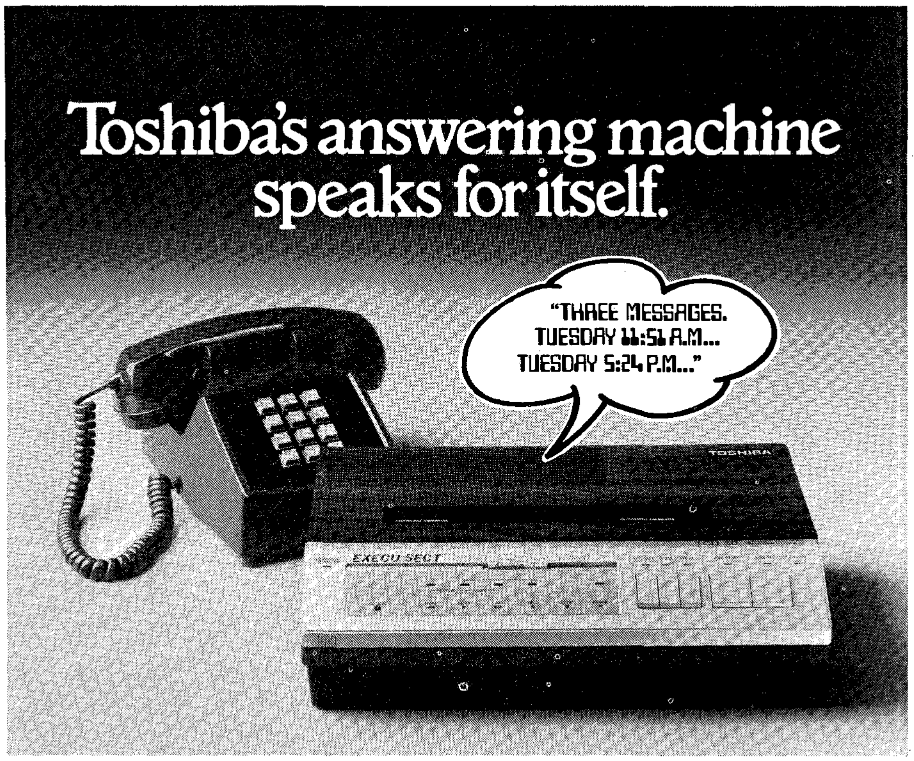
When Fall calls for leisurely walks, country weekends and evenings spent fireside, they'll be all the more enjoyable in a sweater as comfortable as this shawl-collar model fully-fashioned exclusively for us. In camel or blue mix. Even sizes 38 to 46, $150

Mail or phone orders invited
(212) 682-8800

Use your Brooks Brothers card
or American Express

ESTABLISHED 1818

Brooks Brothers
CLOTHING
Furnishings for Men, Women & Boys
346 MADISON AVENUE, NEW YORK, N.Y. 10017



Toshiba's answering machine speaks for itself.

What's all the talk about? Toshiba's new answering machine that actually talks.

The Execu Sect tells you useful things like how many messages you've received, the time and day they were recorded and when the last message is over. In a synthesized voice that sounds just like a woman.

Hear all about it at your nearest Toshiba dealer.

In Touch with Tomorrow
TOSHIBA
Toshiba America, Inc., 82 Totowa Road, Wayne, NJ 07470

New York

Editor
Edward Kosner

Managing Editor
Laurie Jones

Design Director
Robert Best

Executive Editors
Richard Babcock, Deborah Harkins

Senior Editors
Frederick Allen, Peter Devine (Copy)
Peter Herbst, Bernice Kanner, Rhoda Koenig
Nancy McKeon, Anna Wintour, Carter Wiseman
Photography Editors
Karen Mullarkey, Jordan Schaps
Contributing Editors
Jennifer Allen, Julie Baumgold, Alexis Bespaloff
Marie Brenner, Seymour Britchky, Sharon Churcher
Orde Coombs, Barbara Costikyan, Michael Daly
Peter G. Davis, David Denby, Jack Egan
Linda Bird Francke, Gael Greene
Pete Hamill, Maura B. Jacobson
Jesse Kornbluth, Michael Kramer
Kay Larson, Mary Ann Madden, Nicholas Pileggi
Tony Schwartz, John Simon
Tobi Tobias, Craig Unger, Lally Weymouth
William Wolf, Linda Wolfe, Vic Ziegel
Around Town Editor: **Ruth Gilbert**
Sales & Bargains Editor: **Leonore Fleischer**
Associate Editors: **Florence Fletcher, Quita McMath**
Assistant Editors: **Corky Pollan**
Mayer Vishner
Editorial Assistants
Peter Blauner, Ellen Hopkins, Madeline Johnson
Fran Kessler, Tanya Lenkow
Sarah Lewis, Deborah Mitchell
Eric Pooley, Laurie Schechter
Jennifer Seabury, Amy Virshup, Jeannette Walls
Cue Listings: **Fiona Brady, Gillian Duffy, Elise Urrutia**
Editorial Publicity: **Suzanne Eagle**

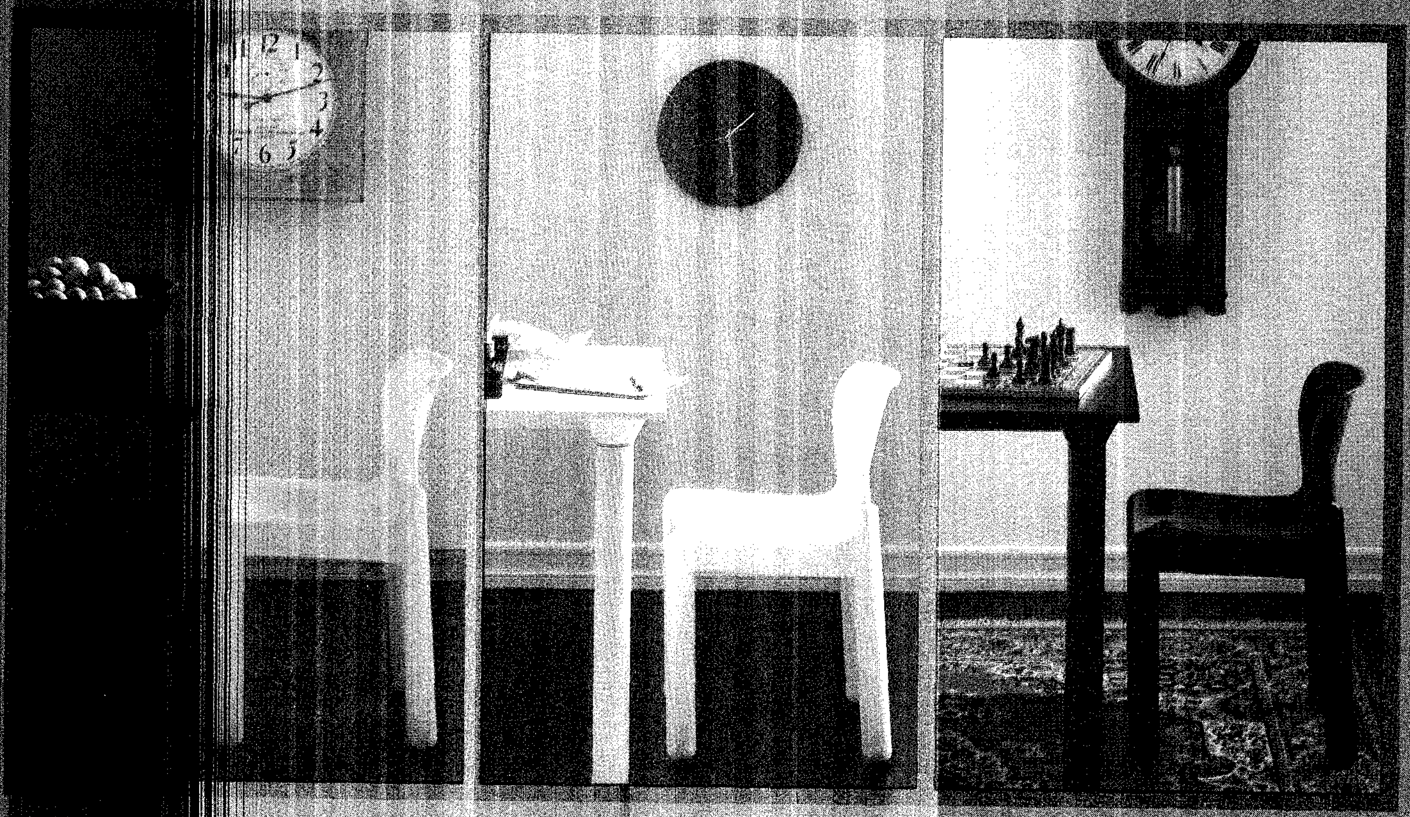
Art Director
Patricia Bradbury
Art Production Manager: **David White**
Assistant Art Director: **Don Morris**
Assistant Photo Editor: **Susan Vermazen**
Assistant Art Production Manager: **Shelley Lefkowitch**
Art Assistants: **Christine Lang, Vivette Porges**
Art Staff: **Laura Broaddus, Deane Folsom, George Lee**

Publisher
Cathleen Black

Circulation Director
Joseph Cece
Circulation Manager: **Suzanne Hendrickson**
Staff: **Linda Cortese, William Donaldson**
Nora George, Ellen Goldwasser, Bella Hopkinson
Amy Kirson, James Smith
Production Director
Frank Sullivan
Production Manager: **Richard Muehleman**
Staff: **Dolores Liberto, Debora Stonitsch**
Controller
Sidney Ferenc
Credit Manager: **Molly Strauss**
Staff Accountant: **Carmine Tiero**
Staff: **Teresa Ferri, Jeffrey Nozilo**
Mark Sabb, Susan Schwartz, Audrey Scruggs
Advertising Sales Director
David O'Brasky
Advertising Manager: **Marvin Krauss**
Promotion Director
Elaine Shindler
Promotion Manager: **Anthony Irving**
Research Manager: **Ken Meltsner**
Staff: **Susan Breslow, Lynn Bresnick, Joseph Heron**
Anne Lewis, Jilann Picariello, Chris Shea
Sales Representatives
Elinore Carmody, Mary Joe Cassidy
Carol Crellin, Betsy Cronen
Patricia Drazan, Nan Elmore, Ellen Falb
Jack Kaduson, Constance Lennig, Michele Phillipe
Alan Tigner, Lori Zelikow
Advertising Coordinator: **Nancy Pollock**
Computer Operations: **J. McGehee**
Staff: **Penney Bigel, Theresa Bresnihan**
Adele Eisenberg, Kimberly Ford
Patricia Herberich, Mimi Moskowitz
Chicago: **Heidi Grumley**, Manager
Classified Advertising Manager: **Mel Worby**
Staff: **Mindy Kenny, Kathy Kontiles**
Information Services Manager: **Valerie Taylor**
Personnel Manager: **Mary O'Connor**
Office Services Manager: **Mary Ann McCarthy**
Staff: **Paul Abrams, Andrew Cruz, Jacqueline Deas**
Stan Katta, Rodney Madden, Joseph Markfelder
George Pogue, Anna Preato
Special Consultant: **Mort Glankoff**

News Group Magazines
President: **Marty Singerman**
Director of Finance: **Alan Greene**
Coordinator: **Lucille Piccoli**

DESIGN FOR THE PRESENT



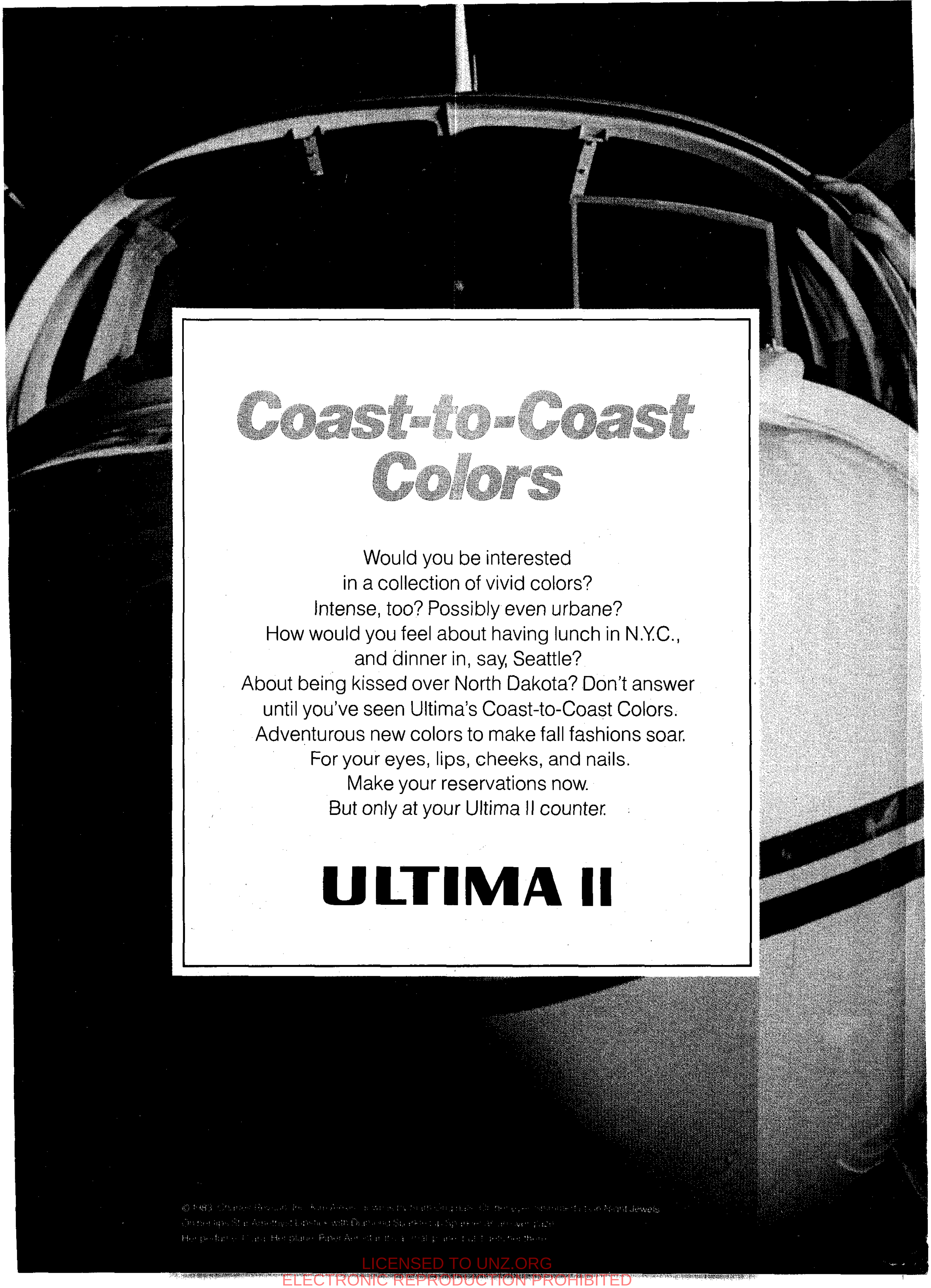
In a country kitchen the vibrancy of Kartell adds a touch of difference. Kartell is engineered plastic, thick-walled, superb in quality. Here is Kartell's famous Bartoli chair and Anna Castelli Ferrieri's new Tube Table, an exciting Italian design. Both are at home in any period, and any place.

In a contemporary space or wherever... the Tube Table performs attractively as a desk. It's the first full-size table in the world made entirely by injection molding. A simple marvel, feather-light yet exceptionally strong, its square top and four legs fit together without a screw or metal part.

In a traditional room Kartell's Tube Table creates the winning game plan. It's available in black, white, yellow and red. The Bartoli chair comes in matching or contrasting colors—ten of them. Update your thinking. Send for the Kartell catalog, 63 full color pages of timeless design, for living in the present.

Kartell USA

For your catalog, write enclosing $2 to 225 Fifth Avenue, New York, NY 10010
For the store nearest you call toll free 1-800-845-2517. In South Carolina, 1-803-859-1236.



Coast-to-Coast Colors

Would you be interested
in a collection of vivid colors?
Intense, too? Possibly even urbane?
How would you feel about having lunch in N.Y.C.,
and dinner in, say, Seattle?
About being kissed over North Dakota? Don't answer
until you've seen Ultima's Coast-to-Coast Colors.
Adventurous new colors to make fall fashions soar.
For your eyes, lips, cheeks, and nails.
Make your reservations now.
But only at your Ultima II counter.

ULTIMA II

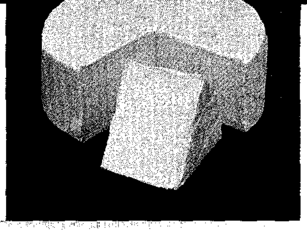
© 1983 [illegible] Jewels
On her lips: [illegible] with [illegible]
Her perfume: [illegible] Her plane: [illegible]

THE GREAT CHEESES OF EUROPE.
ONE TASTE IS WORTH A THOUSAND PICTURES.™

© FOOD AND WINES FROM FRANCE, INC. 1983

Treat yourself to TRIPLE CREME & CROISSANT.

FOR A COMPLETE INTRODUCTION TO THE TRIPLE CREME FAMILY OF RICH AND LUXURIOUS CHEESES, SEND $1 TO CHEESE COURSE, FOOD AND WINES FROM FRANCE, DEPT. TC, 24 EAST 21ST STREET, NEW YORK, NY 10010.



LETTERS

U and Non-U

JOAN KRON'S ARTICLE "THE STATUS Merchants" [September 5] was *très amusant,* but when it comes to soap, Kron's advice should be thrown out with the bathwater. If soap must be English (what a cliché!), then one should have Floris. However, to really have the upper-class hand in the bathroom, one buys Ivory or Cuticura. It's analogous to the ultimate hors d'oeuvre—salted peanuts, served in a small silver bowl marked with the monogram of one's great-grandmother. To understand such subtleties it takes more than money and a decorator: It takes generations.

Parker Leighton
Hancock, N.H.

ISN'T IT PATHETIC THAT RENOWNED POLiticians, designers, actors, and other celebrities let these parasites decide the environment in which they spend their lives? Do these people hire experts to make love to their husbands or wives?

Al Francekevich
Manhattan

MS. KRON TOLD HER STORY IN A VERY convincing manner, but it is neither a new nor an accurate picture of interior design as it exists today. For every designer whose major interest is having his work published in *Architectural Digest* there are hundreds of others whose first thought is how best to fulfill their clients' needs.

Lester Dundes
Publisher, *Interior Design*
Manhattan

ALL THOSE PEOPLE FRANTICALLY searching for the right decorator to give them the look of success are performing a valuable social function: They make those who trust their own taste feel even more superior.

Sandra A. Yamulla
Hazleton, Pa.

I'LL TAKE MY "DATED" FURNITURE AND supermarket soap any day over pseudosecurity planned for me by contemptuous designers who think they know how I should live.

Debbie Brumfield
Whitehouse, Tex.

THE SOCIAL-CLIMBING GAME IS CLEARLY a timeless one. Almost a hundred years ago, Tolstoy's Ivan Ilyich was doing a make-over of his home for reasons similar to those found in Joan Kron's article.

Jack Wieland
Atlanta, Ga.

MS. KRON SHOULD GET HER FACTS straight. She tells us that the correct perishable flower arrangement is "a carload of *Corylus contortus,* a rare corkscrew willow." *Corylus avellana* var. *contorta* is *not* a willow but a hazel bush.

H. Boucher
Cornwall-on-Hudson, N.Y.

HOW CAN I EVER THANK YOU ENOUGH? I'm still awaiting delivery of an Ionic capital that I plan to use as a dining-room pedestal—an idea that I thought clever—and now Joan Kron has declared it "a bit dated." If she's correct, everyone will soon rid themselves of this passé item, and I'll be the owner of an original!

Linda T. Skellett
Binghamton, N.Y.

They Do Protest Too Much

FINALLY, AN ACCURATE, CLEAR-SIGHTED assessment of *La Cage aux Folles* ["Theater: Guys as Dolls," by John Simon, September 5]. *La Cage* has brought the word "homophobe" back into vogue, and it is ironic that the most glaring homophobia is demonstrated by the two stars of the show. In their apparent terror at being thought anything but totally straight, George Hearn and Gene Barry have gone to disgusting lengths to prove their manliness. Every article one reads about *La Cage* is careful to include a plethora of evidence attesting to the heterosexuality of the two men. While I consider George Hearn to be one of the best stage actors around, I really have no interest in how many women he has bedded in his lifetime. The behavior of the two actors creates a most insidious form of homophobia: a subtle but clear condemnation of the very sexual orientation that has made them the toast of Broadway.

Philip Beekman
Manhattan

IN JOHN SIMON'S CRITIQUE, HE SAYS that the name of the transvestite chorus "is about as French as 'usherette.' " Not only that, the costumes worn by Les Cagelles were about as French as usherettes' uniforms. Whoever conjured up these monstrosities has obviously never seen a French transvestite show. Drag queens the world over take great pride in their "feminine" bodies and would never allow themselves to be covered with such an array of strange,

---

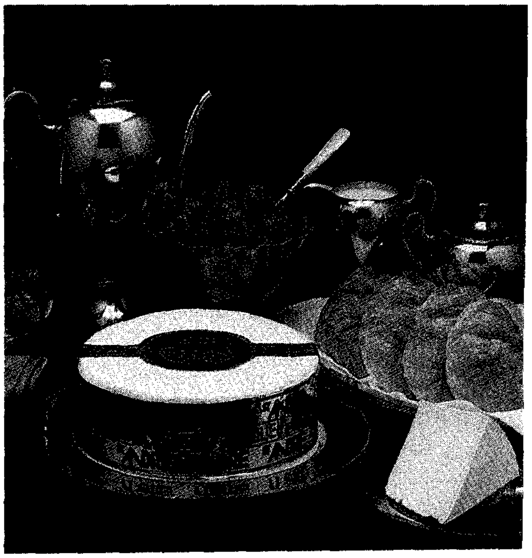
Letters for this department should be addressed to Letters to the Editor, New York *Magazine, 755 Second Avenue, New York, N.Y. 10017.*

PUT A DELICIOUS NEW WORD IN YOUR MOUTH.™

SAINT ANDRE TRIPLE CREME

(SAINT ON-DRAY TRIPLE KREM)

Triple Cremes from France are the world's richest cheeses – an extravagance of satin texture and spectacular taste. Made from the finest country milk and cream, they're soft-ripened to a lush and velvety finish. Full of moist and delicate flavor, Triple Cremes are a genuine sensation – certain to satisfy the search for something sumptuous.



CROWN A FLAKY CROISSANT.

Dazzle a fabulous fruit tray. Spread it on smoked salmon. Or melt it onto warm slices of spicy raisin bread. After all, the right way to enjoy Saint Andre is any way you like it.

SAINT ANDRE IS THE MOST POPULAR

Triple Creme cheese in America. Its special taste starts with the master cheesemakers at Soulie (Sue-lee-yay), who use a very secret recipe. Then, with all the skill, tradition and sophistication of French cheesemaking, they create a triumph of Triple Cremes.

LOOK FOR SAINT ANDRE

Triple Creme wherever fine cheeses are sold.

THE ERTE
SCULPTURE
COLLECTION

La Jalousie
A bronze figure.
14¾" high.

DyansenGallery
SoHo
122 Spring St., New York 10012
(212) 226-3384
7 days a week 10-6

Dyansen57
11 East 57 St., New York 10022
(212) 489-7830
Monday thru Saturday 10-6

Catalog available Send $2.00 for postage and handling. Toll-free: (800) 847-4234

Kamdin Dhurries

Recommended by "Best Bets," New York Magazine

A RARE COLLECTION by Manjit Kamdin

SEE OUR NEW PORTUGUESE NEEDLEPOINT COLLECTION

791 LEXINGTON AVE., NEW YORK, N.Y. 10021 BETWEEN 61 & 62 ST.
(212) 371-8833 2 FL. MON.-FRI. 10-6; THURS. 10-8; SAT. 12-5

shapeless stuff. If a French transvestite cannot afford the top couture clothing, "she" wears damned-good copies. The character Zaza was dressed to look about as French as Kate Smith or Sophie Tucker.

J. Pradel
Manhattan

Changing His Spots

IT'S HARD TO BLAME ROONE ARLEDGE for taking a stab at sartorial revisionism. In his interview with Nancy Collins ["ABC News Under the Gun," August 15], he mentioned an interview with me some years back to which he had worn a sport shirt that in my subsequent article I "turned into a polka-dot shirt." It is understandable that Roone might want to forget the bright-green shirt with white polka dots he wore that day in October 1977, but I cannot.

Sally Bedell Smith
Manhattan

Criers and Kibitzers

BERNICE KANNER'S ARTICLE ABOUT DEfective products ["On Madison Avenue: Stale Mallomars and Other Outrages," September 5] didn't go far enough. Last year, I complained to a major pasta company about two boxes of fettuccine I purchased that contained worms. I was sent an innocuous letter about quality control and two coupons. I purchased more fettuccine with the coupons and found more worms, this time in front of dinner guests!

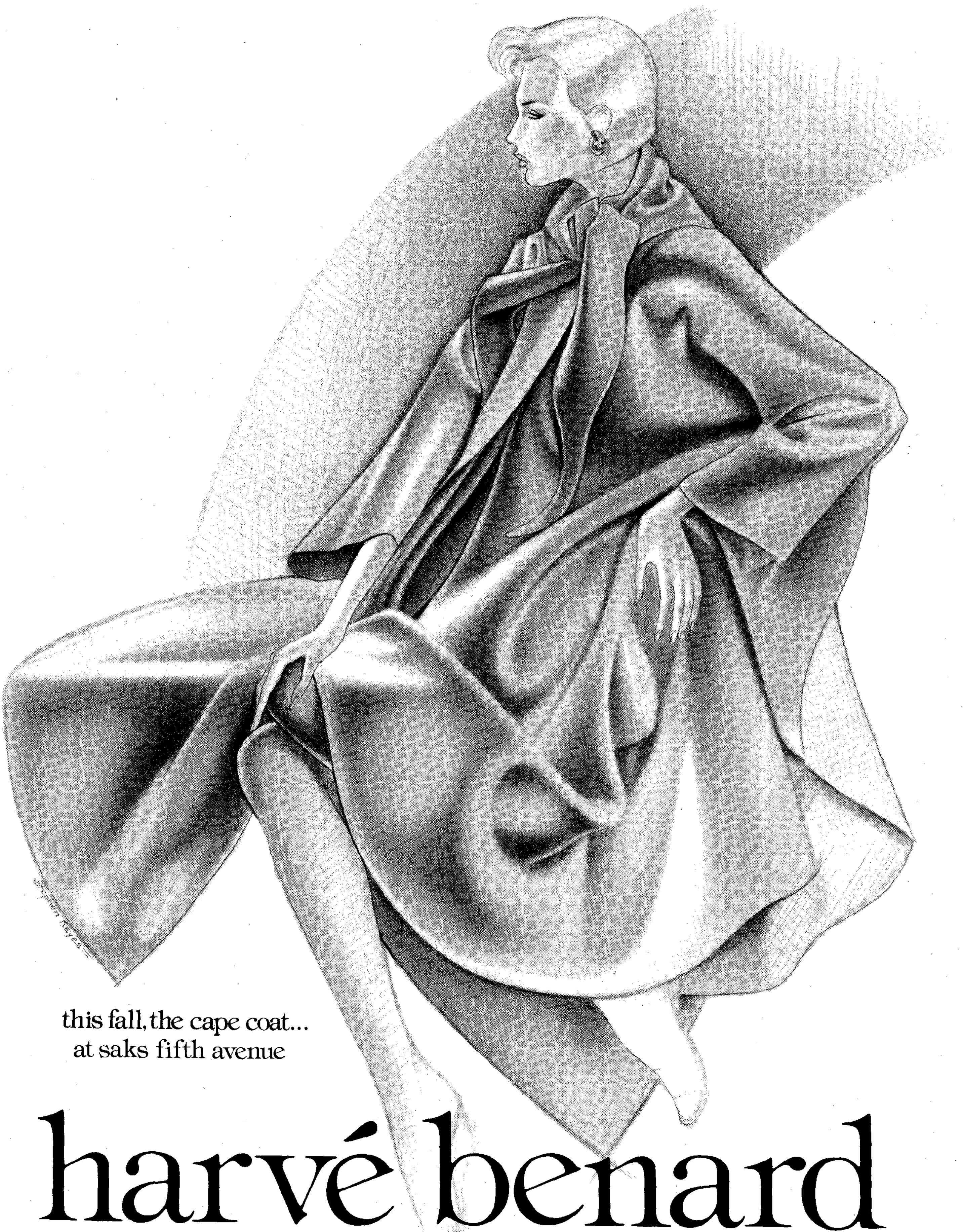
Carl I. Fryburg
The Bronx

A FEW YEARS AGO, I BIT INTO WHAT I thought was a strawberry in a name-brand yogurt and almost broke a tooth. I got nothing but a nasty response from the manufacturer and decided to get even by calling the Health Department, which sent a report of its findings—a lump of paraffin—to me and the yogurt company. Still not a single word of apology. That Christmas I hit upon the perfect revenge and gave five of my friends (all consumers of that particular brand) yogurt-makers. Over the years I must have cost the yogurt company a bundle.

Ron Alexander
Manhattan

AS A COLLEGE STUDENT IN THE LATE seventies, my friends and I used complaint letters to obtain cases of goodies. We started with legitimate complaints—bones in chicken spreads, flies in beer—and went on to "inappropriate objects" in various products. After abusing the old system so much in the past, I feel somewhat responsible for the present-day condition of coupons only.

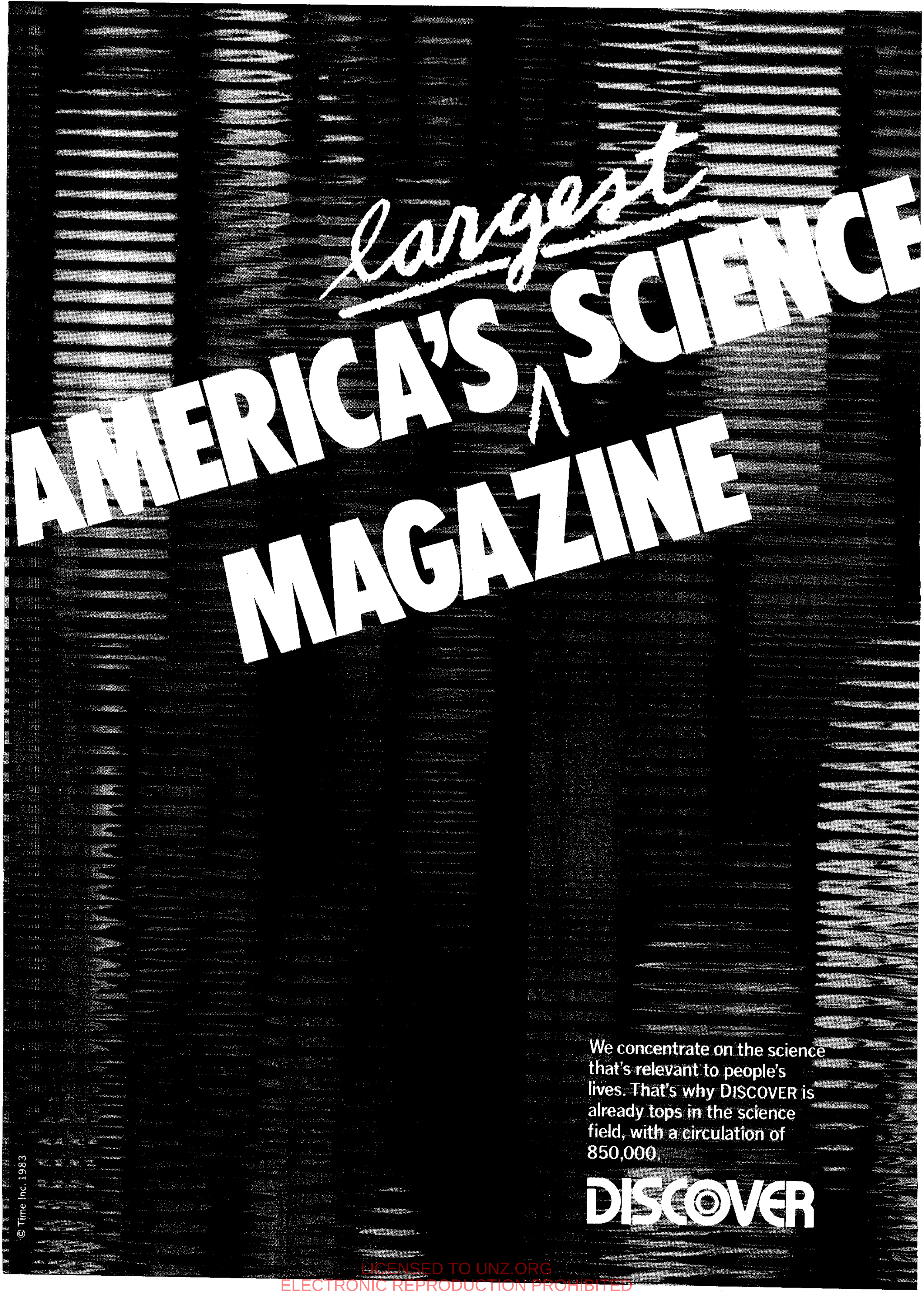
E. Simken
Whitestone, N.Y.


Stephen Keyes

this fall, the cape coat...
at saks fifth avenue

harvé benard

205 west 39th street new york 10018


largest
AMERICA'S SCIENCE
MAGAZINE

We concentrate on the science that's relevant to people's lives. That's why DISCOVER is already tops in the science field, with a circulation of 850,000.

DISCOVER

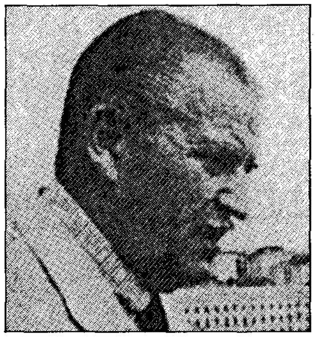
© Time Inc. 1983

INTELLIGENCER

Anti-Semitic Ads Embarrass I.T.T.

I.T.T. OFFICIALS REACTED angrily last week to a virulent anti-Israeli, anti-American ad campaign launched by a son-in-law of the corporation's founder.

Eric Ertman, husband of I.T.T. heiress Margaret Behn, took space in major European publications this summer to offer $3,000 prizes for articles exposing certain "long neglected plots." These ranged from the alleged "murder" by "Israeli agents" of an Arab waiter in Norway in 1973 to the short-lived Morgenthau plan to turn Germany into an agricultural zone after World War II—"dooming the whole Nation to death by starvation."



Ertman: *"I am not a Nazi."*

The millionaire former art dealer told a Finnish newspaper last month that "America is a good example of Jews' capability to govern. . . . The cowboy brains and culture of the Americans stand no chance beside the Jews."

An I.T.T. spokesman denounced Ertman's undertaking as "anti-Semitic," and fretted it might revive rumors that the company's founder, the late Sosthenes Behn, was pro-Nazi. "He was not, and we're certainly not—but I don't know what the ramifications of all this will be," the spokesman said.

Ertman could not be reached for comment. He told the Finnish paper, "I am not a Nazi."

Building: *No visible work being done.*

Archive Renovation: Money Runs Out

ONE OF THE CITY'S KEY PRESERVATION PROJECTS, THE RENOVATION of the landmark Federal Archives Building, on Washington and Christopher Streets, has been halted by a squabble between Manufacturers Hanover Trust and a foreign bank over a different venture—the Barbizon Hotel.

In 1981, Manufacturers Hanover promised to lend a consortium headed by developer David Teitelbaum $40-million to help convert the Archives into co-ops under the supervision of the Landmarks Conservancy and the city's Public Development Corporation. Up to $5 million of the eventual profits were earmarked to set up a historic-preservation fund. The renovation started a year ago. Trouble began when the remodeling of the Barbizon, a former women's hotel on Lexington Avenue owned by a Teitelbaum partnership, ran $6 million over budget.

Manufacturers Hanover, which holds a sizable mortgage on the hotel, agreed to put up the extra cash but needed the consent of B.A.I.I., a French-and-Arab-owned bank that holds a second mortgage on the venture. B.A.I.I. reached an accord under which Manufacturers Hanover could hike its Barbizon mortgage by $6 million if Teitelbaum turned over the hotel's management to a group owned by the Dutch airline KLM. "But every time it looked settled, one or other of the banks would quibble at the last moment," said an informed source.

The hotel opened, but due to its $6-million shortage its facilities were left incomplete, depressing room rates. "So David couldn't make his debt payments to Manny Hanny. He's in default," said the source.

Then Manufacturers Hanover pointed to a shortfall on the Archives' budget and said it wouldn't hand over its promised loan there until Teitelbaum raised more cash. And that's virtually impossible "as long as there's a chance David may go under on the Barbizon," according to a financial expert familiar with the matter.

With the money dried up, all visible work on the Archives has stopped, and Manufacturers Hanover has begun foreclosure proceedings on the Barbizon. At press time, sources said B.A.I.I. and Manufacturers Hanover—which didn't return *New York*'s calls—finally seemed ready to clinch the KLM deal; this would forgive Teitelbaum his debts on the hotel, enabling him to go ahead with the Archives. But, cautioned one insider, "if anyone reneges this time, they'll be responsible for destroying the Archives."

BY SHARON CHURCHER

DDL Foodshow: New Management

LESS THAN A YEAR AFTER the splashy opening of DDL Foodshow on Columbus Avenue, Dino De Laurentiis has quietly turned over management of his lavish gourmet store to Saga Corporation, a California-based company that runs a pizza chain and hundreds of corporate cafeterias.

Saga will also operate the DDL outlet in Trump Tower and Foodshows set to open in December on Third Avenue and in Beverly Hills. And it is discussing buying a stake in DDL, according to a De Laurentiis associate.

Saga-group president Fedele Bauccio declined to comment on reports that DDL has been doing poor business, but admitted, "Dino knows the movie business like the back of his hand. We're hopefully bringing some management expertise to him."

Dino: *Getting expertise.*

What will the new arrangement do to the store's image? "We operate executive dining rooms with tuxedo service, as well as Straw Hat Pizza and the Black Angus and Velvet Turtle restaurant chains," said Bauccio. But "if you look at taking the Foodshow into other regions, you might have to modify the concept," he added.

Photographs: top, James Hamilton; left, Veikko Wahlroos/Turun Sanomat; right, Dan Wynn.

est Becomes an Issue at 'GQ'

EDITORIAL CONTENT MAY not be the only thing getting transformed at *GQ* (page 24). Condé Nast insiders say the magazine's new creative director is trying to persuade junior staffers to take est.

Rochelle Udell, who joined *GQ* two months ago, is said to have approached at least three members of the magazine's art department about taking Werner Erhard's controversial "life transforming" training.

One of the three, *GQ* art designer Gary Van Dis, signed up last month for a $425, four-day est basic-training course, and is also attending $60 seminars to learn Erhard's thoughts on money.

"Unfortunately, Rochelle has gone around to the underlings, who are more worried about their job security than est, and that's what some people don't like about it," one longtime Condé Nast employee told *New York*.

Another insider said Udell's proselytizing was one of several factors leading to *GQ* executive editor Peter Carlsen's recent decision to quit after nine years at the magazine. "He thought [Udell's behavior] was outrageous."

Udell denied that she has discussed est in the office. "I did the training seven years ago. It's not Condé Nast policy. But I share everything in my life that's wonderful and glorious," she said. Carlsen declined to comment.

The Education of a Kissinger

David and Henry Kissinger: *Working for a Conservative M.P.*

HENRY KISSINGER'S 22-year-old son, David, is getting a novel introduction to politics. He's just started work as an unpaid research assistant to a British legislator who happens to be a pal of his dad's and, among other things, a Sovietologist and sinologist.

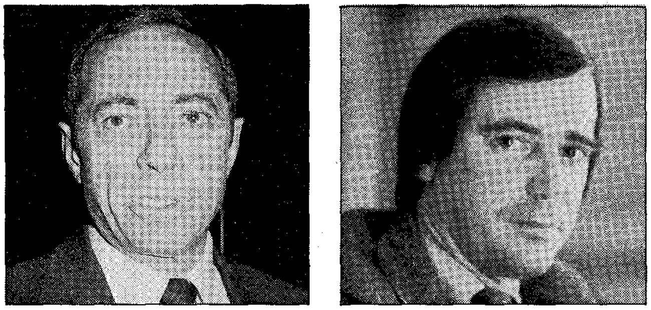
David's boss, Conservative Member of Parliament George Walden, told *New York* that he got to know the Kissingers when he was chief aide to Lord Carrington, the British foreign secretary who quit during the Falklands crisis.

"We had interests in common. I'd worked in the Soviet Union and China as a diplomat," said Walden. "And I saw [Henry] and David socially when I recently spent a sabbatical year at Harvard."

The younger Kissinger, who couldn't be reached for comment, is a Yale graduate whose interests include the British welfare system as well as "international subjects," said Walden, and curious Britons flocked to meet him when he visited Walden's district.

Beyond that, David looks so much like his famous father that the *Times* of London has counseled Parliament watchers, "It is not the former Secretary of State rejuvenated."

Cuomo Appointee: The Third Woman



Cuomo, Eimicke: *A job for the aide's wife.*

FOR THE THIRD TIME SINCE taking office, Mario Cuomo has appointed a top aide's woman companion to an administration job.

Denise Eimicke, wife of the governor's deputy secretary for policy and program, William Eimicke, began work this month as assistant scheduler to Cuomo and his wife at a salary of $25,000 a year. "I'm re-entering the work force after staying home with a baby," Mrs. Eimicke, an ex-executive secretary, explained.

A controversy erupted only a few months ago when Lucille Falcone, a 30-year-old lawyer, was given an $80,000-a-year state job. She quit after it emerged that she had dated Andrew Cuomo, the governor's son and aide. Also, Jaynne Keyes, the girlfriend of Michael Del Giudice, Cuomo's secretary, became head of the state's movie-development office.

Cuomo's press officer said of Mrs. Eimicke, "She's a qualified, outstanding young woman who happens to be married to an outstanding young man."

Redgrave's Affair to Remember

JUST WHAT DID SIR MICHAEL Redgrave mean when he told Lillian Ross, of *The New Yorker,* that the late Dame Edith Evans reminded him of "being in your mother's arms"? He meant he had had an affair with the legendary actress, who was twenty years his senior, his forthcoming autobiography reveals.

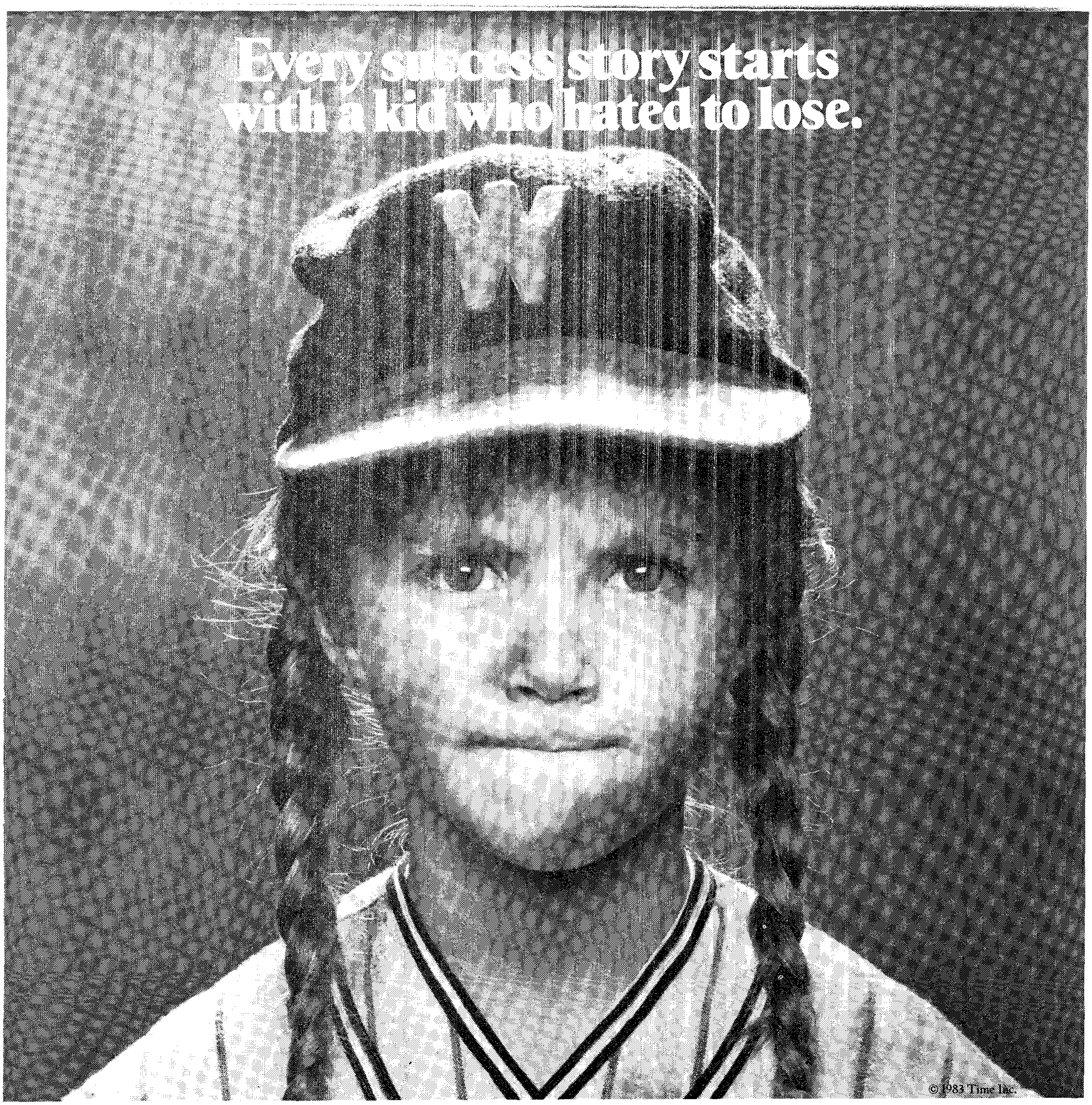
Redgrave writes in *In My Mind's I,* due out in November from Viking, that he met Evans in 1936, while his wife was pregnant with a baby who was to become controversial in her own right, Vanessa Redgrave. "I fell head over heels in love with Edith, and she with me," he recalls. He was 28, and she was 48.

The dalliance lasted six months, he says, and ended after he had an argument with his wife, Rachel, "for what reason I forget. . . . I, in a fit of temper, stayed out all night. Rachel rang Edith, [who] spent the night with Rachel, comforting her. Days later, she wrote me a letter of farewell."

How did Rachel Redgrave take her husband's philandering? "It bothered me a bit," she said last week, "but it all happened so long ago that now I don't think about it anymore."

Redgrave, Evans: *There is nothing like a dame.*

Photographs: top left, Fred McDarrah; top right, Bob Sacha/New York *Times;* center, Michel Philippot/Sygma; bottom left and right, Movie Star News.



Every success story starts with a kid who hated to lose.
© 1983 Time Inc.

Not so long ago, when a boy hated to lose, he was called energetic, ambitious, all boy. But a girl who hated to lose was a tomboy, and her parents hoped she'd grow out of it.

How times have changed! Now it's OK for a girl–or a woman–to compete as hard as she wants.

In today's business world there are three times as many women managers and officials as a decade ago.

The number of women who subscribe to FORTUNE doubled in those ten years. Women read it for the same reason men do–because it's the business magazine that gives ambitious people their biggest help in getting ahead and staying there.

FORTUNE is a lot more than facts, figures, and predictions. More than any other magazine, it's filled with the excitement of change.

Uniquely, it's the insider's view of business–the strategies, risks, personalities, corporate cultures.

Women in business respond with special enthusiasm to FORTUNE's editorial mix. We have a higher proportion of women readers and subscribers than any other business magazine. And sometimes half our mail comes from women.

Lively, human, and accurate, FORTUNE is the ideal environment for advertisers whose target is the winners–men *and* women.

FORTUNE

How to succeed.

The National Interest/Michael Kramer

THE DODD BOY

A Man for '88?

"HAVING NEVER BEEN MUGGED BEFORE, I didn't know exactly what to expect. My image of these things is that a bunch of scruffy guys come up to you on the street. So when these guys came out of a car, well, it was different. Now, maybe there was some political ego involved, but the first thing that crossed my mind was that I was being assassinated."

Christopher Dodd, 39, is not an ordinary victim. The handsome, prematurely gray United States senator was escorting Amanda Burden when he was mugged going to Gracie Mansion in the early evening of September 8.

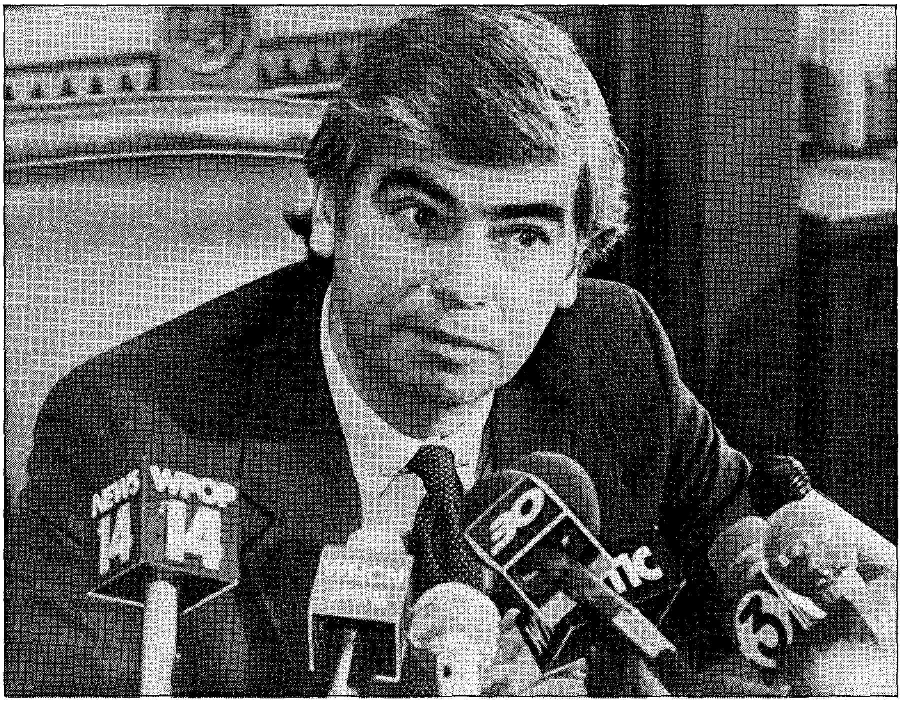
"Well," continues Dodd, "pretty soon it was clear that it wasn't an assassination. But the car doors were open, so my next thought was that it was a kidnapping. But it turned out to be just a regular holdup."

The muggees got their picture in the papers (with one newspaper identifying Dodd as "Sen. Christopher Burden"), and the mayor treated them to dinner. They were, however, spared Ed Koch's favorite mugging story: A judge tells an audience that his liberal sentencing policy won't change as a result of his having been robbed—to which a woman in the back of the room shouts, "Then mug him again."

For Chris Dodd, being mugged is just another bit of the lore that surrounds him. The stories began at birth. Dodd was born with a caul, a thin membrane that covered his head—good luck, say the Irish. The doctor told Dodd's mother that her son would grow up to be president. Nonplussed, Mrs. Dodd said, "What's wrong with Roosevelt?"

Then there's the Great Doughnut Fight, when Dodd, then a congressman, pretty well destroyed a Dunkin' Donuts shop in Memphis when he and some reporters just had to have a little fun. And there's Bianca Jagger, whom Dodd squired around Washington for a while. To some, Dodd is considered something of a flake, a kid in senatorial clothing. No wonder.

There's also the vindication factor. Dodd is the son of former Connecticut senator Tom Dodd, who was censured in 1967 for having diverted $116,000 in campaign funds to his personal use. Chris Dodd was serving in the Peace Corps in the Dominican Republic when his father was upbraided, but he carries the scar to this day. He is loyal to his father's memory, believes his dad got a bum rap, and a portrait of Tom Dodd stares down at Chris in his Senate office. "Russell Long once said to me, and he was a great friend of my father's, that he'd love to introduce a resolution to exonerate my dad. I told him, 'Russell, you don't have to. Every time I walk on [to the Senate floor] it's a resolution."


Government as a 'healthy catalyst': *The senator fields reporters' questions.*

This is part of the Chris Dodd story—but far from all of it, really. After six years in the House and two in the Senate, Chris Dodd has become a star. His Senate colleagues named him one of the three top freshmen after his election in 1980, and he has become a highly respected member of the Foreign Relations Committee. There isn't a politician or pundit around who doesn't consider Dodd a near-certain presidential candidate in four years, or eight, or twelve. He is genuinely liked and seems equally at home in a working-class bar or a Greenwich mansion. He can joke with the best of them, or expound for hours, without notes, on complicated matters of domestic and foreign policy. Above all, Dodd has the courage of his convictions—as rare a commodity in politics as life may be on other planets.

Chris Dodd is an old-fashioned liberal. There's nothing neo or nouveau about him, and in many ways his politics is the antithesis of his father's. (Tom Dodd was immortalized in a sixties parody that ran, "I believe in God and Senator Dodd and keeping old Castro down.")

To *Human Events,* the conservative tract Ronald Reagan thinks of as the bible, Chris Dodd's career has been "an odyssey from liberalism to far left." That's nonsense, of course, and the important point is that Dodd is an effective legislator, something he proved dramatically by outmaneuvering the administration in two areas of Central American policy. He is responsible for having required the State Department to certify El Salvador's progress regarding human rights (over an opposition led by Jesse Helms), and he managed to cut $100-million in aid to El Salvador for fiscal year 1983.

Whatever one may think of these actions, the fact that Dodd pulled them off is testimony to his political prowess. The key is pragmatism. Dodd is a liberal, but he isn't an ideologue. "I'd rather settle for half a loaf," he says. "I'd rather win than go down in a blaze of glory." Again, the Central American debate proves Dodd's point. A number of congressmen critical of the administration's policies were eager to add muscle to the certification bill with provisions that would automatically cut off aid if the human-rights situation in El Salvador worsened. "That would have killed the entire effort," says Dodd. "It's enough that every six months the administration

Photograph: Wide World

A Fact from Manufacturers Hanover:

WE'LL TELL YOU EVERYTHING ABOUT HOME EQUITY LOANS.

EXCEPT HOW TO USE THE MONEY.

If you need a home equity loan, you don't need yet another bank telling you all the wonderful ways to use the money. You need the facts. And there's finally a quick, easy way to get them. Just call the MHT Home Equity Loan Center anytime from 9AM to 5PM, 7 days a week. You'll talk to a home equity loan expert, not a telephone operator.

So whether you're weighing fixed rates against variable rates or puzzling over what terms are best for you, you'll have all the information you need to get the best deal on your loan.

For a sample of our efficient service and competitive rates, call today. Or mail the coupon for a fact-filled application kit. We'll show you how to apply entirely by phone and mail, receive a fast answer, usually in only 48 hours, and put your equity to work for any useful purpose at all.

If you bank with us, you'll even qualify for a reduced rate on your loan.

So call now and talk to an expert. Because when you're about to take out a home equity loan, you need all the facts you can get.

1-800-645-6400
Ext. 902

SEND ME THE FACTS ON HOME EQUITY LOANS.

Manufacturers Hanover Trust
Homeowners Equity Loan Dept.
C.S. 1200
Hicksville, New York 11801

HEL-37

Name____________________

Address____________________

City____________________

State__________ Zip__________

Home Phone____________________

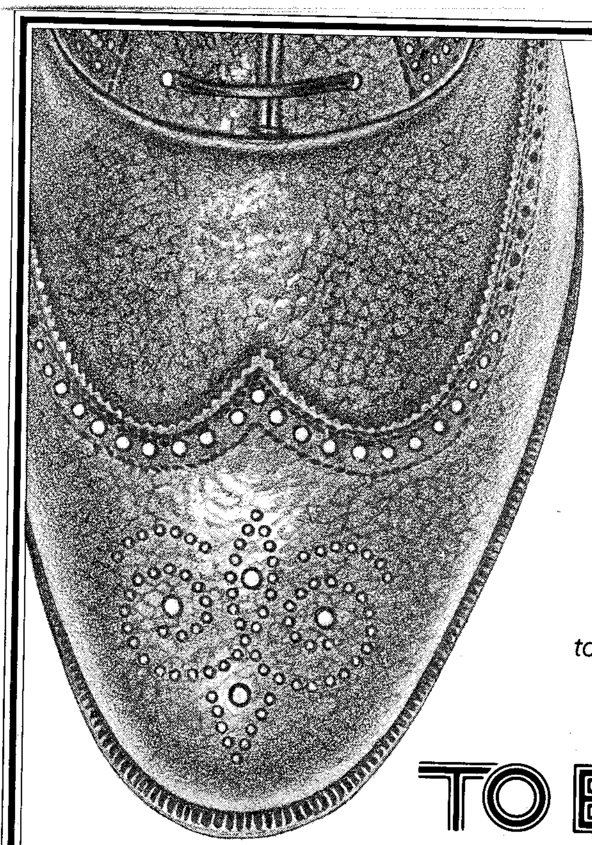
Business Phone____________________

MANUFACTURERS HANOVER TRUST

Our facts make your money worth more.

Member FDIC

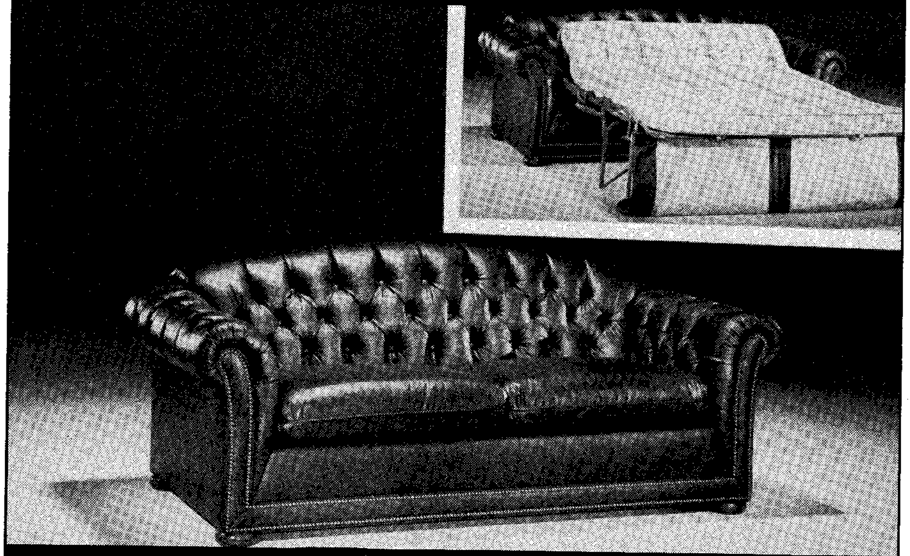
Equal Housing Lender



Powerhitter.
The quiet authority
of excellence.
The classic wingtip
as defined
by the world's finest
shoemaker—
A. Testoni, Italy.
Handmade
light and lean for
corporate competition
in a subtly grained
baby calfskin, tanned
to a burnished cordovan.
$295.00

TO BOOT®
Classic and Avant-garde Footwear for Men
256 Columbus Avenue at 72nd Street, New York City 212·724·8249

Contemporarily Classic.



Orig. $2995.00 Now $1495.00
Enjoy the luxury of leather wherever you sit and touch on an elegant full-size convertible sofa bed. In addition, at Contemporage we carry a full selection of home furnishings for any area or room in your home, all at unbeatable prices. Decorator service available. Fast delivery.

CONTEMPORAGE
FURNITURE INC.
444 PARK AVE. SO. NYC
(BET. 30th & 31st Street) **Daily to 5:00 • Thur. to 8:00 • Sat. to 5:00**
(212) 679-4609

has to certify. That at least guarantees an open debate. If we'd put teeth in the bill, it would have been defeated. As it was, we only won in the Senate by four votes anyway."

To the conservatives, then, Dodd is dangerous. He's a liberal who can win at a time when the country, or at least the Congress, seems to be playing Ronald Reagan's song.

From overall philosophy to specific policy, Dodd contests the Republicans' worldview. "One of the things I'd like to see happen," he says, "is that we move away from this antiquated, foolish notion that government is the source of our problems. It can be a very healthy catalyst for improving the quality of life." To which Ronald Reagan would undoubtedly reply with a Nixonian expletive.

In practice, Dodd is fighting across the board. He is a member of the Senate Banking, Housing and Urban Affairs Committee—a forum that is permitting him to take the lead in fashioning new housing legislation.

Since assuming office, the Reagan administration has all but totally eliminated the federal government's involvement in housing. During Jimmy Carter's last year, $30 billion was allocated to various shelter programs. The largest of these, called "Section 8," was drafted in the Nixon White House and was one of the first bills President Ford signed. For fiscal 1984, Reagan would cut new funding for *all* housing programs to less than $1 billion. Dodd is trying hard to fill the void. His bill to establish new rental housing for low- and middle-income citizens has passed his Senate committee and the House. It is now stalled in the full Senate because of the administration's opposition.

Dodd's bill (which he is sponsoring with Congressman Chuck Schumer, of Brooklyn) is a model of its kind—a marriage of liberal sensibility with common sense. It is a bill that has learned from past mistakes. It would provide block grants to localities in order to minimize federal intrusion. It would avoid ghettoization by mandating mixed-income projects, and it would borrow conceptually from the Urban Development Action Grant program by placing a premium on private-sector involvement. In other words, the feds would only throw *minimum* dollars at the problem—and none at all if there were insufficient private interest. The Democrats are searching for social legislation responsive to the reality of fiscal austerity. They have a prototype in Chris Dodd's idea.

For a national politician, foreign affairs is always the sexiest policy area, and ever since he was chosen to respond to the president's April speech on Central America, Dodd has been considered the Democrats' leading expert on the

New York Telephone.
What we've done for show business, we can do for your business.

TONIGHT'S PERFORMANCE
SOLD OUT
CATS
A MUSICAL BY ANDREW LLOYD WEBBER
BASED ON 'OLD POSSUM'S BOOK OF PRACTICAL CATS' BY T.S. ELIOT

At New York Telephone, we believe there's no business like show business.

Or, for that matter, the brokerage business. Or the shipping business. Or the wholesaling and retailing businesses. Or any business.

Consider, for instance, our role in the Shubert Organization's success.

After all, it was our telephone service that was helping make show business big business.

It began around the turn of the century. When Sam, Lee, and J.J. Shubert became the Shubert Theatrical Corporation—a business that called for all kinds of bright new talent.

New York Telephone also answered that call.

By the 1930's, New York was home to the theatre business. And, as Broadway lit up, so did theatre switchboards. But New York Telephone switchboards made managing calls a simple production.

Today, a New York Telephone Centrex System has revolutionized the Shuberts' business with Telecharge.® Now they can handle thousands of ticket-order calls each day. The system also helps them know how many operators they'll need to handle them.

That means the Shuberts can handle a sellout crowd, literally, before the theatre doors even open.

The Shubert Organization is but one example of a business that New York Telephone has helped perform to capacity. We can help yours too.

So call us. 1-800-942-1212 ext. 94.

New York Telephone

For nearly a century, answering New York's call.

© New York Telephone 1983

Sept. 19, 1966. Everything will be perfect as soon as I'm famous.

Sept. 19, 1983. In a funny way it happened. They want you in New York. They want you in L.A. But the options you pick up are Wall Street's. And when your agent calls about a hot property—it's in Connecticut.
Welcome Liz & Nicole. Clothing and accessories for executives other people look to. Service with an equal measure of skill and sensitivity.
Now form a relationship with a store that's as professional, as personal, as any in your career.
Liz & Nicole. A mixture of very, very good things all working together marvelously.
Like you.

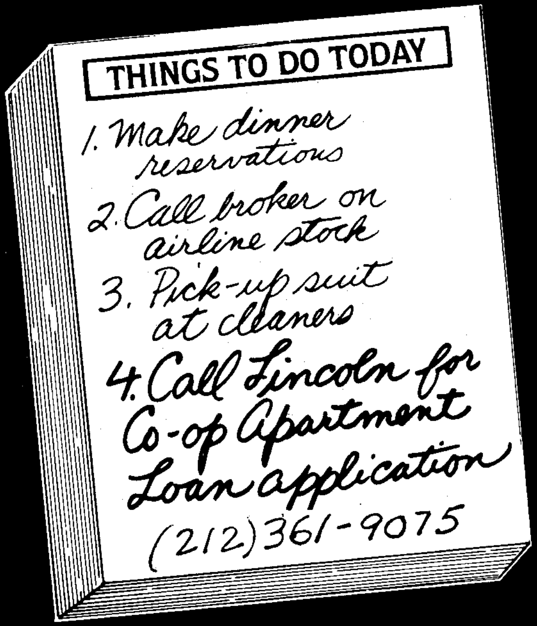
Presence. Arthur Chapnik herringbone wool suit, 450.00, and silk draped blouse, 135.00

LIZ & NICOLE

875 Third Ave.(at 52nd St.)

Clothing for the woman in charge.

Thinkin' Co-op?


THINGS TO DO TODAY
1. Make dinner reservations
2. Call broker on airline stock
3. Pick-up suit at cleaners
4. Call Lincoln for Co-op Apartment Loan application
(212) 361-9075

You'll get better thinkin' at

LINCOLN
SAVINGS BANK, FSB

EQUAL HOUSING LENDER

Member FDIC

region. There is considerable disarray among politicians in both parties when it comes to Central America, but Dodd's position is unambiguous. "What I *don't* want," he says, "is a Marxist takeover in El Salvador. And that's why I favor power-sharing talks. When I say that, I'm jumped on. The presumption is that once you yield some power to the left they'll take it *all* sooner or later. But we don't *know* that, and in fact in Zimbabwe the British proved that the opposite can be the case.

"The problem is that the United States is only willing to negotiate with the other side when it's too late, which means after the other guys have won on the battlefield. We talked in Paris to the North Vietnamese—but they'd already won. We wanted to talk in Nicaragua in order to get a moderate government, but we waited till Somoza was too far gone. At that point the Sandinistas, the only ones with the guns, had already won the war, and there was no chance to talk.

"In El Salvador, there is a military stalemate. The administration thinks the government can defeat the guerrillas. But it can't, and it will lose in the end. That's why we should talk now—when *both* sides have guns. That's the way to stem a Marxist takeover."

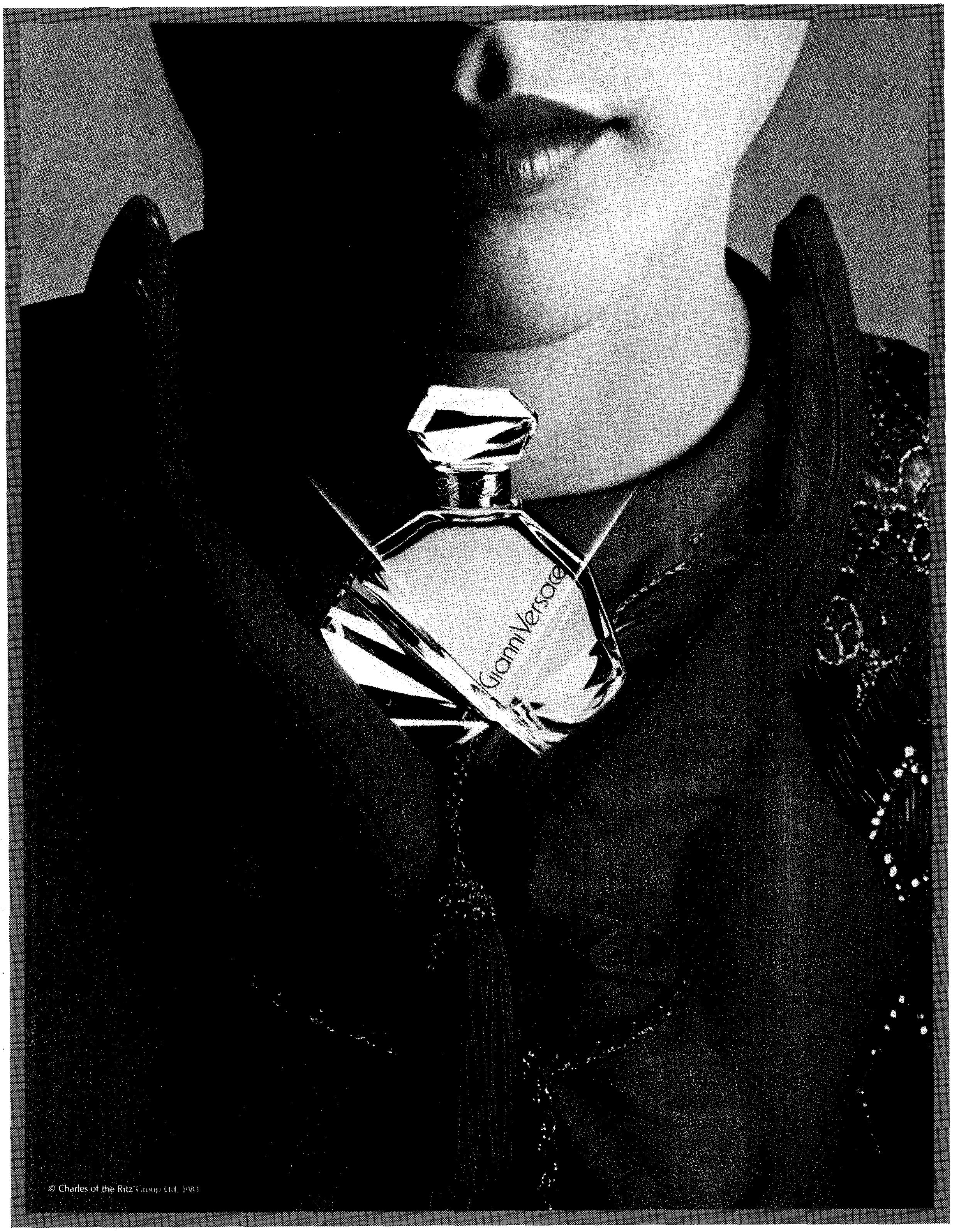
A good many people quarrel with Dodd's analysis of the Salvadoran situation, and I am among them. I've made my point on numerous occasions. What's interesting is that Dodd is willing to take a forceful position when almost every other politician is dodging the issue as best he can.

Dodd is not a complete naysayer. He believes the president's response to the Korean-plane affair is "just right." In Lebanon, he worries that there's no way out. He'd like to see other nations take a larger role—"We're too much of a lightning rod," he says—but if they don't, he sees no choice: America's presence must continue.

If history is any guide, the pendulum will swing back to the Democrats and to liberalism. When it does—and if Ted Kennedy doesn't run for president—Dodd will be there. "I really do have to wait for Teddy," he says. "For one thing, I'm like the younger brother Ted never had. And for another, when my father was censured, Ted was the only senator to come by his office and spend some time talking with him. That's not something I'd forget."

As for the vice-presidency—on any Democrat's ticket—Dodd would gladly take it. As for the big prize, it is refreshing to see a politician who is enthusiastically up-front about his ambition. And when he talks about the White House, one easily recalls how well Nelson Rockefeller put it: "Politics is my business," said Rocky. "And in American politics, real success means only one thing." ■

The "Renaissance" of Perfume


Gianni Versace

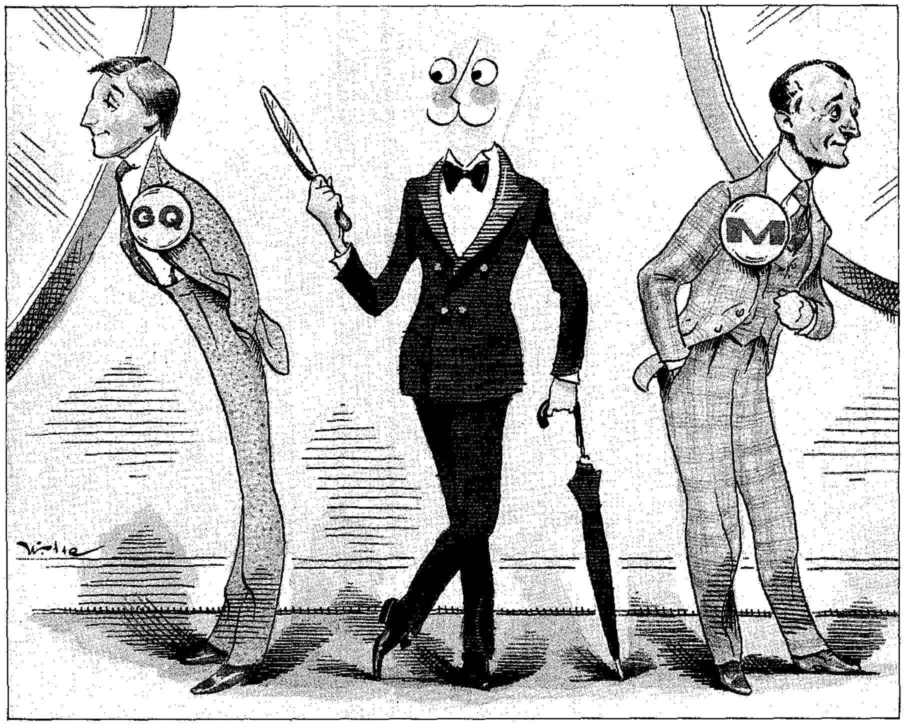
© Charles of the Ritz Group Ltd. 1983

Gianni Versace

AT SELECT MACY'S/BAMBERGER'S

On Madison Avenue/Bernice Kanner

PEACOCK ALLEY



Big three: *Thriving* GQ, *reinvigorated* Esquire, *newcomer* M.

'Life-Style' Magazines for Men

MALE VANITY AND FASHION CONSCIOUSNESS aren't the only things that have come of age in the 1980s. So have the magazines that cater to men's *amour-propre.* After years of lethargy, there's been a sudden burst of activity among those magazines, and though the big players say they're aiming for different audiences, it certainly looks as if they're treading on one another's heels.

The flashiest newcomer on the men's fashion scene is Fairchild Publications' *M,* a magazine for the "civilized man." A lush, expensive book that looks the way you might have expected *Vanity Fair* would from its promotional material, *M* is an outgrowth of Fairchild's 90-year-old trade magazine, *Men's Wear,* a brother to *W,* and a potential menace to *GQ* and *Esquire.*

Esquire is considering issuing its successful semi-annual "Fashion Collection" as a separate magazine. *GQ* is moving away from pure fashion, mixing in life-style coverage and other journalism to defend its dominant position in the market while becoming less a book with strong appeal to homosexuals and more a mainstream men's magazine.

Hearst Publications is eyeing all this activity before deciding what to do with *Men's Bazaar,* a magazine concocted last year that has never reached the stands. And Playboy Enterprises is retreating, folding its fashion guide back into *Playboy* magazine after failing to find a large enough "average guy" audience to sustain it.

M doesn't care about the average guy. It's being started as an elite "life-style" magazine with a circulation goal of only 70,000. The October 1983 premiere issue crams in, among 175 pages of advertising, not only fashion pieces but profiles of Time Inc. executive Henry Grunwald, the duke of Edinburgh, and Sony chairman Akio Morita, and contains features on the exclusive Bohemian Grove resort, a Kenyan safari, and Cambridge and Oxford. Unfortunately, the glorious full-page photo that opens that story shows a famous landmark misidentified as a Cambridge building.

Fairchild says he entertained the idea of "a marvelously elegant consumer publication for men" for years. He actually tried launching one in 1973, but by the second issue salesmen could sell only six ad pages. "Now . . . and I cannot tell you why . . . we know that *this* is the right time," Fairchild wrote recently to advertisers. His knowledge must be intuitive, for the company did no research before launching *M*—just as it did none before starting the bi-weekly *W,* a spinoff from *Women's Wear Daily.*

"*M* magazine will reach an audience no other men's magazine does: the *Architectural Digest* set, men of substance, style, older, upper-income, sophisticated, sure of themselves. And we're going to talk about what no one else does: relaxation, the joy of living, the positive aspects of life," Fairchild says.

The positive aspects of men's fashion publishing have been amply demonstrated by *GQ.* Since Condé Nast purchased *GQ* from Esquire, Inc., in 1979, the magazine has been one of publishing's hottest success stories. *GQ* is No. 1 among all men's magazines this year in total revenue, subscription revenue, newsstand revenue, circulation growth, advertising growth, and total ad pages—despite having turned away some 245 pages (worth about $2.4 million) of unclassy ads for mail-order vitamins and the like.

GQ today hardly resembles its progenitor. *Apparel Arts, A Gentlemen's Quarterly* was started in the 1920s as a trade book for men's stores, loaded with swatches of material and sketches of what was happening on Savile Row. Literary works by such authors as F. Scott Fitzgerald and Ernest Hemingway gradually began to appear, and in 1933 the magazine's name was changed to *Esquire.* In 1957 *Esquire* decided to reintroduce its fashion forefather at the Men's Apparel Guild Show in California. Fifteen years later, *GQ* became a consumer magazine.

GQ has always had a large ethnic readership. Today, says publisher Steve Florio, it's aimed at "the young dentist in Cleveland, the first one in his family to graduate from college, who wants to drive a BMW and dress well. It's new-money. It's ethnic. It's young black men, young ballplayers, young Hispanics, young Italians, all of whom have come into a new life-style and need some direction." Research shows that 65 percent of its readers are also "unmarried males." Presumably, many of those are homosexuals, but as *GQ's* circulation has grown to more than half a million, its base has broadened.

Esquire continued on its own uneven track until May 1979, when a Knoxville outfit snapped it up. In the last year, circulation has climbed to 700,000 and advertising pages have soared 52 percent. The growth is not attributable to *Esquire's* dabbling in fashion, but it does coincide with it. When the magazine changed hands, hardly any fashion

Illustration by Michael Witte.

THE
ELEMENTS
OF STYLE

MAY 1984

For more than a decade we've been helping a generation of young Americans find its style, refine its style, define its style.

Identifying style in every facet of their lives.

Now in an extraordinary special single-subject issue, the editors of Metropolitan Home™ magazine define The Elements of Style in the year 1984.

The May issue of Metropolitan Home will be the definitive 1984 report on what makes style, who makes style—and how—right now.

We'll be showing specifics, naming names, dispensing awards.

Presenting a comprehensive blueprint for achieving *rightness* in style today. The right furnishings and accessories, the right food and drink, the right objects, looks, colors and textures of 1984.

In the process, we'll demonstrate why the style of our generation, the baby boom generation, has become the essence of style today.

Emphatically, the baby boom has come of age. A generation of young adult achievers, with a metropolitan mentality wherever they live.

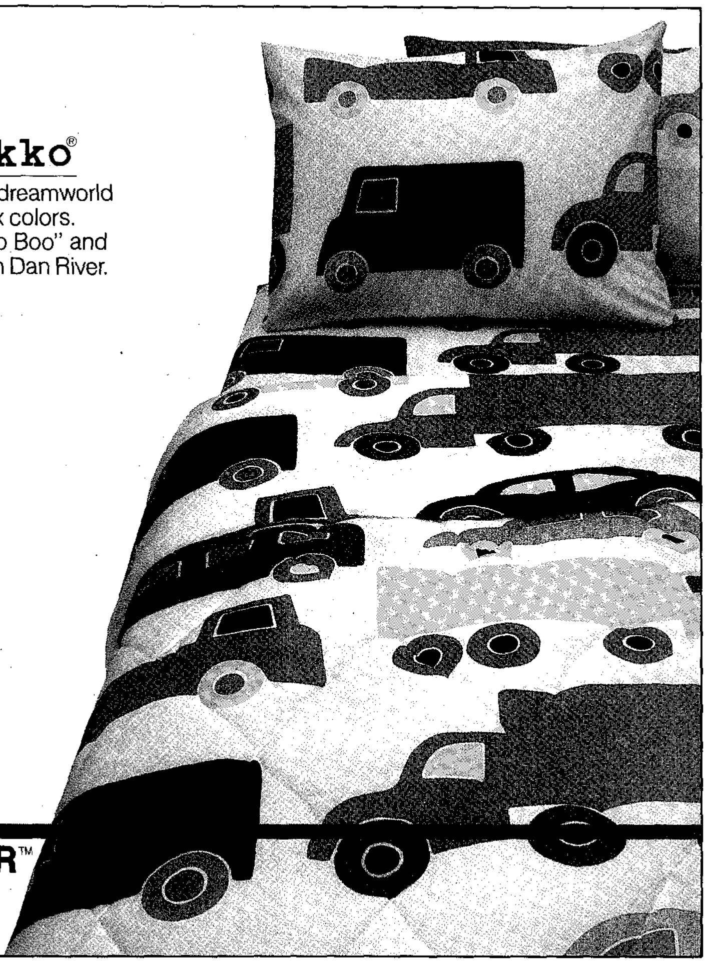
They are undeniably the most potent generation in history. And today, more than ever, their frontrunners belong to us.

Plan now to be with us for this landmark issue of Metropolitan Home. For details, call Bill Murphy, Ad Director, (212) 557-6536.

METROPOLITAN
HOME™

Where the most potent generation in history
finds its style.

Metropolitan Home, 750 Third Avenue, N.Y., N.Y. 10017 © Meredith Corporation 1983



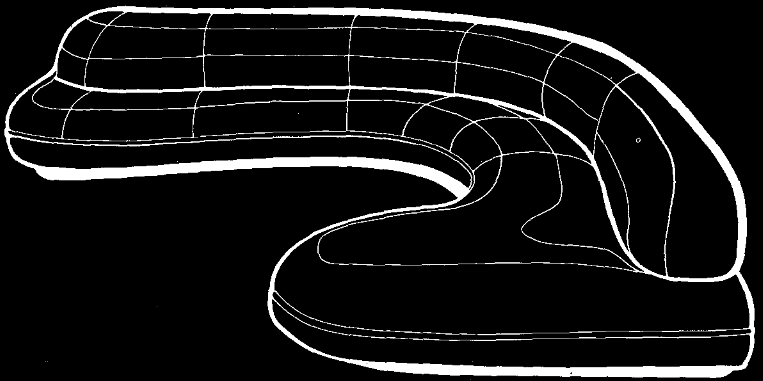
marimekko®
creates a child's dreamworld
in bright paintbox colors.
The design is "Bo Boo" and
it's exclusive with Dan River.

FROM THE
IMAGINATIVE
WORLD OF
DAN RIVER™

©1983 Dan River, Inc.

Live Your Fantasy. . .

Designer Furniture & Accessories at Designer Net Cost—
and all the advantages of a Northern New Jersey showroom!



Custom furnishings and special effects
at costs previously available only to the trade.

DICK HALPERN DESIGNS, LTD.
1550 Lemoine Avenue, Fort Lee, New Jersey 07024
(201) 224-8844 (212) 752-5872

Directions: From NY: Upper ramp of GW Bridge to first Fort Lee exit (Lemoine Ave.). Left at stop sign to light, left onto Lemoine Ave., ½ mile to DHD, Ltd.

FREE
PARKING

could be found in its pages. Today, says publisher Alan Greenberg, "we know our audience of mainly 25- to 40-year-old professionals has an interest in fashion. So we're adding more of that. We've even entertained the idea of a separate fashion publication."

Hearst, too, has considered putting out a men's fashion magazine. It puts out *Men's Bazaar* in Italy and a year ago contemplated launching a male companion here to *Harper's Bazaar.* "All the signs looked good, but our plans got derailed by the acquisition of *Redbook*—a very major investment," says John Mack Carter, head of magazine development. "But now *M* and the others could just possibly be building receptivity for us, making this a very substantial and legitimate business," Carter says.

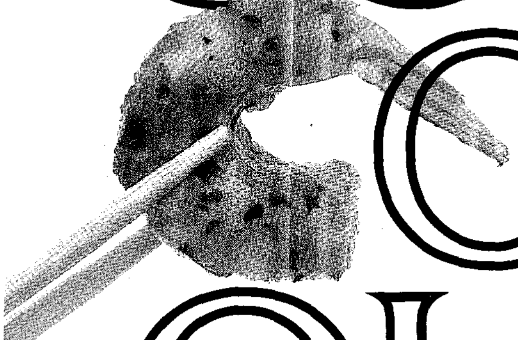
Playboy did that for *GQ* when it invaded the fashion field with its semiannual *Playboy Fashion: The Guide for Men* in 1981. But apparently the *Guide* helped *GQ* more than it helped *Playboy.* Last April, *Playboy* announced it was putting the *Guide* back into the main magazine. Its problems were due largely to bad timing. Says associate publisher Nat Lehrman, "We didn't know how long we would have to hold on to build an average-guy audience. We conceived the *Guide* in 1979, when *Playboy* had overflow advertising. After the fourth issue, the recession came along and knocked the hell out of us."

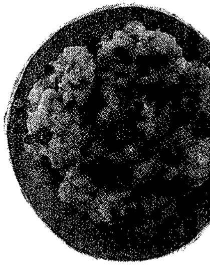
What's going on right now is more a business matter than a sociological phenomenon, says Arthur Molesphini, senior vice-president of the ad agency Ammirati & Puris. "If a venture capitalist had assessed this market five years ago, he'd probably have decided there wasn't enough to grow on. But after Condé Nast bought *GQ* and began investing, the magazine had wild receptivity. That same analyst would consider the market pretty hot now."

And not hot just for fashion advertisers, adds Joseph Ostrow, executive vice-president of Young & Rubicam. "These books attract certain liquors, cars, and cigarettes, where men are the main purchasers. They are using a *Cosmo* Boy aura to set a tone that's catnip for various advertisers."

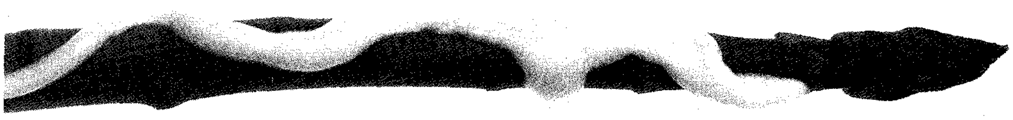
Still, one wonders if there are enough advertisers and readers to make men's fashion magazines even a microcosm of the women's business. The blue-jeaned rebels of the sixties may have discovered Barneys, but are the same real men who don't eat quiche reading fashion? "Not the way women do, who are groomed on it from Day One," says Molesphini. "But it's definitely becoming more mainstream. I can remember the big ruckus a baseball player once caused by using a hair dryer in the locker room. Nowadays that wouldn't raise an eyebrow." ▬

CUISINE COMES OUT OF THE KITCHEN!





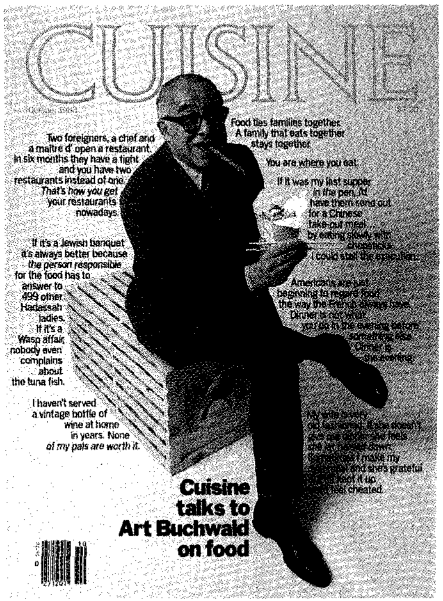
MORE OF THE PLEASURES OF DINING;
MORE OF THE FUN OF ENTERTAINING;
LESS OF THE MECHANICS OF COOKING.



Introducing the new Cuisine. Redesigned and refocused from cover to cover. We took a good, hard look at the epicurean field, ourselves included. And we decided that it was time somebody did it brighter, bolder and better. That somebody is Cuisine. Because we've come out of the kitchen into the dining room and restaurant. Which is exactly where our active, youthful, educated and affluent readers want us—all 3 million of them. They want all the joys and delights of the dining experience, not just the raw materials and techniques of cooking. And that's what Cuisine, and only Cuisine, offers on page after page. With more emphasis on entertaining... more food-related travel coverage... real restaurant reviews and dining guides... an increase in special dining features... more well-known writers from other fields... and plenty of interesting, unusual features every month. Even our recipes are more unusual and easier-to-follow—they help our readers create the kind of food in the kitchen that receives raves in the dining room. And our new Wine Editor is the world's #1 authority, Hugh Johnson.

Take a look at the new Cuisine.

It's not just the finest food magazine you've ever seen, it's a great, great magazine. Period.



CUISINE

Two foreigners, a chef and a maitre d' open a restaurant. In six months they have a fight and you have two restaurants instead of one. *That's how you get* your restaurants nowadays.

If it's a Jewish banquet it's always better because *the person responsible* for the food has to answer to 499 other Hadassah ladies. If it's a Wasp affair, nobody even complains about the tuna fish.

I haven't served a vintage bottle of wine at home in years. None *of my pals are worth it.*

Food ties families together. A family that eats together stays together.

You are where you eat.

If it was my last supper in the pen, I'd have them send out for a Chinese take-out meal... by eating slowly with chopsticks I could stall the execution.

Americans are just beginning to regard food the way the French always have. Dinner is not what you do in the evening before something else. Dinner is the evening.

Cuisine talks to Art Buchwald on food

CUISINE is a registered trademark of CBS Inc.

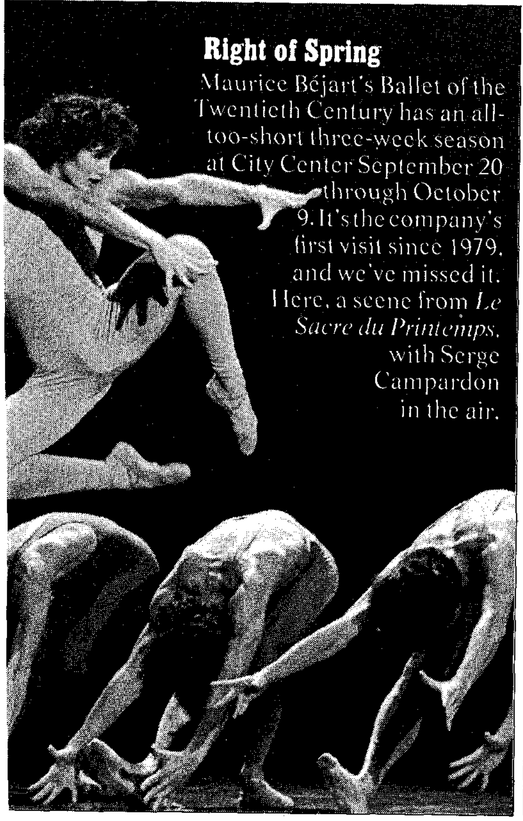
IN AND AROUND TOWN

By Ruth Gilbert

September 19 through 28

S	M	T	W	T	F	S
	19	20	21	22	23	24
25	26	27	28			

Wagner's *Ring of the Nibelung* can be seen in its entirety September 20, 21, 22, and 24 on Channel 13 at 9 P.M. On September 25, Britain's renowned Scots Guards perform at Madison Square Garden. And Linda Ronstadt sings at Radio City Music Hall September 24 and 25.



Right of Spring

Maurice Béjart's Ballet of the Twentieth Century has an all-too-short three-week season at City Center September 20 through October 9. It's the company's first visit since 1979, and we've missed it. Here, a scene from *Le Sacre du Printemps*, with Serge Campardon in the air.

Don and Jill and David and Nealla

Above, from left to right, are Don Perman, Jill Larson, David Babcock, and Nealla Spano, stars of a comedy revue that opens at O'Neals 43rd Street Cabaret September 26. The writers are Jennifer Allen, David Babcock, Winnie Holzman, and Don Perman, and the director is Phyllis Newman.

Prisoner Without a Name

Three of Samuel Beckett's new plays are being produced in New York for the first time, at the Harold Clurman Theatre, in an open-ended run: *What Where, Ohio Impromptu*, and *Catastrophe*. Below is a scene from the last, with Alvin Epstein as the protagonist and Margaret Reed as an interrogator.

The Face

Auctions of property from the estate of the late, great Hollywood star Gloria Swanson are being held at the William Doyle Galleries this week: jewelry on September 21, fashion collection and personal memorabilia on September 22. Above is Swanson in a leopard wrap.

Chinese Riddles

Judith Telep-Ehrlich (below) sings the title role and Jon Fredric West is her lover in the New York City Opera's elaborate production of Puccini's *Turandot*, playing September 22 and 24.

Photographs: top, Peter Cunningham; bottom left, William Dupont; bottom center and bottom right, Martha Swope.

The meeting

&Country Living

Right now you spend 40 hours a week trapped inside an office.

But wouldn't you rather spend time on things you truly enjoy?

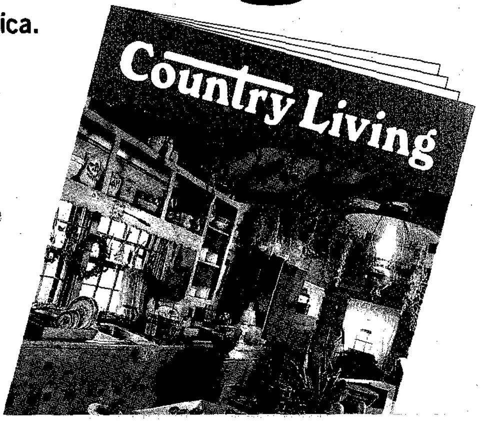
Country Living readers would.

Entertaining friends. Antiquing. Weekending.

In fact, that desire for the good life has made *Country Living* one of the fastest-growing magazines in America.

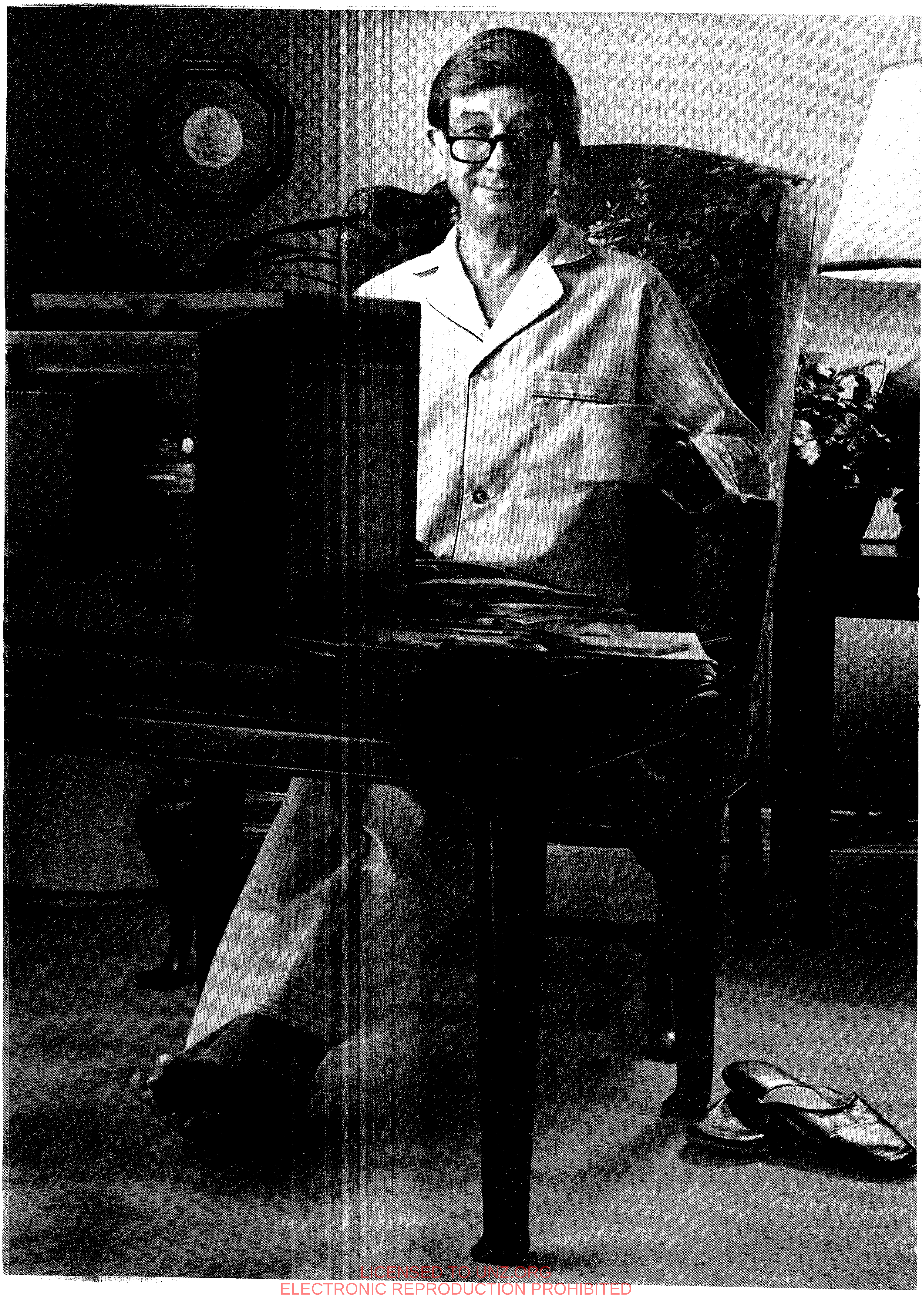
Not only has circulation doubled in just two years, our audience has grown to more than *four-million* readers—the greatest percent increase of any magazine on the market.*

Why not make *Country Living* the subject of *your* next meeting?



THE TEXTURE OF AMERICA TODAY

*1983 Spring MRI. A publication of Hearst Magazines, a Division of The Hearst Corporation. © 1983 The Hearst Corporation.



CHEMICAL WOULD LIKE TO OPEN A BRANCH IN YOUR LIVING ROOM.

At Chemical, we've figured out a way to provide banking with all the comforts of home.

ANNOUNCING PRONTO.® THE HOME BANKING SYSTEM.

Simply stated, Pronto offers money management and banking services 24 hours a day at home. At your convenience. Not ours.

In fact, with the help of your personal computer, TV and telephone, you'll be able to do most of your banking without ever entering the bank.

For example, with Pronto, you can check your balance. Or check which checks or deposits have cleared. And automatically reconcile your checkbook.

Pay bills to over 350 different merchants and services. Without writing a check or buying a stamp.

Or transfer money from one account to another.

There's also a feature called electronic mail. It can answer all your banking questions by putting you in direct contact with our Customer Service staff.

What's more, Pronto's budgeting system allows you to plan and control your finances while keeping track of all your expenses.

And no matter what kind of business you conduct on Pronto, it's strictly your business. You'll be the only one with access to your financial information.

CALL US OR COME IN FOR A DEMONSTRATION.

To see the new Pronto system in action, come to one of the Chemical Bank locations listed at the bottom of this ad. Or call us toll free at 1-800-782-1100.

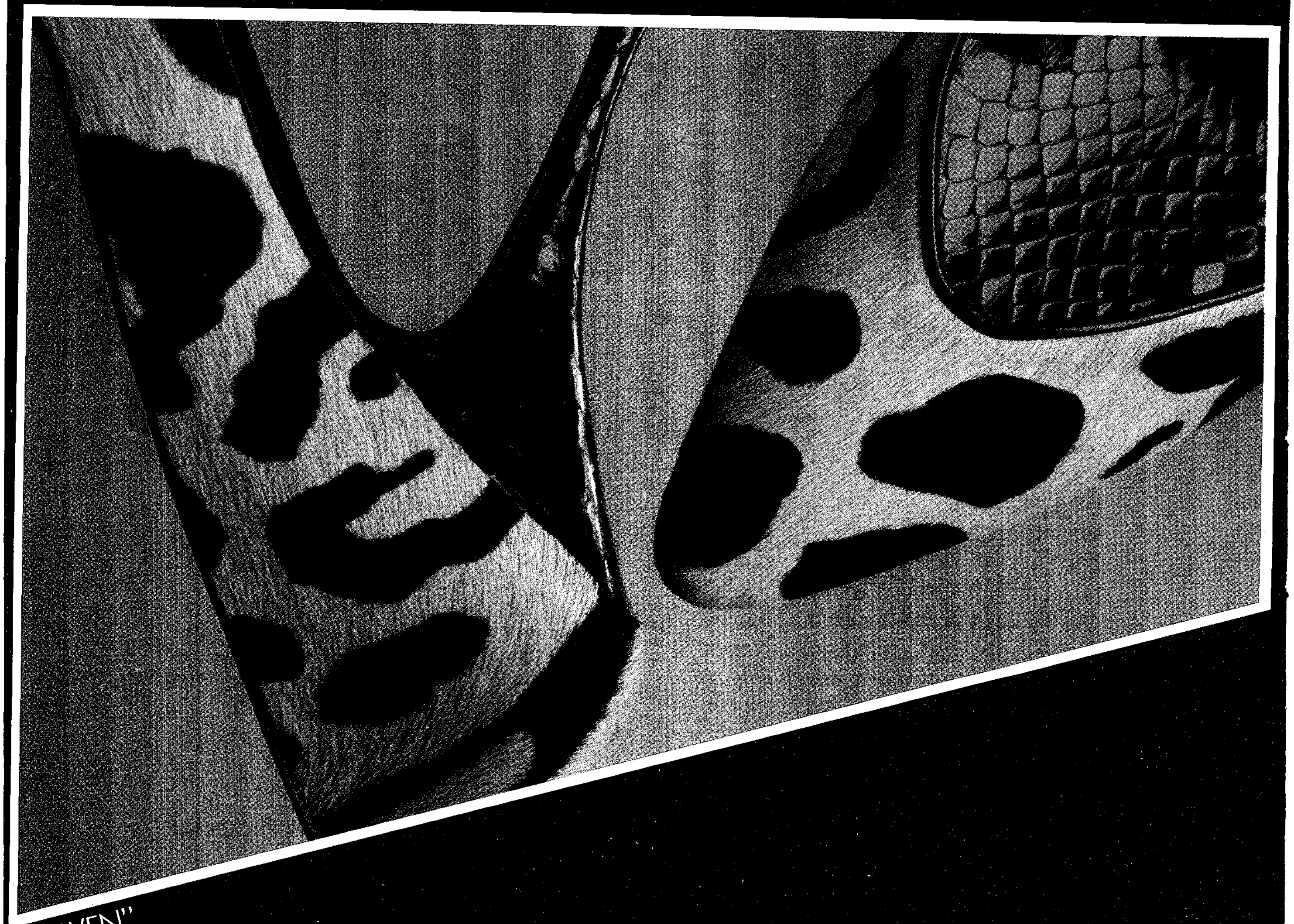
Just think, this might be the last time we'll ask you to leave home to go to the bank.

Pronto

THE HOME BANKING SYSTEM FROM CHEMICAL BANK.

MANHATTAN: 100 World Trade Center, 756 Broadway, 2 Penn Plaza, 277 Park Ave., 1350 Ave. of the Americas, 377 Madison Ave., 11 W. 51st St., 622 W. 168th St.
LONG ISLAND: 410 Northern Blvd., Great Neck, 350 Main St., Huntington, 10 North Village Ave., Rockville Centre
BROOKLYN: 50 Court St. QUEENS: 107-36 71st Ave., Forest Hills WESTCHESTER: 676 White Plains Rd., Eastchester, 222 Mamaroneck Ave., White Plains

THE MOST EXTRAVAGANT SHOES, BOOTS, AND ACCESSORIES IN MANHATTAN
440 PARK AVENUE, NEW YORK, NY 10022 (212) 755-4197



"HEAVEN"

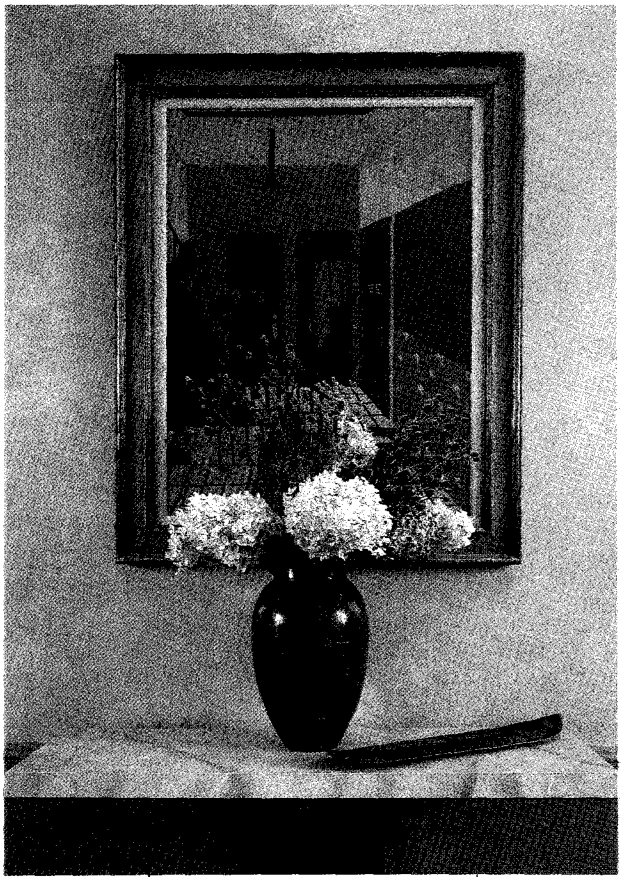
SUSAN **BENNIS** WARREN **EDWARDS**

© 1983 Susan Bennis/Warren Edwards

NEIGHBORHOOD STYLE

By Anna Wintour

With Nancy McKeon and Jacques Dehornois



This 1930s picture of Harlem, painted by W.P.A. artist Jacob Lawrence on a shopping bag, now hangs on Park Avenue.

Research: Diana Burroughs.
Coordinator: Laurie Schechter.

'MOST OF US IDENTIFY with a place in the city because we use it, and get to know it reasonably intimately," Jane Jacobs once observed. "We take our two feet and move around in it and come to count on it."

One of the things New Yorkers come to count on is the very personality of their neighborhood, relying on it to convey, in urban shorthand, their social position (or aspiration), political attitudes, even their musical taste. Scratch an East Villager and find either a punk-rocker or a young college grad in his or her first apartment. Expect to find workaholic professionals in the high rises of the Upper East Side. Greenwich Village and the Upper West Side? The streets of both districts are still dotted with bearded gentlemen who have fond memories of the sixties—or the thirties.

The shops that flourish in one neighborhood might very well perish in another. Back From Guatemala, a cheerful jumble of ethnic crafts, is a minor pleasure on East 6th Street, unthinkable on Madison Avenue. Sointu, a tiny jewel box of a gift store in the Sixties off Madison, probably couldn't find enough customers in Chelsea. But neighborhoods do evolve: When Chanterelle opened successfully four years ago in SoHo, attracting a chic crowd, it was a sign SoHo had become a truly "uptown" part of downtown.

We scouted the neighborhoods that ring midtown and found in that radius of a few miles homes that span the city's centuries as well as its styles, from an 1815 Federal house to a post–Third Avenue el high rise. To be sure, the architecture influences the people: The monumental lofts of SoHo invite expansion, while the stingy scale of railroad flats demands compression. But New Yorkers impose their personalities even within these constraints.

On the pages that follow, we show glimpses of the styles of living in nine neighborhoods, plus a sampler of the kinds of people and places that make these neighborhoods what they are.

Photographed by Oberto Gili

THE EAST VILLAGE

'The 10003 Zip Code is a sign of a certain integrity and nonconformity. But the 10009 Zip Code is a badge of courage.'

—PHILIP GLASS
COMPOSER

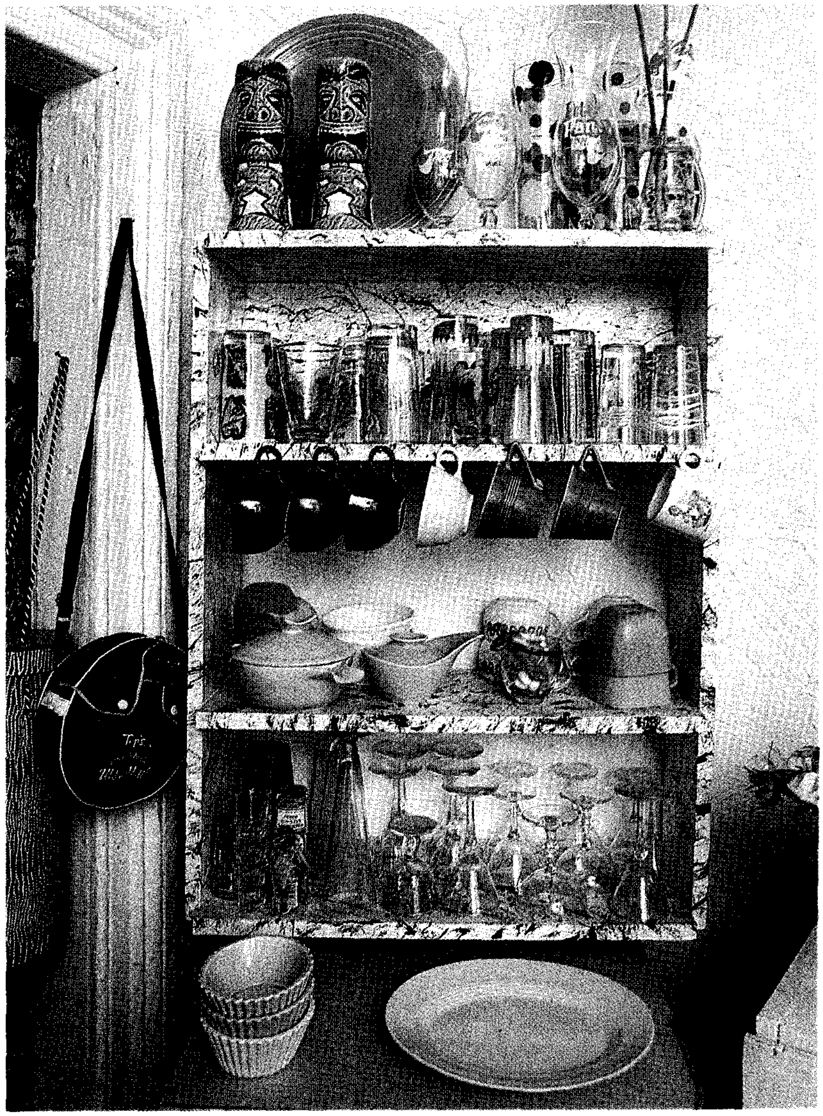
EVEN DURING THE HIPPIE SIXTIES, THERE wasn't as much serious "living" going on in the East Village as there is today. But the kids just out of school, the young creative people, the rising professionals, aren't flocking here to "gentrify" the area, to erase the mix of Ukrainian, Italian, and Hispanic cultures. They're renting walk-ups because this is the last area of affordable rental housing near midtown.

Gigi De Bartolo, a 21-year-old hat-and-jewelry designer, has lived in the East Village for six months. Gentrification of her own apartment was limited to a couple of coats of paint and the exuberant display of her collected objects around the tiny rooms. What furnishings there are tend to be the discards of others or things found in the neighborhood's "antiques" stores (to young East Villagers, anything made before the sixties takes on the patina of an antique).

The neighborhood suits De Bartolo and her friends. "It's not commercial. It's not expensive. And it has lots of character."

Gigi De Bartolo used pink and black paint to cheer up her tiny apartment (including the radiator under the bookcase). The hats displayed as sculpture and hanging in the entrance to the next room are from De Bartolo's collection.

Tiny tenement rooms with no closet space mean that household objects get displayed as art.



Fashions from the fifties hold great appeal for the young creative people of the East Village. De Bartolo collects these men's shoes as art, not to wear.

Most of the art on De Bartolo's walls is not original, but the juxtaposition of Marilyn Monroe pictures with a well-chapeaued store dummy certainly is.

NEW YORK
BELL SYSTEM

FOOD

Kiev, for breakfast, lunch, and latkes.
The Cloister, for the garden.
DeRobertis and Veniero, for pastry and espresso.
Sixth Street, for Indian food (especially Anar Bagh).
Tompkins Park, for the touch of suburbia.
Evelyne's, for French food.
Kurowycky, for the sausages.

SHOPS AND PLACES OF INTEREST

The SIN (Safety in Numbers) Club, for the wildlife at night.
Gem Spa, for magazines.
Theatre 80 St. Marks, for old movies.
The Red Bar, for the new Europeans and the Formica.
Beulah Land, for the interior.
FUN Gallery, for the graffiti art.
Nature Morte, for art that's more conceptual.
Love Saves the Day and Cheap Jack's, for used clothes.
Freebeing Records, for local bands.
Astor Wines & Spirits, for bargains.
Astor Place Barber Stylist, for the look.

NEIGHBORS

Allen Ginsberg
Robert Rauschenberg
Andrew Holleran
Madonna
Quentin Crisp
Patricia Underwood
Kenny Scharf
Molissa Fenley
Ellen Stewart
Barry Bostwick

TYPICAL RESIDENTS

Kids on the horizon.

INTERIOR STYLE

Funky thrift.

SHOPPING STREET

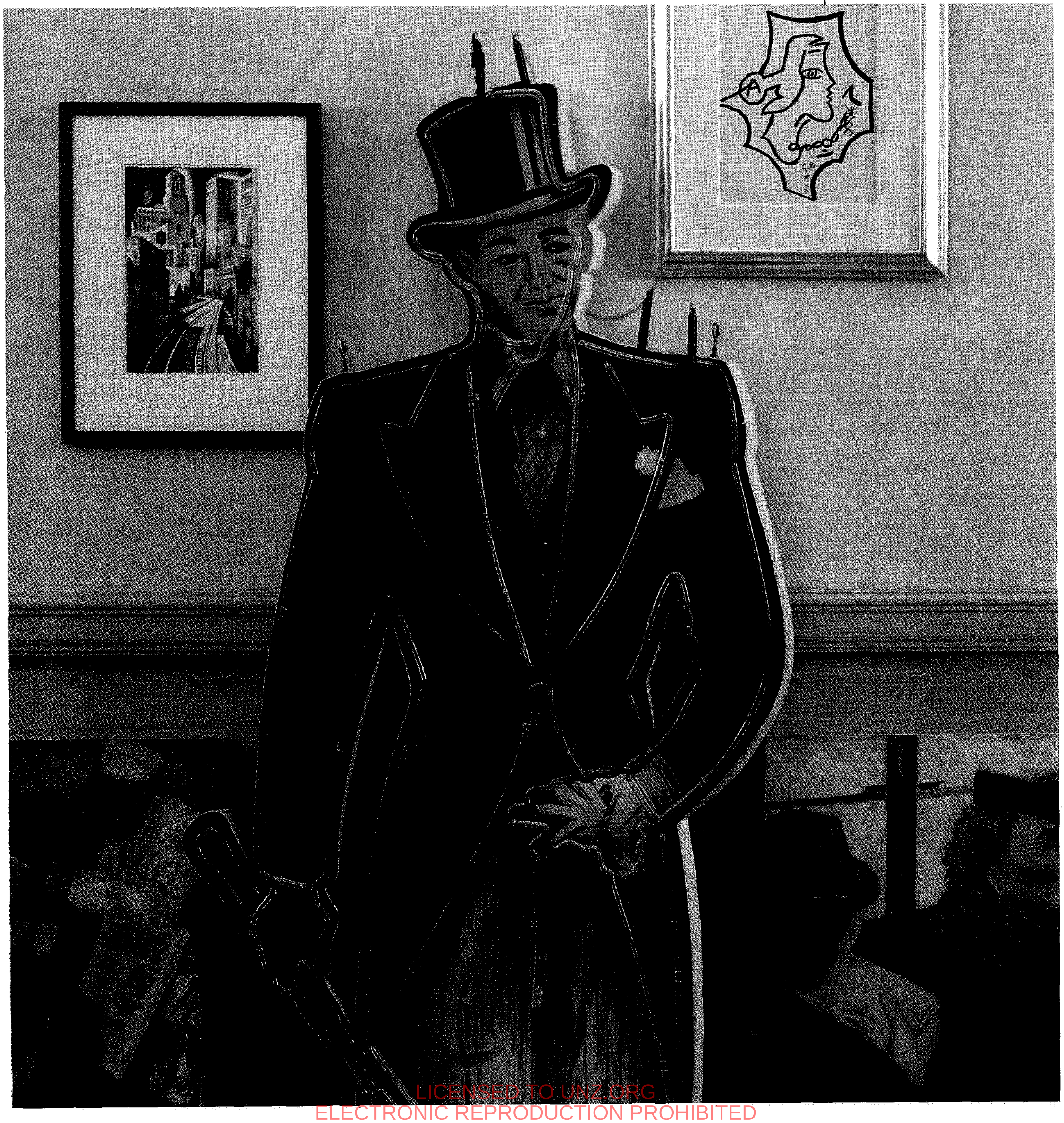
First Avenue.

PARK AVENUE

'Madison and Lexington keep changing, but Park Avenue always stays the same.'

—Richard Meier
Architect

This neon gentleman once proclaimed the presence of a tuxedo-rental shop. The Park Avenue collector displays him between a Louis Lozowick pencil drawing (left) and a Braque drawing.



FOOD

All those La's and Le's, for lunch and later.
Ellens, for old-style candies and cookies.
Fox's Nut Shoppe, for the freshest.
Sherry-Lehmann, for the wines and the ideas.
The Stanhope, for tea.
Regent Food Shop, to charge a head of broccoli.

SHOPS AND PLACES OF INTEREST

Jeeves, for pricey dry cleaning.
Mädderlake, for floral abundance.
Au Chat Botté Décoration, for the *bébé soigné*.
Sointu, for good-taste gifts.
Madison Avenue Bookshop, for the window displays and the right books.
Didier Aaron, for the Louis's.
Stair & Company, for the George's.
Porthault, for sheets that will impress the guests.
Julia, for manicured nails without leaving the house.
The Met, for lectures and movies.
The Frick, for the van Eyck and the solitude.

NEIGHBORS

Diana Vreeland
Brooke Astor
Walter and Jane Hoving
Tom Brokaw
Winston and Bette Bao Lord
Van Gordon Sauter
Susan and Donald Newhouse
Midge and Ham Richardson

TYPICAL RESIDENTS

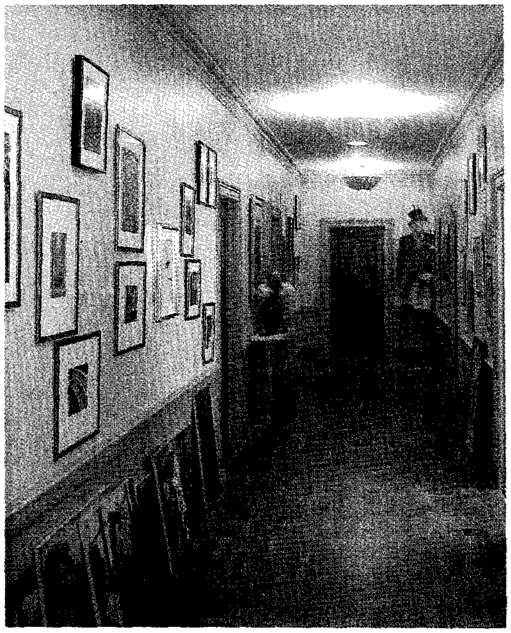
The ladies who lunch.

INTERIOR STYLE

Antiques, but not necessarily to the manner born.

SHOPPING STREETS

Lexington for the basics, Madison and 57th for the must-have-anyways.



Richard Gillette helped the banker turn a long corridor (above) into a gallery including 1930s photos of New York and vintage paintings of black New Yorkers. The works of Robert Steed, a 1930s painter, line the floor. Art, including a Deco mirror by Hagenauer, Iacovleff drawings, and an Archipenko sculpture, makes a still life in the man's dressing room.

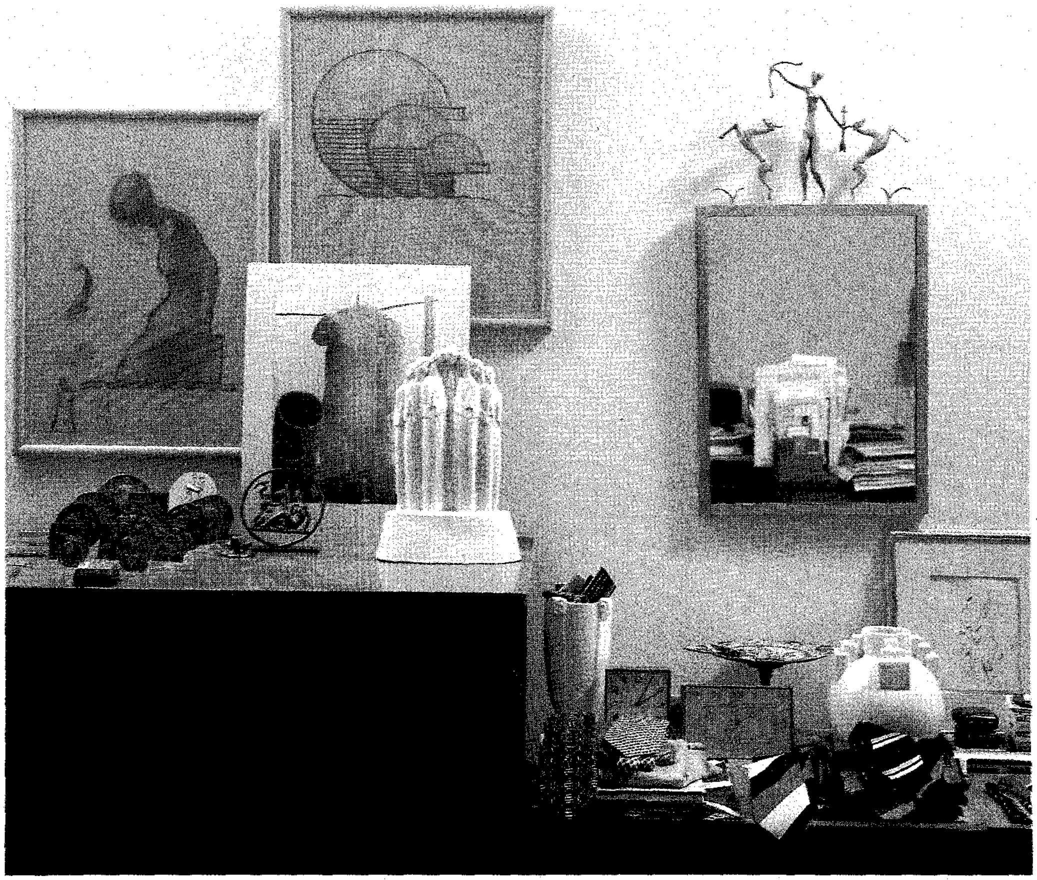
Gillette's trompe l'oeil walls create a traditional atmosphere in the foyer (opposite page), where Renaissance chairs flank a Georgian fireplace. The eighteenth-century American portrait was found in Maine.

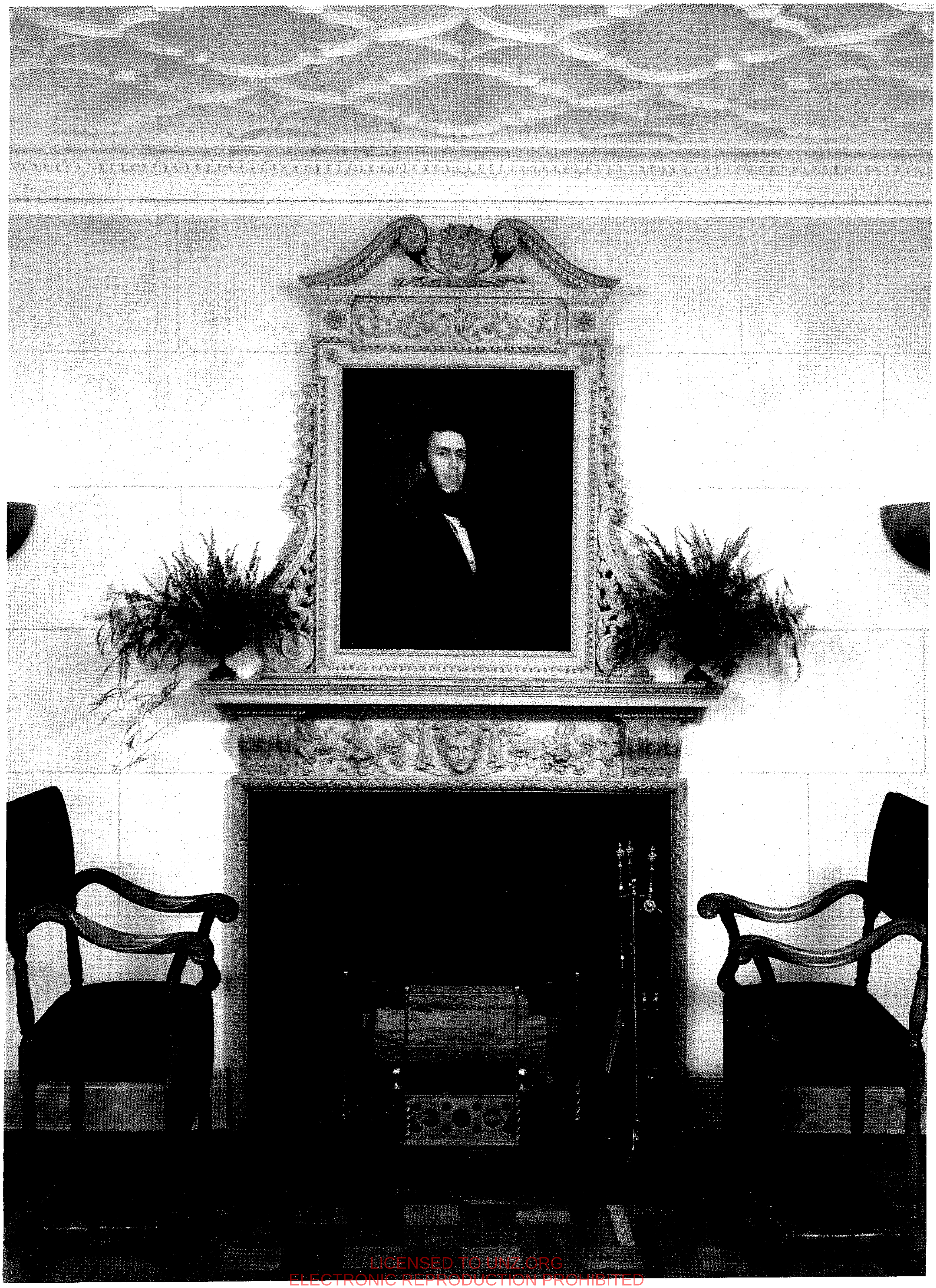
THE MAN WHO LIVES WITH HIS WIFE IN this large Park Avenue apartment is an investment banker. He has a home in Palm Beach and a converted stable in Connecticut. He's also a collector, one of that mad breed for whom the pursuit is as electrifying as the final discovery. Which is why the investment banker often leaves the serenity of Park Avenue for the clutter of secondhand stores. And why when the couple are in Palm Beach the banker can frequently be found searching for treasures at Thrift, Inc., on Worth Avenue ("My most surprising finds have come from there").

"I collect what I like," the banker says, "and usually it's things no one else wants." The pictures here betray the owner's fondness for Renaissance and Art Deco furniture, for 1930s paintings and photos of New York. But the apartment also has a folk-art room, a Louis Quinze room, and closets filled with pictures waiting for their turn to be displayed.

The couple have lived in the apartment 21 years. Several years ago, with their children grown, they engaged the painter Richard Gillette to change the look of the place, to give it a traditional Park Avenue feeling, "to make it look as if it had always been here." Gillette mottled the walls, painted the ceilings, wood-grained the wainscoting, and stenciled the floors, all in colors chosen by the banker's wife to complement the changing art display.

Many of the pictures in that hall display are by W.P.A. artists, who documented their era with such realism. But all is not serious here: The neon gentleman shown on the previous page often surprises visitors who walk down the main corridor of the apartment.





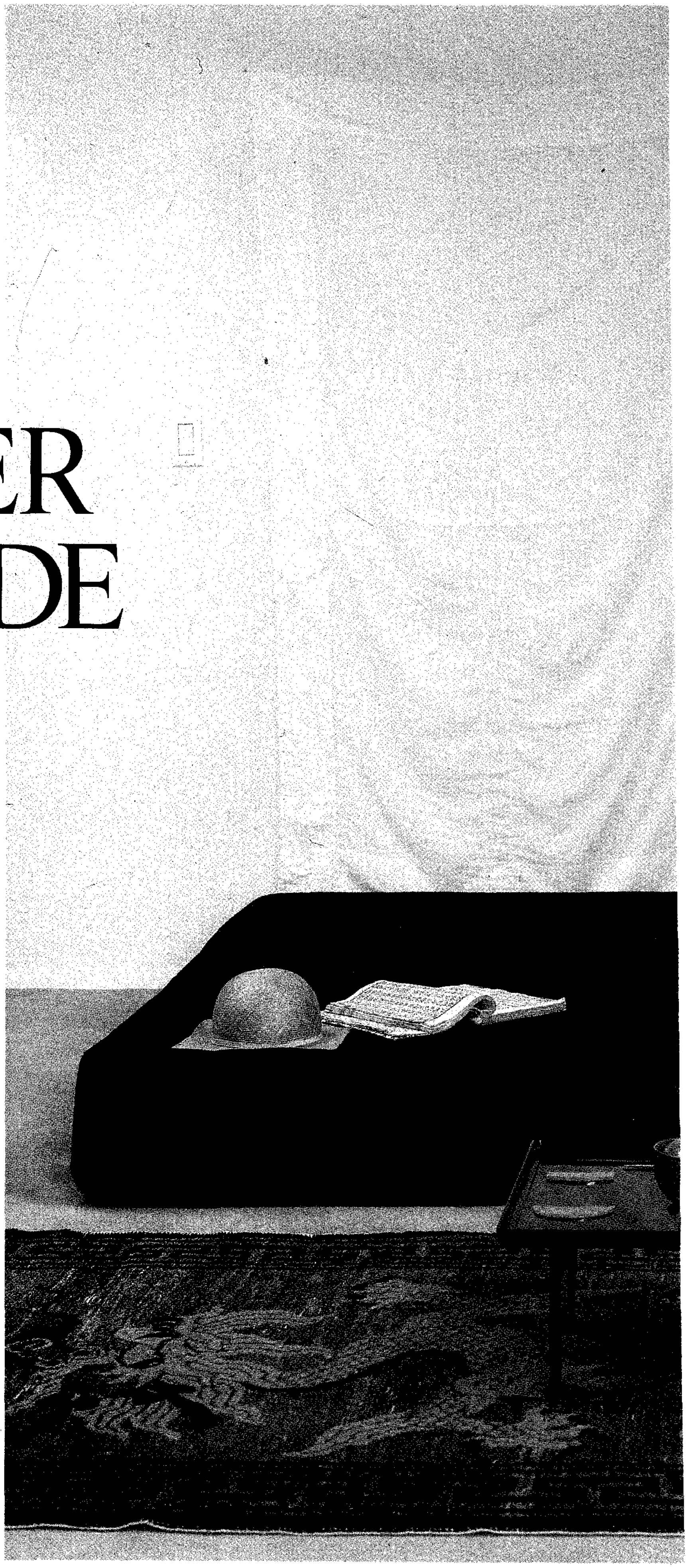
THE UPPER EAST SIDE

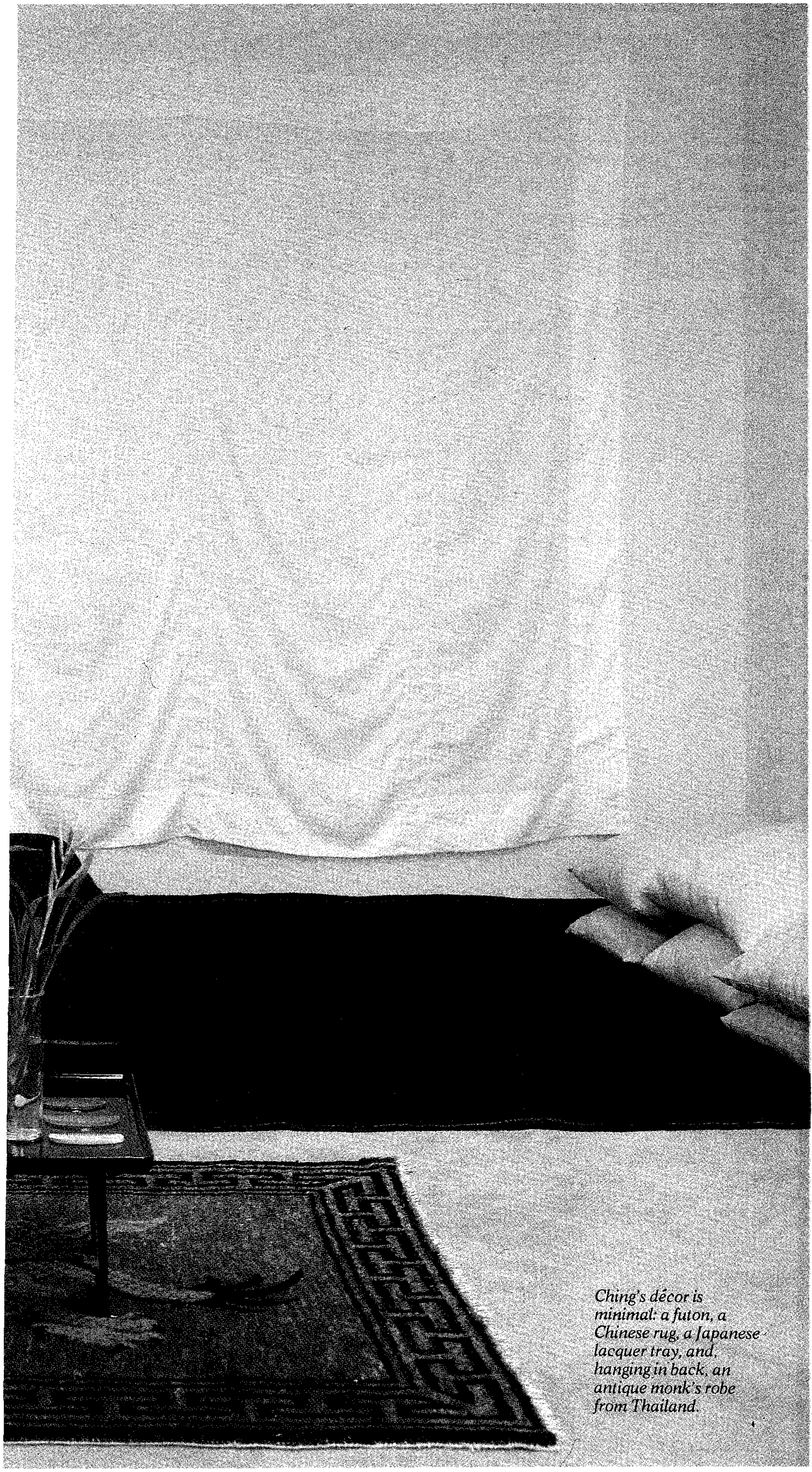
'East of Park Avenue, the neighborhood has no pretensions to being anything more than a dormitory quarter, where career people are efficiently berthed, fed, and dry-cleaned. It's the capitalist version of worker housing.'

—JOAN JULIET BUCK
WRITER

AS A DESIGN DIRECTOR OF GENSLER and Associates, a major architectural firm, Eva Ching designs corporate offices for a living. But her own apartment, a modern "box" in an Upper East Side high rise in the Sixties, is, she says, "undesigned." Acknowledging the minimal architectural interest of the apartment, where she has lived for less than a year, she has stripped things to essentials (even less, some might argue), constantly rearranging and removing objects.

For Ching, the Upper East Side means walking to work and shopping at Korean markets on Second Avenue instead of in supermarkets. It also means an area filled with contrast. "It's always surprising to walk along one cross street from Fifth Avenue to Second or First and see the townhouses co-existing with high rises."





Ching's décor is minimal: a futon, a Chinese rug, a Japanese lacquer tray, and, hanging in back, an antique monk's robe from Thailand.

FOOD

Parma, for fancy-but-family Italian food.

Mortimer's, to check in with English friends.

Erminia, for the latest in pasta.

La Crémerie, for a Paris-style cheese break.

Colette French Pastry, which introduced quiche Lorraine to New York 30 years ago.

Korean markets, for daily nourishment.

Schaller and Weber, for *Gemütlichkeit* (not to mention sausages).

Rosedale, for fresh fish.

SHOPS AND PLACES OF INTEREST

Mme. Paulette, for dry cleaning.

San Francisco, for men's Harris tweeds and updated classics.

Christie's East, for pre-auction exhibits.

Renny, for floral inspiration.

The Asia Society, for tranquillity.

Manhattan Theatre Club, for the showcases.

Tru-Tred, for kids' shoes.

Julia, for well-groomed nails without leaving home.

The Corner Bookstore and the Burlington Bookshop, for the knowledgeable service.

Manhattan Gymnastic Center, to watch the little kids work out.

NEIGHBORS

Vladimir Horowitz
Truman Capote
John Leonard
Gay Talese
Henry Stern
Tom Wolfe
Al Pacino
Joan Kron
Greta Garbo
Fred Hughes
Cy Coleman

TYPICAL RESIDENTS

People who line up their Hamptons rental six months in advance.

INTERIOR STYLE

"Life-style furniture" or modern classics.

SHOPPING STREET

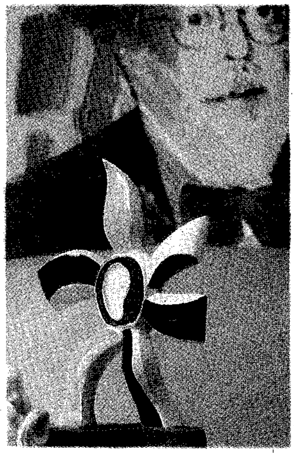
Third Avenue.

Flowers courtesy of Salou.

GREENWICH VILLAGE

'It's neighborly, informal, and built on a human scale. Despite its bohemian reputation, it's about as close as you can come in Manhattan to living in the United States.'

—CALVIN TRILLIN
WRITER



A Warhol portrait (1979) of Geldzahler hangs behind a 1952 ceramic Léger reproduction.

A large mixed-media painting (right; 1980) by Jean-Michel Basquiat hangs above lamps (1980) by Calvin Churchman and a photograph of Basquiat (1983) by James Van DerZee. The chair is by Paul McCobb.

Two movements (pop art and graffiti art) of two moments (the sixties and the eighties) bracket Geldzahler's bed (opposite page). Brillo Box *(1964) is, of course, by Andy Warhol; the painting (1982), by Basquiat.*

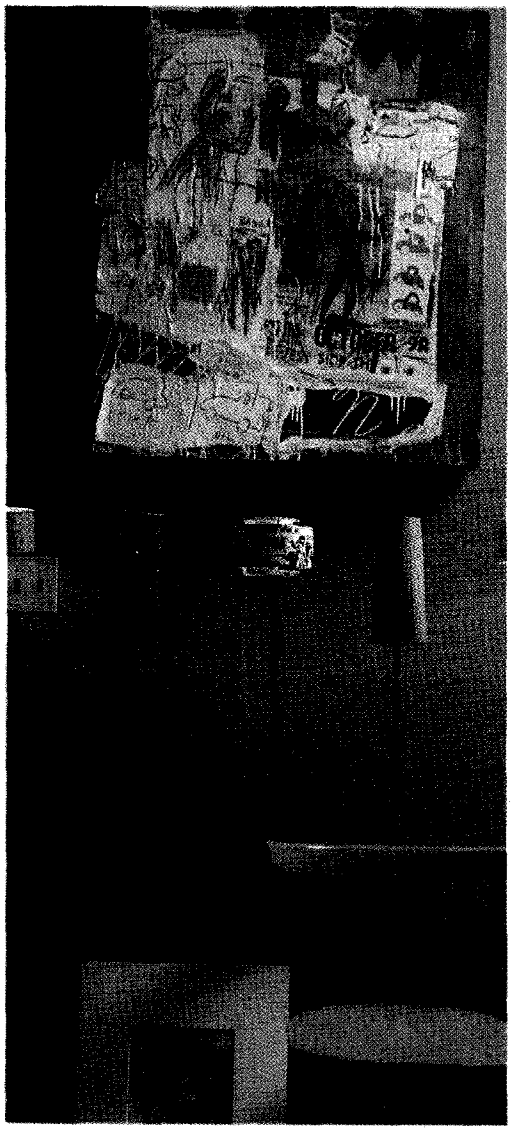
IT SHOULDN'T COME AS A SURPRISE THAT A man who has dedicated his life to art—as the twentieth-century-art curator at the Metropolitan Museum, as the city's cultural commissioner, and most recently as a writer and consultant on art—should dedicate his home, near Washington Square, to art as well. The Greenwich Village townhouse duplex of Henry Geldzahler, designed by Christopher Scott, overflows with contemporary treasures. If the furnishings of the flat are quiet, it's to allow the art to speak, but even some of the functional items are art, like a chair and floor lamps by Calvin Churchman, a witty Giacometti of modern furniture.

Geldzahler has been nurturing young artists and collecting their works since 1960, but the very "nowness" of the works on display in his home—including an oversize "Get Well Soon" card brought by the painter David Hockney—demonstrates that there is always new work to be found, shown, and shared.

Twelve years ago, Geldzahler moved from a West 55th Street high rise to "Henry James's Village" to get his feet "back on the ground." He calls the Village "an early triumph of sensitive zoning, where low buildings make side streets feel wider and more generous than elsewhere in Manhattan."

Chelsea and TriBeCa may have restaurants with "more imaginative décor and more stimulating assemblies of fellow diners," but, Geldzahler says, Villagers get even by being able to "buy books and records *after* dinner and on Sunday.

"In the Village," he says, "the sense of people is stronger than the sense of vehicular traffic. People in the streets at all times makes the Village a crossroads and the essence of what makes New York odd, touching, dangerous, and always shockingly alive."



24 GIANT SIZE PKGS.
Brillo
24 GIANT SIZE PKGS.

DEAR HENRY
GET WELL SOON
LOVE DAVID
33
PICASSO & CO

In the Geldzahler living room, a casual arrangement includes (clockwise, from top left) a small watercolor (1975) by California realist Maxwell Hendler, a "Get Well Soon" card (1982) by David Hockney, Artist's House *(1981), by Hockney, and a rare Ellsworth Kelly pencil drawing of Geldzahler (1982). The chair and hat (1983) in the foreground are by Calvin Churchman.*

FOOD

- Blue Mill Tavern, a real old-time Village restaurant.
- Caffe Reggio, for the espresso and the atmosphere.
- The Grand Ticino, for the old Italian waiters.
- Tortilla Flats, for Mexican food.
- Patisserie Lanciani, for cappuccino and sweets.
- Murray's, for cheese.
- Balducci's and Jefferson Market, but not on crowded Saturdays.
- Famous Ray's Pizza, to see what the fuss is all about.
- Tutta Pasta, for fresh pasta.
- Ottomanelli's, especially for the Christmas sausage.

SHOPS AND PLACES OF INTEREST

- The Idle Hour, for European magazines.
- Secondhand Rose, funky furniture's first home.
- Tower Records, for all the music in the world.
- Discophile, for a well-edited classical selection.
- Three Lives, for the Thursday-night readings.

NEIGHBORS

- Richard Gere
- Fran Lebowitz
- Grace Jones
- Jane Kaplowitz and Robert Rosenblum
- Lauren Hutton
- Charles Kuralt
- Armand Hammer
- Norma Kamali
- Brian De Palma
- Robert Joffrey
- John Guare
- Hamilton Fish III
- William Kunstler

TYPICAL RESIDENTS

A mix of professionals and sixties holdouts.

SHOPPING STREETS

Sixth Avenue and Bleecker Street.

INTERIOR STYLE

Fifties furniture and leftover Art Deco.

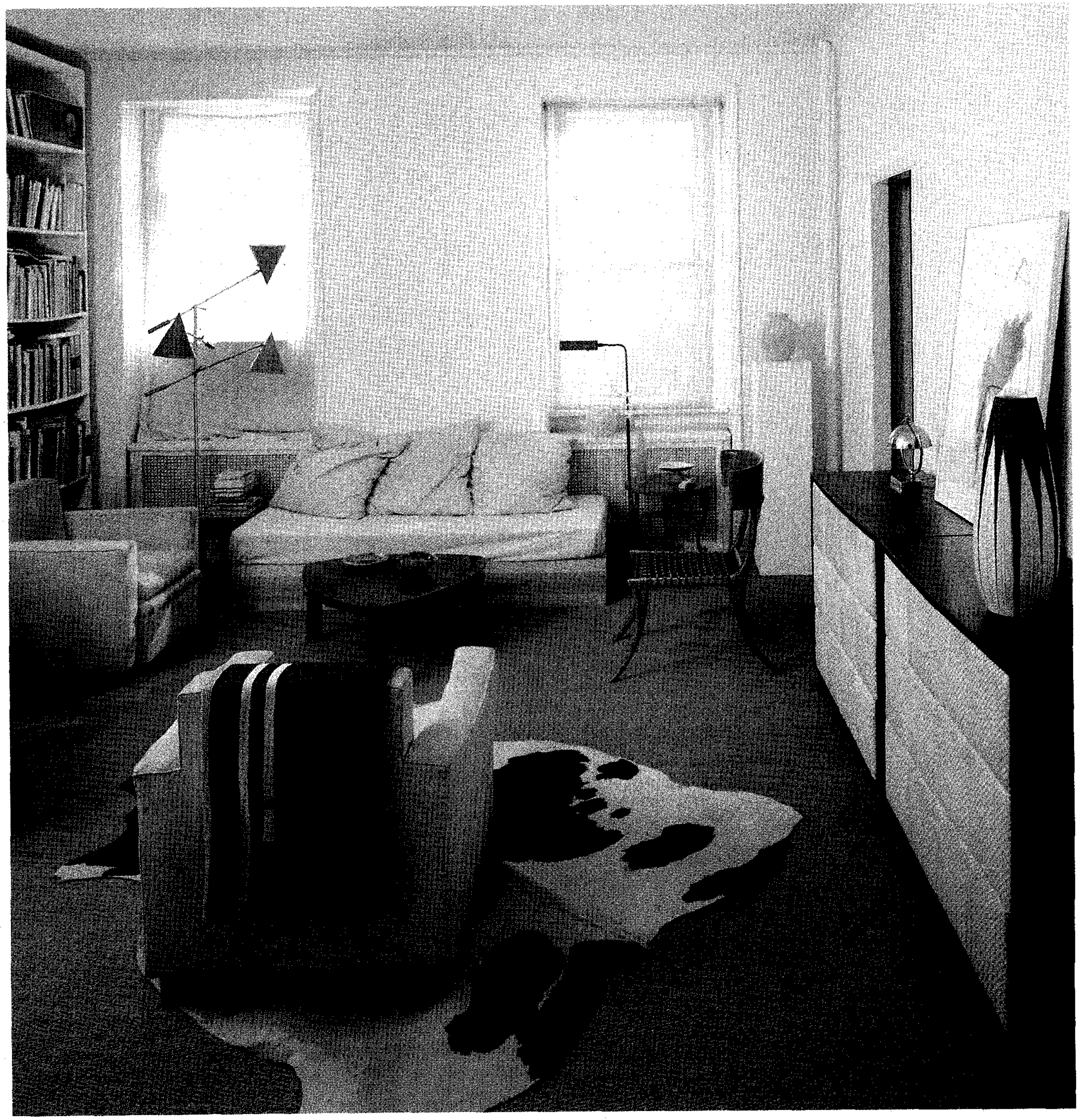
'The Village has all the richness of a neighborhood with all the wealth of a world center. We've been here fourteen years, and it has gotten richer for us each year.'

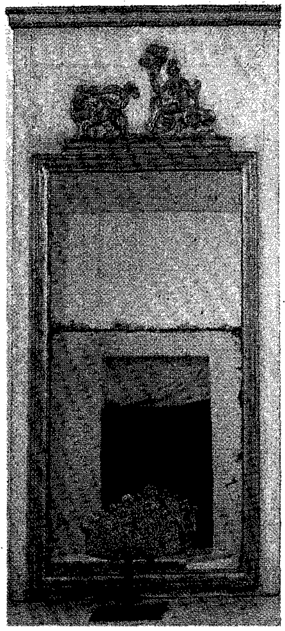
—RAMSEY CLARK
LAWYER, FORMER U.S. ATTORNEY GENERAL

THE YOUNG MAN WHO LIVES IN THIS renovated-tenement apartment near Houston Street may not have Henry Geldzahler's distinguished career in the arts, but he does share his appreciation of modern things. Like many who once collected Art Deco objects, the 32-year-old is now surrounding himself with pieces from the fifties. (About this affection for the "atomic" look in home furnishings, Geldzahler contends, "The people who are nostalgic for the fifties are those who didn't live through them.")

There's still a mix of vintages and styles that reflects the evolution of the young man's taste, but all the items are displayed with a studied casualness by means of cheerful juxtapositions: A spiky George Nelson clock perches

The furniture provides a quiet background for vivid objects of modern design in this Greenwich Village apartment. The monochromatic color scheme emphasizes the blue, red, and orange of the three-armed standing lamp.





The gilded mirror is an antique; the African hat isn't. But both get regal treatment here.

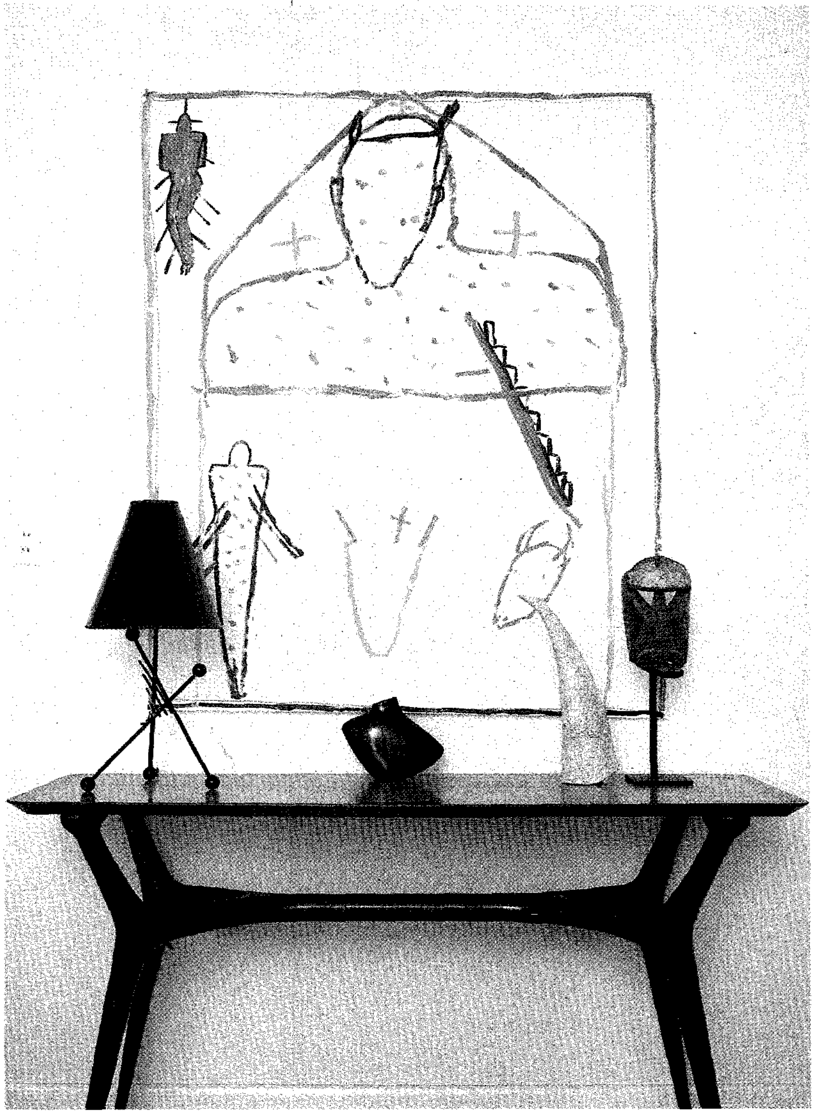
on a Bertoia chair found in a Canal Street thrift shop; an African beaded hat stands in front of a neo-Empire mirror.

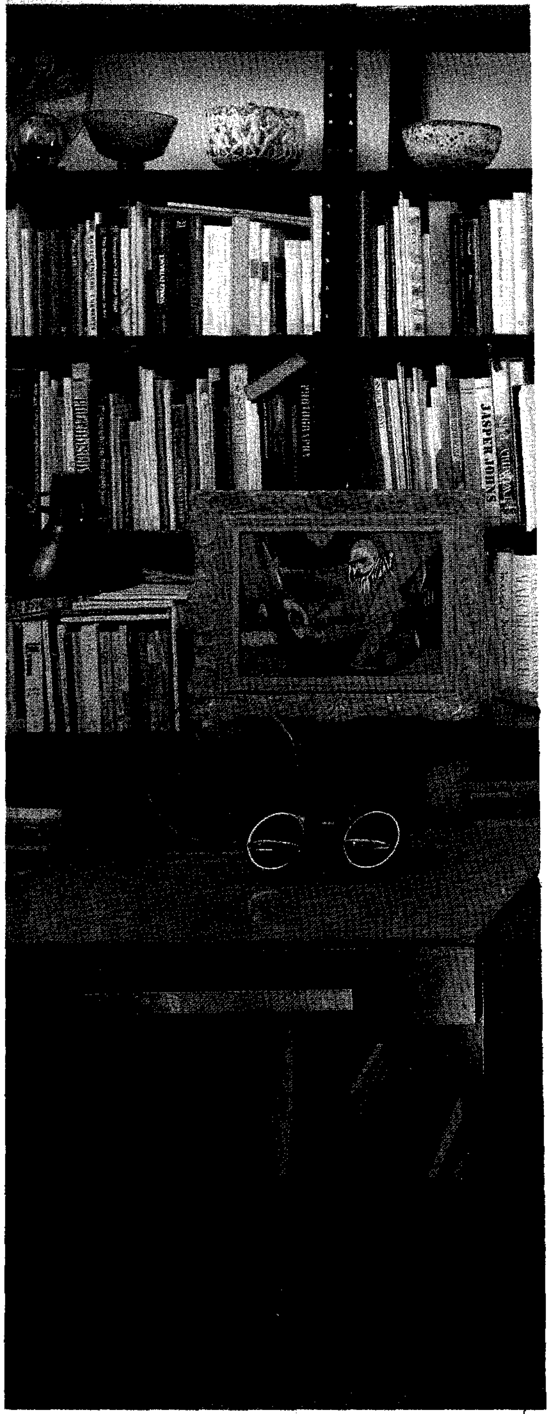
The young collector, once connected with the Charles Cowles Gallery, is now assistant to the design director of Tiffany's and is involved with store design as well as the store's catalogue.

The Village is ideal for such interests, with antiques shops on almost every block. But the young man contends that the great advantage of his location is its proximity to the inexpensive stores along Canal Street, the thoroughfare that is to the downtown crowd what 57th Street and Madison Avenue are to uptown, upscale shoppers.

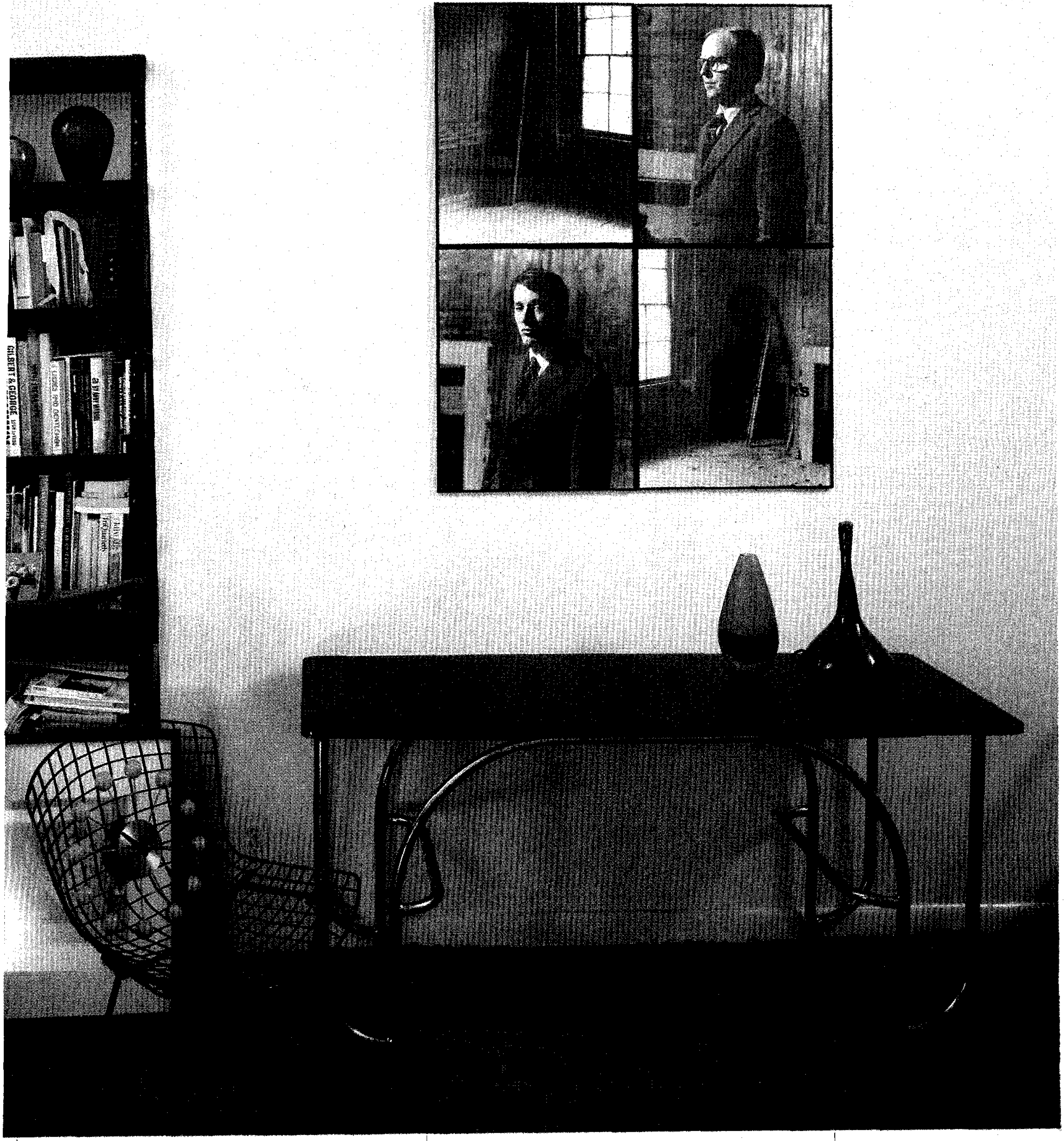
As is true of most serious collectors, this Villager knows the designer and the date of most of his objects and tends to refer to them that way. The utilitarian sofa in his living room is about to be replaced by "a Jean-Michel Frank from the thirties." The thirties desk is "a Donald Deskey." The rug in the bedroom is "an Irene Rice Pereira, from the fifties."

If the rooms seem busy, so are the streets outside the young Villager's building, both day and night. And that's how he likes it, inside and out.





An angry-looking painting (1982) by James Brown hangs over a 1950s table from Italy. The lamp and the two vases are also from the fifties. The mask is African.



A Gilbert and George photograph, Dusty Corners *(1975), hangs over a Kem Weber table from the 1930s. The George Nelson "atomic" clock looks like part of the Bertoia chair, but it isn't. A Leonard Everett Fisher painting (1949) in a baroque frame is above a Donald Deskey desk from the 1930s.*

THE UPPER WEST SIDE

FOOD

Cafe Luxembourg, for the newness of it.
Café des Artistes, for the murals and the desserts.
Smokeys Bar-B-Q, for the ribs and the potato skins.
Zabar's, for sustenance.
All State Café, for the hamburgers.
Miss Grimble, for the cheesecake.
The Fairway, for produce.
Greystone, for meat and courteous service.
Sunflower Oriental Market, for fruit and $2 orchids.

SHOPS AND PLACES OF INTEREST

Shakespeare, for late-night literary cravings.
Endicott Booksellers, for a bookstore that's really a sanctuary.
Eeyore's, for kids' books.
Murder Ink., for mystery fans.
Salou, for exquisite floral taste.
The Metro, the Regency, and the Thalia, for vintage flicks.
Symphony Space, for a cultural high.
Morris Brothers, for kids' clothes.
All those Charivaris, for clothes on the cutting edge of fashion.
Menash, for office and school supplies.
"Suicide Hill," in Riverside Park, for tobogganing.

NEIGHBORS

Garrick Ohlsson
Elia Kazan
Diane Keaton
Arthur Elgort
Paul Goldberger
Mick Jagger
Leonard Bernstein
Lorne Michaels
Tatiana Troyanos
Harry Belafonte
Perry Ellis
Hiro

TYPICAL RESIDENTS

Joggers and aspiring opera singers.

INTERIOR STYLE

Well-worn family furniture.

SHOPPING STREET

Broadway.

> ‘Here’s where I find the greatest concentration of people doing my kind of work—so many artists, so many art lovers.’
>
> —JAMES LEVINE
> MUSIC DIRECTOR OF THE METROPOLITAN OPERA

WHEN THE PROFESSIONAL couple—she does social work, he’s a lawyer—found this spacious West End Avenue co-op apartment in the low Nineties, they approached setting up their household in Upper West Side fashion, culling furniture from family, friends, the Salvation Army, and the many used-furniture stores on the West Side. And, of course, they didn’t touch the apartment’s architectural details: The kitchen retains its original wood cabinets.

The couple typically like the Upper West Side for its diversity—the mix of rich and poor on the crazy quilt of Broadway. And they find that people in the area have always been in the vanguard of the movement of the moment, whether it has been sixties radicalism, ecology, or the eighties’ “parenting” boom.

The couple appreciate the shopping the area affords. “It’s a family area,” she points out, “and some of the best shops—like Morris Brothers, for honest-to-God kids’ clothes—are run by families. Most of the stores along Broadway are attended by their owners, and we like knowing who we’re dealing with.” The stores there know their customers, too. Menash, the stationers, stocks a large selection of Dungeons & Dragons games. Zabar’s keeps its prices within nodding distance of the neighborhood’s older people. And the Shakespeare bookshop stocks lots of psychology books for uptown therapists. “But we’re feuding with the liquor-store owners,” she says. “They insist on stocking pints of cheap wine to sell to the derelicts.”

The professional couple’s musical interests make them appreciate Symphony Space, where “you can take your instrument and play along with famous people.”

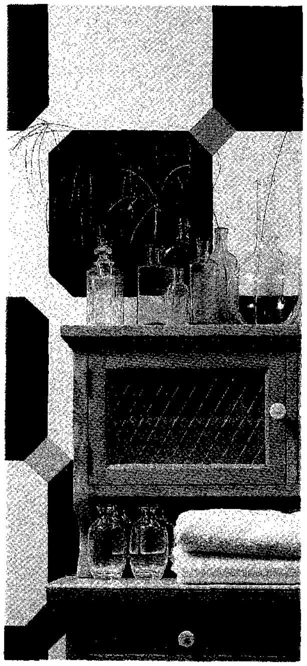
Drawings depicting the four seasons (only two are shown, at top) were brought from Europe by a great-grandparent. The tapestry-covered chair was the gift of a friend from Texas.

Flowers courtesy of ZeZe.

HELL'S KITCHEN

'It may not be a great neighborhood, but it sure is a great location. Besides, I always wanted to live four to five minutes from Broadway.'

—**Roger Smith**
Vice-President of Warner Communications



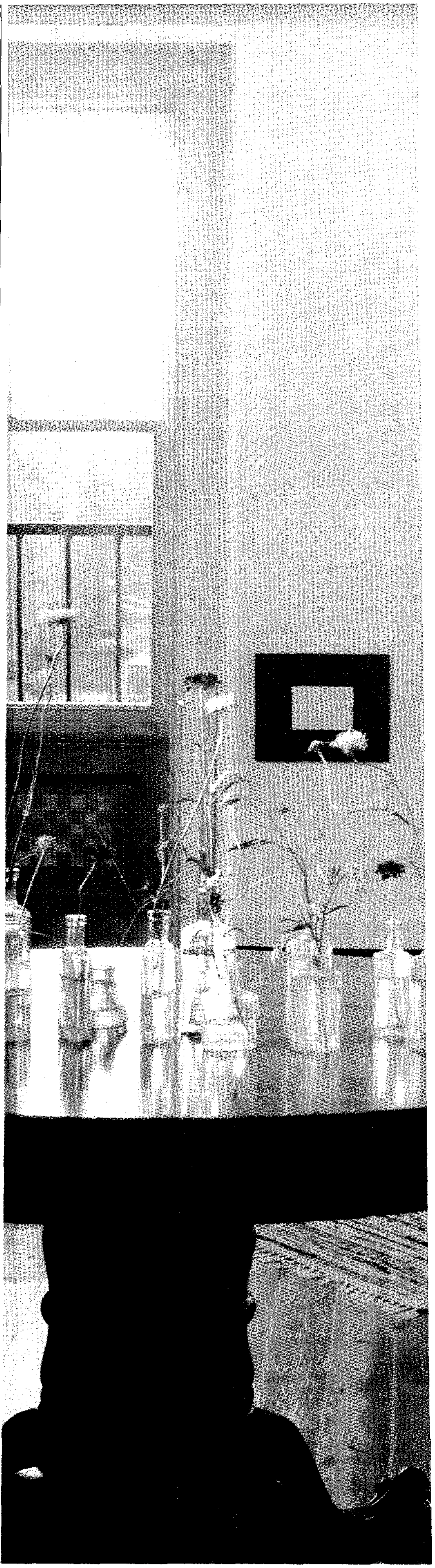
Painted "parquet" defines the living area of Lohse's walk-up (opposite page). The furnishings are singularly surgical—the medical cabinet, the hospital chair against the wall, the steel Windsor chair, and the turn-of-the-century medicine bottles as bud vases.

RONALD LOHSE, AN ARTIST AND photographer, moved to Hell's Kitchen a year and a half ago for two reasons. First, it was (and still is) a "frontier" area, where artists can find affordable space. Second, it was (and is) a family area, fed by a "market street," Ninth Avenue from 34th to 42nd Street.

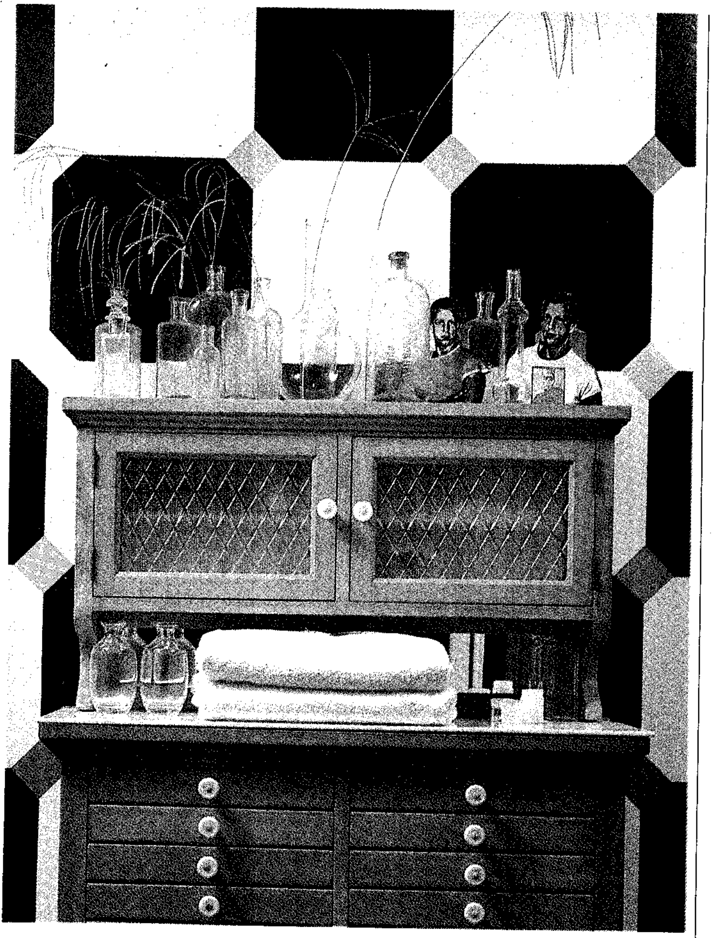
Take Manganaro Grosseria Italiana, the big old-fashioned grocery store and delicatessen with a cafeteria in the rear. "I ran into one of the five daughters on the street a few weeks ago," Lohse recounts. "She was returning from Madison Square Garden, where she had just delivered prosciutto to David Bowie. Nina and the rest of the Dell'Orto family are always at their store and are always friendly. They're a big part of Manganaro's and of the neighborhood."

Lohse thinks his building is about 150 years old, a townhouse that became a rooming house that became a dance hall that then became vacant. Lohse rented the place from a developer and proceeded to make improvements. He stripped plywood from the floors to reveal nineteenth-century pine floors, which he then sanded and stenciled. Furniture for the apartment came from the used-office-furniture stores on 23rd Street and from medical-supply stores.

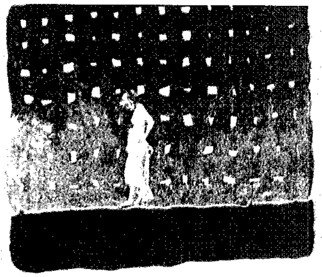
Ninth Avenue itself has another furniture resource, albeit a *very* funky one—Night Gallery Bargain Center, near 39th Street, where Lohse found the steel Windsor chair for his living room. What he says about shopping in that store could apply just as well to seeking housing in a frontier area: "It takes a bit of searching, but there are things to be found."

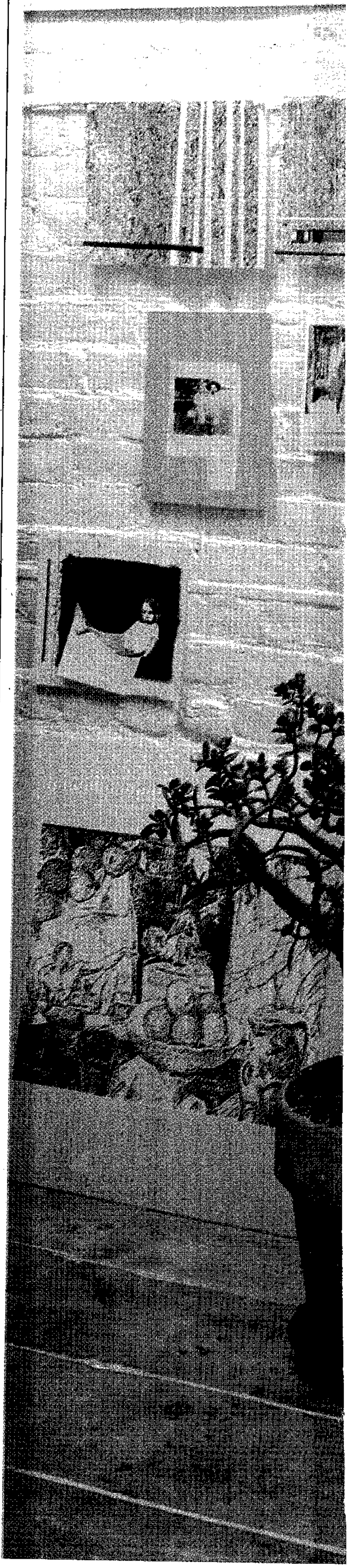


BP

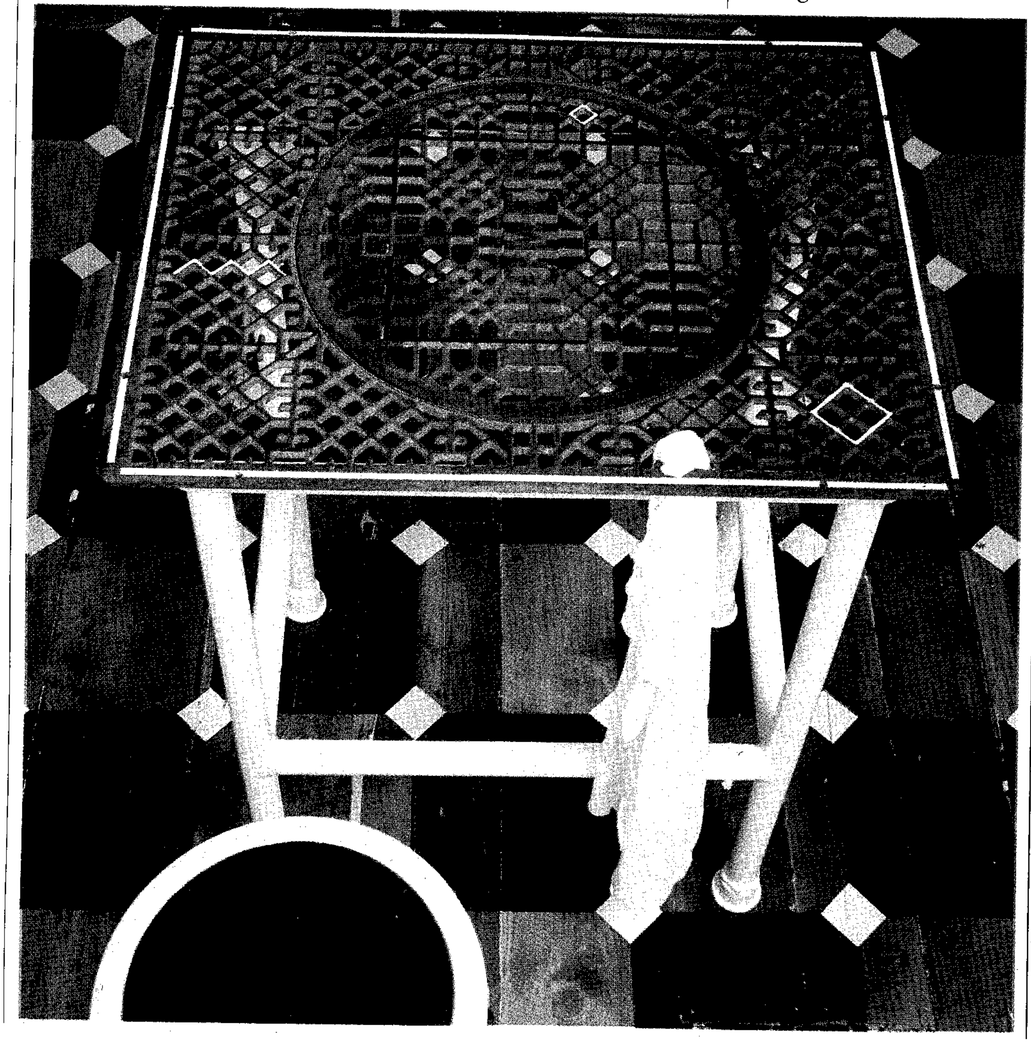


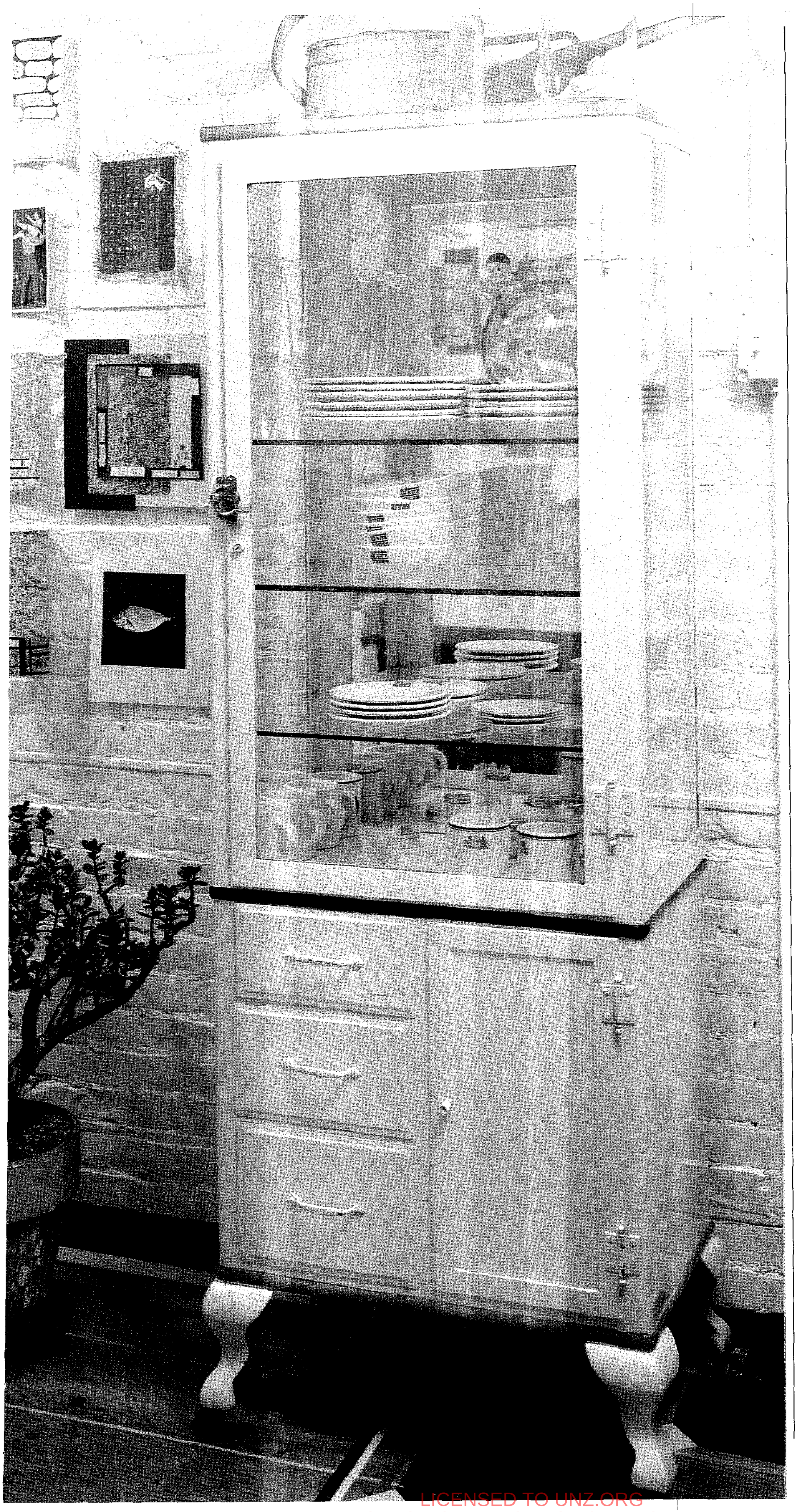
The medical cabinet (right) came from a doctor's office. Lohse shopped for the dinner dishes at a bargain store on Eighth Avenue in Chelsea. Hanging on the wall are sketches for larger projects.





Lohse gave the floors of his apartment their painted finish. The tabletop (below) is the grating from an old forced-air heating system. The stool is used office furniture. Yet another medical cabinet is used for bathroom storage.





FOOD

Supreme Macaroni Company, once, for the novelty of the restaurant.
Le Madeleine, for light lunch.
Manganaro, for the Dell'Ortos.
Washington Beef Company, for fresh cuts.
Orso, for after-theater Italian food.
Barbetta, only for the garden.
The Gardenia Club, to watch other people exercise while you eat.
Tout Va Bien, for old-fashioned bistro food and Edith Piaf on the jukebox.
The Landmark Tavern, for the atmosphere.
Frankie and Johnnie's, for great steaks one flight up.
Carolina, for elegance and barbecued ribs.

SHOPS AND PLACES OF INTEREST

Westside Arts Theatre, for the late-night showcases.
The Theatre Arts Bookshop, for scripts and theater books.
The Salvation Army Thrift Shop, for two floors of treasures.

NEIGHBORS

Stockard Channing
Mike Bidlo
Judyth van Amringe
R. Scott Bromley and Robin Jacobsen
Marvin Israel

TYPICAL RESIDENTS

People in transit and patient I. M. Pei fans.

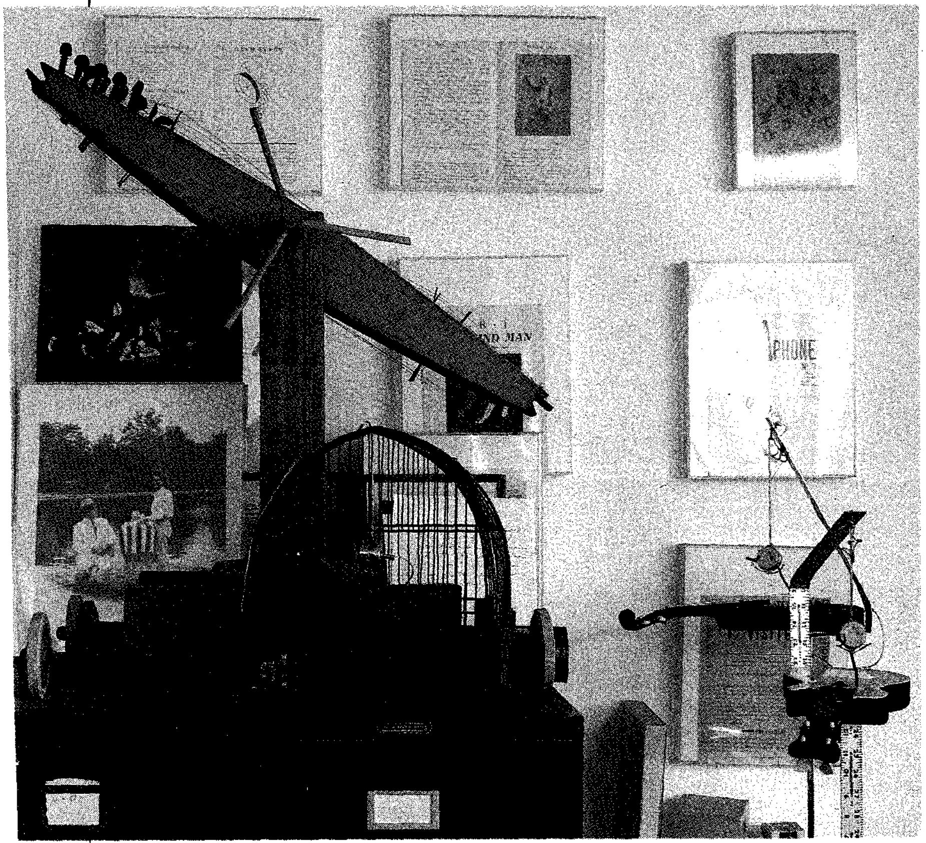
INTERIOR STYLE

Well-edited salvage.

SHOPPING STREET

Ninth Avenue.

LOWER MANHATTAN



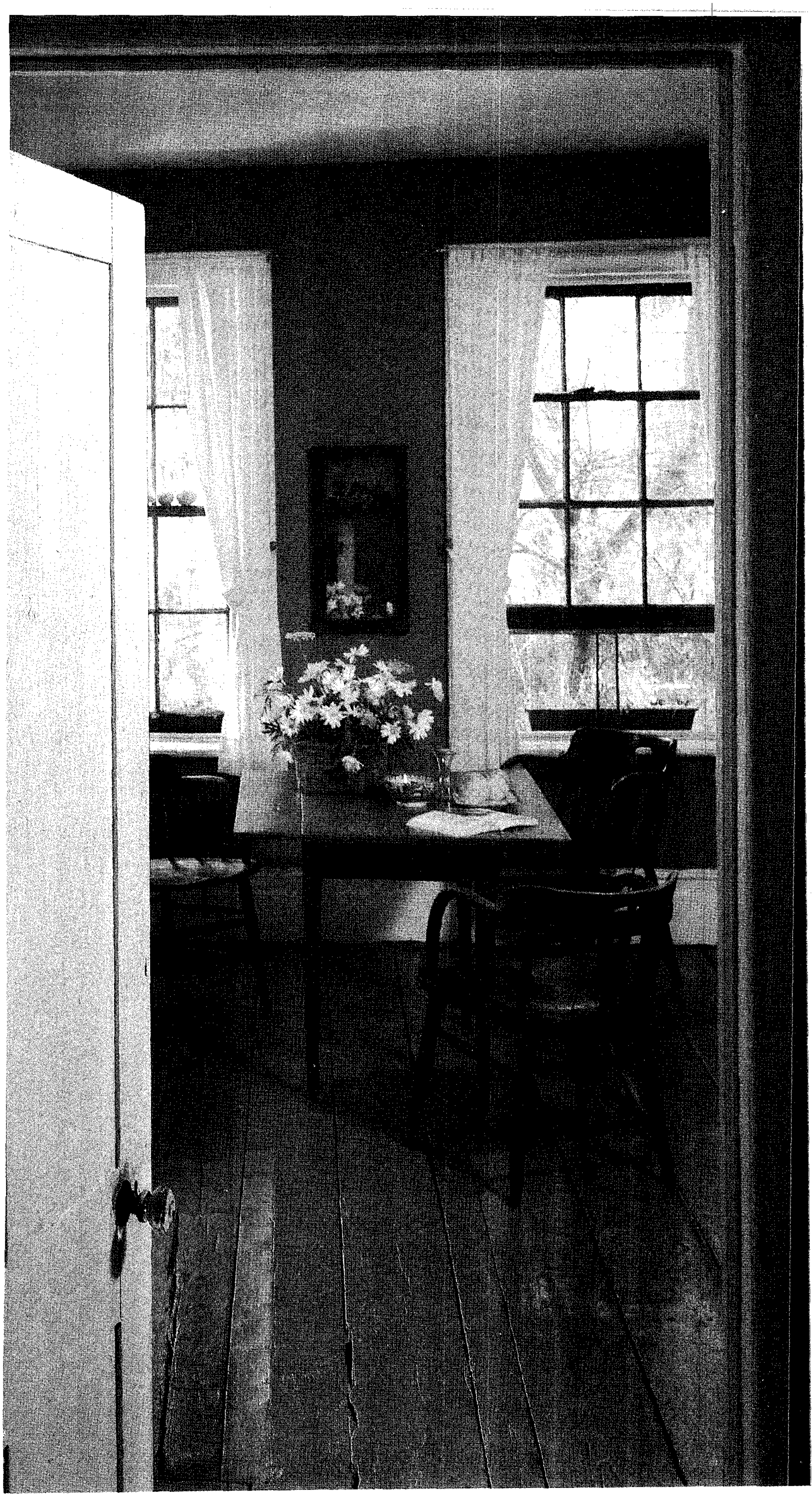
> 'It's quiet, it's convenient, and you can still smell the coffee being roasted. But you worry when any neighborhood starts changing for the better.'
>
> —EDWARD ALBEE
> PLAYWRIGHT

AT ONE TIME, IN MANHATTAN'S NOT-so-primeval past, the Hudson River lapped against what is now the backyard of Jon and Joanne Hendricks's Federal-period house, near Canal Street. When the house was built, around 1815, it was a single-family dwelling, and its early residents left behind foreign coins, clay pipes, and shards of slipware the Hendrickses have dug up in the yard. Later the house was converted to a multiple dwelling for workers, then to a warehouse. And then it sat, unused and dilapidated and absorbed into Manhattan's warehouse area, until the Hendrickses bought it, about eight years ago. "This is where the city began and where it still begins," says Jon Hendricks. "The trucks come in, bringing food and spices. We like the activity and the proximity to the river." That very proximity may spell the end to the Hendricks home *and* its neighborhood: One of the alternative plans for Westway calls for an exit ramp to cut "right through our kitchen."

The Hendrickses have filled their downtown house with painted country furniture and other simple pieces, plus Fluxus sculptures. "We're not rich, and the house isn't rich," he says. "It isn't fancy Federal. It's more like a lower-middle-class family's Federal house."

Jon Hendricks is an artist and a curator (of the Gilbert and Lila Silverman Fluxus Collection, in Detroit), so he and Joanne, who works in a downtown bookstore, enjoy being near other artists in the area. "But we're not 'gentrifying,' " he insists. "This has always been a neighborhood. We're friendly with people who have lived here all their lives."

Jon Hendricks feels that downtown places like Washington Market and Capsouto Frères are an essential part of the changing character of the area, but admits, "Canal Street is our real shopping street, and we buy our groceries in New Jersey."



FOOD

Suerken's, for the schnitzel.
Le Zinc, for the fashion crowd.
The Odeon, for the energy.
Delphi, if you can't afford the Odeon.
Capsouto Frères, if you can find it.
Ear Inn and Munson Tavern & Diner, for the locals.
Bridge Cafe, for the noise.
Puffy's Tavern, for the artier moments.
Duane Street, for fresh eggs.
Let Them Eat Cake, for goodies.
As You Like It, for desserts to go.

SHOPS AND PLACES OF INTEREST

325 Spring, where the arts get organized.
Caswell-Massey in South Street Seaport, for tomato and cucumber soaps.
Uncle Steve, for electronics.
Film Forum, for culture.
Printed Matter, for artists' books.

NEIGHBORS

Joe D'Urso
Martin Scorsese
Richard Smith
Bruce Weber
Robert Longo
Red Grooms
Leontyne Price
Laurie Anderson

TYPICAL RESIDENTS

Speculators and young professionals.

INTERIOR STYLE

Found furniture.

SHOPPING STREETS

Canal Street and Worth Street.

The lower West Side of Manhattan was once filled with small houses like the Hendrickses', many owned by Trinity Church.

Jon Hendricks's interest in twentieth-century experimental art is represented by Fluxus sculptures (opposite page).

Flowers courtesy of ZeZe.

SOHO

'Ten years ago, moving to SoHo meant leaving the middle class. Today, people just come for the space.'

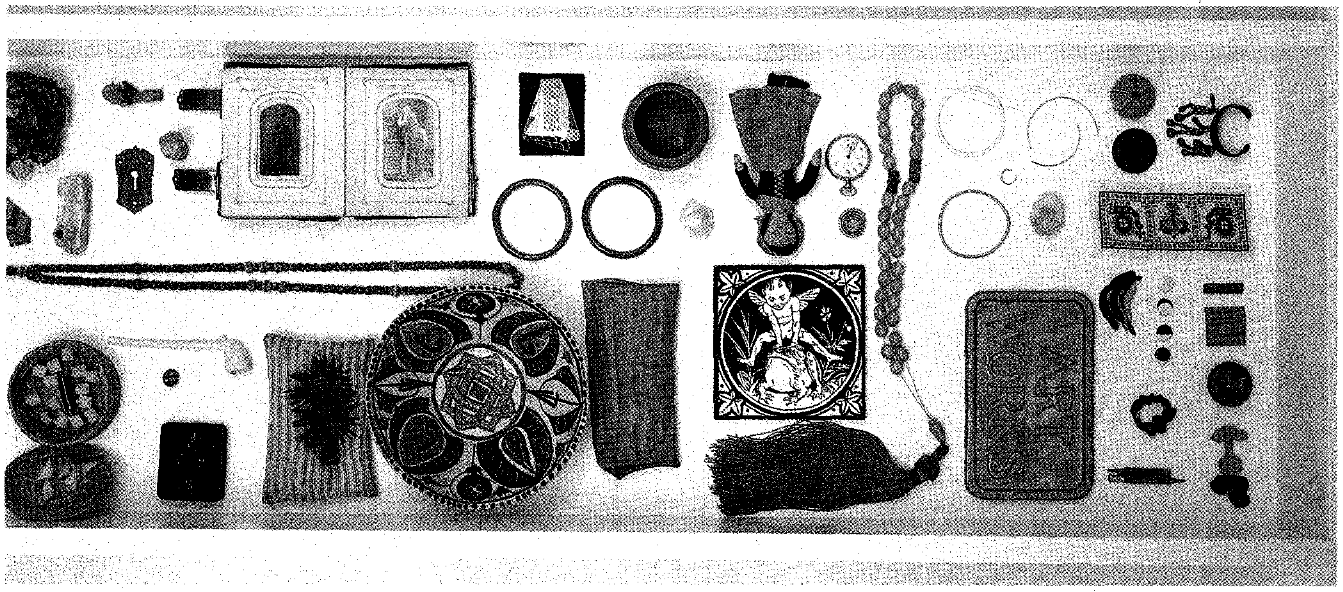
—**Giorgio DeLuca**
Co-owner of Dean & DeLuca

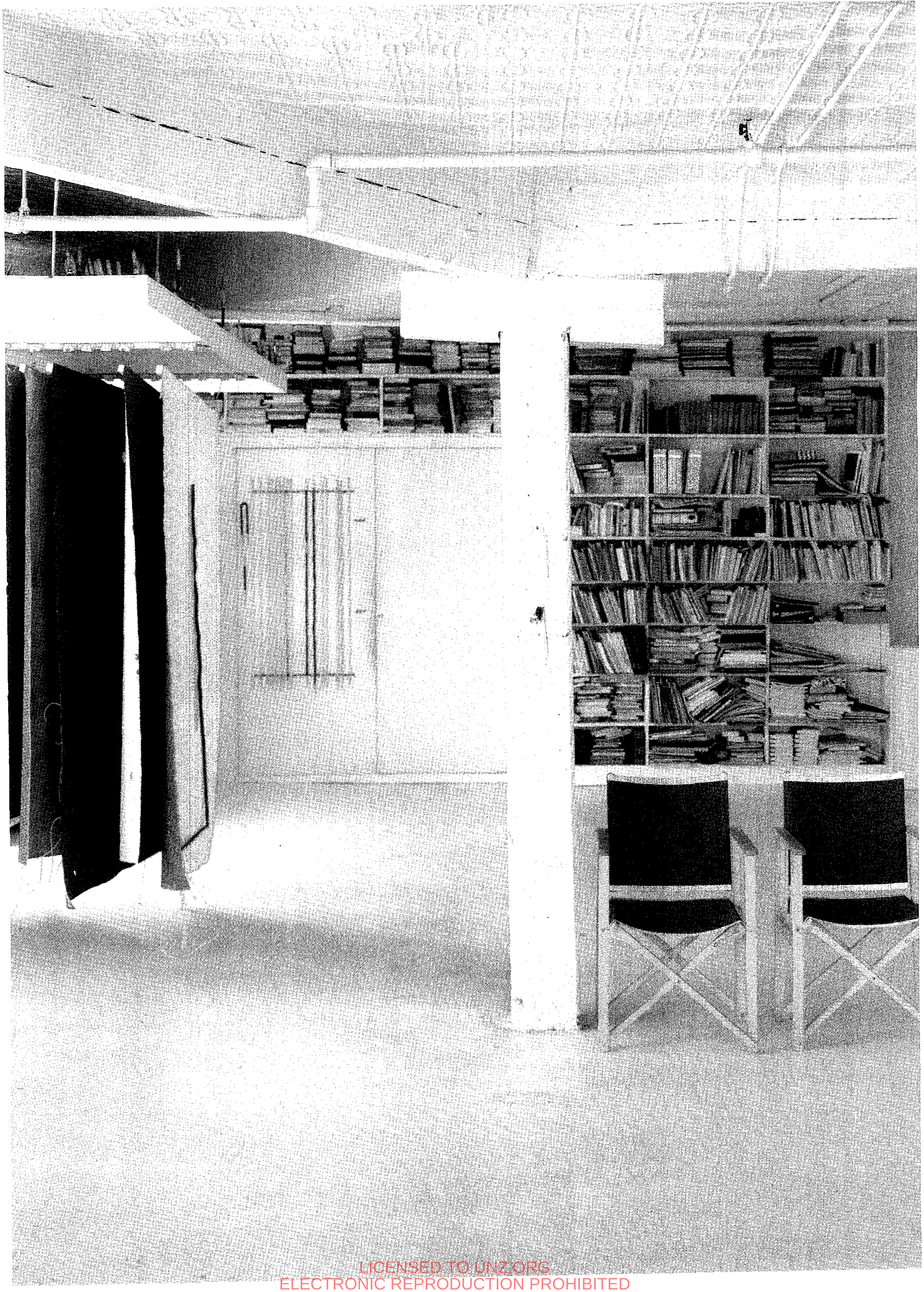
JUST BECAUSE SOHO LOFTS HAVE LOTS OF space doesn't mean that the space gets all filled up. In the case of the sculptor Stephen Antonakos and his wife, Naomi, the space, on West Broadway, amounts to 5,000 square feet, but the look is decidedly spare.

The large living area is dominated by the strong diagonal of a painting by Robert Mangold, met head-on by a series of Rietveld chairs. With an artist's sensitivity to questions of creative copyright, Antonakos points out that the chairs were reproduced for him by Jim Cooper with the permission of the Rietveld family. The few objects on display—family memorabilia, folk art, gifts from fellow artists and collectors—are not permitted to disturb the simplicity of the space, having been systematically brought to order in a coffee table designed by Antonakos.

Areas of the loft are also defined by Antonakos's serene canvases and cubes, illuminated and highlighted by "lines" of glowing neon. Neon became the artist's major material in 1962, mostly being applied directly to walls. "Gradually," Antonakos explains, "the neons became more freestanding, three-dimensional, and freed from their pedestals," although his work is "more environmental than many people think." Antonakos began to paint the surfaces of his works in the mid-seventies "because I wanted to define where the works ended. Before this, the adjacent white walls could be considered part of the works, which was interesting, but at a certain point I wanted to make the limits clear."

Antonakos's canvases hang in his studio area (opposite page), the wires for their neon "lines" dangling. A rigidly edited still life (below), encased in a coffee table, includes Greek worry beads, a folk doll (the gift of folk-art collectors Dorothy and Leo Rabkin), a pin by Roy Lichtenstein, an American Indian bowl, and an album of old photographs of Naomi Antonakos's family.





FOOD

Raoul's and Da Silvano, for the scene.
Chanterelle, for the food.
The Cupping Room, for breakfast.
Fanelli's, for the regulars.
Dean & DeLuca, to keep up with the food crowd.
Donald Sacks, for a pricey lunch to go.
Vesuvio Bakery, for crusty Italian bread.
Amarino, for fresh meat.
Joe's, for the fresh mozzarella.
Moondance, because this diner's definitely not nouvelle.

SHOPS AND PLACES OF INTEREST

The Finals, for serious swim gear.
Detail, for the earrings.
Spring Street Garden, for the flora.
Jamie Canvas, for art supplies and toys.
Wendy's Store, for the toys.
Jaap Rietman, for art books.
Byzantium, for jewelry to break the budget.
Untitled, for postcards.
All those galleries.

NEIGHBORS

Ivan Karp
Trisha Brown
Alan Buchsbaum
Ralph Gibson
Alex Katz
Lucinda Childs
Amanda Plummer
Mary Jane Marcasiano
Jean-Michel Basquiat

TYPICAL RESIDENTS

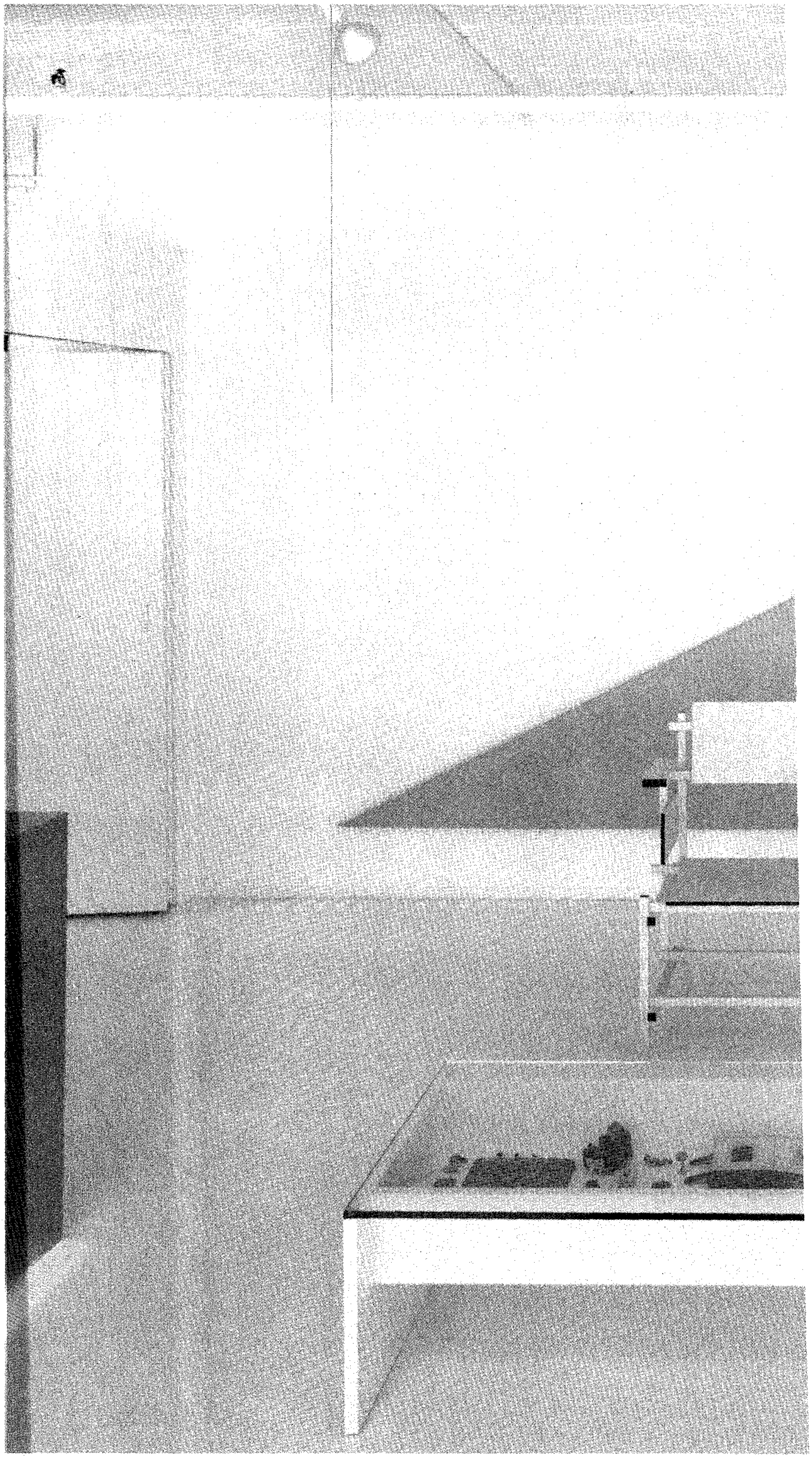
Artists (the *ancien régime*) and stockbrokers (the nouveau).

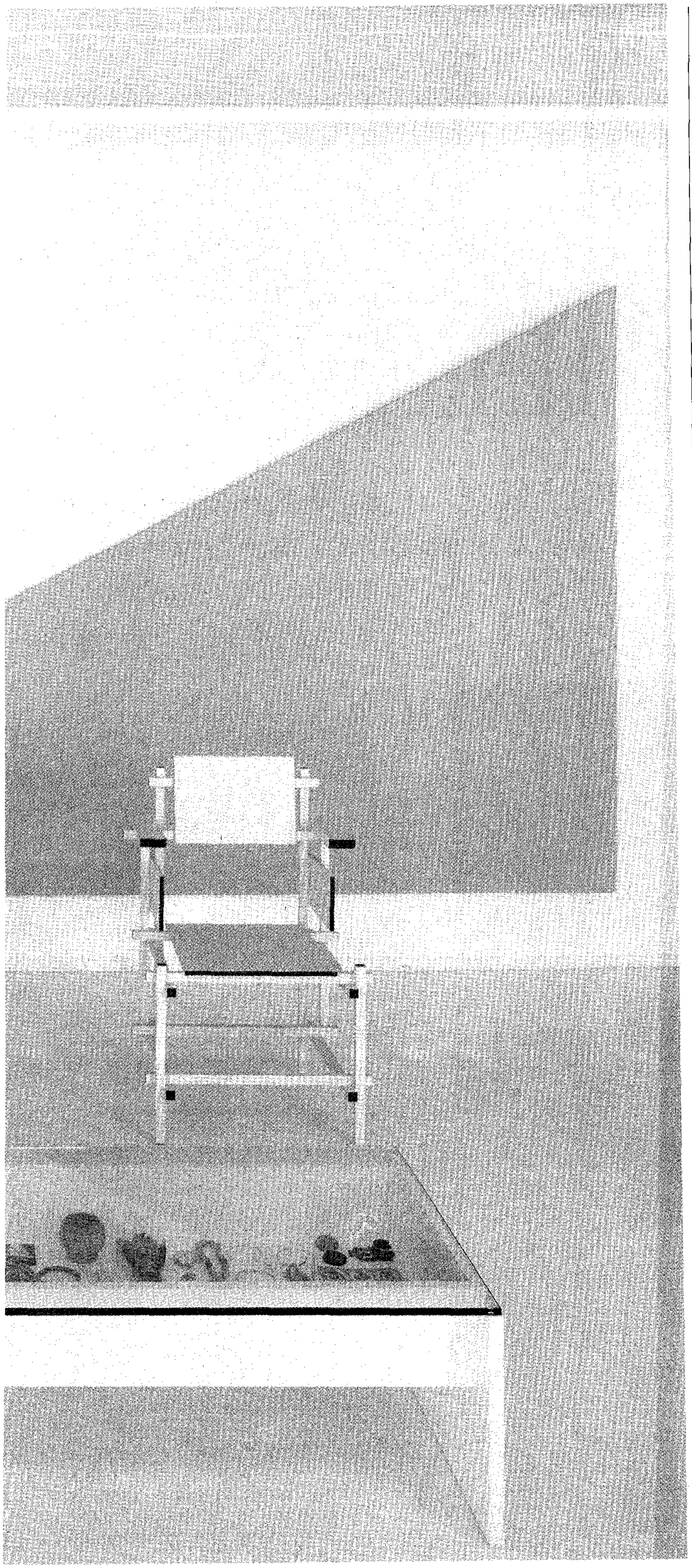
INTERIOR STYLE

Still minimal.

SHOPPING STREET

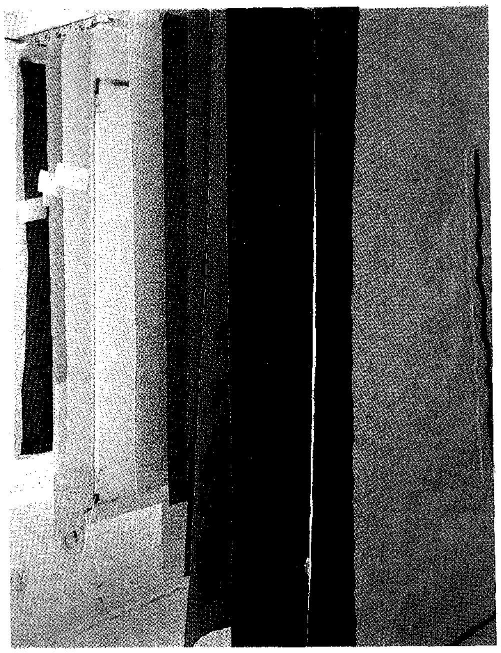
West Broadway.





Pale Rietveld chairs (left), reduced to their geometric essentials, occupy a space created by the color field of a Robert Mangold painting.

It was their quest for space that brought the Antonakoses to SoHo in 1963, and they have lived in this loft for fifteen years. Like many longtime residents, the Antonakoses support the SoHo Alliance, an organization dedicated to keeping speculators from overdeveloping the neighborhood, pricing artists out of what was once solely their territory. Two museums moving to SoHo, the New Museum and the Broida, will further define the cultural lay of the land, a development that pleases these SoHo pioneers.

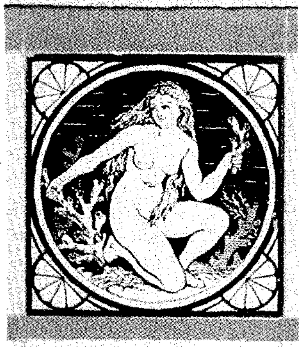


Antonakos's sculptures are neon "lines," sometimes curved or "trembling," applied to surfaces. Above, canvases hang in the studio area.

CHELSEA

'I like Chelsea so much, I've lived through annual mouse massacres in my apartment. But construction in this now popular neighborhood has driven the mice to more romantic places.'

—ANN BEATTIE
WRITER



Elaborate woodwork around the fireplace and doorways bespeaks the Chelsea Hotel's era (the hotel was built in 1883). Ranged around composer Virgil Thomson's rooms is a lifetime of art and personal effects.

'ONE MUST HAVE A FIXED ELEMENT IN one's life. The neighborhood seems to be mine. If I like a place, I stay." Virgil Thomson evidently likes Chelsea, and the Chelsea Hotel, on 23rd Street, because he has lived in his sun-flooded apartment there for 40 years. "I lived in my Paris apartment for 50 years, so I guess I liked that too. But, of course, some of the years overlapped," says the 86-year-old composer.

Before Thomson moved in, his Chelsea apartment was occupied by the hotel's manager, which may explain why the rich nineteenth-century woodwork was never covered over with paint. Through the years, Thomson has filled the blank walls between the old woodwork with new art ("New woodwork and old art would be awful," he says). The most numerous contributions came from Maurice Grosser, whom Thomson knew at Harvard. But he also has Florine Stettheimer's portrait of Marcel Duchamp *and* Duchamp's portrait of Stettheimer.

Thomson's furnishings are, for the most part, Victorian and French Restoration, but he really didn't shop for any of them. "You don't *shop* for furniture; you *find* it," he claims. "It says 'Hello' to you somewhere. Things turn up over the years, quietly. One thing gets moved out, and another gets moved in." A mammoth book-filled secretary in Thomson's foyer came from the Academy of Arts and Letters. "They were just going to throw it out," he recounts. "I said, 'For heaven's sake, send it down to me.' "

Thomson seems resigned to the signs of gentrification he has seen in Chelsea. "People have no power to keep things the same," he says. "Real estate moves on its own. You would have to buy a whole neighborhood to keep it the way it was."

FOOD

Harvey's Chelsea Restaurant, for the atmosphere.

Centro Vasco, El Quijote, and Meson Toledo, for the old Spanish atmosphere *and* cheap lobster dinners.

Claire, for the new crowd.

The Empire Diner, once, for the cleverness.

Meriken, for sushi.

Rick's Lounge, for youth.

Moran's, for seafood dinners.

DeMartino's, for fresh fish.

L'Express, for late-night hunger.

Chelsea Foods, for *haut* takeout.

SHOPS AND PLACES OF INTEREST

Barneys, for men's uptown fashions downtown.

Camouflage, for well-edited men's wear.

The Pottery Barn Warehouse, for all the household basics.

Early Halloween, for fifties finery.

The Joyce Theater, for dance.

Sideshow, for antique toys and memorabilia.

Howe Floral Company, for flowers.

Danceteria, for music and dancing.

The seminary, for cool quiet.

Citykids, to outfit the children.

S&W Discount, to clothe Mother.

The Kamikaze Klub, the new Saint.

NEIGHBORS

Laurie Colwin
Robert Bishop
"Dr. John"
Eric Boman
Geraldine Page
Susanne Bartsch
Sandro Chia
Dominique Nabokov

TYPICAL RESIDENTS

A mixed bag of older residents and young brownstoners.

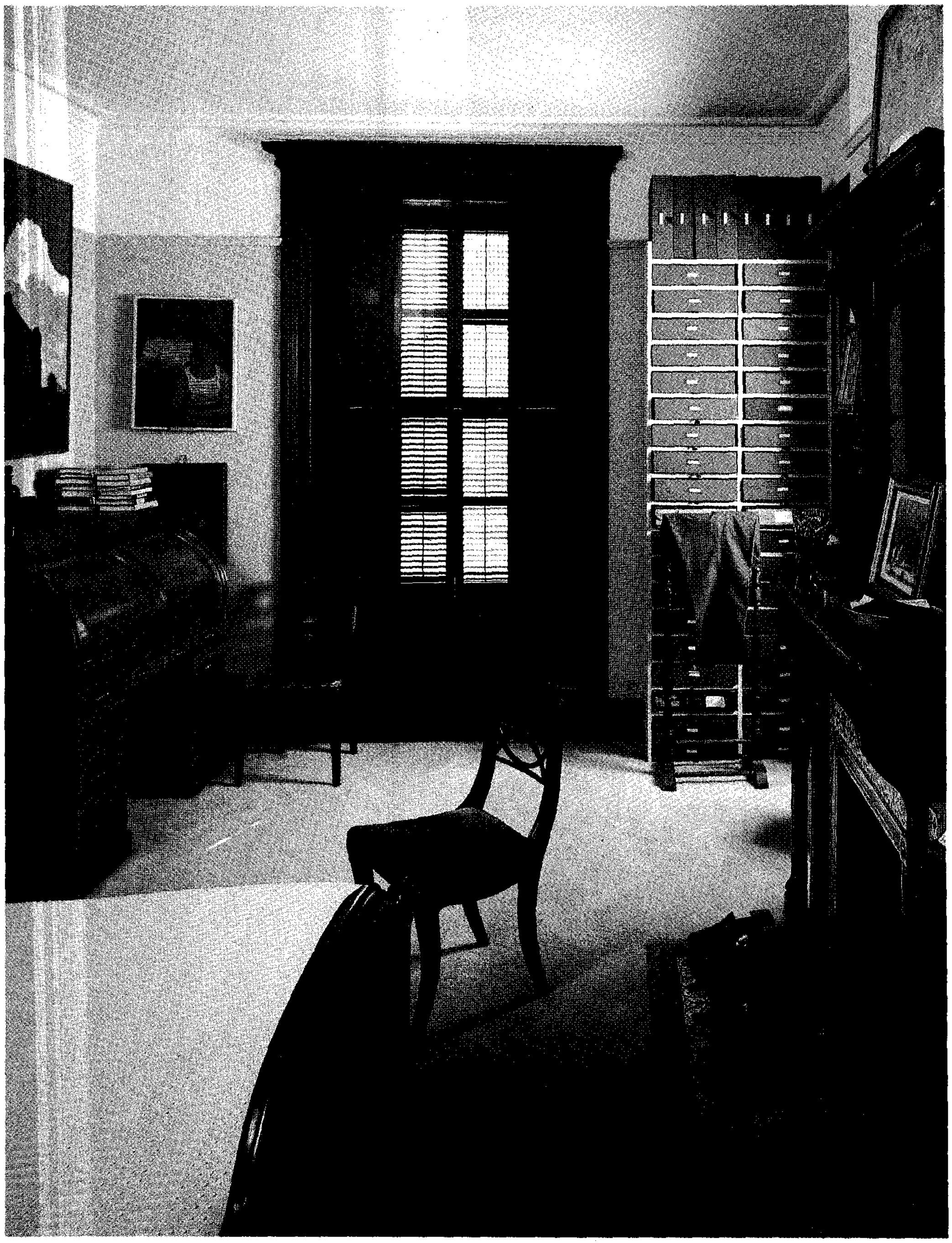
INTERIOR STYLE

Victorian or country.

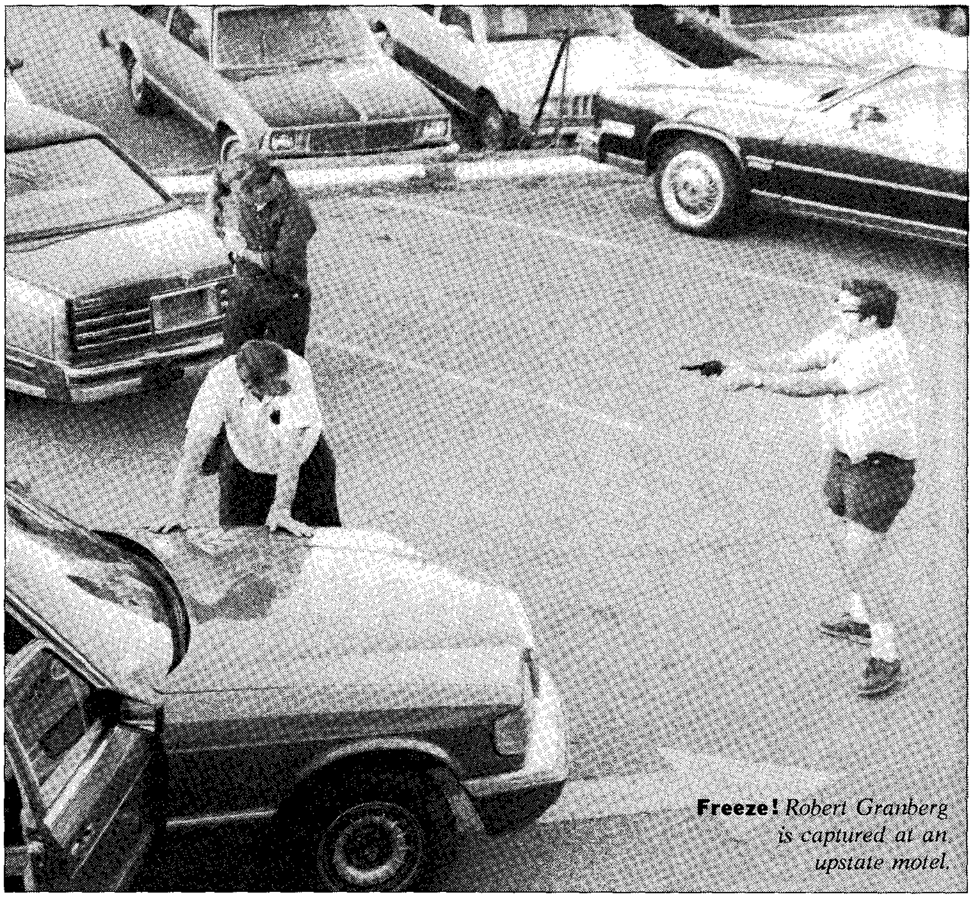
SHOPPING STREET

Eighth Avenue. ■

The Thomson apartment abounds in Victorian detail. Files in the composer's bedroom (below) contain his music. "Other people's music," he explains, "is in the other room." Lifelong friends like Maurice Grosser produced paintings that adorn the composer's apartment.



Back From The Dead



Freeze! *Robert Granberg is captured at an upstate motel.*

Two insurance men resurrect a 'drowned' man.

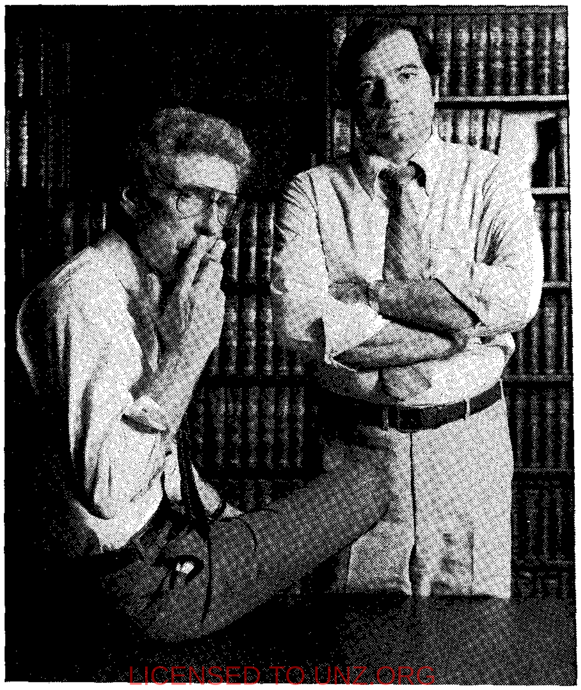
By Michael Daly

WEARING A T-SHIRT, DENims, and a baseball cap, the 38-year-old insurance lawyer named Jerry Marr stood on the balcony of an upstate motel and poured a paper cup of water onto the asphalt below. This was the prearranged signal to the police that the man they wanted was in the parking lot. Marr watched the man climb into a gray Mercedes sedan. The Mercedes backed up and stopped to let a woman and two children get in. The man seemed to be staring up at the balcony, and for a moment Marr was afraid he had been spotted.

Then the Mercedes started to roll toward the exit. An unmarked squad car blocked its path, and Marr heard a voice shout "Police, police. Don't move." Marr raced down the stairs and onto the lot. The man's eleven-year-old son stood silent, trembling at the sudden appearance of men with guns. The fourteen-year-old daughter was screaming that the police had no right to point pistols at her mother. Marr walked around the Mercedes to where the man was being handcuffed.

"I looked him in the face and I said, 'You're Bob Granberg, aren't you?' " Marr remembers. "He said, 'Yes, I am.' "

MONY men: *Investigator Paul Bird, lawyer Jerry Marr.*



At the Newburgh police station, the daughter asked Marr if her parents were going to jail for a long time. Marr recalls, "I said, 'No, they're not.' She said, 'What's a long time?' I said, 'Don't worry about this now.' " Walking over to a pay phone, Marr called his wife at their home in Briarcliff Manor to tell her that the single great adventure of his life was over. The wife was watching Edward G. Robinson in *Double Indemnity*, and the story Marr now told her sounded like a 1980s version of the movie.

In his thirteen years with the legal department of the Mutual Life Insurance Company of New York, Marr had handled hundreds of cases, and he had yet to lose a contest in court. But he had never encountered anything like this six-month manhunt for somebody who had been legally dead for two years. Manning stakeouts and springing police traps are not the normal work of an insurance lawyer. And Marr was certain that nobody in his profession had ever felt the thrill he experienced when

Photographs: top, Paul Bird; bottom, Andy Levin/Black Star.

he finally tracked down 51-year-old Robert R. Granberg.

"I don't think we'll ever have anything like this again," Marr says. "This was it."

IN THE EARLY MORNING OF JULY 27, 1981, Robert Granberg went with two friends for a drive along a spit of land on the Jersey Shore called Sandy Hook. The three men then headed for Skipper's Landing and rented a fifteen-foot wood boat. One of the friends, a housepainter named Julian Farriel, took the bow. The second friend, a New York City fire marshal named Sal Rignola, sat in the middle. Settling in the stern, Granberg headed the boat around Sandy Hook to the open sea.

An hour later, the crew of the fishing boat *Dutch Girl* spotted the wood boat circling a buoy a mile and three-quarters off Sandy Hook. Farriel and Rignola were now alone in the boat, and they were signaling for help. Ten minutes before, the two men reported, Granberg had slipped on the middle seat while trading places with Rignola. They said that Granberg had then fallen overboard and vanished without resurfacing. The *Dutch Girl* alerted the Coast Guard. An air and sea search failed to find any trace of Granberg. He was declared missing and presumed dead.

In August, Judy, Granberg's wife, filed a $110,000 accidental-death claim with Mutual of New York. The claims department got in touch with the investigations office, which filed a routine report. A woman from claims then went to Jerry Marr with a page-and-a-half summary of the report and a recommendation that the company pay in full. Marr is the chief litigation counsel, and his approval was all that was needed.

Reading the summary, Marr saw that Granberg had once worked as a private detective and was almost certain to have had some experience with insurance cases. Granberg had then become an investigator for the New York State Division of Human Rights. Citing a heart condition and bad knees, he had stopped working in 1979. He had collected his salary for a year and had then received $180 a week in workmen's compensation and $1,162 a month in disability insurance. On this income he had maintained a total of $650,000 in life insurance with six companies. Part of this was a $250,000 policy with National Benefit Life taken out four months before his disappearance. The policy guarded against only accidental death on a conveyance, such as a boat.

"I looked at it [the summary] and I said, 'The guy's alive,' " Marr remembers. "The claims woman said, 'I think he's dead. We've got a fire marshal, and two witnesses won't lie.' I said, 'There's no question, the guy's alive.' "

Over the days that followed, a number of people attempted to get Marr to re-

THE FURNITURE OUTLET THAT DOESN'T SELL OUTLET FURNITURE.

The Decorators Warehouse is priced like an outlet. Yet we handle the furniture and accessories of over 75 of New York's finest trade-only showrooms and manufacturers. By special arrangement, we take overstocked mechandise, discontinued styles, cancelled orders and showroom samples off their hands. And put them into your hands for an incredible 20% to 60% off list price.

And with shipments arriving daily, there's always something new to see. Our turnover is almost overwhelming. And so is our immediate delivery.

So if you're having trouble finding beautifully designed furniture at affordably designed prices, come to the Decorators Warehouse. We offer you an outlet from your frustration.

Showroom Furniture at Warehouse Prices.

Decorators WAREHOUSE

665 11th Ave. (48th St.) NYC (212) 757-1106. Hours: Mon-Sat, 10-6, Sun 12-5.
Ample metered parking.

"...Several other insurance companies paid up..."

consider. They suggested that Granberg's bad knees could have given way when he stepped on the middle seat. The heart condition could explain why he did not struggle to the surface. A riptide could have swept the body out to sea. And there was not a disappearance case in memory where there had been two witnesses.

"I kept saying, 'He's a private eye, he knows what you'll be saying,'" Marr remembers. "Everybody thought he was dead. I was the only one who believed he was alive."

FOUR OTHER INSURANCE COMPANIES paid Judy Granberg a total of $178,000. She also received a lump sum of $8,000 from Social Security and a $20,000 death benefit from New York State. Aetna refused to pay $38,000 in double indemnity because the policy required the body to have visible wounds. Two other firms, National Benefit Life and American General, declined accident claims totaling $300,000 on the premise that Granberg had suffered a heart attack when he fell overboard. This, the companies argued, constituted death by natural causes.

The 'deceased': *Robert Granberg in two photos for his private-detective license.*

Only Mutual of New York withheld payment on the ground that Granberg was still alive. On Marr's instructions, an investigator asked the two witnesses if they would consent to take a polygraph test. Both men refused.

In August 1982, Judy Granberg brought suit in Richmond County Supreme Court against three insurance companies. Trial on the Mutual of New York case was slated for September 1983. With $15 million in life-insurance

Escape to the uncommon Caymans!

For one glorious week, shed your worldly cares and escape to the uncommon Caymans, the sunny Caribbean's most entrancing islands! Crystal clear, turquoise waters. Soft, powder beaches. Uncrowded. Unhurried. Undiscovered. It's one of the last remaining British Crown Colonies. A place where you can completely relax among gracious people with the highest standard of living in the Caribbean and traditional British respect for courtesy and service.

This is a place of days filled with swimming, snorkeling, sailing, scuba diving, fishing and tennis. Evenings designed to drain worldly tension from the body and soul. Special islands for very special people.

JFK/GRAND CAYMAN EXPRESS

From $673 to $1180 per person double occupancy.

The only nonstop express from New York.

Now, for the first time ever, you can reach this paradise without going all over creation. Every Saturday, from November 19 through April 21 our Cayman Airways Boeing 727 will depart from JFK Airport for George Town, Grand Cayman Island. No changing planes. Nothing but first rate, nonstop service, including rum punch cocktails and champagne!

The Island's most luxurious accommodations.

Your Cayman Express vacation includes a choice of the Island's most luxurious beachfront condominium apartments with maid service or Grand Cayman's most popular beachfront hotel. There's even a complimentary Island tour and beach barbecue. Transfers, taxes and gratuities are, of course, included. It's all part of the uncommon Cayman Express vacation experience.

FOR RESERVATIONS CONTACT YOUR PROFESSIONAL TRAVEL AGENT.

Cayman Express LTD

600 Sylvan Avenue, Englewood Cliffs, New Jersey 07632

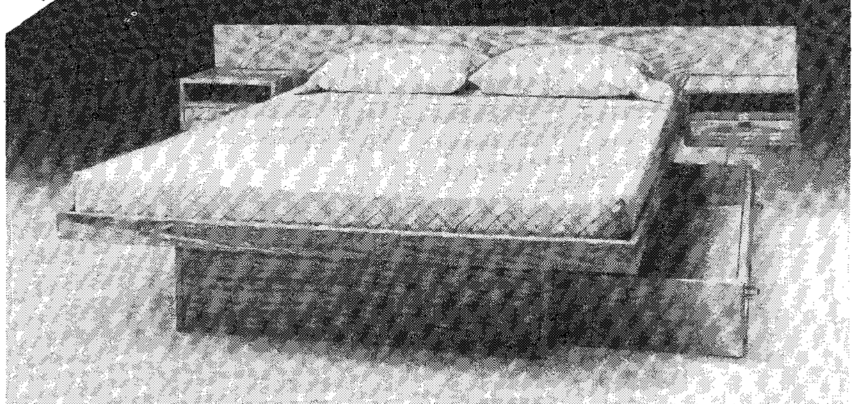
WRITE FOR YOUR FREE CAYMAN EXPRESS VACATION BROCHURE NYM-9-26

NAME ____

ADDRESS ____

CITY ____ STATE/ZIP ____

TRAVEL AGENT ____



NOW...
In SCARSDALE
365 Central Park Ave.
(914) 472-7373

THE VERY BEST THERE IS...

...IS NOW ALSO THE LEAST EXPENSIVE!

On sale now from only $164. to $519. (as shown above)

FREE DELIVERY!
Lower Westchester & 5 Borough Area

VISA and MASTERCARD Accepted

OPEN 7 DAYS A WEEK
12 Noon to 8PM — FRI & SAT to 9PM

THEEMA™

NYC — 10 Christopher Street (212) 242-8693 | SCARSDALE — 365 Central Park Avenue (914) 472-7373

BLINDS
LEVOLOR
ST

Where else can you computer-match colors at matchless savings?

Compute your savings:
Bring in one swatch and we'll computer-match your paint and then coordinate window treatments, floor tiles, wall coverings and more. And save you a bundle.

50% OFF Levolor® Blinds. Horizontal, vertical, all colors and patterns, custom order and in-stock.

25% OFF Janovic/Plaza Photographer's White Latex Paint. Perfect for picture walls. Save $4. Now only $11.97 a gallon.

33% OFF All Schumacher Fabrics and Wall Coverings.

FREE Computer-Match. Bring in your swatch and we'll computer-match your exact shade of paint.

LIMITED TIME ONLY. MAIL AND PHONE ORDERS INVITED.

Manhattan: (212-772-1400)
3rd Ave. and 67th St.
159 W. 72nd St.
7th Ave. and 22nd St.
Rego Park: 96-36 Queens Blvd.
(Across from Alexander's)

PAINTS & PAPERS, BATH & FABRIC

JANOVIC/PLAZA INC.
WHERE ELSE?

claims pouring into the office each month, Marr shelved this relatively small matter of $110,000.

That December, Marr attended a company dinner at a French restaurant on West 57th Street. He was seated next to Paul Bird, a 35-year-old investigator who had been with the company for just two days. Like Granberg, Bird had worked as a private detective. Marr remembers, "I was thinking of some topic of interest, and I started talking about the Granberg case." Marr asked Bird how he would handle such a case. Bird said that his first step would be to find out everything he could about Robert Granberg.

"If you go to the witnesses and you don't know anything, you don't learn anything," Bird says.

Not long afterward, Marr reviewed his pending cases and saw that the Granberg suit would be coming to trial in seven months. Marr says, "I thought, 'We don't have much time. We have to find this guy.' " Remembering Paul Bird, he called the investigations office. Bird came to the legal department, and Marr handed him the Granberg file.

"I told him Granberg was alive, and I told him to find him," Marr remembers.

At the main branch of the New York Public Library, Bird went through old telephone directories and traced Granberg's previous residences back from a townhouse at 29 Morgan Lane, on Staten Island, to a house on Kings Highway, in Brooklyn, to an apartment in East Flatbush. Former neighbors in Brooklyn told Bird that Granberg's father had run a bakery before moving to Pennsylvania. They also said that Granberg had had a previous marriage. They said the woman had worked as a model, but they did not know her name. And they knew little else about Granberg himself.

Stopping at the New York Department of State offices on Broadway, Bird asked to see the background report that had been filed when Granberg applied for a private-detective's license. Bird had two photographs from the file enlarged, and he pasted them on the wall of his bedroom.

One of Granberg's references led Bird to the Moadinger Funeral Parlor, on Flatbush Avenue. The director said that in October 1982 Granberg's brother Richard had been laid out at Moadinger's. He added that the brother had died of cancer and that initially there had been some confusion about his identity.

"It didn't seem significant, but I wrote it down. You write everything down because you don't know what it is," Bird says.

Hoping to find a record of Granberg's first marriage, Bird asked the funeral director if he knew what church the family had attended when they lived in Brooklyn. At the All Souls Universalist

Church, on Ocean Avenue, an elderly secretary led Bird to the basement and helped him go through a mountain of cardboard boxes. After hours of searching, Bird came upon a piece of paper recording the 1955 wedding and giving the bride's name.

At the Board of Elections, an outdated voter-registration card informed Bird that the first wife had once worked at a House of Blondes beauty salon. There, Bird was told that the first wife had moved in with her sister after separating from Granberg. Bird traced the sister from an old address in Hewlett, Long Island, to her present home, outside Tampa. The sister put him in touch with the first wife, who said she had a 27-year-old daughter by Granberg. Neither she nor her daughter had heard from Granberg in fifteen years, and she could not remember the names of any of his friends.

The wife: *At the capture.*

The search for the first wife had taken Bird three weeks. And the one useful piece of information Bird could take back to Marr was that the couple had not been divorced until 1967. This was nine months after Granberg married Judy. "Anybody that can tell a lie like that can tell a lie to collect 600 grand," Marr says.

CONTINUING THE BACKGROUND check, Bird went to Dante Investigation, on Broadway. A supervisor confirmed that Granberg had worked there as a private detective. He said Granberg had handled a number of insurance cases. He also said that Granberg had done some house-sitting for a lawyer in upstate New York. The lawyer had since moved, and Bird finally got in touch with

SALES & BARGAINS

EXTENDED THRU 9/27

PETA LEWIS IS OFFERING A BARGAIN ON fall sweaters for women sizes S–L. Daniel Caron and Nicole D. all-Shetland-wool and fur-blend sweaters are now on sale, retail $30, here $19.95 (buy any two and get a third sweater free). The Shetlands come in crewneck and cable crewneck styles, in 25 colors; the fur blends come in cowl-necked, V-necked, and crewneck styles, in 25 colors. Also, dresses by Adri, Catherine Conover, Maggy London, and others; John Anthony wool separates; Paula Saker two-piece silk-and-wool outfits; and Bertini leather and suede pants, jackets, and shirts—all 20–40 percent off. A.E., M.C., V., checks accepted; refunds possible. *Peta Lewis, 1120 Lexington Ave., at 78th St. (744-7660); Mon.–Wed., Fri., and Sat. 11 a.m.–7 p.m., Thurs. till 9 p.m., and Sun. noon–5 p.m.; through 9/18.*

"...PETA LEWIS"®
Discounting fine fashion.

MANHATTAN
1120 Lexington Ave.
(212) 744-7660

BRONXVILLE
75 Pondfield Road
(914) 779-1200

SCARSDALE
48 E. Parkway
(914) 472-6266

SECAUCUS, N.J.
116 Seaview Drive
(201) 867-2828

USED FUR MIRACLES ON 3RD AVE.

The finest collection anywhere - thousands of beautiful nearly new furs - Mink, Sable, Fox, Lynx. Coats, Jackets, Stoles.

All furs available at a small fraction of their original cost. We sell, buy, trade.

SEE FOR YOURSELF.

NEW YORKER FUR THRIFT SHOP

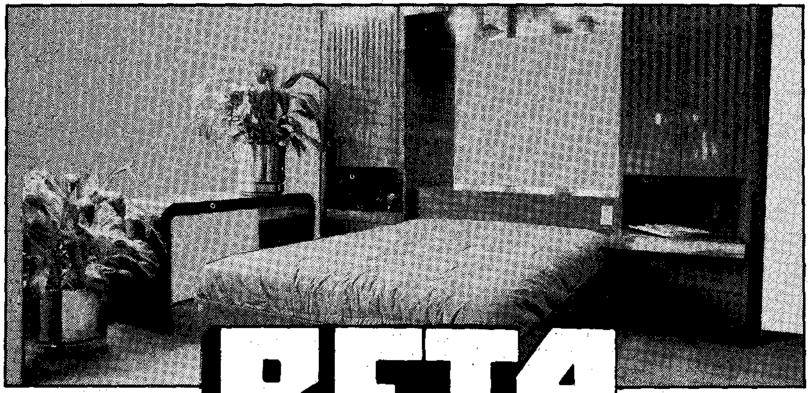
822 Third Ave., N.Y., N.Y. 10022 (212) 355-5090

Photograph by Paul Bird.

The Beta Bedroom...

Ingenious custom designing to your specs in a variety of finishes. BETA brings professional styling to you with incredible savings.

Visit a fantastic BETA showroom today. See how affordable customized furniture can be.

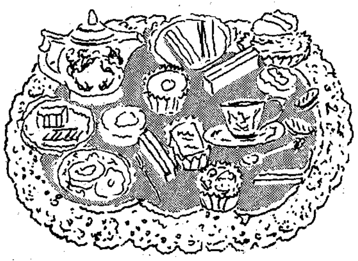


18 West 23rd St.
(near 5th Ave.)
243-3695

BETA
Custom Made Furniture

1519 3rd Ave.
(near 86th St.)
794-9222

Attend an afternoon revival.

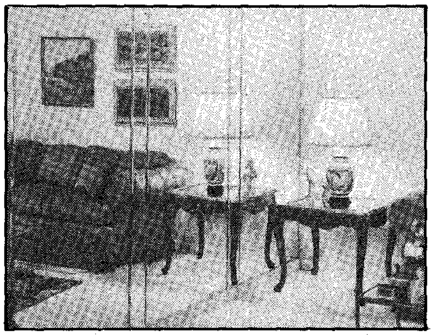


It's been hours since lunch. And forever 'til dinner. Renew yourself at New York's most elegant Tea. On The Barclay Terrace. 3-5 PM. Monday-Saturday.

AFTERNOON TEA
HOTEL INTER•CONTINENTAL NEW YORK
48th Street, East of Park Avenue. (212) 755-5900.

GLAMORIZE ANY ROOM

With a Custom Mirror Wall



Easy to install, a striking mirror wall can cost as little as $299. You can do it yourself and save (all you need is a screwdriver) or have it simply installed.

Our mirror wall panels are customized to fit **your** wall. Lightweight, easy-to-handle, shatter-proof with no raw glass edges.

You'll receive a cost estimate plus complete **how-to** guide with handy tape measure and sample of your quality wall mirror.

Mechanical Mirror Wall Systems
27-02 1st Street Dept. NY11
Long Island City, New York 11102

I want to mirror a wall _____ inches long. Please send me, without obligation, a cost estimate plus complete **how-to** guide. Enclosed is $1.00 to cover shipping and handling.

Name _____ Address _____
City _____ State ____ Zip _____
Telephone _____

For fast action, call: 1-800-852-5000

him in Sausalito, California. Bird remembers, "He said, 'The guy's capable of a good deal of things, but I don't see him disappearing, because his ego's too big.' " Bird relayed the lawyer's appraisal to Marr.

"Marr said, 'Obviously the guy didn't think 600 grand would do a lot for your ego,'" Bird says.

Then Bird went to the Division of Human Rights. Granberg had been an investigator there, assigned to civil-rights cases. His associates had included Julian Farriel's ex-wife. A former supervisor said that Granberg had sometimes traveled to England. Once, a group of bobbies visiting from London had stopped by the office. Granberg had given them New York police caps. They had given him a bobby hat.

Bird rented a rowboat and cruised with his wife along Sandy Hook. They saw a string of wooded coves where a boat would have no trouble dropping off a man. He located a charter fishing boat that had been docked at Skipper's Landing the morning of the disappearance. The captain remembered seeing Granberg and his friends talking to a woman in a car shortly before they headed out. Bird walked along the shore and checked a row of abandoned military bunkers on the small chance he would find some trace of Granberg.

"You never know," Bird says.

Driving out to Staten Island, Bird found that Judy Granberg and her two children had moved out of the townhouse on Morgan Lane. Neighbors said that Sal Rignola had come from his house, up the street, and helped carry out the furniture. The neighbors remembered Granberg as a large, gruff man who would sit on his porch with a holstered pistol. Most of them believed that Granberg had been some sort of special agent who worked on cases that involved celebrities.

"People had vivid imaginations about Bob Granberg, and he fed these imaginations generously," Bird says. "At various times and places, people thought he was a police officer, an investigator for the attorney general, a special detective. Nobody told me he worked for the Division of Human Rights as a field investigator on civil-rights cases. They had the image of a globe-trotting, affluent private eye."

Told that Granberg had once belonged to a fishing club, Bird began visiting tackle shops and gun stores all over Staten Island. During a late-night visit to a pistol range in the Kills, he was given the name of somebody who might be able to help him. This person in turn put Bird on the telephone with a man who had been in Granberg's fishing club. The man agreed to meet Bird at a bar at the other end of the borough.

Sitting at the back of the bar, Bird bought the man drink after drink. The

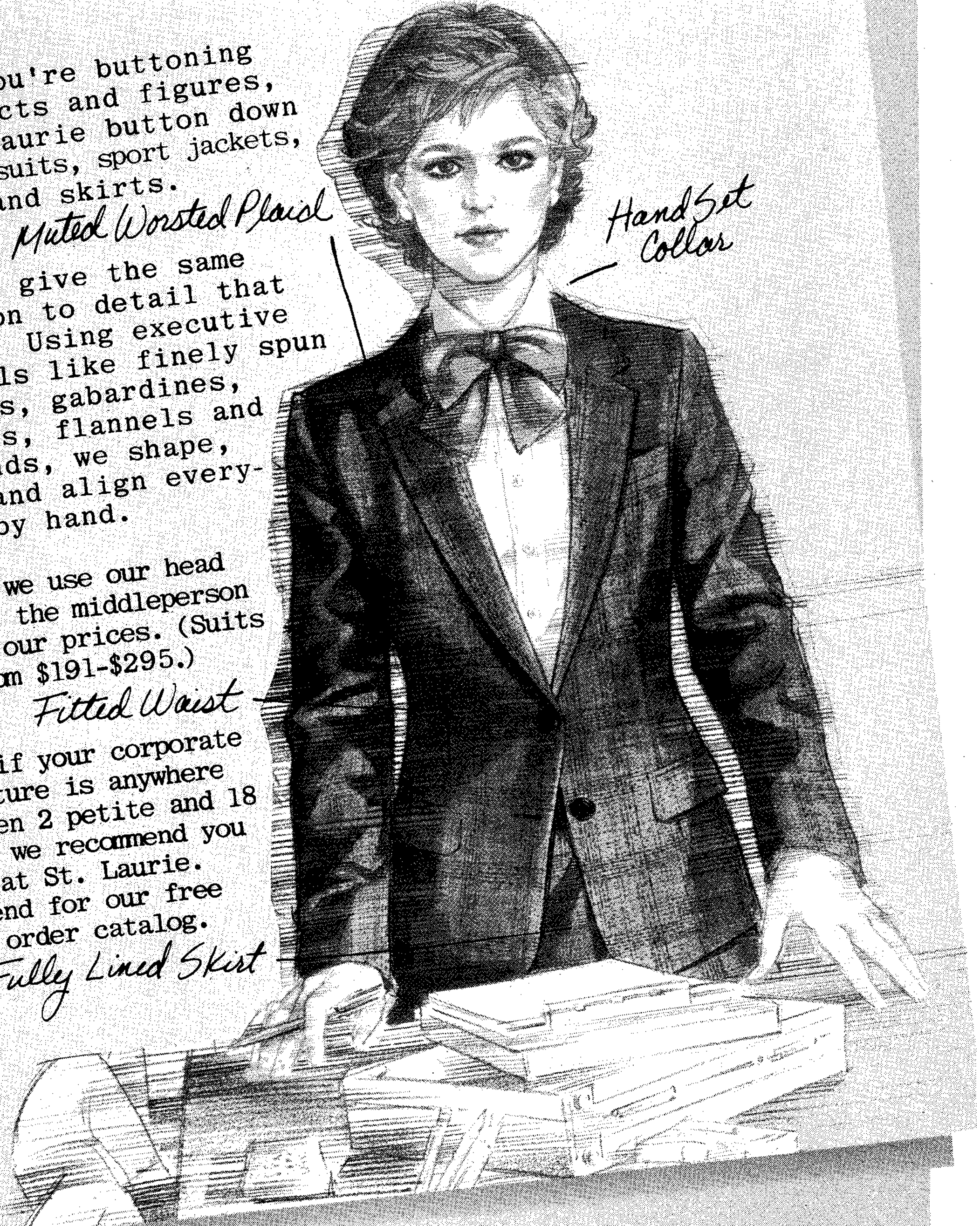
IMPROVE YOUR BUSINESS PRESENTATION

While you're buttoning up the facts and figures, let St. Laurie button down your Fall suits, sport jackets, blazers and skirts.

For we give the same attention to detail that you do. Using executive materials like finely spun worsteds, gabardines, cheviots, flannels and shetlands, we shape, baste and align everything by hand.

Then we use our head and cut the middleperson out of our prices. (Suits are from $191-$295.)

So if your corporate structure is anywhere between 2 petite and 18 tall, we recommend you stop at St. Laurie. Or send for our free mail order catalog.



SAINT LAURIE LTD.

Manufacturer of classic business suits.

84 Fifth Avenue, between 14th & 15th Streets, 6th Floor, Dept. WNY, New York, NY 10011. (212) 242-2530.
Monday through Saturday 9:00 A.M. till 6:00 P.M. Thursday till 7:30 P.M. Sunday 12:00 till 5:00 P.M. (After Labor Day.) Send for our free catalog.

"...An old slight gave Bird his first big break..."

man said that he had once gone with Granberg to a Moose-lodge banquet. He remembered that Granberg had won a $500 door prize and failed to stand him to a drink. This small slight from years before now seemed to nudge the man into giving Bird his first real break. Bird remembers, "He takes out a bar napkin and writes down 'cold.' He says, 'What's another word for "cold"?' I say, '"Chilly"?' He says, 'You said that, I didn't.' " The man then told Bird that Granberg had once offered him $10,000 to blow up a fishing boat off Point Pleasant, New Jersey. The man said that Granberg had planned to slip away to Chile. Doing his best to mask his excitement, Bird got the man another drink.

"I wanted to keep him thinking he wasn't giving me anything," Bird says.

AS HE BROUGHT HIS RECONSTRUCTION of Granberg's life up to the time of the accident, Bird ran a Department of Motor Vehicles check on the family's car. He found that the car was now registered to a Judy Brent. He then put a tracer on Judy Granberg's driver's license. He learned that she had changed her name to Brent. He also discovered that she had purchased a $51,000 Mercedes sedan from a dealer in Poughkeepsie, in upstate New York. The Mercedes was registered to an address in nearby Cornwall. Bird got in his car and headed north.

Day after day, Bird staked out the apartment complex where Judy Granberg and her two children now lived. Occasionally he put on running clothes and jogged around the building. He brought his wife up, and they threw a softball back and forth on the lawn next to the parking lot. Most of the time, he just sat in his car and waited. Bird says, "There's no way you can escape the boredom. You listen to the car radio or read a newspaper, but you can't escape it. After a couple of hours, your mind wanders. Then your mind snaps back and you ask yourself, 'Was I watching just now?' "

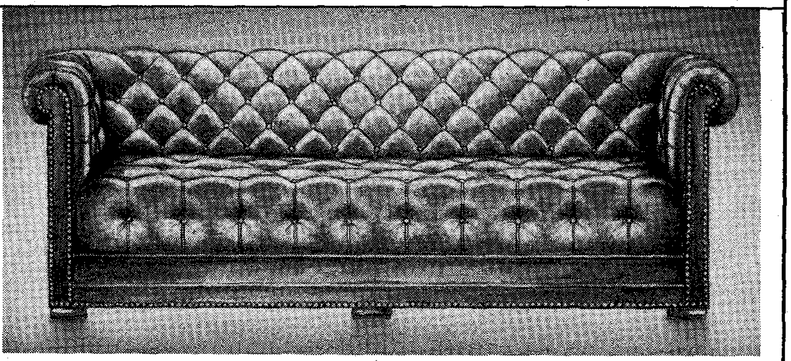
Earlier, one of the neighbors on Staten Island had called Bird's apartment in New York and said that Judy was planning to move to Texas. And on June 16, Bird saw a moving van pull up to the complex. After the truck was loaded, Bird followed it to a depot eight miles away. He walked into the depot office and asked for a price list on boxes. When he saw the truck was unattended, he peered into the driver's cab. The manifest said that the truck was bound for Barrington Drive, in San Antonio.

"What I got was an incomplete address, and I was damned glad to get that," Bird says.

Another investigator was assigned to follow Judy to Texas. In Frackville, Pennsylvania, she made a quick U-turn and shook the tail. Bird flew to San Antonio and discovered that Barrington Drive was a long stretch of apartments, condominiums, and private homes. Over the next three days, he checked under "Granberg" and "Brent" in utility records, telephone listings, property deeds, school files, and tax rolls.

"I did everything I could possibly do to flip it, and I got nowhere," Bird says.

Remembering that he had followed her to a Sears the day before she moved, Bird guessed that Judy had ordered an appliance for her new home. Bird asked a friend to call the moving company posing as a Sears representative and say she needed to verify an address for a delivery. The moving company reported that its truck was due on June 23 at 3903 Barrington Drive. When Bird got there, the moving van and the Mercedes



LEATHER DOESN'T GET OLDER, IT GETS BETTER

And you can get quality leather furniture at affordable prices now, at DFW

Special Sale Price $1170 List $2315

FREE IN-STORE DESIGN CONSULTING

It's true, as leather ages it mellows and takes on a richer, deeper character. And there are other qualities to leather you should know—

- Leather lasts up to 3 times longer than any other upholstery you can buy.
- Leather is one of the easiest materials to maintain.
- Leather upholsterers are the most skilled craftsman, so if it's made of leather, you can be sure of the finest quality.
- Leather takes color beautifully, and at DFW there are 100 irresistible shades for you to choose from.

So bring in your floor plan for free decorating advise, and take advantage of the low leather prices now at DFW's leather gallery.

THE LEATHER GALLERY™
at
DESIGN FURNITURE WAREHOUSE
We Discount Luxury™

DFW has the largest selection of modular sofas in N.Y.

©Copyright 1983 Design Furniture Warehouse

902 Broadway at 20th St. New York, N.Y. 10010.
(212) 673-8900 Mon.-Fri. 10-6, Sat. 10-5, Sun. 12-5.

were parked out front. Three hours later, a Sears truck appeared and dropped off an appliance. Changing rented cars every few hours, Bird watched the place for two days. Granberg did not join his wife, and Bird flew home.

IN HIS OFFICE IN MANHATTAN, MARR reviewed Bird's reports and saw that they still had nothing that would prove to a jury that Granberg was alive. He decided that it was time to put pressure on the witnesses. Climbing into a car with Bird, he drove to Julian Farriel's block, in Brooklyn's Brownsville. Marr remembers, "Everybody was out on the stoops, staring. They thought we were police, detectives. I kept going into my jacket like I had a gun. I said, 'Jesus, I hope the guy's not here. This is not a very safe thing to be doing.' " Farriel was not home. Marr suggested they get something to eat and come back.

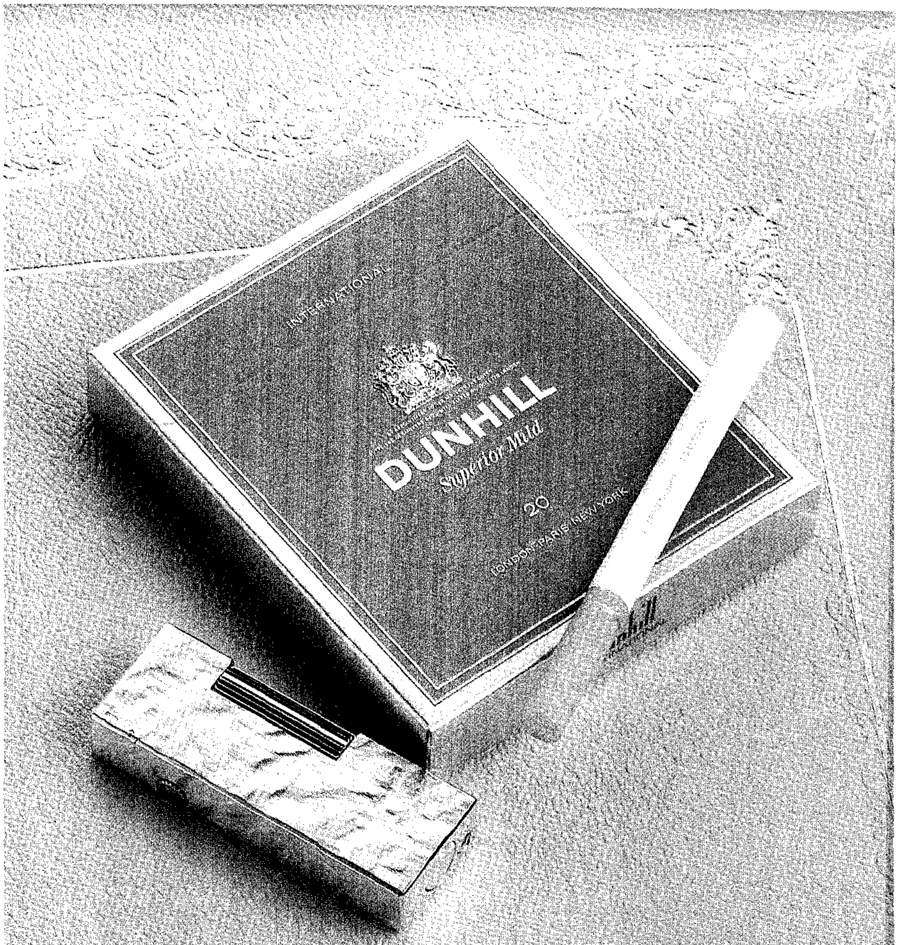
Returning to the block, Marr posted himself outside the car. He remembers, "It was hot, and I couldn't take off my suit jacket, because they would see I didn't have a gun." Finally he spotted Farriel walking up the street. In June, a neighbor on Morgan Lane had seen Farriel meeting Judy in a car parked outside Rignola's house, and Marr now used this bit of information to make Farriel think he had been under constant surveillance. Taking the bluff a step farther, Marr said that the F.B.I. was just days away from grabbing Granberg.

"I said, 'Granberg is going to jail, and nothing is ever going to prevent that from happening,' " Marr remembers. "I said, 'The only question, Julian, is, are you going to jail.' " Farriel stuck by his story.

Marr got an opportunity to confront Judy Granberg when she appeared at his office for a deposition. Placed under oath, Judy said that she had met Granberg in 1963 at the El Patio Beach and Cabana Club, in Atlantic Beach, Long Island. They dated for two years until Granberg went to Ohio to work as a bra salesman for a carnival. He returned a year later, and in 1966 he and Judy eloped to Stamford, Connecticut. She said that she had served as a toll collector on the Goethals Bridge until she injured her hand. Like her husband, she had then started collecting workmen's compensation.

Questioned about the accident, Judy said that she had at first thought her husband's friends were kidding when they told her he had drowned. Marr asked, "Why did it sound impossible to you?" Judy answered, "Because those are things you hear in storybooks." She then said that she had not told her children about the tragedy until four months later.

"When they came home from camp, at the end of August, they had asked



The world's first International Length cigarette now in Superior Mild

dunhill
LONDON • PARIS • NEW YORK
The most distinguished tobacco house in the world

Warning: The Surgeon General Has Determined That Cigarette Smoking Is Dangerous to Your Health.

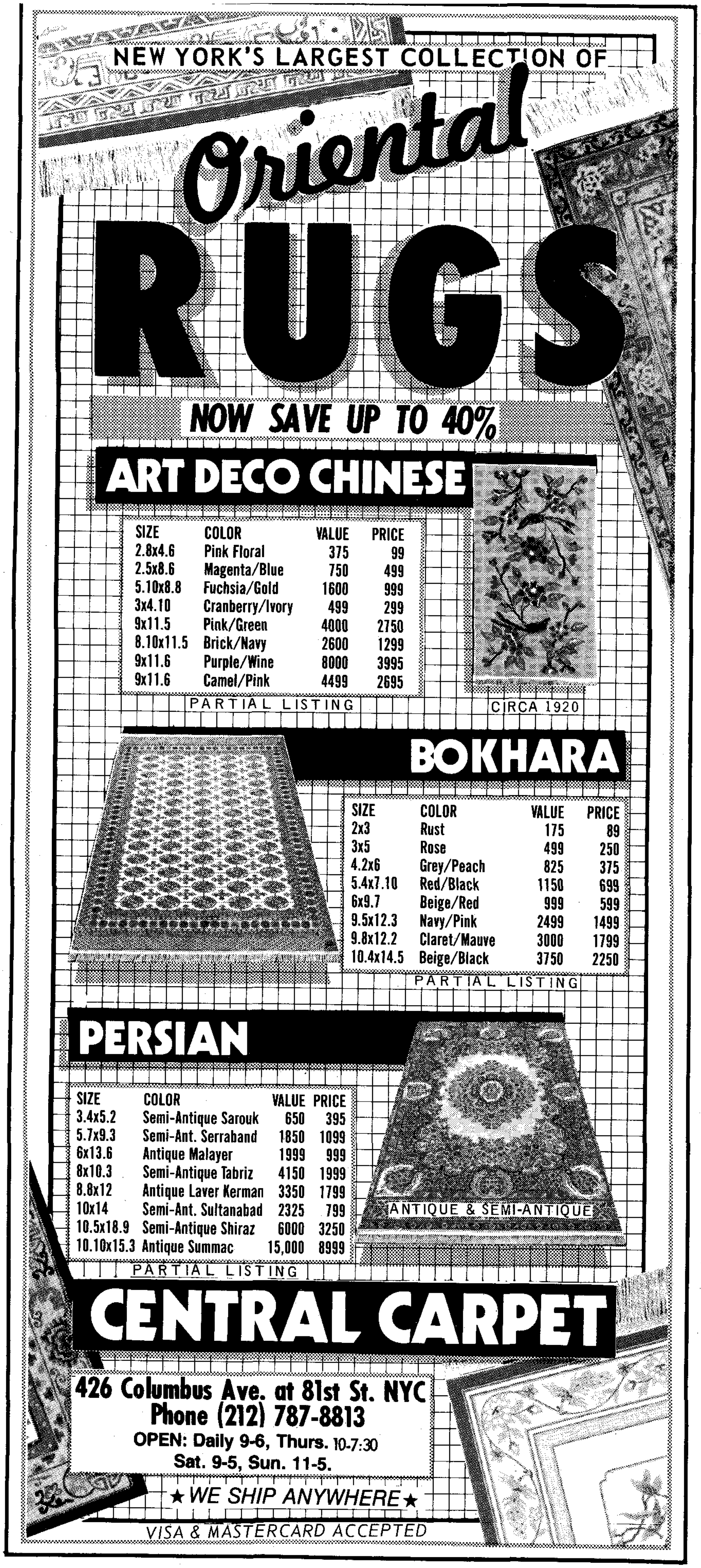
10 mg "tar" 1.0 mg nicotine av. per cigarette, by FTC method.

Space Saving Bedroom Systems
& Quality Custom Cabinetry
In Hardwoods & Mica Laminates

- Storage Platform Beds & Headboards
- Dressers & Armoires
- Trundles, Hi-Rise & Bunk Beds
- Murphy Style Fold-Down Beds
- Custom Bookcases, Desks & Wall Units
- Innerspring & Foam Bedding

Factory Showroom at
121 West 19 St, NY 10011
(212) 777-5640

bedworks
DECORATOR DESIGN CONCEPTS


NEW YORK'S LARGEST COLLECTION OF
Oriental
RUGS
NOW SAVE UP TO 40%

ART DECO CHINESE

SIZE	COLOR	VALUE	PRICE
2.8x4.6	Pink Floral	375	99
2.5x8.6	Magenta/Blue	750	499
5.10x8.8	Fuchsia/Gold	1600	999
3x4.10	Cranberry/Ivory	499	299
9x11.5	Pink/Green	4000	2750
8.10x11.5	Brick/Navy	2600	1299
9x11.6	Purple/Wine	8000	3995
9x11.6	Camel/Pink	4499	2695

PARTIAL LISTING
CIRCA 1920

BOKHARA

SIZE	COLOR	VALUE	PRICE
2x3	Rust	175	89
3x5	Rose	499	250
4.2x6	Grey/Peach	825	375
5.4x7.10	Red/Black	1150	699
6x9.7	Beige/Red	999	599
9.5x12.3	Navy/Pink	2499	1499
9.8x12.2	Claret/Mauve	3000	1799
10.4x14.5	Beige/Black	3750	2250

PARTIAL LISTING

PERSIAN

SIZE	COLOR	VALUE	PRICE
3.4x5.2	Semi-Antique Sarouk	650	395
5.7x9.3	Semi-Ant. Serraband	1850	1099
6x13.6	Antique Malayer	1999	999
8x10.3	Semi-Antique Tabriz	4150	1999
8.8x12	Antique Laver Kerman	3350	1799
10x14	Semi-Ant. Sultanabad	2325	799
10.5x18.9	Semi-Antique Shiraz	6000	3250
10.10x15.3	Antique Summac	15,000	8999

ANTIQUE & SEMI-ANTIQUE
PARTIAL LISTING

CENTRAL CARPET

426 Columbus Ave. at 81st St. NYC
Phone (212) 787-8813
OPEN: Daily 9-6, Thurs. 10-7:30
Sat. 9-5, Sun. 11-5.

★ WE SHIP ANYWHERE ★

VISA & MASTERCARD ACCEPTED

where their father was, and I said he was away on business," Judy now testified.

"Did they question that?" Marr asked.

"No."

"Even though he had not actively worked in over two years?"

"No, they didn't question it."

Moving on, Marr asked if she had left the country since the disappearance. Judy said she had gone to London in December 1981 for a long weekend. She testified, "It was a place I had been to, and it was the cheapest place to go at the time." She said she had stayed at the Windsor Hotel. Since then, she said, the family had gone on vacations to Disney World, Virginia, and Houston. They had usually checked into Marriott Hotels and Holiday Inns. She added that the children had enrolled at the New York Military Academy.

Like Farriel, Judy stuck by her story. But at one point she said that the widow of Granberg's brother Richard was living in Puerto Rico. Marr and Bird met after the deposition and decided that the company should invest in a plane ticket to San Juan. After a day in Puerto Rico, Bird found Nina Granberg living in the town of Rincón. Bird remembers, "This woman took one look at me and said, 'I know why you're here. You're here about Bob Granberg.' "

The story Nina told began a year before Granberg's disappearance. In 1980, Nina said, Robert Granberg went to Puerto Rico and asked his brother Richard—her husband—if he knew anybody who would be willing to help him stage a boating accident. Nina said that her husband had refused to have anything to do with the scheme. In April 1981, Robert Granberg returned to Puerto Rico. This time, Nina said, he offered her nephew $10,000 to join the plot. The nephew refused, and Robert Granberg headed back to New York. Three months later, Judy called Puerto Rico and told Nina about the accident off Sandy Hook. That October, Nina and her husband visited Staten Island. There, Nina said, she learned that Robert Granberg was alive and had assumed her husband's identity. In October 1982, Nina's husband came to New York for cancer treatments. Aware that Robert Granberg was now living under his identity, the husband, Richard Granberg, checked into Roosevelt Hospital under the alias "James Kelly." The day before he died, Judy appeared at his bedside. Nina told Bird that Judy urged her to bury her husband as James Kelly. To Nina, this meant Robert Granberg wanted to continue to use her husband's identity. Alive, but legally dead, Robert Granberg hoped to keep the dying Richard Granberg legally alive. Nina refused.

"For the first time, I was convinced Granberg was alive," Bird says.

For Jerry Marr, the news from Puerto Rico only added a few final details to a

"...A local cop almost gave away the stakeout..."

scenario he had been piecing together for two years. From the start, Marr had believed that the two friends in the boat had dropped Granberg in a wooded cove before heading farther offshore. Marr had also guessed that Judy had been waiting at the cove to drive Granberg to the airport. The deposition had convinced Marr that Granberg had then flown to London and that he had later rendezvoused with his family as they traveled from Florida to Virginia to Texas. And on hearing Nina's story, Marr was sure that Granberg had used his brother's identity to begin a life that was closer to the image he had created among his neighbors on Morgan Lane.

"They were working-class people from Staten Island and had just a few pennies in the bank," Marr says. "His whole life changes to sitting behind the wheel of a $51,000 Mercedes-Benz, with $200,000 in the bank."

ON AUGUST 11, WORK ON ANOTHER case sent Bird through upstate New York. He finished in the early afternoon, and the only other thing he had planned was an evening softball game on Randall's Island. To kill some time, he swung by the motel near Cornwall that Judy had falsely listed as an employment reference. He had staked out the motel three months before, and he had seen no sign of Judy.

"When I got off the thruway, I didn't expect anything," Bird says. "I just didn't want to hang out at Randall's Island for two hours."

Pulling into the parking lot of the Temple Hill Motel, Bird spotted a black Ford Granada with Wyoming plates. He remembered that Granberg had owned a black Granada. And at her deposition Judy had said that her brother, Scott Neistadt, lived in Wyoming. Bird went into the lobby and waited until the two clerks were alone. Then he pulled out two pictures of Robert Granberg.

"Both people looked at the pictures and looked at each other and said, 'That's Mr. Neistadt,' " Bird remembers. "I put the pictures away quick and said, 'Who's he?' They said he'd been coming there for over a year. I asked if he was there now, and they said, 'Well, I think so. I think he's here.' "

The clerks said that Judy had claimed she was a widow. Granberg, staying under an alias, had said that he was a friend. They had maintained separate rooms, with Granberg always taking Room 203 because he liked the carpeting. They had taken their meals at a diner down the road. The staff had sometimes seen Granberg jogging with a stopwatch. Much of the time, he had stayed inside, embroidering tapestries with materials imported from England.

"The tapestries were supposed to be very good," Bird says. "To this day, I can't figure it."

As casually as he could, Bird walked over to the pay phone to call Marr. As he spoke, he kept glancing over his shoulder. Bird remembers, "I was worried he would come down the hallway." The clerks said that Granberg was paid up through the following day, and Bird decided to check in. When he went out to the parking lot to get his briefcase, he saw that the Granada was gone. Bird figured that Granberg had gone out a side door and driven away. Bird went up to his room and ordered coffee and a pizza. Too tense to eat, he sipped the coffee and waited.

Two hours later, Marr arrived. He and Bird were soon joined by another Mutual of New York investigator and three federal agents. Marr got the key to Granberg's room and lifted fingerprints

Want Nautilus but hate health clubs?

Now, 2 great locations—Midtown and Uptown*

The Fifth Avenue Racquet Club (at 37th) and The Uptown Racquet Club (at 86th & Lex) are now offering Nautilus Memberships at a very reasonable cost. For $35 a month (plus a one-time initiation fee), you can develop cardiovascular fitness, muscle tone, strength and flexibility with a program designed by experts to fit you. Work out in a relaxed, friendly atmosphere. No waiting. No crowds. Limited membership.

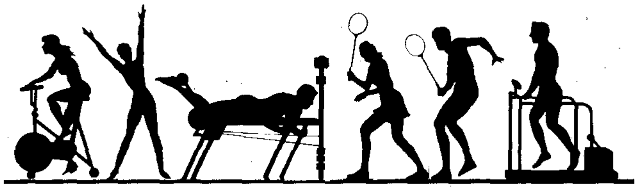
What more could you want?

The Fifth Avenue Racquet Club
Private, But Not Pretentious.

FIFTH AVENUE RACQUET CLUB

404 Fifth Avenue (on 37th) 594-3120

The Uptown Racquet Club



Fitness To Fit Every Body.

151 East 86th Street (at Lex) 860-8630

*Join the club most convenient to you. Club memberships are not reciprocal.

Caneel is beautiful all year.
Right now it's a beautiful value.

Caneel. 170 glorious Virgin Island acres with the National Park behind you. 7 beaches, and transparent waters for scuba, snorkeling, sailing. Superb tennis, too. And impeccable Rockresorts service and cuisine.

Caneel is simply the ideal Caribbean vacation, any time, its golden, sunny days cooled by Trade Wind breezes. But from April 10 thru December 19, Caneel is yours at our lower non-winter rates. Beautiful. Talk to your travel agent. Call toll-free 800-223-7637. In New York State 800-442-8198, New York City 212-586-4459.

CANEEL BAY
ST. JOHN, U.S. VIRGIN ISLANDS
A Rockresort

Choose one or more of these end panel designs:
Waterfall
Double Waterfall
Radius (5" or 10")
Scalloped

perfect "endings" to beautiful beginnings.

Your fantasy bedroom...you see it in your mind. Make it real at National Furniture. Your imagination is our guide. Give it a soft touch, a hard touch, make it big or small...the choice is yours. Choose from an endless selection of beds, bedwalls, armoires, dressers, nightstands, light bridges. Put in the doors and drawers where you want and finish it with the end panel of your choice. Beautiful bedrooms from National Furniture. Like fantasies, the combinations are endless.

Over 500 laminates and colors.

national furniture
On 29th Street, between Park & Lex • (212) 685-8071
OPEN 7 DAYS • Payment plan available • MasterCard • Visa
National includes a WRITTEN WARRANTY. *Why buy furniture without it?*

off the telephone. At midnight, the agents left. Instructing the other investigator to watch the motel, Marr and Bird drove to Honesdale, Pennsylvania, and checked the street where Granberg's father lived. Not seeing the Granada, they headed back to the motel. Granberg still had not returned.

"The thing's cold again, and we don't know what's happening," Bird remembers.

AT 11 A.M., MARR AND BIRD left for a lake in Pennsylvania where Granberg's father was said to have a summer home. There they encountered a bulldozer operator who said he had seen Granberg jogging around the lake five months before. Unable to find any more recent traces of their man, Marr and Bird made a second unsuccessful trip to the father's place in Honesdale.

The following day, Bird checked back into the motel. In the middle of the week, he returned home. On Saturday, just after midnight, Marr left an urgent message on Bird's answering machine. Marr remembers, "I started thinking about it, and I said, 'This guy's got to be up there.' " At 2:30 A.M., Marr tried Bird again. At that exact moment, Bird was trying to telephone Marr. Each got an operator to break into the other man's call. Bird picked Marr up in Briarcliff Manor and drove to the motel.

Arriving at 11 A.M., Marr and Bird saw that the Granada was back in the lot. Parked next to the Granada was a gray Mercedes sedan. They took a room with a balcony overlooking the parking lot and called the federal authorities.

The state police appeared and joined federal agents in staking out the parking lot. Marr said that he would go out on the balcony and pour out a cup of water if he saw Granberg. Marr says, "Here I am, I'm supposed to be an insurance-company lawyer and I go undercover." An hour and a half later, one of the staff reported that the Granberg children were in the lobby. The police called off the stakeout and decided to rush the room. Then there was a disagreement over who would be the first through the door.

"The first guy in the room gets shot," Marr says. "They decided to go back to their positions."

At 6:30 P.M., a late-arriving agent roared into the lot. Unaware of the stakeout, a local police officer pulled up to give the agent a summons for speeding. Another agent saw the local car's flashing lights and decided that the trap had been sprung. This agent slammed his auto into an embankment at the edge of the lot and leapt out waving a gun.

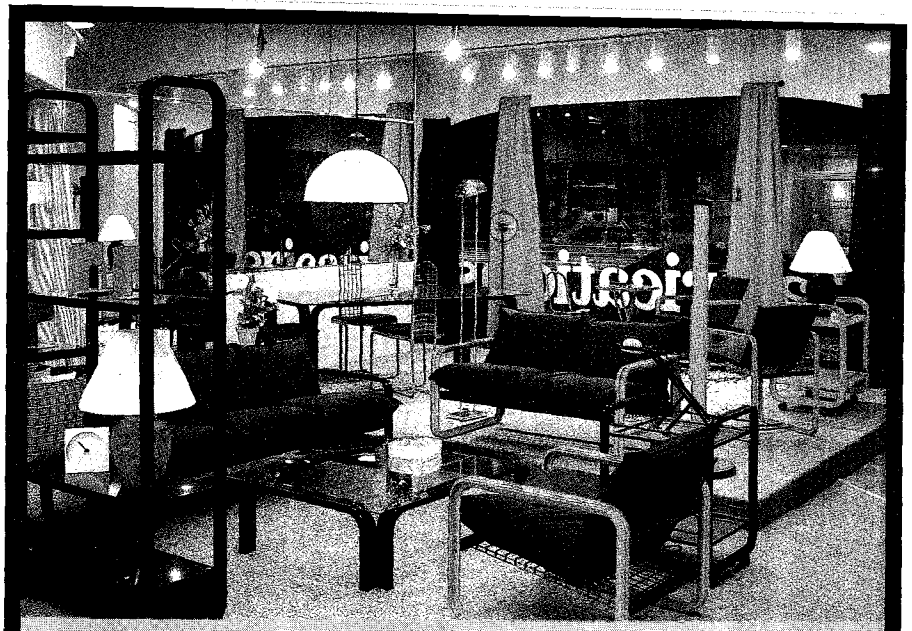
"It was a very tense situation," Marr says.

Once again, the lawmen assumed their positions. At 7:05 P.M., Marr looked down and saw a large man wearing a white shirt stride across the asphalt to the Mercedes. Marr reached for the cup of water, and two minutes later Robert and Judy Granberg were under arrest for mail fraud. Federal agents then went to pick up Farriel and Rignola. And, his adventure now ended, Jerry Marr headed back to his house in Briarcliff Manor, where his wife was watching *Double Indemnity.*

THE GRANBERGS WERE TRANSPORTED down to New York. There they and their two friends awaited indictment. Granberg's attorney, Ivan Fisher, consented to a request to interview his client. Granberg, held at the Metropolitan Correctional Center on $100,000 bail, gave an account of his life as a dead man that matched much of what Marr had guessed. Granberg says that he had decided to stage the accident after a bureaucratic technicality prevented him from receiving a disability pension. Granberg remembers, "I said, 'It's better off I should kill myself.' " Then, taking advantage of a typographical error on his brother's birth certificate, he obtained a passport under the name "Richard Gianberg." The day before his disappearance, he visited his children at camp. He remembers saying, "You're going to hear something, but don't believe it. Don't worry. Everything will be all right."

After the accident, Granberg went to stay with friends in Brooklyn. He says that the friends believed he was working undercover as an investigator. He then flew to England, "which I had visited when I was alive." He was joined by Judy for a two-day "conjugal visit." Later he encountered a Scandinavian student who suggested that he would find cheap accommodations in Brighton. He stayed there in a rooming house for $60 a week, meals included. He spent much of his time sitting by the sea, and he began doing needlepoint. Granberg says, "I had to relax and put everything out of my mind." When his daughter fell ill, he returned to the United States. He went back to England for a time, and then joined his family in Cornwall, New York. Worn by the constant fear of capture, he pondered turning himself in and claiming he had suffered amnesia. He decided instead to move the family to San Antonio. He says, "I figured in Texas, maybe, maybe people will forget." Unable to find a suitable school and fearing that the area's pollen would prove too much for the children's asthma, he took his family back to upstate New York. There they encountered Jerry Marr, and Robert Granberg rejoined the living.

"I can't say I didn't do it," Granberg says. "Obviously, I was declared dead, and now I'm sitting in front of you. I guess you could say I'm relieved." ▬



Fabrications is something else...
in Italian Furniture.

Colorful, comfortable and contemporary... the best in Italian furniture design has arrived to complement our exclusive decorative textile collection and textile products for your home. (Imported by Vivere Corp. for Fabrications)

fabrications® 146 E. 56th St.
(Between 3rd and Lex) 371-3370

The Finest...

One factory and one showroom dedicated to offering the finest in sofas and sofa beds.

The above piece features sumptuous down and feather seats and backs covered by a richly textured silk.

Our many styles are available in a multitude of sizes and variations, with either heavy coil spring construction, or the famous Ultra Glide mechanism with a lifetime warranty.

No amount of advertising copy can adequately describe what we offer, so if you have any questions, call us collect for further information.

Manufactured by us for us and for ourselves alone

Carlyle
custom convertibles ltd.
1056 Third Avenue (near 62nd St.) New York, N.Y. 10022 (212) 838-1525
Open Mon. & Thurs. 10 to 9. Open Tues., Wed., Fri., Sat. 10 to 6.
Export & Contract Division write Carlyle, 6-9 Park Place, Lodi, NJ 07644
American Express, Master Charge and Visa Accepted

Not Just Another Funny Face

By Vic Ziegel

'The Big Chill' makes Jeff Goldblum a contender.

JEFF GOLDBLUM ISN'T QUITE READY. A crew from *Entertainment Tonight* is about to turn up in his suite at the Plaza. So is Kevin Kline, one of his co-stars in *The Big Chill,* the movie that will open the New York Film Festival this Friday (page 92). A radio interviewer who knows somebody who knows Goldblum's cousin is due any minute. Very soon, a stranger, naked to the waist, looking very much like a man locked out of a hotel room, will knock at the door and begin a story about locking himself out of a hotel room.

If they all came in right now they would find Goldblum studying himself in the bedroom mirror. He's baring his teeth, he's scowling, he's smiling, he's . . . he's . . . uneasy.

It's his T-shirt. The shirt is light green, with a small pocket over the heart. Nobody has told him what to wear for the television appearance—all he knows is that he must appear, must answer questions, must be accommodating—and he has his doubts about the T-shirt.

How would Paul Newman handle this? How come they always let Cagney wear bathrobes? Does Mr. T spend his visits to New York in a hotel room, polishing his psyche?

Goldblum is waiting for audiences to see him in what he calls "my favorite piece of work, the best thing I've been in." When Barbara Howar interviews Goldblum about *The Big Chill* she uses the words "your performance" and "Academy Award" in the same sentence. Isn't that nice? Here he is, starring in alphabetical order with some of the finest actors of his generation—Bill Hurt, Kline, sexy guys—and it's Goldblum whose work will stay with you. It's about time people learned the name that belongs to one of Hollywood's more interesting faces. Nobody can knit a brow like Goldblum. And the screen hasn't given us eyes as huge, as dark, as compelling since Bambi. Even more, his comic, stutter-step delivery and the almost mimelike use of his rangy body make his performances jump off the screen—even in a crowd of contenders. "He's the kind of actor you remember even if he has only one or two lines," says Joan Micklin Silver, who directed him in *Between the Lines.*

He was the man who forgot his mantra in *Annie Hall,* the mysterious biker in *Nashville,* the actor who self-destructed, hilariously, at an audition in *Next Stop, Greenwich Village.* His best chance for fame was *Tenspeed and Brownshoe,* a tongue-in-cheek detective show on ABC. Goldblum, the dreamer, and Ben Vereen, the con man, teamed up for thirteen weeks. The ratings hurt more than the punches they took.

Best of all is the prototypical Jeff Goldblum character—the rock critic in *Between the Lines,* the San Francisco poet and mud-bath proprietor in *Invasion of the Body Snatchers,* the sixties radical journalist turned *People*-magazine writer in *The Big Chill.* That's why he's in New York. Goldblum, pronounced "Goldbloom," an actor for almost half his 30 years, is getting the movie-star treatment at last.

Sitting on the desk in Goldblum's suite is a complimentary basket of fruit and cheese. On top of the television set are unopened bottles of Pinot Noir and Nuits-St-Georges. (Okay, the Nuits-St-Georges isn't estate-bottled; Goldblum's not complaining.) When Columbia Pictures flew Goldblum in from California for this, his first junket, it tossed in a first-class ticket for his wife, actress Patricia Gaul. The studio is giving him a week at the Plaza. He gets to charge his meals. The studio that made *From Here to Eternity* is paying for Jeff Goldblum's laundry. Even if Goldblum never leaves the hotel, there's a hundred dollars per diem.

When he's asked to hustle back to California for a day of shooting on a new film, Columbia produces another first-class plane ticket. ("They're letting us keep the suite," he tells his wife, and they're almost giggling.) Not too many years ago, he was working in the basement theater of this same hotel for the Equity minimum. Now he gets on the phone to room service and says he's Jeff Goldblum and how is the swordfish today? He likes it, he likes it. But why didn't anybody tell him what to wear?

"Do you think this T-shirt is okay?" Goldblum asks.

His wife nods.

At this moment, while Goldblum

Photograph by Theo Westenberger/Gamma-Liaison.

"Jewish can be highly exciting.
Maybe I'll get to do
Cohen the Barbarian."

The Showplace for Bath and Kitchen

Our spacious showrooms feature a wide range of domestic as well as international designs including whirlpool tubs, spas, steam baths, bidets, pulsating personal showers, faucets, shower doors, medicine cabinets and many, many more from the leading manufacturers of the world: Smolka — exclusive bath and kitchen furnishings since 1904

Representing Alsons/American Standard/Broadway Collection/Chicago Faucet/Elkay/Fiat/Grohe/Jacuzzi/Jado/Keystone/Marchand/Speakman/Thermasol/Villeroy & Boch/Colani/Woodmode

Smolka, Inc., 182 Madison Ave. (at 34th St.) New York, NY 10016 • (212) 679-2700

Leather. . . the real thing.
Realistically priced!

Sofa Bed $995 Mfg. Sugg. Retail $1495

Our 74" wide "Dallas" opens to sleep 2 on a comfortable bed. Upholstered in the finest Italian leathers. 7 rich colors. See our complete selection of genuine leather furniture!

Greater New York's largest selection of genuine leather furniture.

The Leather Furniture Store at Brazil Contempo

LONG ISLAND CITY
33-10 Queens Blvd.
(212) 392-8200

WESTBURY
473 Old Country Rd.
(516) 997-4433

HARTSDALE
183 Central Ave.
(914) 683-1414

FT. LAUDERDALE
303 Broward Mall
(305) 472-3201

Open 7 Days

$2 for Full-Color Catalog

ponders his T-shirt in the mirror, nothing else is happening in the world. Not Latin America, not the pennant races, not *Flashdance*. Goldblum's handsome face, his olive complexion, is darkening.

"Of course," his wife says, beginning a smile, "Kevin will wear something . . ."

Her smile is infectious. "Yeah," Goldblum interrupts, "something . . ."

". . . very romantic."

Goldblum plucks at the T-shirt. "Will this make me look like a sidekick?" He grins; he's feeling better; he'll wear it. "I wonder," he says, "if I should put on shoes?"

Between the Lines, IN 1977, WAS the first extended chance to look at and listen to Jeff Goldblum. "He had one of the most sensational auditions I ever saw," Silver says. "He actually became the character." When he finished reading, she applauded.

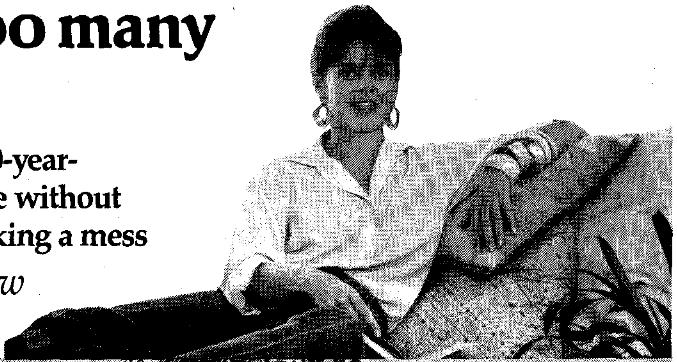
The character was Max Arloff, rock writer for a countercultural Boston weekly. The scene to treasure is Max's lecture at an all-girl school. "We were trying to show the difference between these kids and the kids from the sixties," Silver says. "These kids take notes madly, they're serious. The only thing on their mind is going to grad school. I wanted the girls to play it straight. But people respond to Jeff so quickly—and the point we wanted to make was that even his sense of humor was part of his world, not theirs—that I was afraid to have Jeff come in."

So for the shots of students scribbling in their notebooks or looking slightly bored, Silver herself delivered the rock critic's speech. With that out of the way, Goldblum came on. "The real answer to the question whither rock 'n' roll is hither," Goldblum intoned. "Some misguided people think the answer is thither. They're wrong. [Cut to girl taking notes.] You've heard them say rock 'n' roll is here to stay. [A pen writing in a notebook.] They never say where. Certainly not at my house. I don't have the room. [Cut to girl, bored, a pen against her chin.] My telephone number is 462-0702."

Kevin Kline recalls watching Goldblum in *Between the Lines* and thinking, "Who is this guy? He's brilliant." And when he learned that he and Goldblum would be part of *The Big Chill,* "I was thrilled. There's a reserve, a formality, when you first meet him. But when you get through that, he's viciously funny. He can be erudite and make fun of himself at the same time. He's so respected by other actors. All he needs is the exposure or the packaging, and I think this rôle will do it for him."

In *The Big Chill,* Goldblum once again is an agitated, witty, horny writer with roots in the sixties. Seven friends who were extremely close in college

"I came here with my books, clothes, and the Indian rugs I collect—I never want to be tied down with too many possessions again.



What I want is a place where a 10-year-old boy can eat an ice cream cone without my getting uppity about his making a mess on the sofa." —*Ali MacGraw*

Architectural Digest is not just about architecture. Nor is it a digest. It has become what The Wall Street Journal called "the pre-eminent publication in the world of interior design."

As an interior design magazine, it is especially gratifying to us to be able to reveal the unique, and very private, ambiance of a home belonging to someone like Ali MacGraw.

Or Julia Child—who told us she was thrilled with "the splendid feature about our Cambridge home. We are absolutely delighted to have the copy, which we shall treasure the rest of our lives."

Or Diana Vreeland, who found our coverage of her home "too delightful for words . . . " She wrote, "How beautiful the whole magazine is."

Our high standards have won us the respect of the top interior designers and their clients. So we are invited—and sometimes, frankly, begged—to include some 700 interiors a year. From those we choose only la crème de la crème—one out of ten.

In addition, we seek out the private homes of such celebrities as Fred Astaire, Truman Capote, Mary Tyler Moore, Givenchy. And evoke with color camera and pen the grandeur of such historic houses as Sir Winston Churchill's Chartwell and North Carolina's Biltmore House.

If you love beautiful homes—and would love to look behind the closed doors of delightful country estates, penthouse apartments, Mediterranean villas, imposing old townhouses, film stars' mansions, French provincial castles—isn't it about time you, too, discovered *Architectural Digest?*

To make the discovery easy, we invite you to mail the postpaid card, for a complimentary copy (retail value, $4.50). No obligation to continue as a subscriber (see terms on the card) unless you are delighted and feel that you want to.

Send for a complimentary copy.

© 1983 Knapp Communications Corporation

ARCHITECTURAL DIGEST
P.O. Box 2418, Boulder, Colorado 80322

Please send me a complimentary copy of *Architectural Digest* (retail value, $4.50) and enter my special introductory subscription. You may bill me $19.95 for 8 issues. That's seven issues plus my complimentary issue. I save 45% off the newsstand price. If I am not delighted with my complimentary copy, I may simply write "cancel" on the bill and return it to you without paying or owing anything. In any case, the complimentary copy is mine to keep. I understand that it will be mailed within 6-8 weeks. New subscribers only, please.

ARCHITECTURAL DIGEST

☐ Bill me ☐ Payment enclosed
(mail in envelope)

Name ____________________
(Please print)

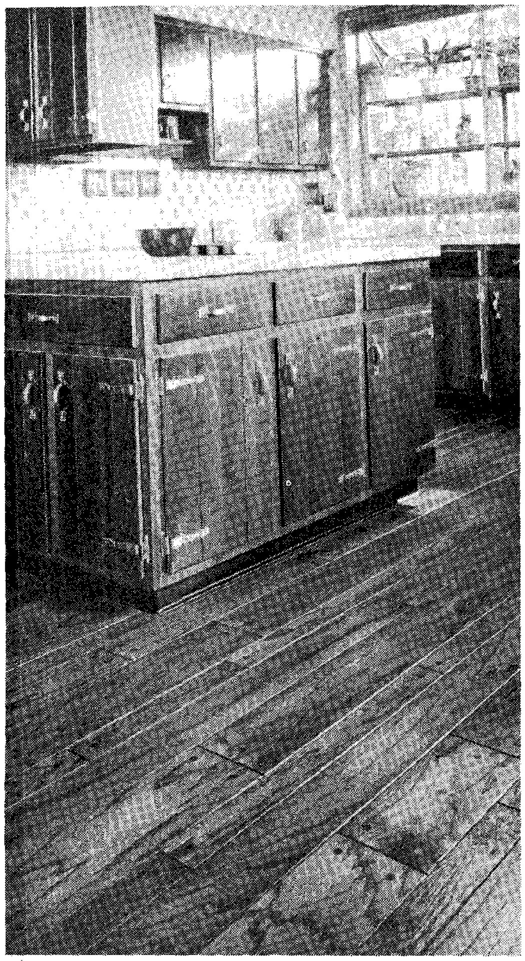
Address ____________________

City ____________________

State ____________ Zip ____________

Offer valid in U.S.A. only.

62745



We're all you need to know about BRUCE wood floors

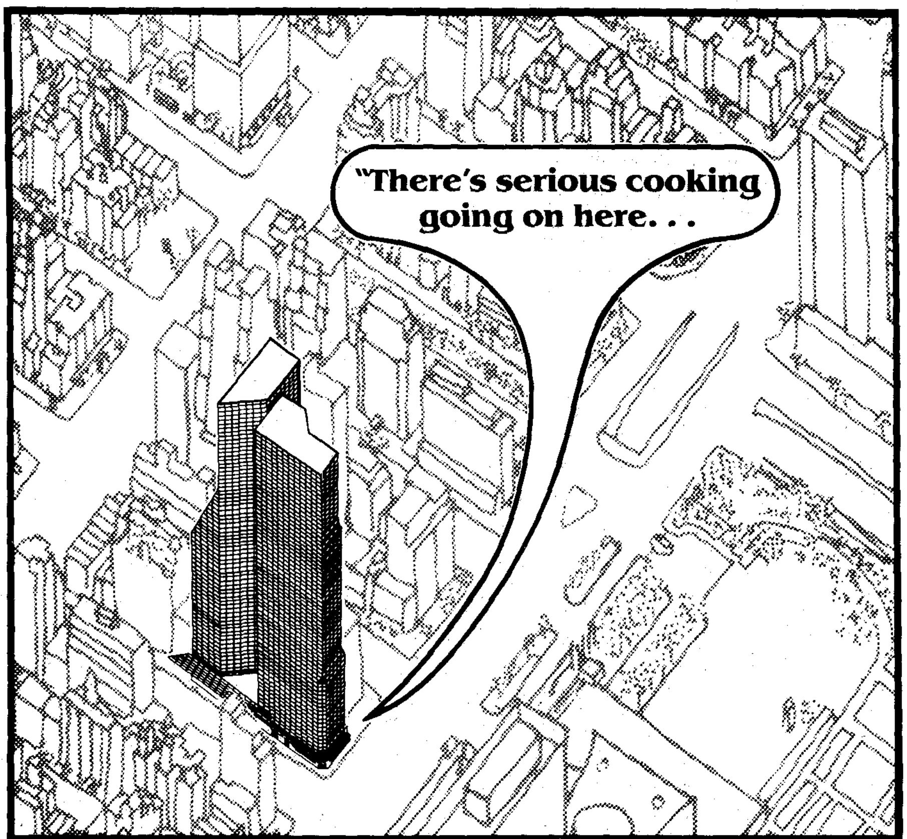
This is *Bruce Village Plank,*™ an old world floor with the pegged down look. Available prefinished in Mellow Brown or Harvest Brown with a smooth or wire brushed finish. Plank widths 3″, 5″, and 7″.

See the complete Bruce hardwood flooring line at one of our three conveniently located showrooms or call for the name of a dealer near you.

Hoboken Wood Floors

969 Third Ave., New York City
(Corner 58th St.)
(212) 759-5917
100 Willow St., East Rutherford, N.J.
(201) 933-9700
286 Congress St., Boston, Mass.
(617) 451-2110

Send five dollars for full color brochure:

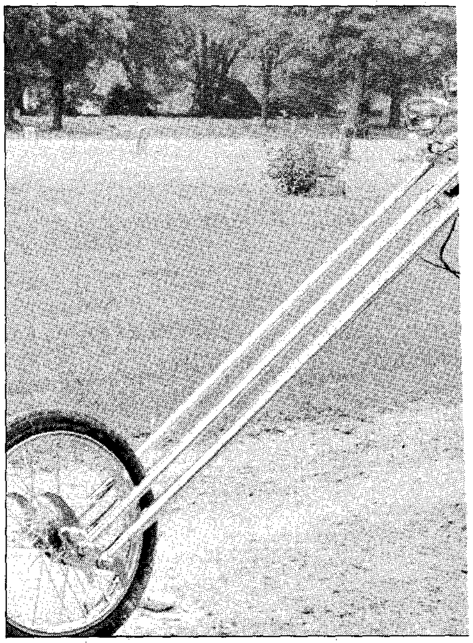

"There's serious cooking going on here. . .

AMBASSADOR GRILL

One U.N. Plaza/East 44th Street at 1st Avenue
For Reservations call 212 702-5014

meet at the funeral of a classmate and spend a weekend together. "This role may not be very different from what Hollywood sees him as doing—I had him in mind when I was writing it—but this could be the final statement on that character," says Lawrence Kasdan, who directed the film and wrote the screenplay with Barbara Benedek. "His role is the least sympathetic, but he imbues it with a wonderful kind of humanity." And he gets most of the yaks. During a discussion of why their friend committed suicide, Goldblum offers his theory that "everybody does everything in order to get laid." It's a line the screenwriters might have lifted from those other Goldblum characters.

"Yeah," he admits, "I guess I've struck upon similar elements in several characters I've played. I don't want to be only successful with those things that I'm expected to do, but I have fun with these characters. They're part of my real sense of humor."



In *Nashville:* *"I don't speak.*

It isn't hard to imagine him breaking up a room—or a condo. Like the one he shared with Kline during the filming of *The Big Chill,* in South Carolina. After the cameras shut down, and for the amusement of cast and crew, Kline and Goldblum would become the McKilt Brothers, Bulgy and Farty. It was Kline who passed along that wee bit of nonsense, Kline who described in detail their run-in with a chicken and a microwave oven. Goldblum doesn't give very much away. He's terribly serious about his craft. I spot that even before he quotes Stanislavsky ("Love the art in yourself, not yourself in art"). When I ask if he has ever thought of changing his name—a straight line disguised as a question—he quotes Stella Adler ("It's not mine to change. It was given to me"). His earnestness and nervousness form

Photograph: Memory Shop.

an immensely appealing against-the-flow style. He could be the tallest guy in your therapy group.

"Synergetic inter-dynamic nurturing." That's something Goldblum says while he's describing *The Big Chill.* I blame that on the suite. When the conversation is about anything else, he laughs easily. Finally he manages a smile when I suggest there is a certain kind of role Jeff Goldblum could grow old playing. "I wouldn't want to have certain parts unavailable to me," he says, "because people thought I could only do a certain thing."

A certain Jewish thing? "Well, Jewish can be highly exciting," he says. "Sexy, romantic. Warriors, adventurers, heroes. Maybe I'll get to do Cohen the Barbarian."

Goldblum's problem isn't finding work—he'll be back later this year in *The Right Stuff*—as much as finding people who have seen his work. He was nominated for the Canadian equivalent of an Oscar for the best performance by a foreign actor for *Threshold. Threshold*? *The Sentinel*? *Remember My Name*? *Thank God, It's Friday*?

a line. I'm strange. I do magic."

"When Jeff Goldblum's in a film, you know he's going to do something interesting," says Michael Shamberg, producer of *The Big Chill.* "I've been a fan of his for a long time. But the public doesn't know him."

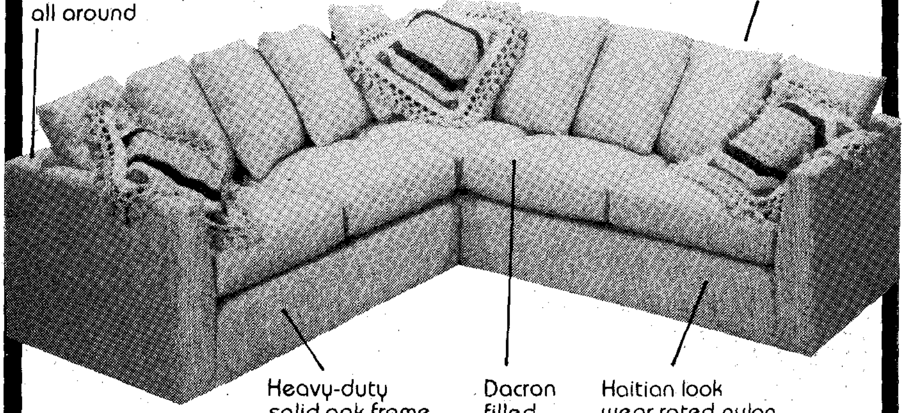
THE PUBLIC HAD ITS FIRST chance almost twenty years ago. Goldblum was in the fifth grade and there was a show, a spoof of Gilbert and Sullivan. "I jumped onstage and thought, 'Here goes nothing,'" he says. "But it was thrilling. And people seemed to respond to me. My dad"—an internist who died earlier this year—"had some interest in

THE STOCK MARKETS CHANGE CONSTANTLY.

SO DO OUR REPORTS.

DIAL
THE DOW JONES REPORT©
976-4141
UPDATES EVERY HALF HOUR.

The Extravagant Modular
~~$1559~~
Underpriced!
$599



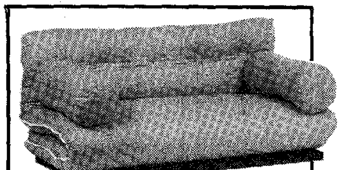
Padded and Upholstered all around
sprung inside back
Heavy-duty solid oak frame
Dacron filled
Haitian look wear-rated nylon

Great North Woods
DESIGN HOUSE
425 Fifth Avenue at 38 Street New York (212) 889-0983
160 East 86 Street at Third Avenue New York (212) 369-6555

Free Futon*
With Package Purchase
NY's Futon, Foam & Sleep/Sofa Center.
A Most Unusual Collection!

REG. $595 $495 AS SHOWN IN OAK

REG. $429 $330 AS SHOWN



REG. $125 $99 FULL SIZE

New!
* Introducing the first fire retardant 100% cotton ticking, treated with Dupont "Teflon" soil release agent.

Get the Futon Free when you purchase one of our 12 different convertible futon sofa bed packages which includes futon frame, foam base, pillows, and removable covers.

Grow up with your Futon. Get off the floor. If you have the futon, buy the parts and save 10-30% off our low regular prices.

The Furniture Gallery has the largest selection of wood frames (some with storage), foam bases, bolsters, pillows, and futon covers, with over 100 fabrics to choose from.

We are NY's Foam and Futon Center.

Furniture Gallery
SOFT SHOP 212/675-7562
581 Sixth Avenue at 17th Street
(one block from Barney's & Barnes & Noble)
Mon-Wed 10-7, Thurs 10-8, Fri & Sat 10-6, Sun 12-6
WHOLESALE ORDERS INVITED

au chat botté

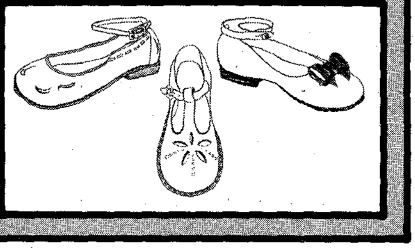
clothing and accessories

age 1 thru 14
888 madison avenue
between 71 and 72 streets
new york, new york 10021
212-772-7402

We have separated our departments, especially for you, to give you more quality, style, sizes, and choices.

shoes and boots

baby thru size 7
1065 lexington avenue
between 75 and 76 streets
new york, new york 10021
212-988-3482



With Mary Kay Place in *The*

the theater, and my mom tap-danced when she was little. Not that they were pushing me in that direction. But they said, 'How did you like it?' and, yeah, I liked it. I was thrilled. The attention, the self-expression—I was transformed.

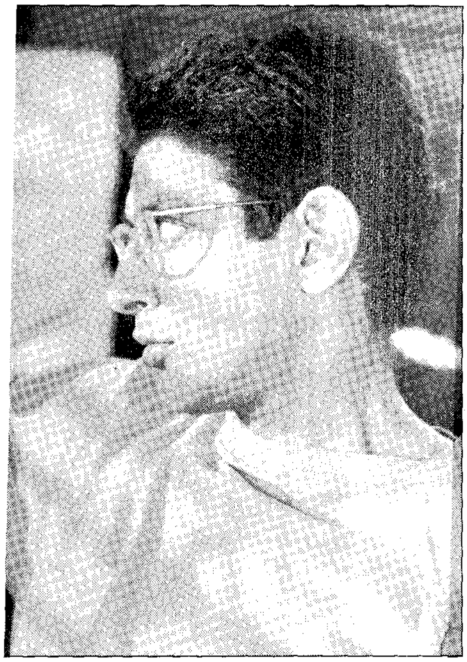
"By the time I got to high school I was obsessed, baying at the moon, praying that I had a future. I told somebody early on that I wanted to be an actor, and they said, '*You?*' That was embarrassing. So it became a secret." At home, he was a cutup. He and his younger sister, Pamela, were a piano team, playing "If You Knew Susie"—Jeff with his hands, Pam with her nose. "But in school," he says, "I was well behaved. I got good grades. *I was a very good boy.*"

The public saw the doctor's son again at Jeff's bar mitzvah, in a small temple near his home in the Pittsburgh suburb of West Homestead. "It was a modest affair," he says. "There was no speech in English, 'Today I am a man'—nothing like that. I learned the whole service and conducted it in Hebrew. Actually, I was quite good."

A year later, he was calling cocktail lounges and saying, "'I understand you need a pianist.' I got a couple of jobs that way." Soon he was calling dinner theaters—"I understand you need actors."

Still in high school, he participated in the summer theater program at Carnegie-Mellon's respected drama school. The plan was to enroll there after high school. "I thought the best way to become an actor and open doors was that you went to Carnegie-Mellon, you learned how to act, and when you went to New York they'd say, 'Oh, you went to Carnegie-Mellon? Come here, young fellow—you first. Make room.' It seemed like a good plan to me."

Call it Plan A, and forget it. He took Carnegie-Mellon for granted, his prepa-



II: *Most of the laughs are on him.*

ration was haphazard, and the school rejected him. Goldblum went to Mordecai Lawner, one of his instructors during the summer programs, and kvetched all over the place. "I said, 'What happened? Didn't you like me? What can I do now? Where else can I go? Can I try again? What should I do?' Lucky I was, it turned out." Lawner had taught at Sanford Meisner's Neighborhood Playhouse, in New York. That was one of his suggestions for Goldblum. So the young man went home and delivered the last two words his parents wanted to hear: "New York."

"They put a lot of stock in a college degree," Goldblum says, "but they were sympathetic. 'New York? Really?' But when I said I was serious, they said fine." He and his mother found an apartment for him on the Upper East Side, and he was accepted at the Neighborhood Playhouse. Seventeen years old, his own apartment in Gotham, a full day of classes, who knows what at night, and money from home. "It isn't the worst story in the world," he says.

And it came to pass, a year later, that somebody called the Neighborhood Playhouse and said they needed a tall fellow to play a guard in the Central Park production of *Two Gentlemen of Verona*. "I didn't know what the Public Theater was, who Joe Papp was," Goldblum says. "When I got there, the show was already rehearsing. They told me, 'The director's in there—shake his hand, say hello.' So I did. 'Mel Shapiro? How are you? Jeff Goldblum.' "

Naturally, he got the part. And because he was listening when someone yelled "Singers and dancers, go upstairs," he took the stairs. "John Guare and Galt McDermot were still forming the show, writing the music. I was in the chorus, one of the townsfolk, singing

"When I choose a hotel, I look for a special ambiance, attentive service, exceptional food and a chance to work out, sauna and swim. The best choice in Minneapolis? Hotel Sofitel, on all points."

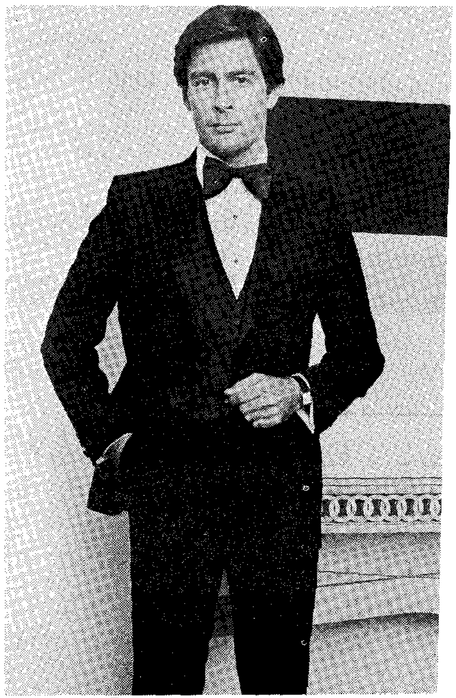
—Paul G. Palys
District Manager,
DELTAK, Inc.

Rates starting at $64. For reservations call toll free 800-328-6303. In Minnesota 612-835-3888 or 612-835-3891.

Hotel Sofitel Minneapolis

Highways 494 and 100

L'hotel Sofitel/Houston, 800-231-4612; Minneapolis, 800-328-6303; Worldwide, 800-221-4542.



OUR TUXEDOS—ELEGANT—BLACK—BEAUTIFUL

Our new tuxedos—satin notch lapel and satin peak lapel—and all black—made of beautiful British lightweight all wool fabric—appropriately elegant for all black tie events on your calendar and for all seasons.

It is made with our customary care for all hand details and made with the same love we have bestowed on all the clothing we have been making for lo these 83 years.

It may very well be the most elegantly comfortable dinner suit you have ever worn.

As usual, all alterations are free and expertly done.

Comfortably priced too at $199.95

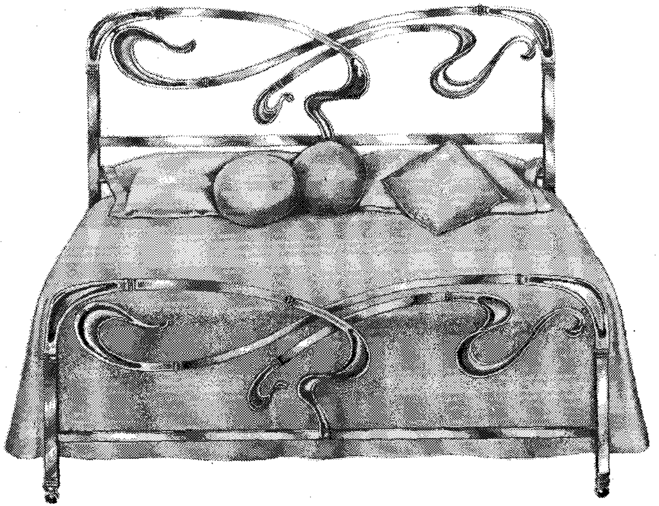
Mens suits:	$133.95 to $197.95
Mens sport jackets:	$ 74.95 to $ 91.95
Womens suits:	$149.95 to $186.95
Womens sport jackets:	$ 91.95 to $115.95

Eisenberg & Eisenberg
On the 11th floor at 149 Fifth Ave.
(21st St.) 674-0300
Daily 9 to 6, Thurs. till 7,
Sat. till 5, Sun. 10 to 4
Visa & Master Charge

50% OFF, 100% OF THE TIME.

Since we make and sell our own brass beds, you get a direct-from-the-manufacturer price on *any* of our 33 styles. *Any* time you come in.

That can be even less than those '50% off' sales on comparable beds elsewhere. Then again, our craftsmen don't think you can find comparable beds elsewhere.



The Brass Bed Factory

Craftsmanship that turns brass into precious metal.

3 West 35 Street, NYC •594-8777• Daily 10-6, Sat. & Sun. 12-5

Charles Alfieri

Designer of Custom Hairpieces for Men

For the past **20 years**, Charles Alfieri has enjoyed the reputation of creating the finest **custom** hairpieces designed to suit the individual: **so natural, that he offers this unique guarantee.** Try a Charles Alfieri hairpiece for 30 days. If you are not satisfied, your money will be refunded in full.

If your present hairpiece needs attention, we clean, adjust color, reshape, restyle and repair while you wait. We also groom your own hair. All hairpieces are **handcrafted** on the premises.

By appointment only: Tuesday through Saturday. All major Credit Cards honored.

Charles Alfieri

12 East 46th Street, New York City

(212) 661-7272

and dancing, throwing a Frisbee."

He stayed for almost a year, moving from the park to Broadway. He had his second credit, after his first formal audition, in the comedy revue *El Grande de Coca-Cola.* Almost as quickly, he landed his first film role, one of the crazed killer-rapists in *Death Wish.* The usual Goldblum character it wasn't. "Did it bother me that it was such a brutal part? No," he says. "It was the first movie I'd gone up for, and I got it. I suppose somebody else might have said, 'I'm the next Robert Redford and how soon can I make that happen?' But I was thrilled to be acting in anything at that point."

IT WAS A SNOWY NIGHT, AND OUR hero was at Plaza 9, the hotel's basement theater, in *El Grande de Coca-Cola.* The snow was about to lift him out of the basement. Because of the weather, Robert Altman, who was staying across Fifth Avenue at the Sherry-Netherland, canceled his plans for a Broadway visit and decided he would catch the revue across the street. At least that's how Goldblum heard the story. Altman called a few weeks later and offered him a few lines in *California Split.* Goldblum parlayed that into his most important chance—the opportunity to say nothing at all in *Nashville.*

What was he doing on that bike anyway? "I don't know that I symbolized anything literal," Goldblum says. "I never gathered that. Altman never told me. I was—what?—surrealistic. No, not that. But something. A rider. Movement. Here I come. I don't speak. Not a line. I'm strange. I do magic. I'm kind of benevolent. I get involved somehow, fatefully, coincidentally, in all the characters' lives. I give them rides."

And now he's a movie star. Well, almost. Real movie stars don't wear T-shirts. When Kevin Kline joins Goldblum in his suite for the television interview, he's wearing a double-breasted navy blazer, a blue shirt, a black-and-red striped tie.

The two are sitting on a couch, facing Barbara Howar. It's not going to take very long, she tells them. They smile. She smiles. Only the sound man is unhappy. He's holding a clip-on microphone and staring at Goldblum's T-shirt. "I don't have any place to put this," he says.

Goldblum leaves the room, frowning. While he's gone, Kline remembers something about Goldblum's performances. "Jeff does indignation really well," Kline says.

When Goldblum returns, he is wearing a jacket, a shirt, a tie, a pained expression. There is a question about his character in *The Big Chill.*

"He's a real person," Goldblum answers. "He's got hopes and needs." He touches his tie. "He's doing the best he can." ■

FREE QUART

ONE U.S. QUART
PARAGON
.946 LITERS
chem-lustre
ACRYLIC LATEX
SEMI-LUSTRE ENAMEL
180 NON YELLOWING WHITE
PARAGON PAINT & VARNISH CORP.

Paragon's Chem-Lustre
Acrylic Latex
Semi-Gloss Enamel

Compare this superior semi-lustre enamel with national brands selling for dollars more! Ideal for kitchens, baths and cabinets, it covers in one coat, dries fast to a beautiful, washable finish! Odor-free, cleanup with soap 'n water.

PARAGON'S 2 FOR 1 SALE!

ONE U.S. GALLON
3.785 LITERS
PARAGON
chem-flo
ONE COAT ACRYLIC
LATEX FLAT PAINT
80-NON-YELLOWING WHITE
PARAGON PAINT & VARNISH CORP.

Gallon of CHEM-FLO One-Coat Acrylic Latex Flat Paint

One of the finest latex flat paints you can buy, at any price! Top-of-the line quality, reinforced with acrylic for super one coat coverage and washability. Choice of non-yellowing White and pastels with matching colors in semi-lustre enamel. Odor-free, dries fast, soap 'n water cleanup.

You Get BOTH For Only

9.99

Gallon of Chem-Flo PLUS Your Free Quart of Chem-Lustre!

SAVE MORE THAN 50% AT PINTCHIK!

Combined Value of Paragon's Chem-Flo and Chem-Lustre is $21.00

Limit 8 gallons per customer. No dealers.

Yes...We Deliver!

PINTCHIK

FAMOUS FOR SERVICE, SELECTION & PRICE FOR 69 YEARS!

Open Sundays til 5*

Watch For The
GRAND OPENING
of our
87th St. East Store
Manhattan

MANHATTAN, Gramercy Park: 3rd Ave., 22nd St. (212) 982-6600 (212) 777-3030
BROOKLYN, Park Slope: Bergen St. & Flatbush Avenue (212) 783-3333

Call (212) 783-3333 For Additional Locations in Bklyn. & Queens

*All Stores except Bay Ridge Open Sundays til 5. All major credit cards accepted.

Movies/David Denby

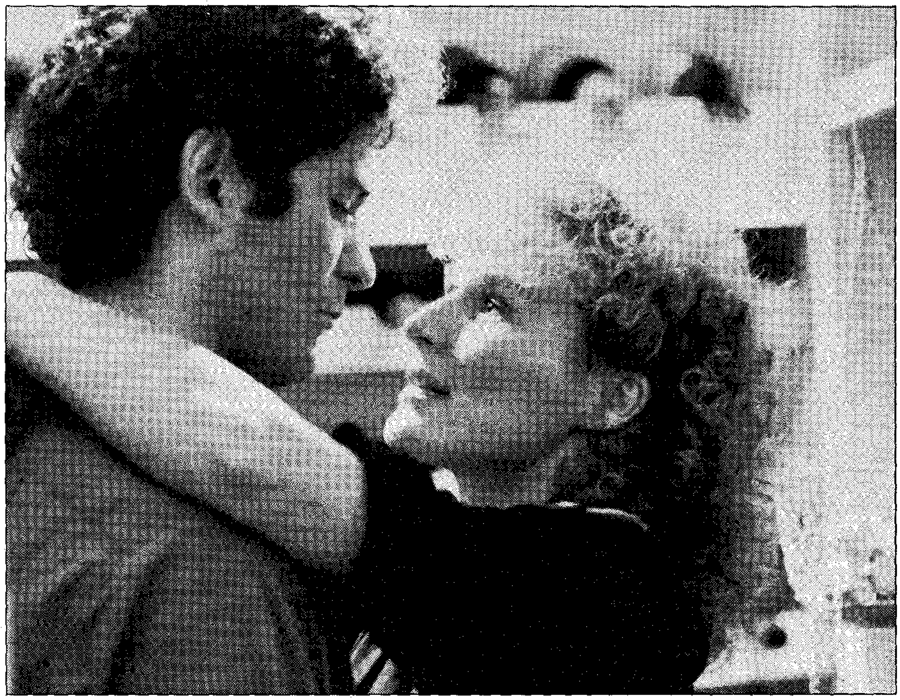
A SMALL CIRCLE OF FRIENDS

"...The pessimism of *The Big Chill* is fake—it's the cynicism of people who know nothing of life outside show business..."

LAWRENCE KASDAN'S **The Big Chill,** which opens the New York Film Festival on Friday night, is an uneasy experience. It's a movie about self-doubt and self-searching—highly tentative emotions—that has nevertheless been made with enough slick confidence and "pace" to propel a hit Broadway show. A genial, largely conventional house-party comedy passing itself off as a serious examination of a generation's values, *The Big Chill* is at war with itself, and it feels hollow and worked up. This movie about introspection is so tightly wound it doesn't *breathe.*

A sixties counterculture veteran, "too pure" to fit in anywhere but seemingly happy, has inexplicably killed himself. His closest friends from college days gather for the funeral and then stay on for the weekend at the beautiful South Carolina home of two of the friends. Most of the group—four men and three women in their mid-thirties—have become very successful, but in the wake of the suicide their doubts and self-disgust rise to the surface. They feel abashed by how far they've fallen away from old ideals, old passions and causes. From a number of hints, we assume they were once radicals—Kasdan and screenwriter Barbara Benedek don't risk alienating any of the audience by spelling out what they did. But Kasdan doesn't stint on the sixties music, which still gives off a powerful charge and certainly won't send anyone home angry. Throughout the weekend, the old friends revel in Aretha Franklin and the Stones and the Band; they eat, drink, get stoned, play football, jog, make love; they live communally, recreating their old warmth, and then, suddenly, they get very rueful and bitter. The movie is filled with regret, with glib resentment—a kind of plastic *Weltschmerz.* It's very cynical, almost voluptuously cynical, and after a while, as the self-recriminations and self-justifications pile up, it begins to feel like a crock. *The Big Chill* may be nostalgic for the late sixties, but it's been shrewdly designed for the Reagan eighties.

For a time we're captivated by the charm and high spirits of the ensemble, with its eight ambitious, moderately famous performers working at full pitch. Kevin Kline, so frantic and remote in his earlier screen appearances, has calmed down at last and become a wonderful movie actor. Kline, the host, plays a successful manufacturer of running shoes, a man who knows the value of his marriage, his property, his gracious, comfortable life. Perhaps Kline should always play normal men; he brings more variety and life to this happy bourgeois than he did to the psychotic in *Sophie's Choice.* Playful and generous and levelheaded, he makes happiness seem eminently reasonable.


Coming in from the cold: *Kevin Kline and Glenn Close in Lawrence Kasdan's film.*

Kline serves as a foil for the others, especially for William Hurt, who shows up with an earring in one lobe, his shabby Porsche loaded with drugs. Hurt is a dope dealer, highly intelligent but completely alienated from everything and everybody, a Vietnam vet whose wounds have left him impotent and who now must live with the humiliation of knowing how attractive women find him. This self-conscious actor puts quotation marks around everything he says, and I couldn't tell right away if he was giving a pretentious performance or effectively playing a pretentious man. Hurt may have become too private and eccentric to play well with anyone else, but when he shows us the vulnerable side of this arrogant hipster, we realize that he knows exactly what he's doing.

Tom Berenger is touching, too, as a well-meaning dolt—a former radical speechmaker turned actor who has achieved an amazing success on television as a Tom Selleck–type action hero. Grinning sheepishly under a thick mustache, Berenger makes the actor seem embarrassed by his own fame. His discomfort humanizes him; he's a nicer man than he thinks he is. Jeff Goldblum (page 78), on the other hand, plays a *People*-magazine journalist who glories in being a creep. Tall and broad-shouldered, Goldblum walks with his head thrust forward and his shoulders bent, the complete urban neurotic weighted down by the sheer impossibility of getting out of bed in the morning. Goldblum's short haircut brings out the jut of his features; he looks, at times, like a Soviet poet of the twenties, at other times like an anxious shorebird searching for land. Goldblum's deadpan, furrowed-brow delivery of crass lines is explosively funny—he's like a great thirties character actor, stealing the movie from everyone else.

The men have careers, personalities, quirks. But Kasdan and Benedek haven't conceived the women in the same col-

Go to town with the American Express Card.

AMERICAN EXPRESS
3712
95006
C F FROST
TERRACE
HOTEL
OPEN
HOTEL
WAREHOUSE THEATRE
BIG HIT
THE MILL MALL
DANCE
SHOW
DINE
Cafe
BOUTIQUE
CITY
BAR
CINEMA
THEATRE
BIJOU
Restaurant
Rosenblum

The American Express® Card lets you make the most of it. Shops, restaurants, theaters, hotels. Remember to carry the Card while you're here. These are some of the great places to live it up.

RESTAURANTS

ACUTE CAFE, 110 W. Broadway, 349-5566. Tribeca's dining Oasis.

ANGELO'S OF MULBERRY ST., 146 Mulberry St., WO 6-1277. Zuppe di pesce, lobster diavolo, and other Italian specialties.

LA BIBLIOTHEQUE, 341 E. 43rd St., 661-5757. Overlooking the U.N. Cuisine moderne served in our glass enclosed terrace.

FONDA LA PALOMA, 256 E. 49th St., 421-5495. Courteous and prompt service accompanies superb Mexican food.

LA PETITE MARMITE, 5 Mitchell Place, 826-1084. Consistently excellent, Classical French cuisine.

65 IRVING PLACE, 65 Irving Place, 673-3939. Wonderful Continental cuisine in a warm setting.

TANDOOR, 40 E. 49th St., 752-3334. Rated "Handsomest Ethnic Restaurant in NYC" John Cannaday NY Times.

SHOPS

BANCROFT, Madison Ave. & 45th St., 687-8650. Men's wear, correctly styled and properly priced.

CROUCH & FITZGERALD, 400 Madison Ave., 755-5888. Fine leathergoods, handbags, business cases, etc.

ECCO SHOES, 111 Thompson St., -SOHO- 925-8010. We stand out in women's fashion.

GRAND CENTRAL RADIO, 155 E. 45th St., 682-3869. Some of the best in audio & video equipment for over 50 years.

McCREEDY & SCHREIBER, 37 W. 46th St., 719-1552, 213 E. 59th St., 759-9241. Men's Lucchese, Sperry, Timberland, Bass & Frye.

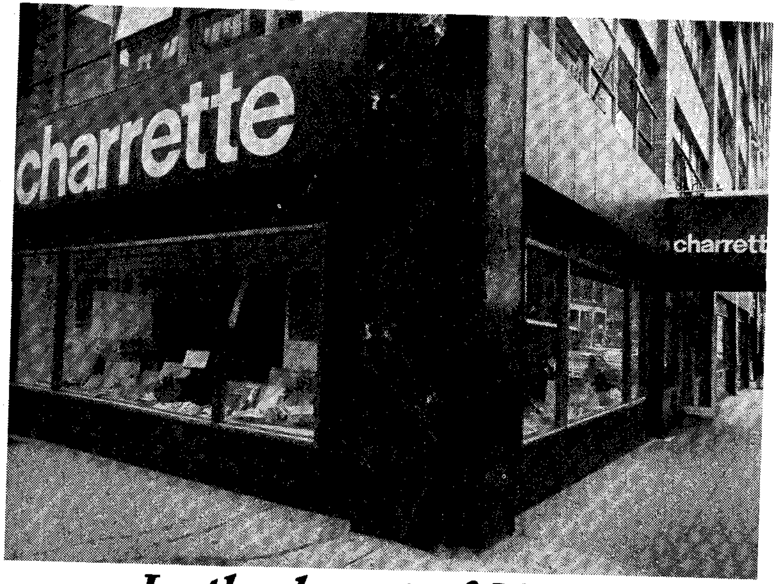
MOE GINSBURG, 162 5th Ave., 982-5254. The name is New York for men's better clothing.

STRAWBERRY STORES, contemporary women's fashions. 42nd & Lexington; Empire State Bldg.; 120 W. 49th St.; 52nd & Madison.

AMERICAN EXPRESS®
3712
95006
C F FROST

Don't leave home without it.SM

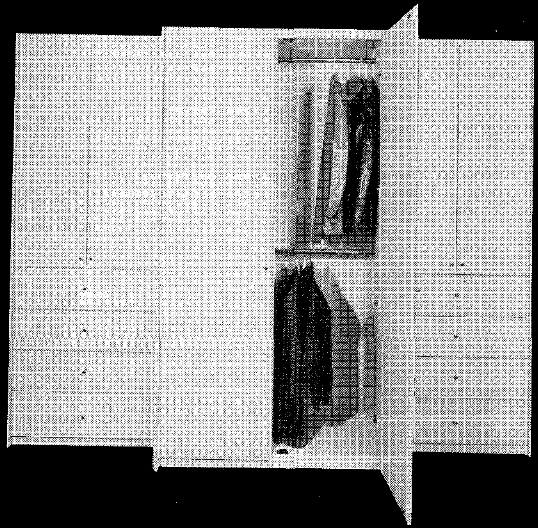
Interior Designers shop the
NEW YORK DESIGN CENTER
then the neighborhood.



In the heart of Murray Hill

The **NEW YORK DESIGN CENTER**, 200 Lexington Avenue, NYC
Through your professional interior designer or architect.

STORAGE PROBLEMS?



- Custom Wall Units
- Concealed Murphy Beds
- Mirrored Bedroom Armoires
- Stereo — TV Combination Units
- Library Walls
- Catalog Available $4. (Refundable)

REMEDY: Modular Wall Systems

CUSTOM ART has been solving storage problems for 31 years. Our handcrafted units are made in a **range of sizes and finishes of genuine wood veneers or micas.** Bring in your wall measurements and we'll design a unit for you the possibilities are endless!
Free Sketch & Estimate

Custom Art Furniture®
225 East 24 St., New York, N.Y. 10010 • (212) 684-4465
Mon.-Fri. 8:30-6 PM Sat. 10-3:30 PM

orful terms. They are simply *women;* they have women's problems, and the problems define their character. Glenn Close, as Kevin Kline's wife (she's supposed to be a doctor as well, though she hardly seems like one), positively glows with generosity and nurturing warmth. Jobeth Williams, miserably married to an unimaginative man, at least gets to show some desire and anger, but the character is just an outline, a type—a dissatisfied woman. Her face as rumpled as a washcloth, Mary Kay Place is even more dissatisfied. A lawyer who has given up defending indigent rapists and murderers (her new, wealthy clients, real-estate people, "only rape the *land*"), she's never been married, and she wants a child. So she spends the weekend trying to get one of her old friends—the best men she knows, she says—to impregnate her. Her quest, which is about the only active plot element, is mainly embarrassing, and pretty close to Broadway-comedy pathos.

As that terrific music floods the soundtrack, Kasdan sets up a whole system of nostalgic references, a network of unresolved love affairs, tense friendships, and so on—and then he doesn't do much with any of it. Except for one short, blood-clearing argument between Kline and Hurt, the tensions so carefully developed never explode. Kasdan is right to avoid standard "drama," but the terrible thing is that what he's put in its place—the where-have-we-gone group-therapy scenes—doesn't add up to much. One character says something and then remains silent as another character speaks, and just as Kasdan, in this stiff way, is working up a little momentum, he cuts to something else. Terrified of boring the audience with talk, he wields too insistent a directorial hand, and the editing keeps jerking you away. Most of the scenes are short vignettes leading up to a reversal of expectations—an entertaining but shallow way of covering a lot of ground. There are repeated jogging scenes, and a meaningless use of montage to pick up speed—bundles of shots showing headlights going on and people unpacking their things or straggling in, at different hours, to breakfast. All this stuff is there to give the appearance of order and rhythm to potentially formless material. What's needed, however, is not punctuation but substantial ideas, not rhythmic recharging but more melody.

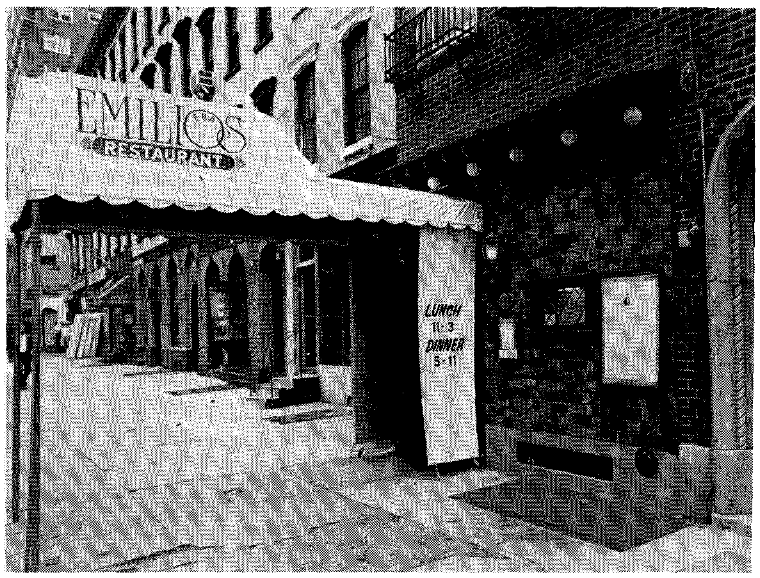
Lawrence Kasdan has contributed to the screenplays of *The Empire Strikes Back, Raiders of the Lost Ark,* and *The Return of the Jedi.* Apart from his collaborative work on these amazingly lucrative projects, everything he's done has been derivative. *Body Heat* was a frequently ludicrous pastiche of forties *film noir* attitudes and visual motifs; the screenplay for the unfortunate *Continen-*

tal Divide (Michael Apted directed) worked the Tracy-Hepburn formula, but without charm; and now Kasdan has made a slick, expensive version of John Sayles's 1980 house-party movie about veterans of the sixties, *The Return of the Secaucus Seven.* Sayles's characters droned away in a jargon-ridden style that could make you wince, but you got the feeling that the social idealism of the sixties had changed them all irrevocably. For Kasdan, the sixties seems to be a time when people were nice to one another. At the end of *The Big Chill,* the bitter, frustrated William Hurt is softened by the kindness of the others, and Mary Kay Place becomes pregnant when one of the other women gives up her man for the night (an act that some of us may find more creepy than noble).

A few puffs of pot, a communal weekend, a friendly gesture of dubious sanity . . . As an epitaph for a generation, it's not much, is it? The characters in *The Big Chill* are first patted on the back for having had ideals, and then teased for so easily giving them up. The movie is doubly patronizing, and it displays the infuriating, dumb cynicism of people who know nothing of life outside show business. Kasdan's point is clear: If you were touched by the spirit of the sixties, your fate must be a painful one—either you embrace the system uncritically or you become a suicide or a drug dealer. Actually, many people formed by the sixties continue to use what they learned (and I mean businessmen, lawyers, and doctors, as well as artists and writers) and still make a decent living. The pessimism of *The Big Chill* is fake, but it might be very appealing to the *Risky Business* crowd—the kids of the Reagan generation, who haven't any illusions to give up. Among other things, the movie tells them they can save time by not bothering with all that idealism crap.

THROUGHOUT **Educating Rita,** LEWIS Gilbert's very decent version of Willy Russell's long-running London stage hit, I kept thinking how good an actor Michael Caine is, how much pleasure he has given in over twenty years of second-level films. Caine plays an alcoholic literature professor who conducts a passionate but entirely chaste affair with a 26-year-old "open university" student desperately seeking an education, and in every scene he's got just enough edge to make the professor's self-lacerating scorn something worth grieving over. As the spunky, unlettered hairdresser who blossoms under the professor's tutelage, becoming an accomplished exam passer in two terms, Julie Walters conveys the stirringly old-fashioned notion that education is what allows anyone to become a human being. The film's triumph is that it makes this Victorian idea neither priggish nor musty. ■

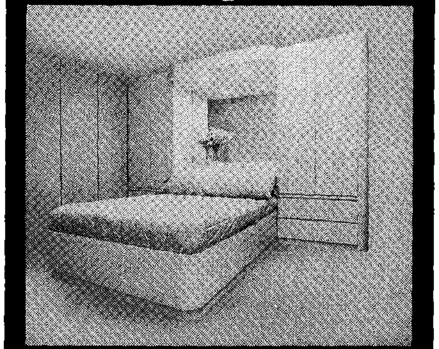
There are 12 fabulous restaurants within 4 blocks of the NEW YORK DESIGN CENTER



In the heart of Murray Hill

The **NEW YORK DESIGN CENTER,** 200 Lexington Avenue, NYC
Through your professional interior designer or architect.

Let Your Imagination Take Form



CUSTOM DESIGNED FURNITURE

• BEDROOMS • STORAGE SYSTEMS
• KITCHENS • WALL SYSTEMS
• MURPHY BEDS • TABLES

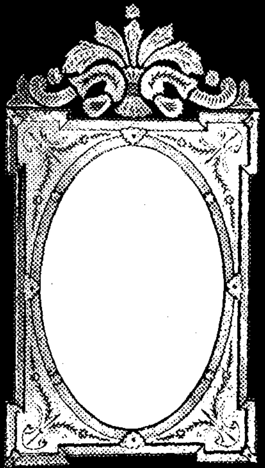
EVERY CONCEIVABLE LAMINATE AND FINISH IN THE WORLD.

Complimentary Interior Design Services

Manhattan Cabinetry

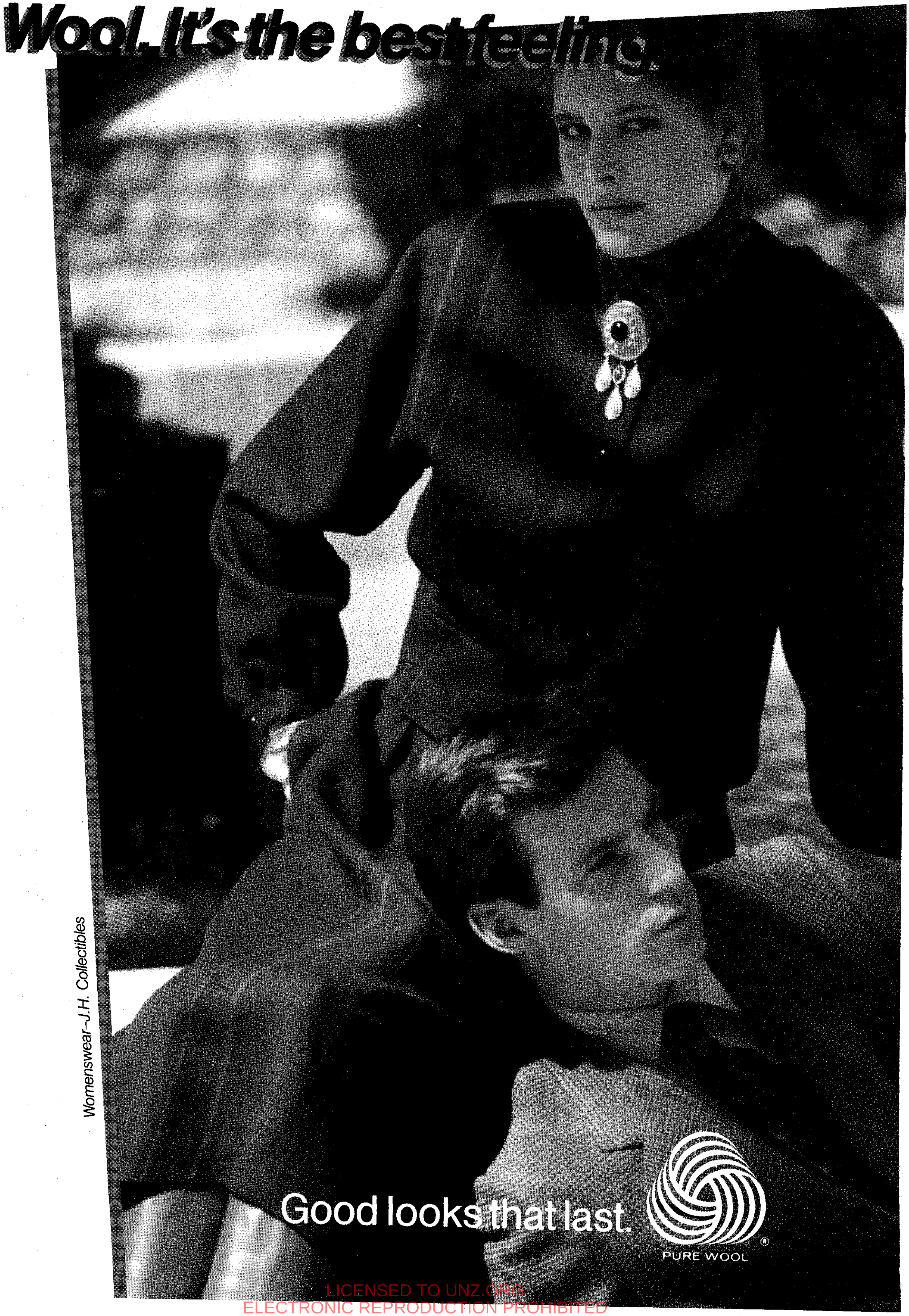
1630 Second Ave. (Bet. 84 & 85th Sts.)
(212) 772-8870
455 Park Avenue South (at 31st St.) Manh.
(212) 889-8808

WHAT IS A VENETIAN MIRROR?



Uncommonly beautiful
With an antique design frame
of hand engraved mirror, the
Venetian adds elegance to
any interior.
For information:

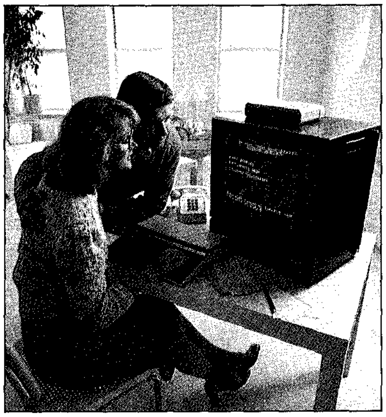
I. Schwartz
Glass & Mirror Co., Inc.
412 E 59th · Dept.N · NY · NY · 10022
212 · 759 · 7866
CUSTOM MIRRORS INSTALLATIONS


Wool. It's the best feeling.
Womenswear–J.H. Collectibles
Good looks that last.
PURE WOOL

BEST BETS

The best of all possible things to buy, see, and do in this best of all possible cities.

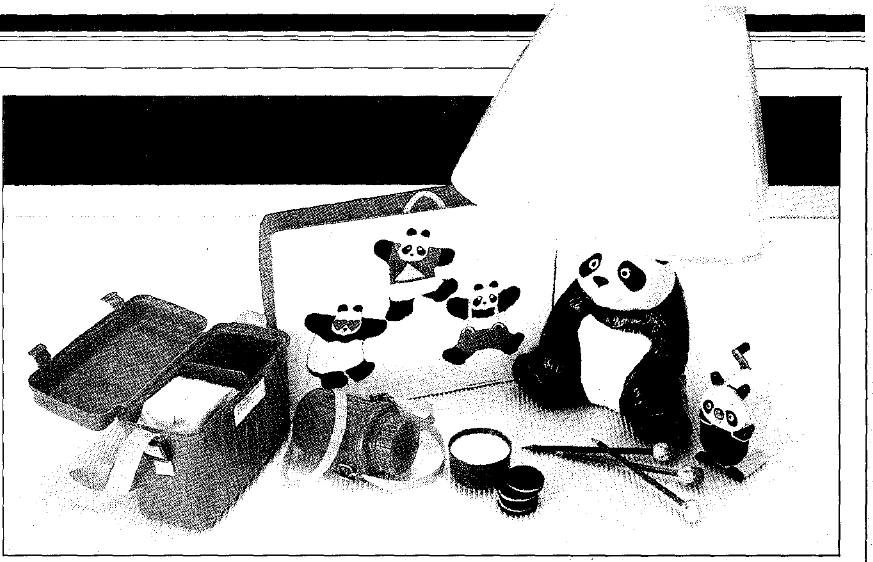
By Nancy McKeon and Corky Pollan



Manhattan Transfer

It's Friday night and you've assembled all your bills: Bloomingdale's and Macy's, the telephone and Con Ed, and, oh yes, the Visa payment is due again. So you go over to your Atari computer and ask for your checking-account balance. You're $365 short. No problem. You electronically transfer $365 from your money-market account to cover the checks. Then, type, type, type—there goes Bloomingdale's, automatically. The phone company. Then Visa. Electronic home banking isn't in the future. It's now. This week. But only at Chemical Bank, which is introducing its Pronto system. Use it with your Atari (soon, maybe November, it will be compatible with I.B.M. and Apple computers) and the future is yours. The monthly service charge is $12, and, of course, your checking and savings accounts all have to be with Chemical. Other banks will soon have home banking, but for now Chemical's got the formula.

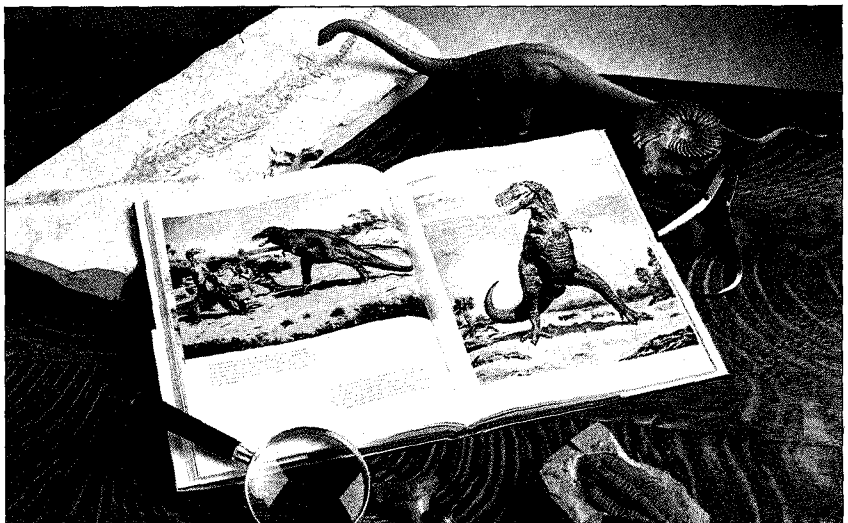
PRONTO/*800-782-1100*



Teacher's Pets

Kids with back-to-school blues turn positively rosy when they can count on cheery helpers. The stolid panda lamp ($69) has a hand-painted ceramic body topped by a white linen shade. The shoulder strap on the molded-plastic lunch pail and thermos ($17 for both) frees busy hands. Two heads are surely better than one when one is an impish pencil ($2.25 each) hand-carved in the southern Tyrol. The chunky panda pencil sharpener ($15) delivers sharp points, and even antsy kids won't object to sitting when they have a lap desk ($16) they can tote everywhere.

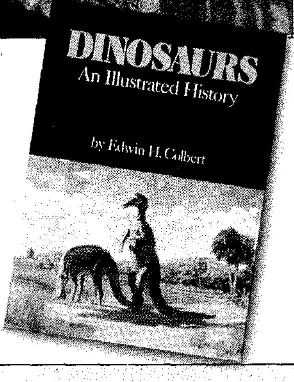
LAMP/*Macy's/Eighth-floor lamp department*
LUNCH PAIL/*Penny Whistle Toys/448 Columbus Avenue, near 81st Street (873-9090), and 1283 Madison Avenue, near 92nd Street (369-3868)*
PENCILS/*Ludwig Beck of Munich/Trump Tower/725 Fifth Avenue, at 56th Street 308-2025*
PENCIL SHARPENER/*Citykids/130 Seventh Avenue, near 18th Street/620-0906*
LAP DESK/*West Town House/2276 Broadway, at 82nd Street/724-5000*



The Bone Ranger

Some 50 years ago, Edwin H. Colbert did something wonderful. He established the Halls of Late Dinosaurs at the American Museum of Natural History, known to every New York kid whose father wanted to see those bones again. Now 78, Colbert has written about the bygone beasts. The book is authoritative and endorsed by the museum. And it's what your dad really wanted you to see.

DINOSAURS/$30

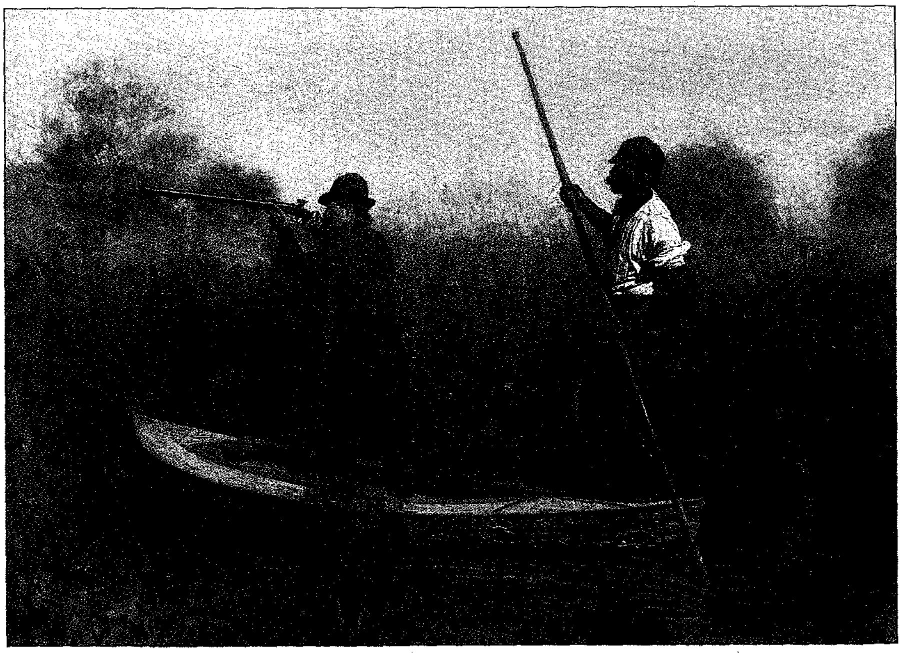


Photographs: top, Michael Watson; left, Dennis Chalkin (models: J. J. Kinnersley and Richard Nelson, of Zoli); bottom, Earl Culberson (fossils courtesy of the Collector's Cabinet).

Art/Kay Larson

AMERICA'S GREATEST HITS

> ". . .The plan was to show what is most American about our art and what is most heavily touched by European influences. . ."



Mythic: *Eakins's* Will Schuster and Blackman Going Shooting for Rail.

IN THE MOMENTARY LULL BEFORE THE season begins, the Boston Museum of Fine Arts has mounted a show that almost steals a roll of thunder or two from "Manet," at the Metropolitan. Those who named **"A New World: Masterpieces of American Painting 1760–1910"** for once didn't overstate their case. So dense is this show with American icons—from Gilbert Stuart's portraits of George and Martha Washington to Whistler's monochrome musings on his mother—that Boston's Brahmin reserve appears to have been specially shelved for the occasion.

Has the B.M.F.A. gone mad with self-congratulation? If you didn't know the reason for this string of "greatest hits," you might think so. But this is the selection—much heralded lately—that is heading for the Louvre. (It will first stop off at the Corcoran Gallery of Art, in Washington, after it leaves the B.M.F.A., on November 3.) Our icons, so familiar to us that some of them verge on kitsch, are here assembled in order to convey to the French some idea of where we Americans came from. It's worth a visit to Boston to witness so many great works in congress, but the other half of the fascination is in seeing ourselves as others soon will see us.

Unlike our forefathers and foremothers, we no longer have doubts about the existence of an American culture. But it should be flattering to realize that our frontier origins are now deemed significant enough to be the topic of serious reflection in France. This show originated in a request made by Pierre Rosenberg, chief curator of the Louvre, for a survey of American art. (It's tempting to speculate that the arrival of so many major Manets from the Louvre might well be diplomatically rewarded by a similar exhibition headed the other way across the Atlantic.)

Rosenberg was in turn asked by the B.M.F.A.'s noted American-art scholar, Theodore F. Stebbins Jr., to sit on the selection committee. (Besides Stebbins, the American members were John Walsh Jr., director of the J. Paul Getty Museum; Edward J. Nygren, of the Corcoran; and William S. Talbot, of the Cleveland Museum of Art.) Rosenberg observes in the catalogue that he occasionally felt mystified as to why a painting like Sargent's seductress in black, *Madame X,* was important enough to be included. But Americans will quickly see what the committee had in mind.

First, our unruly heritage had to be pared down to categories. The show opens with portraits, winnowed till all that remain are six by Copley (including his stone-jawed patriot, Paul Revere), one by Charles Wilson Peale, the two Stuarts, and Rembrandt Peale's portrait of his brother, *Rubens Peale With a Geranium.* The next section, introduced by Copley's *Watson and the Shark,* elaborates on Americans' attempts at "the grand style" of European painting. Then comes a long row of genre scenes, ruled by a triumvirate of Missouri River pictures by John Caleb Bingham, including a most notable icon, the one I remember illustrating my grade-school book on American history, Bingham's *Fur Traders Descending the Missouri.* And at the show's midpoint—symbolic, no doubt, of its place at the center of American culture—is a horde, a veritable beatitude, of luminist landscapes, suffused with the splendiferous colors of a wilderness twilight.

The plan, in other words, is to depict both what is most American about American art and what is most heavily touched by European influences. The French should be amused to see obeisance made to Couture, Gérôme, and the artists of the Salon by the likes of Thomas Eakins, Eastman Johnson, and John Vanderlyn. The French may also be puzzled by luminism, which dominates the show's middle years with paintings by Martin Johnson Heade, Fitz Hugh Lane, Sanford Robinson Gifford, John Frederick Kensett, Frederic Edwin Church, and Albert Bierstadt (who is the only luminist here to violate the unwritten canon of pompousness that required three parts to every landscape painter's name).

Church holds forth in this section with the dramatic *Rainy Season in the Tropics* and the sublime brilliance of *Niagara Falls;* in Paris, he will also be represented by *The Icebergs,* surely one of the most garish pictures ever painted. It would be fascinating to see the sketchiness of *Icebergs* side by side with Bierstadt's breathtakingly excessive but meticulously painted *The Sierra Nevada in California,* with its ice-cream-cone peaks and pure-as-seltzer lake stamped with the dewy logo of The Creator.

Landscape is an American archetype, but what will it be to the French, whose wilderness disappeared ages ago? We understand Bierstadt's and Church's exaggerations for what they are. No matter how magnificent is Bierstadt's vision, it is beaten hands down by a real dawn in the Sierra Nevada. Americans are used to these ideas and tend to overlook their importance to us. Thomas Cole's *The Voyage of Life,* which arrives in Boston fresh from its appearance at the New-York Historical Society, for instance, is a casualty of this indifference. Often thought besotted with theme, Cole's series is really the most consciously archetypal of all American landscape paintings: It equates growing up and growing old with traversing the wilderness to the sea.

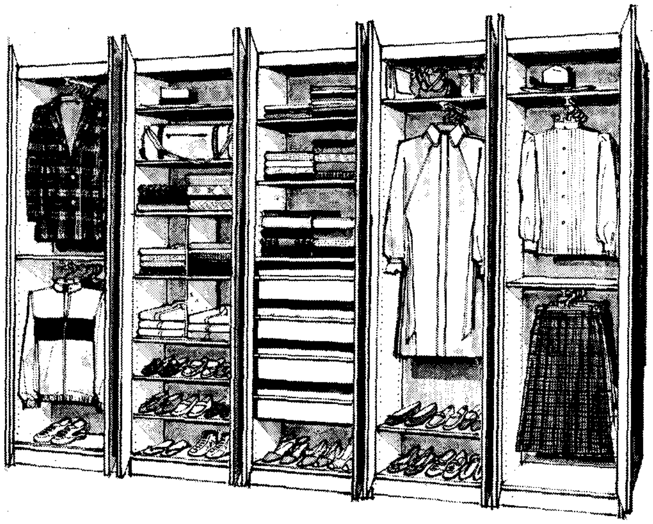
From here on, the show does one of those quick turns that are clearly meant to say something about the contradictory impulses of American culture. From the soaring Puritan spiritualism of landscape painting we pass to the droll Yankee humor of John F. Peto and William Michael Harnett, with their pragmatic trompe l'oeil jokes about rabbits and guns and the illusions of the picture plane. There are too many of them—the joke pales with retelling—but in the process a new name is added. John Haberle, who began his career as a preparator for a paleontologist, is even funnier than Peto and Harnett. *A Bachelor's Drawer* assembles ticket stubs, a pornographic postcard, a perfectly drawn $50 Confederate bill, and peeling newspaper clippings that express shock and outrage at such artistic license.

At the end of the nineteenth century the themes of American isolationism and European influences begin to tangle. I am not sure why there are so many still lifes and flower studies here, except that perhaps they had to be put somewhere. It was necessary to include Childe Hassam and the American Impressionists, but at least the committee had the taste to pick one of Hassam's early works, *Rainy Day in Boston,* rather than the obnoxious effusions of his later years. Elihu Vedder shows up, surrounded by lesser lights and by two superb and chilly little paintings by Albert Pinkham Ryder. And, of course, Whistler is here in the person of his mother, visiting from the Louvre. (But why only one other Whistler, one of the smaller *Nocturnes*?)

However one might quarrel with the late works here, I can't find myself disagreeing with the committee's choice of final focus. Thomas Eakins and Winslow Homer are the artists of the late century who most successfully carved out an art that is completely American. Both told the truth, though it cost them friends; each resisted the pull of other cultures, even at the price of isolation and loneliness. For those of us who missed the big Eakins show in Philadelphia recently, here is a chance to see some of his best pictures, including his great work *The Gross Clinic* and *The Biglin Brothers Turning the Stake.* But Eakins's power is equally well seen in such bits of realism as *Will Schuster and Blackman Going Shooting for Rail,* a work that has the mythic simplicity of an image out of *Huckleberry Finn.*

Homer's paintings are common in the Northeast, so it's no surprise to come across the B.M.F.A.'s *Fog Warning,* or the Addison Gallery's *Eight Bells.* But one of the oddest Homers of all is on loan from the Louvre for the first time since 1966. *A Summer Night* is a strange and not completely successful attempt to weld two zones of light: the man-made light that shines on a pair of women dancing together on a porch, and the moonlight faceting the heaving surface of the sea in back of them. It's a picture in which realism is made to serve a spooky and awesome theme: discord between the flat and matter-of-fact world of human beings and the relentless frothing force of an unknowable Nature. And yet the women in *A Summer Night* are waltzing with abandon, as if to say, when faced with the unknowable, what else is there to do but dance? ▬

You don't need a bigger apartment. Just more space in the one you have.



New Yorkers have a wonderful characteristic in common. We're all achievers. And the more we achieve, the more we acquire. And the more we acquire, the more we clutter. Until it seems the only way out is to move out.

Instead of moving, get an incredibly flexible Lockwood free-standing closet system. And you'll have all the extra space you need to really organize your life.

Lockwood makes wall storage systems for living rooms, bedrooms, children's rooms, dens and home offices. Stop in with your room measurements and one of our design staff will help you plan the system that will fit your space needs and your budget.

LOCKWOOD
THE WALL STORAGE SPECIALISTS

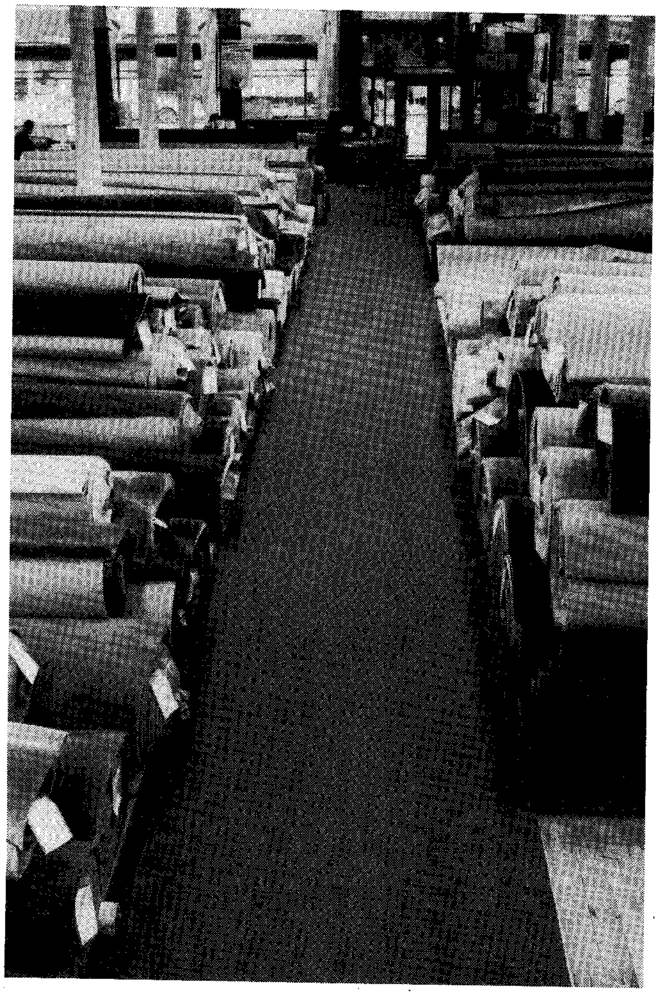
1187 Third Avenue (corner 69th) • (212) 772-9400 • Mon.-Sat. 10-6

The ABCs of Buying Carpet and Rugs For Less.

A. Look for a store that stocks enough carpeting to cover a small kingdom.

B. Look for a store staffed with people whose expertise is exclusively rugs and carpets.

C. Look for a store that has devoted itself to making the finest carpeting very affordable.



When you've found ABC, you can stop looking!

Why are smart carpet and rug buyers turning their backs on posh uptown stores, decorator supply houses and department stores, and heading down to Broadway and 19th Street? Because they've discovered ABC, the store with a broadloom inventory that could carpet the Battery to Bronxville. The store with more Oriental and designer area rugs than a thousand and one Persian markets. The store with prices so low you'll rub your eyes in disbelief!

So follow the path of clever New Yorkers who have proven the law of gravity works - with a slight twist: Those who used to go up(town) must come down (town)...to find magnificent carpets and rugs at easy-to-own prices.

Remember, ABC's exceptional prices are ABC's everyday prices.

ABC CARPET
881 BROADWAY
CORNER E. 19th ST.,
MANHATTAN

Free Parking: 20th St. Garage
(Between 5th & 6th Aves.)

ABC
carpet co.
Tele. 677-6970

ABC RUGS
888 BROADWAY
CORNER E. 19th St.
MANHATTAN

Free Parking: 17th Street:
(Between B'way & 5th Ave.)

MON., TUES. WED. 9 A.M. TO 6 P.M., THURS. 9 A.M. TO 8 P.M., FRI. TO 6 P.M.
SAT. 9 A.M. TO 6 P.M., OPEN SUNDAYS 11 TO 5

Theater/John Simon

OVERDIRECTED, UNDERACHIEVED

“. . .Serban turns *Vanya's* rhythm and tempo into a viscous mass. *A Weekend Near Madison* is a cliché before it begins. . .”

ANDREI SERBAN REFERS TO HIS STAGING of **Uncle Vanya** as his most naturalistic mounting of a Chekhov play, and what we see in the huge, sprawling acting area of La Mama Annex is indeed natural wood: lots and lots of wood carpentered into three runways or catwalks on different levels, surrounded by fences, platforms, stairways, sunken conversation—or should we say dialogue—pits, etc., the whole thing looking like a cross between a temporary jungle gym for foolhardy kids and a fun-house maze for infantile adults. Occasionally an actor loses his footing during one of the more hazardous trajectories, but it hardly matters in a production that hasn't the slightest idea of where it is going anyway.

Rhythm, tempo, stretches of aching rallentandos and wry accelerandos—all that makes a Chekhov play so close to a musical composition—are completely garbled here into a viscous mass, within which, on some misbegotten aleatory principle, the actors improvise recklessly according to their private and discordant styles, or lacks of style. In what seems like an attempt to compensate for the loss of the Chekhovian music, Serban pumps into the proceedings a good deal of irrelevant Italian opera blared out by the P.A. system, but the one useful thing this could accomplish—the drowning out of the actors—occurs only intermittently.

The casting, never Serban's strong suit (but, then, what is?), hits a new low. The touching Vanya, a man of great wasted intelligence and tragicomic passion, is played by Joseph Chaikin as a small, rather badly carved marionette (its features rushed over or skimped on), whose strings have a way of getting entangled, which makes the puppet's movements needlessly jerky. This explains the mild irritation with which it stumbles or staggers through the great emotional climaxes, or, for that matter, the more ordinary scenes, the difference between the two remaining minimal. The voice is puny—maybe *it* should be piped in instead of all that Bellini—and has an inappropriate lower-class accent. The only time Chaikin, a well-known avant-garde actor-director, comes to cheerful life is during a scene he is unaccountably made to play sitting in the lap of Professor Serebryakov, the object of his hate. But this derives more from Edgar Bergen and Charlie McCarthy than from Chekhov, so the lively vocalizing may actually be ventriloquism.

Wooden *Vanya*: *Abraham, Chaikin, Conroy at La Mama.*

Not, however, by James Cahill, who plays Serebryakov. Cahill, whom I consider easily one of the least talented actors in the New York theater, but who never stops working, seems to have made it largely on his tallness, which apparently passes for comic gawkiness, and a voice for which “fruity” would be an understatement it is more like a rancid banana split. He turns the subtly hateful professor into a harmless (except to Chekhov) oaf, which robs the play of one of its motors. Equally preposterous is the Yelyena of Diane Venora, who plays a bored, frustrated nineteenth-century Russian aristocrat as a contemporary East Village neurotic who giggles, weeps, drops to her knees, camps around for no reason—unless it's drugs. As the nanny, Shami Chaikin, a woman to whom cuteness comes about as easy as to Henry Kissinger, tries to be cute, which is wrong anyway and which she makes horrible. As Telyegin, Mohammad Ghaffari does a fairly convincing impersonation of a whirling dervish, with Near Eastern accent, costume, and some sort of outlandish instrument he strums away at to the greater glory of Allah. Beatrice Manley-Blau makes Mrs. Voinitsky so inconspicuous, she is hardly there; yet what little is left of her is not convincing enough for a ghost.

The only passable performances come from F. Murray Abraham and Frances Conroy. But for all his ability to toss off lines with offhand rapidity and his possession of a number of somewhat mannered devices for sounding and acting different, and thus, presumably, appearing “real,” Abraham lacks that warmth or charm or enthusiasm with which Dr. Astrov gets women as different as Sonya and Yelyena, each in her own way, to fall for him. As for Miss Conroy, she is good while the going is relatively easy but cannot move us with the ultimate zeal for self-abnegation with which other Sonyas could make stones—and, no doubt, even wood—weep. Santo Loquasto's costumes are uneven, but his carpentry is, as noted, compelling, though not exactly scenery. Thus the “set” obliges Astrov to bid Vanya and Sonya a long good-bye from a platform that is actually functioning as the top of the desk where, in the pit, the two are working. The effect is bizarre, but no more so than one of Serebryakov's exits along an endless runway, during which the professor executes three pirouettes to the right and one to the left. The only thing that holds up in this *Vanya* is Jennifer Tipton's thoughtful, diverse, always idiomatic lighting.

And what of Jean-Claude van Itallie's “new English version”? When Mr. v.I.

Photograph by Carol Rosegg.

1,000,000 ways to spark a dull room!

Castro's "Chippendale", converts to a most comfortable bed sleeping two.

Posh pastel velvets or imported tapestries and crewels, colorful prints, silks, chintz, bright-hued sailcloths, bold and subdued plaids, denims, and corduroys galore — over 1,000 smashing fabric selections from here and abroad. Multiply 1,000 fabrics by 10 different sizes and over 100 Castro sofa designs and you have over 1,000,000 ways to spark a dull room.

Castro Convertibles®
Main Showroom — 43 West 23rd Street (The Castro Building) N.Y.C. (212) 255-7000
Contract, Export, Mail Order Divisions and Factory Showroom — 1990 Jericho Turnpike, New Hyde Park, Long Island (516) 488-3000
Florida, Maine, Massachusetts, New Jersey, New York, Pennsylvania & Rhode Island.

A Parable's Tail-
"the furniture that everyone is talking about."

From Our Exclusive
Parables 3 Collection

A PARABLE'S TAIL Ltd
THE SOLID BRASS STORE

Come for the touch of our solid brass. Create a rich, warm, sensual allusion to your own good taste that will demand respect and consideration in every setting you care to imagine for your home. Now is the time to put our furniture to work for you. Custom sizes and styling available upon your request. Solid Brass Tables, Brass Beds, Etageres and more.
A Parable's Tail Ltd. 172 Ninth Ave. (between 20 & 21 streets) New York City 10011. Telephone (212) 255-1457.
Showroom open Tues-Thurs: 10-7; Fri & Sat: 10-6; Sun: 12-5

first did a "new version"—of *The Cherry Orchard*—it was substantially the same as Ann Dunnigan's translation in Signet Classics. This resulted in a settlement in which Mr. v.I. paid legal costs and agreed to stop further printing or producing his "new version." That, however, did not deter him from several other "new versions" of Chekhov. Should we then not look more closely at these new bottles for traces of old wine?

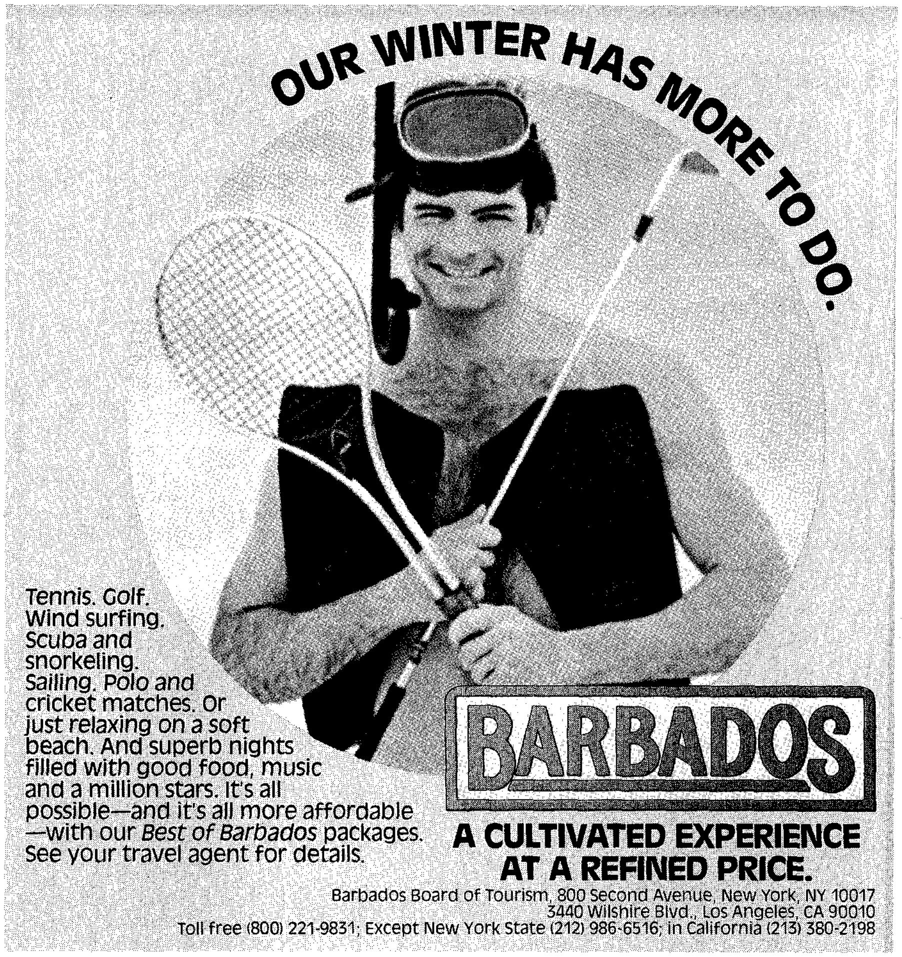
SOME PEOPLE ARE BORN OLD; SOME plays, even on seemingly new subjects, are born clichés. That is the case with Kathleen Tolan's **A Weekend Near Madison,** another lament about where have all the sixties activists, where have all the flower children, gone? Recently, there were only Lanford Wilson's *5th of July* and an about to be released movie (*The Big Chill*), but already the whole nascent genre—the same people getting together fifteen or twenty years later—exudes a sense of *déjà subodoré.* In *Weekend,* we have a Jewish psychiatrist, David, and his writer wife, Doe, whose union has grown shaky. They are visited in their academic-funky Wisconsin suburban house by David's younger brother, Jim, an artist turned gallery employee (a sellout!), whose latest affair has just broken up; also, coincidentally, by Vanessa, a lesbian feminist pop singer, and Samantha, her accompanist and lover, while on a tour. Once, when all but Samantha were in college somewhere near Boston, the foursome were happy lovers. Though Nessa was Jim's girl, she had a brief fling with David, but nothing could mar the commune's bliss in the honeyed days when, united in innocent radicalism, men were men and women were women, and the two went as radiantly together as love and sex.

Well, now only Nessa and Sam seem to be happy, though the former wants a baby from a father who'll relinquish it to her and Sam; first David is the intended inseminator, then Jim appears to be the ideal choice. As for the others, David and Doe aborted a baby for career reasons, but the abortion has left Doe barren and the marriage rocky. Doe now has writer's block, and David may be too interested in a nineteen-year-old patient, Tillie, an offstage character who, during this fate- and cliché-laden weekend, commits suicide. Jim, a bit of a drifter, reluctantly agrees to tour with Nessa and Sam until the woman he still cares for conceives, but . . . but why go on with this? The great lesson of the play, voiced by Doe, is: "We are all the oppressors, and all the oppressed." Maybe so, but those responsible for *A Weekend Near Madison* seem to me preponderantly the former; those in the audience, the latter.

There is a certain amount of accurate observation in the play, and now and then a quirkily droll line or situation. And if the sixties are your particular preserve of nostalgia, there may be a little more in this for you. But not much. The work comes to us from the Actors Theatre of Louisville, which, along with its Humana Festival, is speedily becoming the chief purveyor of television drama for the stage. (There have been a couple of notable exceptions.) If Louisville were in the furniture, rather than the theater, business, it would be a serious threat to Grand Rapids. The platitudes or near-platitudes of *Weekend* are written simultaneously for serious emotional shock and obvious comic titillation, and hopelessly divide the play against itself. And it has been directed by Emily Mann so that its points are not so much put on stage as hammered into our eyes and ears. There are crass overemphases of action, noise, silence. When two spouses have a row, they turn defiantly away from each other, to face opposite walls; when two characters use their hands in fumbling conversation, their gestures are enough to drive windmills on a becalmed day.

Under such direction, performances must suffer. Robin Groves, an actress of proven talent, gets somewhere with Doe, though even she rather mugs at times. As Samantha, Holly Hunter, too, resists caricature and gets better as she goes along. But Bill Mesnik is equally unconvincing as a therapist and as a liberated but not brainwashed male. Randle Mell, who in no way persuades us that he is David's brother, mostly exaggerates the befuddled modern *homme moyen sensuel,* though, toward the end, he has some better moments. As Vanessa, Mary McDonnell is brazenly overdirected and takes to it shamelessly; the character becomes pure travesty. The two lesbians have a dog, appropriately named Butch, who, though often heard, never appears. This is Miss Tolan's masterstroke; for if he or she did, the show would immediately be stolen. It has no more to say than that all life-styles, old-fashioned or "alternate," are good, provided they are thoroughly drenched with love. Great! I mean, really, great!

Galas IS LOW CAMP, RIDICULOUS THEATrical Co. style. Charles Ludlam wrote, directed, and stars in this slapstick-tragedy version of the life of Maria Callas. There are a few facts, and some Callas records are played; the rest is mostly facile, old, unfunny jokes, including the pope's address to "*tutti frutti.*" I see very little point—and less daring—in travestying this unlovable, unhappy woman, except that it affords Ludlam a chance to be outrageous and, by surrounding himself with rank amateurs, to look professional. But the enthusiasm of hardcore camp followers turns an evening with Ludlam into bedlam.


OUR WINTER HAS MORE TO DO.
Tennis. Golf.
Wind surfing.
Scuba and snorkeling.
Sailing. Polo and cricket matches. Or just relaxing on a soft beach. And superb nights filled with good food, music and a million stars. It's all possible—and it's all more affordable —with our *Best of Barbados* packages. See your travel agent for details.

BARBADOS
A CULTIVATED EXPERIENCE AT A REFINED PRICE.

Barbados Board of Tourism, 800 Second Avenue, New York, NY 10017
3440 Wilshire Blvd., Los Angeles, CA 90010
Toll free (800) 221-9831; Except New York State (212) 986-6516; in California (213) 380-2198

Plastic works for: Poster Frames

15% OFF
OUR NORMAL LOW PRICES
Now Thru Oct. 15

Stylish Poster Frames in fine, crystal-clear Plexiglas,® expertly cut by us to fit any size poster and easily assembled by you.
Plus, a wide selection of art posters—from Monet to Modern—at Delectable Discounts!

Sizes up to 6' x 10'
Average size 22" x 28"
Reg. $26.90 NOW ONLY $22.87

P A R I S
PRET A PORTER FEMININ

Plastic works!

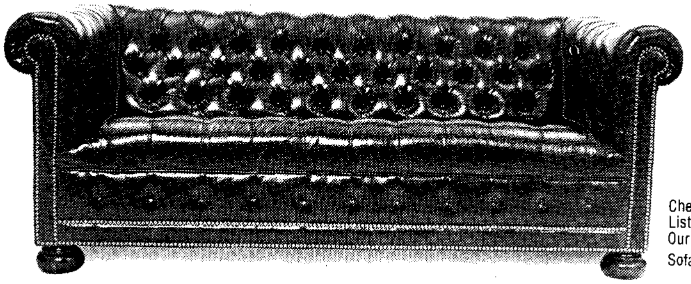
WEST SIDE	EAST SIDE	WESTCHESTER
2107 Broadway	1407 Third Ave.	115 Cedar St.
at 73rd St.	at 80th St.	New Rochelle
(212) 362-1000	(212) 535-6486	(914) 576-2050

NYC locations open 7 days (New Rochelle closed Sun.)
WATCH FOR OUR NEW STORE IN FOREST HILLS—OPENING SOON!

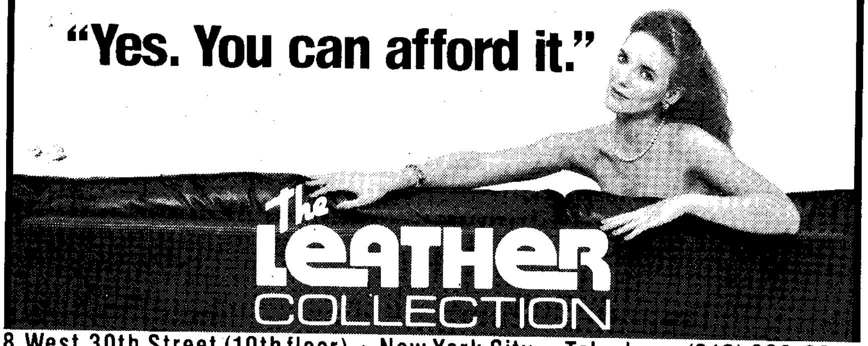
Now you can afford the matchless luxury of rich, supple leather furniture. At The Leather Collection you'll find the largest selection of leather sofas, armchairs and loveseats at discounts of up to 50%. And The Leather Collection features the widest choice of decorator colors and a lifetime guarantee* on everything we sell. So why put off for tomorrow the pleasures you can afford today?

The Leather Collection. Open Monday-Saturday, 9am-4:30pm, Thursdays until 7:30pm. Free Parking.

*Under normal use for as long as you own it



Chesterfield Classic
List: $2495.
Our Price: **$1275**
Sofabed also available



8 West 30th Street (10th floor) · New York City · Telephone (212) 889-6347

WE BRING THE WORLD OF INTERIOR DESIGN DOWN TO EARTH.

. . . By providing a unique new service for all your architectural and interior design needs.

Designers Registry represents some of the most talented and respected names in commercial and residential interior design.

- A no-fee detailed analysis of your needs along with your budget requirements allows us to present you with the right designer.
- No project is too small or too large—whether your plans are for your home, factory or office.
- Best of all, we provide our services at no cost to you.

dR
DESIGNERS REGISTRY, INC.
For more information call
(212) 288-2018
345 East 80 St, NY, NY 10021

YOUR
LEVOLOR
STORE
50%
OFF MANUF. LIST
1" RIVIERA-VERTICAL BLINDS
ALL BRANDS INCLUDED
NOW
ALL READY-MADE BLINDS
IN OUR INVENTORY
$29.95
EACH OR LESS
SPECIAL VALUE
23 X 44—
$13.99
OFFER GOOD FOR
LIMITED TIME ONLY

Siegel's
PAINT AND WALLPAPER
1565 SECOND AVE. (81-82sts.) 734-6900

SALES & BARGAINS

BY LEONORE FLEISCHER

Heart-Shaped

ONLY HEARTS IS CELEBRATING THE RENovation of its store with a sale. For women: cotton-fleece sweatshirts in white with red or pink hearts, were $35, now $16; pink or white cowl-neck sweatshirts, were $45, now $20; white fleece separates with Irish Cluny lace trim (sweatpants, were $34, now $17; bed jackets, were $40, now $18; sweatshirts, were $40, now $18; camisoles, were $18, now $9; panties, were $11, now $5.50); black tunnel-neck shirts, were $40, now $22; cotton camisoles in pale colors, plain or lace-trimmed, were $14–$22, now $4–$10; matching plain bikinis, were $7, now $3.50. For men: white cotton-twill jogging shorts with red hearts, sizes L and XL only, were $15, now $5; cotton jockey shorts with red hearts, size S only, were $8, now $3.50. Also, balloons, shoelaces, box matches, and waffle irons, now 30 percent off. American Express, MasterCard (M.C.), Visa (V.) accepted with $25 minimum purchase; no checks; all sales final. *Only Hearts, 281 Columbus Ave., near 73rd St. (724-5608); Tues.–Thurs. and Sat. 11 a.m.–7 p.m. and Fri. till 8 p.m.; 9/20–24 only.*

Yard Goods

THIS WAREHOUSE WILL BE OPEN TO THE public for one week only, to sell dress and suit fabrics from Italy, France, Japan, and elsewhere at wholesale prices. A few examples: wool jersey in a variety of colors, 60-in. wide, here $6 a yd.; cotton shirting in paisley and stripes, 45-in., here $2.50 a yd.; wool plaids, 60-in., here $6 a yd.; rayon-challis prints, 45-in., here $3.50 a yd.; rayon-challis patchwork prints, 36-in., here $3 a yd.; silk-crêpe de Chine in bold geometric patterns, 45-in., here $10 a yd.; Italian linen in stripes and jacquards, 60-in., here $10 a yd.; and more. For early birds: a limited selection and amount of cotton tubular jersey, 60-in., here $2.50 a yd.; spring and summer leftovers in a "bargain bin," 75 cents a yd.; remnants sold by the piece, $1.50–$5. Cash-and-carry only; all sales final. *Swatches, 262 West 38th St., third floor (382-2623); Mon.–Fri. 9 a.m.–5 p.m.; through 9/23.*

DO NOT PHONE. *Send suggestions for "Sales & Bargains" to Leonore Fleischer,* New York *Magazine, 755 Second Ave., N.Y., N.Y. 10017, five weeks before the sale.*

Tile

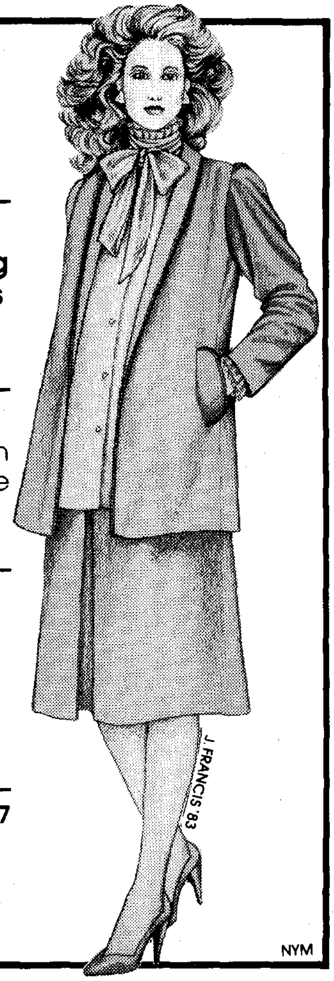
ALL THE TILES AT THIS BROOKLYN IMporter are from Italy, and a large selection are on sale, either new tiles discounted or discontinued tiles closed out at wholesale prices or below. A few examples: Monocuttura frost-proof tile in colors, 12-by-12-in. and 8-by-12-in., was $3.50 a sq. ft., now $2.20; 10-by-10-in. Cortina floor tile, was $3.50 a sq. ft., now $2.20; 6-by-6-in. kitchen tile, was $2.75 a sq. ft., now $1.59; wall or floor tile in colors, 8-by-8-in., was $2.95 a sq. ft., now $1.75; and more. Installation available at additional cost. Free delivery in the five boroughs. Checks accepted; no credit cards; exchanges possible. *Pedulla Ceramic Tile, Inc., 2009 60th St., Brooklyn (837-5533); Mon.–Wed. and Fri. 7:30 a.m.–6 p.m. and Sat. 8 a.m.–4 p.m. By train: Take N train to 20th Ave. station. By car from Manhattan: Call store for directions. Sale through 10/22.*

Mostly Sweaters

THIS THRIFT SHOP GETS DONATIONS OF merchandise from a famous Fifth Ave. store. For women: cashmere and handmade wool sweaters, some trimmed with lace, here $15–$40; crewneck, turtleneck, and cardigan sweaters, here $10–$15; Daniel Caron alpaca-acrylic-and-cotton-blend jackets, sizes S and M, here $50; flannel, satin, and brushed-nylon nightgowns, sizes S, M, and L, here $8. For boys: flannel, polyester-and-cotton-blend, and corduroy shirts, here $4–$5; wool and wool-blend sweaters, sizes 8–20, here $10. For girls: Shetland-wool and acrylic sweaters, here $10; fancy sweaters trimmed with ribbons, lace, and more, sizes 7–14, here $12. M.C., V. accepted; no checks; all sales final. *Repeat Performance, 1496 Third Ave., near 85th St. (861-0719); Mon.–Sat. 10 a.m.–5 p.m.; while stock lasts.*

Dress Fabrics

A VARIETY OF EXOTIC DRESS FABRICS ARE on sale here. Handwovens combining wool, cotton bouclé, leather, and suede, were $100–$300 a yd., now $20–$100; domestic and imported leathers, were $3–$8 a sq. ft., now $1.50–$4; leather scraps, $1 a lb.; wool fleece in mushroom or purple, was $36 a yd., now $18; wool knits, were $30 a yd., now $15; remnants, were $4–$6 a yd., now



reborn maternity
FALL FASHIONS

reborn . . . the Tri-State's largest discounter of better maternity clothing is proud to present the most fabulous selection of Fall maternity fashions to be found anywhere!

FEATURING SUCH DESIGNER NAMES AS:
Jane Schaffhausen of Belle France • Sasson
Fran Kiernan for Jeanette • Evelyn De Jonge
Regina Kravitz • Great Times • Sternmade
M.H. Fine & Company • Cynthia Gregg

REBORN SPECIAL: Receive an additional 10% off our regularly discounted prices by presenting this ad. Offer expires 10/1/83. One special discount per customer. No other sales apply.
Visa, MasterCard, AmEx
Call individual store for specific hours.
Send $1 to NYC store for color catalog.

1449 Third Ave. (81-82) NYC 10028 212-737-8817

reborn
MATERNITY

THE BEST
DESIGNER CLOTHES
COME TO REMIN'S
IN NEW ROCHELLE.

AT 1/3 TO 1/2 OFF,
YOU SHOULD TOO.

Remin's
an adventure in shopping

665 North Ave., New Rochelle, N.Y. 10801 • 30 minutes from Manhattan
Please call collect for directions (914) 632-3551 • Monday thru Saturday 9:30-5:45

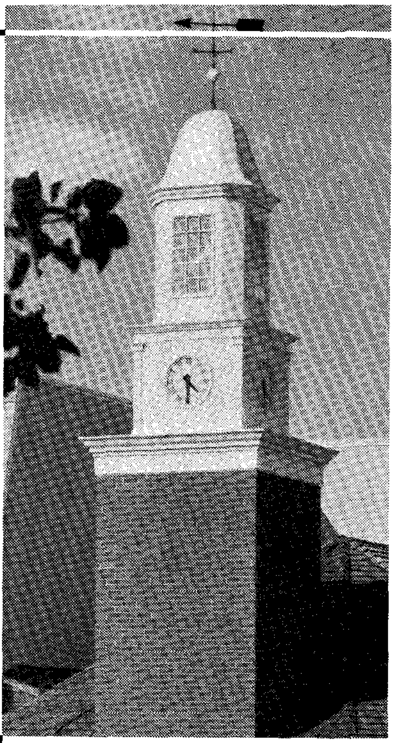
All that
a Great Hotel
should be.

Albany's Americana Inn is an especially luxurious hotel located only minutes from the area's centers of business, government, finance and culture. Enjoy dining in Scrimshaw . . . the area's most acclaimed restaurant for fresh seafood and prime steaks. Banquet and conference facilities are available for gatherings of 10 to 850.

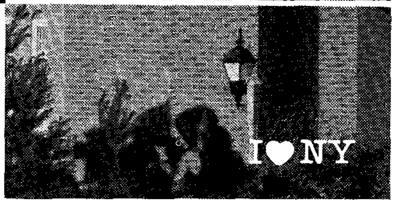
660 Albany-Shaker Road, Northway Exit 4
Albany, New York 869-8100

Americana Inn

For more information write The Albany County Convention & Visitors Bureau, 90 State Street, Albany, N.Y. 12207



PUT YOURSELF
IN OUR SHOES
ALBANY, N.Y.



CAPTURE THE RICH GLOW
OF THE ORIENT . . .

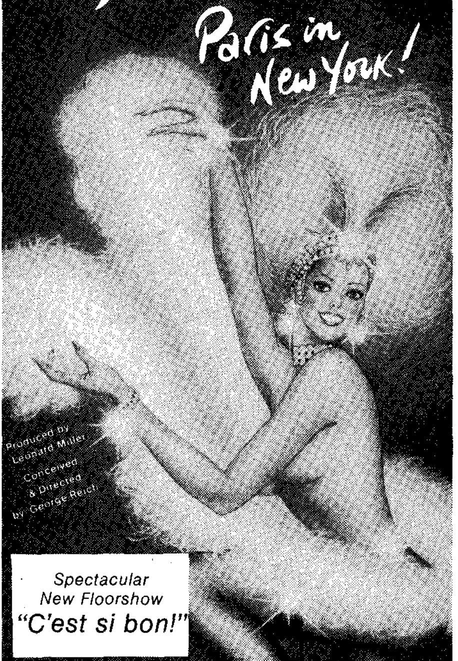
STOREWIDE SALE
10% — 50% OFF

Bedroom Sets • Wall Units
Armoirs • Entertainment Centers

EXCLUSIVE HAND RUBBED
CHINESE LACQUER FINISHES

DESIGN WORLD
CUSTOM MADE FURNITURE
55 West 21 St. (212) 929-5559

Café Versailles
Paris in New York!


Produced by Leonard Miller
Conceived & Directed by George Reich

Spectacular
New Floorshow
"C'est si bon!"

- Fabulous French Revue directly from Paris
- Cast of 20! 2 Shows Nightly
- Superb French & Continental Cuisine for Lunch & Dinner
- Cocktail Hour 5 - 8 pm. Live Music
- Midnight Romance on the piano with Riccardo. Midnight to 4am, Nightly
- Dancing

OPEN 7 NIGHTS

NO COVER WITH DINNER
151 East 50th St. (Lex. & 3rd) NYC 753-3471 3884

$1–$3. Checks accepted; no credit cards; all sales final. *Samelson & Abrams, 102 West 38th St., ninth floor (997-1501); Wed.–Fri. 10 a.m.–4 p.m.; 9/21–23 only.*

Yarns

THIS YARN SALE FEATURES MANY EXclusive imports: mink stripping, was $20 a yd., now $14; rayon ribbon, was $45 a lb., now $30; silk ribbon, was $18 for 20 g., now $8.50; Karen Italian mohair tweed, was $4.50 for 50 g., now $2.50; Isabella Italian heather mohair, was $4.50 for 50 g., now $2.75; bulky Shetland wool, was $6 for 100 g., now $3.50; Aarlan ombré wool, Orchidea wool worsted, Fiordo wool bouclé, Lino linen-cotton-and-acrylic blend, and Cotonova cotton, all at reasonable prices. A special 20 percent discount on all yarns not mentioned above will be offered between 8 and 10 A.M. M.C., V., checks accepted; all sales final. *Zamart, 11 West 37th St. (869-7606); Mon.–Fri. 8 a.m.– 6:30 p.m. and Sat. till 5:30 p.m.; through 10/1.*

Furniture

ALL THE FURNITURE IN THIS FIVE-FLOOR trade-showroom building will be on sale at 20–60 percent off for one day only. Quantities are limited. A few examples: only one Hickory eleven-piece contemporary dining-room set, was $8,929, now $4,950; only one American of Martinsville contemporary dining-room set in bone lacquer, was $4,725, now $2,500; Flair nine-piece modern bedroom sets, were $5,544, now $3,500; imported sofas and love seats in soft, aniline-dyed leather, were $4,793 for set, now $3,100; all sofa beds, now at least 40 percent off; Europa rosewood wall systems, 101-in. wide, now $1,595; hand-tufted chesterfield sofas of top-grain leather, were $2,295, now $1,395; only one Hickory Country French Collection bedroom set, was $4,085, now $2,570; and much more. Checks accepted; no credit cards; all sales final. *New York Furniture Center, 41 East 31st St. (679-8866); Sun. 9 a.m.–5 p.m.; 9/25 only.*

For Women

JANET RUSSO MAKES YOUTHFUL BUT still classic clothing in fine cottons and wools for women sizes 4–12. The warehouse is having a sale of samples, garments from last season, flawed merchandise, and new fall items. A few examples of last fall's clothing (all still quite fashionable): lined wool skirts in purple or red, were $100–$160, now $50–$80; matching pants, were $100–$160, now $80; short, Victorian-style lined wool jackets in black, gray, purple, rose, or red, now $75. A few examples of damaged merchandise (usually a hardly noticeable discoloration), all one- or few-of-a-kind: cotton-oxford dresses, a few matching jackets, and strapless cotton dresses, now $20–$50. A few examples of summer leftovers (unsold but not damaged): flange-style cotton-piqué dresses in black, pearl gray, or white, and strapless dresses in lilac, pink, or white, now $30–$50. A few examples of fall samples: corduroy print dresses in teal, red, black, or cream, now $30–$70; gabardine suits in burgundy, black, or navy, now $50–$100; striped wool skirts and matching jackets in three different color combinations, now $50–$130; gray wool-flannel separates, now $50–$130. Cash-and-carry only; all sales final. *Janet Russo, 40 West 27th St., Fri. 9 a.m.–6 p.m. and Sat. and Sun. 10 a.m.–6 p.m.; 9/23–25 only.*

Books by the Pound

THE BROOKLYN PUBLIC LIBRARY IS HAVING a sale. Approximately 10,000 used books, mostly hardcovers, will sell for 50 cents a lb., a large selection of magazines will be 10 cents each, and a free raffle will also take place. The sale area has wheelchair access. Checks accepted; no credit cards; all sales final. *Brooklyn Public Library, Grand Army Plaza (780-7722); Sun. 10 a.m.–4 p.m. By subway: Take No. 2 or 3 train to Grand Army Plaza. Sale 9/25 only (rain date, 10/2).*

Textiles and Furniture

ANGELO DONGHIA'S WAREHOUSE CLEARANCE of discontinued and overstocked items includes a wide variety of fabrics: silks in natural colors, dress and upholstery weights, were $36–$45 a yd., now $8–$10; cotton prints, including small geometrics, large-scale abstracts, and traditional florals and toiles, were $40–$54 a yd., now $4–$8; matching and coordinating wallpapers, were $40–$54 a roll, now $5 for one roll, $8 for two, and $12 for three; Peruvian alpaca wool in white, gray, or brown, was $81 a yd., now $20; woven cotton in natural colors, was $55–$75 a yd., now $6–$8; cotton chenille, was $81 a yd., now $15–$20; West German wool in natural tones, was $81 a yd., now $10; natural linen from Belgium and Poland, was $33–$50 a yd., now $8; remnants, $1 a lb. Also, there are about 35 showroom samples of custom-made Donghia furniture at 70–75 percent off retail: two Norway chairs in burgundy leather, were $1,480 each, now $500; Madison chairs in natural raffia upholstery, were $1,040 for side chairs and $1,250 for armchairs, now $300 and $350, respectively; coffee and end tables, were $2,370–$3,600, now $700–$900; and more. M.C., V., checks accepted with $50 minimum purchase; all sales final. *Donghia, 85 University Pl., ninth floor (477-9877); Fri. and Sat. 9:30 a.m.–4:30 p.m.; 9/23 and 24 only.* ■

THE ORIGINALS
WEEJUNS
BY
G.H. BASS.
Hand-sewn. American-made.
For casual or dress—as you wish.
In tassel, penny or beef roll styles.
MEN'S DIVISION, G. H. BASS & CO., WILTON, MAINE 04294.

$400 CONVERTIBLES
Featuring SEALY and SIMMONS.
JENNIFER CONVERTIBLES

MANHATTAN

THE VILLAGE	EAST 28TH ST.	EAST 54TH ST.	EAST 79TH ST.	WEST 57TH ST.	WEST 89TH ST.
750 BROADWAY	404 PARK AVE.SO.	1014 2ND AVE.	1530 2ND AVE.	1770 BROADWAY	2424 BROADWAY
677-1539	532-4697	751-1720	535-1242	581-1559	787-8507

QUEENS

FOREST HILLS	WHITESTONE	FLUSHING
111-06 QUEENS BLVD.	19-23 UTOPIA PKWY.	36-12 MAIN ST.
268-7109	746-1508	535-1285

BROOKLYN

BROOKLYN HEIGHTS	SHEEPSHEAD BAY
142 MONTAGUE ST.	2512 AVE. U
535-1285	332-3655

ALL STORES OPEN SUNDAY 12-5PM

FURNITURE SHOPPING?
SAVE UP TO 40% AT THE SOURCE
We are New York's original North Carolina Furniture Distributors selling directly to you at *cost-plus* prices. We feature and discount over 409 famous furniture brands. Come in today or call us with the brand name and style number you want. You can be sure nobody undersells us.
NORTH CAROLINA
FURNITURE SHOWROOMS
(212) 260-5850. 48 East 21st St. N.Y.C. bet. Bdwy. & Park
VISA. MASTERCARD. Mon.-Sat. 10-6; Thurs. 10-8; Sun. 12-5
We deliver everywhere.
Small delivery charge

CUE

Movies 108
Theater 119
Art 122
Music & Dance 125
Other Events 127
Restaurants 128
Television 138
Radio 143
Nightlife 144

A Complete Entertainment Guide for the Week Beginning September 21.

MOVIES

Theater Guide

In this listing of movie theaters in the greater New York area, the Manhattan theaters are listed geographically; those in the Bronx, alphabetically; and those elsewhere, by locality. The number preceding each theater is used for cross-indexing the capsule reviews that follow.

Schedules are accurate at press time, but theater owners may make late program changes. Phone ahead and avoid disappointment and rage.

Manhattan

Below 14th Street

2. **FILM FORUM—Watts St. at Ave. Americas.** 431-1590. #1—"Tiger of Eschnapur"; "Indian Tomb." #2—Sept. 19-20: "The Lost Honor of Katharine Blum"; "Knife in the Head." Sept. 21: "Not Reconciled"; "Machorka-Muff"; "The Bridegroom, the Comedienne, and the Pimp." Sept. 22: "Slow Attack"; "The Brutalization of Franz Blum." Sept. 23-24: "Lola"; "Lili Marleen." Sept. 25: "Fitzcarraldo"; "La Soufriere."

3. **ESSEX—Grand St. nr. Essex.** 982-4455. Thru Sept. 22: "Murder Gang"; "Nightmares." Beg. Sept. 23: "Pieces."

4. **VANDAM THEATER—Vandam St. nr. Ave. Americas.** 675-0498. The Nadine Gordimer Stories.

5. **BLEECKER STREET CINEMA—At La Guardia Pl.** 674-2560. Sept. 19: "Last Year at Marienbad"; "Hiroshima Mon Amour." Sept. 20: "Playtime"; "Mr. Hulot's Holiday." Sept. 21: "Viridiana"; "The Exterminating Angel." Sept. 22: "The Girl Can't Help It"; "Will Success Spoil Rock Hunter?" Beg. Sept. 23: "Children of Paradise." **AGEE ROOM—**"Breathless (1960)."

6. **WAVERLY—Ave. Americas at W. 3rd St.** 929-8037. #1—"Liquid Sky." #2—"Easy Money"; "48 Hrs."

7. **8TH STREET PLAYHOUSE—W. of Fifth Ave.** 674-6515. "Barry Lyndon."

9. **ART—8th St. E. of University Pl.** 473-7014. "A Star is Born (1954)."

10. **THEATRE 80—St. Mark's Pl. E. of Second Ave.** 254-7400. Sept. 19: "The Blood of a Poet"; "L'Affaire est Dansle Sac"; "Zero for Conduct." Sept. 20: "Broadway Melody of 1938"; "Born to Dance." Sept. 21: "Romance"; "Inspiration." Sept. 22: "Red Dust"; "Bombshell." Sept. 23-24: "Charlie Chan in the Secret Service"; "Charlie Chan in the Scarlet Clue." Sept. 25: "The Heiress"; "A Place in the Sun."

11. **ST. MARK'S CINEMA—Second Ave. nr. St. Mark's Pl.** 533-9292. Thru Sept. 22: "Breathless (1983)"; "Class."

13. **CINEMA VILLAGE—12th St. E. of Fifth Ave.** 924-3363. Sept. 19-20: "Playtime"; "Jour de Fête." Sept. 21-22: "Insatiable"; "Beyond Shame." Sept. 23-24: "Casablanca"; "The Maltese Falcon." Sept. 25: "Das Boot."

14. **GREENWICH PLAYHOUSE—Greenwich Ave. at 12th St.** 929-3350. Tent.: "Flashdance."

16. **QUAD CINEMA—13th St. W. of Fifth Ave.** 255-8800. #1—"The Moon in the Gutter." #2—"I Married a Shadow." #3—"Diva." #4—Thru Sept. 20: "The Night of the Shooting Stars." Beg. Sept. 21 (tent.): "The Draughtsman's Contract."

15th-42nd Streets

20. **GRAMERCY—23rd St. nr. Lexington Ave.** 475-1660. Thru Sept. 22: "La Cage aux Folles."

21. **BAY CINEMA—Second Ave. nr. 32nd St.** 679-0160. "Merry Christmas, Mr. Lawrence."

22. **MURRAY HILL—34th St. nr. Third Ave.** 685-7652. "Zelig."

23. **34TH STREET EAST—Nr. Second Ave.** 683-0255. "Risky Business."

24. **LOEWS 34TH STREET SHOWPLACE—Nr. Second Ave.** 532-5544. #1—"Easy Money." #2—"Mr. Mom." #3—Thru Sept. 27: "Strange Invaders." Opening Sept. 28: "The Big Chill."

43rd-60th Streets

30. **RKO NATIONAL TWIN—B'way nr. 44th St.** 869-0950. #1—Thru Sept. 22: "Silver Dream Racer." Opening Sept. 24: "The Final Option." #2—"Last Fight."

31. **LOEWS ASTOR PLAZA—44 St. at B'way.** 869-8340. "Return of the Jedi."

32. **CRITERION CENTER—B'way nr. 45th St.** 354-0900. #1—"Hercules." #2—"Risky Business." #3—"Nightmares." #4—"Cujo." #5—"Private School." #6—"Octopussy."

33. **LOEWS STATE—B'way nr. 45th St.** 582-5060. #1—"Mr. Mom." #2—582-5070. "Strange Invaders."

35. **EMBASSY 1—B'way nr. 46th St.** 757-2408. "Trading Places."

36. **MOVIELAND—B'way nr. 47th St.** 757-8320. "National Lampoon's Vacation."

37. **RKO WARNER TWIN—B'way nr. 47th St.** 975-8366. #1—"Smokey and the Bandit, Part 3." #2—"Revenge of the Ninja."

38. **EMBASSY 2—B'way nr. 47th St.** 730-7262. "Flashdance." **EMBASSY 3—**"WarGames." **EMBASSY 4—** "Raiders of the Lost Ark."

39. **HOLLYWOOD TWIN CINEMA—Eighth Ave. nr. 47th St.** 246-0717. #1—Sept. 19: "Black Orpheus"; "Xica." Sept. 20-21: "Sunset Boulevard"; "S.O.B." Sept. 22-24: "Sophie's Choice"; "The French Lieutenant's Woman." Sept. 25: "Shane"; "One-Eyed Jacks." #2—Sept. 19-20: "Divine Madness"; "The Rose." Sept. 21-22: "Siddhartha"; "Steppenwolf." Sept. 23-24: "The Sting"; "Butch Cassidy and the Sundance Kid." Sept. 25: "Emmanuelle"; "Fruits of Passion."

41. **UA RIVOLI TWIN—B'way nr. 49th St.** 247-1633. #1—"Easy Money." #2—Thru Sept. 22: "Kentucky Fried Movie"; "Last American Virgin." Beg. Sept. 23: "Pieces."

42. **EMBASSY 49TH STREET—Nr. Seventh Ave.** 757-7003. "Flashdance."

44. **GUILD 50TH STREET—W. of Fifth Ave.** 757-2406. "WarGames."

45. **ZIEGFELD—54th St. nr. Ave. Americas.** 765-7600. "Staying Alive."

46. **EASTSIDE CINEMA—Third Ave. nr. 55th St.** 755-3020. Thru Sept. 22: "Revenge of the Ninja." Opening Sept. 23: "The Final Option."

47. **CARNEGIE HALL CINEMA—Seventh Ave. nr. 57th St.** 757-2131. "Lucie Sur Seine."

48. **SUTTON—57th St. nr. Third Ave.** 759-1411. "Risky Business."

50. **FESTIVAL—57th St. nr. Fifth Ave.** 757-2715. "Berlin Alexanderplatz." (Thru Sept. 22: Section 3 of 5. Beg. Sept. 23: Section 4 of 5.)

51. **57TH STREET PLAYHOUSE—W. of Ave. Americas.** 581-7360. "Koyaanisqatsi."

54. **GOTHAM CINEMA—Third Ave. nr. 58th St.** 759-2262. "Mr. Mom."

55. **PLAZA—58th St. nr. Madison Ave.** 355-3320. Thru Sept. 20: "La Passante." Opening Sept. 21: "Cross Creek."

56. **PARIS—58th St. W. of Fifth Ave.** 688-2013. "Heat and Dust."

57. **D.W. GRIFFITH—59th St. nr. Second Ave.** 563-6102. Thru Sept. 22: "The Grey Fox."

58. **MANHATTAN—59th St. bet. Second & Third Aves.** 935-6420. #1—"National Lampoon's Vacation." #2—"A Star is Born (1954)."

60. **BARONET—Third Ave. nr. 59th St.** 355-1663. "Merry Christmas, Mr. Lawrence." **CORONET—**"Daniel."

61. **CINEMA 3—59th St. W. of Fifth Ave.** 752-5959. "The Moon in the Gutter."

62. **CINEMA I—Third Ave. nr. 60th St.** 753-6022. "Fanny & Alexander." **CINEMA II—**753-0774. Thru Sept. 20: "The Draughtsman's Contract." Opening Sept. 21: "Educating Rita."

61st Street & Above
East Side

70. **UA GEMINI TWIN—Second Ave. nr. 64th St.** 832-1670. #1—Thru Sept. 22: "Kentucky Fried Movie"; "Last American Virgin." #2—832-2720. "Smokey and the Bandit, Part 3."

71. **BEEKMAN—Second Ave. nr. 65th St.** 737-2622. "Zelig."

72. **LOEWS NEW YORK TWIN—Second Ave. nr. 66th St.** 744-7339. #1—"Trading Places." #2—"Easy Money."

73. **68TH STREET PLAYHOUSE—On Third Ave.** 734-0302. "The Return of Martin Guerre."

74. **LOEWS TOWER EAST—Third Ave. nr. 72nd St.** 879-1313. "Gandhi."

76. **72ND STREET EAST—Nr. First Ave.** 288-9304. Thru Sept. 22: "Flashdance."

78. **UA EAST—First Ave. at 85th St.** 249-5100. Thru Sept. 22: "Revenge of the Ninja." Beg. Sept. 23: "Pieces."

80. **LOEWS ORPHEUM—86th St. nr. Third Ave.** 289-4607. #1—"Strange Invaders." #2—"Mr. Mom."

82. **86TH STREET EAST—Nr. Third Ave.** 249-1144. "Smokey and the Bandit, Part 3."

83. **RKO 86TH STREET TWIN—Nr. Lexington Ave.** 289-8900. #1—Thru Sept. 22: "Silver Dream Racer." Opening Sept. 23: "The Final Option." #2—"National Lampoon's Vacation."

61st Street & Above
West Side

---

85. **PARAMOUNT—B'way at 61st St.** 247-5070. "Gandhi."

86. **LINCOLN PLAZA CINEMAS—B'way nr. 63rd St.** 757-2280. #1—"Pauline at the Beach." #2—"I Married a Shadow." #3—"Lonely Hearts."

88. **CINEMA STUDIO—B'way at 66th St.** 877-4040. #1—"The Leopard." #2—"Lonely Hearts."

90. **EMBASSY 72ND STREET TWIN—On B'way.** 724-6745. #1—Thru Sept. 23: "Angelo, My Love." Beg. Sept. 22: "Ernesto." #2—"Don't Look Back."

92. **LOEWS 83RD STREET QUAD—On B'way.** 877-3190. #1—"Flashdance." #2—"Risky Business." #3—"Smokey and the Bandit, Part 3." #4—"The Grey Fox."

93. **NEW YORKER—B'way nr. 88th St.** 580-7900. #1—"La Passante." #2—"Zelig."

95. **THALIA—95th St. W. of B'way.** 222-3370. Sept. 19: "Bend of the River"; "The Return of Frank James"; "Angel and the Badman." Sept. 20: "Who's Afraid of Virginia Woolf?"; "What Ever Happened to Baby Jane?" Sept. 21: "The Outcast"; "Hakai"; "Bride of the Andes"; "On Thin Ice." Sept. 22: "Rachel, Rachel"; "Paris Blues." Sept. 23-24: "The Wrong Man"; "Stage Fright." Sept. 25: "Rules of the Game"; "The Discreet Charm of the Bourgeoisie."

96. **METRO CINEMA—B'way nr. 99th St.** 222-1200. Sept 19: "Lianna"; "Return of the Secaucus 7." Sept. 20: "Patton." Sept. 21: "The Stationmaster's Wife"; "The Wild Duck." Sept. 22: "Jezebel"; "Marked Woman." Sept. 23: "Stolen Kisses"; "The Man Who Loved Women." Sept. 24: "Paths of Glory"; "Breaker Morant." Sept. 25: "All About Eve"; "Smell of Sweet Success."

97. **OLYMPIA QUAD—B'way nr. 107th St.** 865-8128. #1—"La Cage aux Folles"; "La Cage aux Folles, Part II." #2—"Kentucky Fried Movie"; "Last American Virgin." #3—"Revenge of the Ninja." #4—Thru Sept. 22: "National Lampoon's Vacation"; "The Man With Two Brains." Beg. Sept. 23 (tent.): "The Night of the Shooting Stars."

99. **ALPINE—Dyckman St. at B'way.** 567-3587. Thru Sept. 22: "Private School"; "Last Fight."

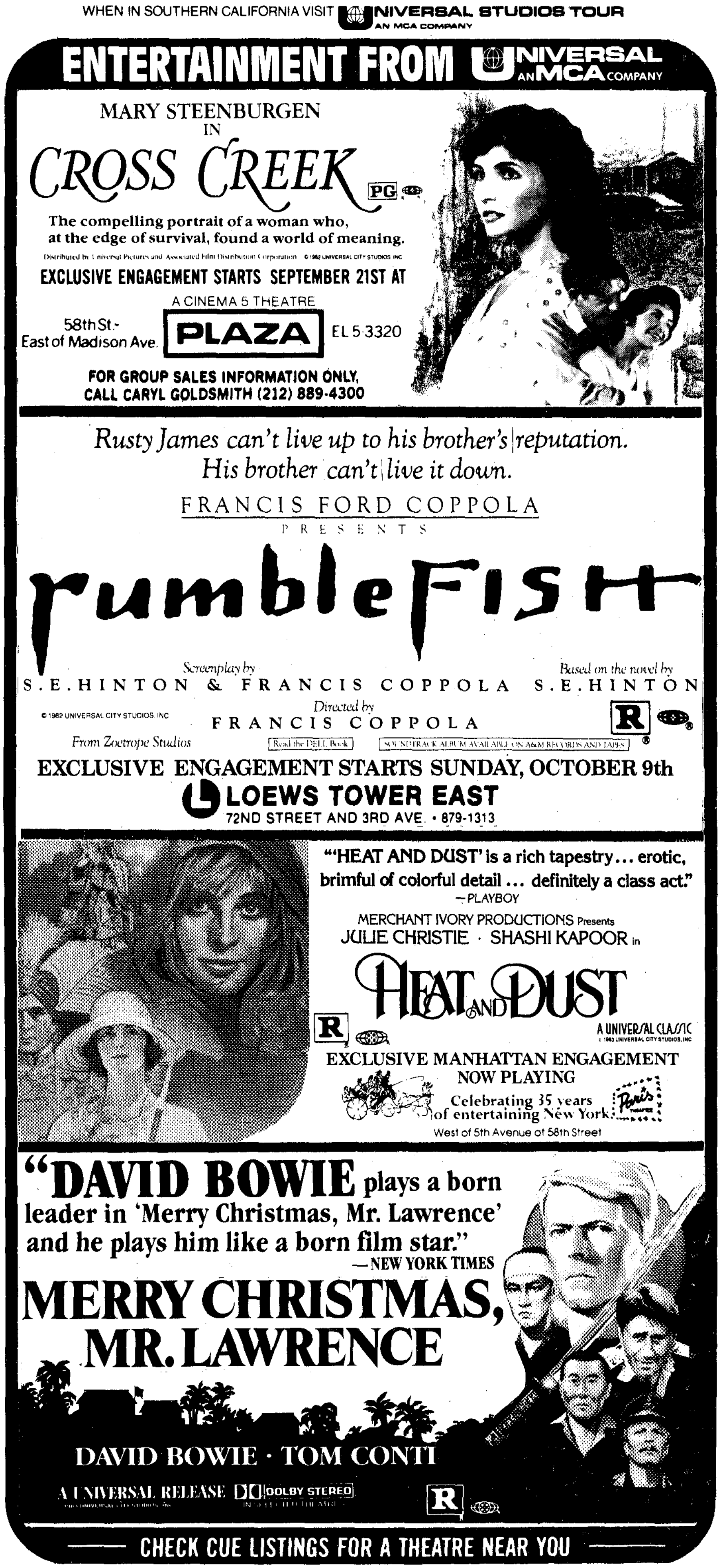
Museums, Societies, Etc.

AMERICAN MUSEUM OF NATURAL HISTORY—79th St. & Central Park West. 496-0900. Adm. free. Margaret Mead Film Festival—Several films shown simultaneously in four different screening areas, arranged thematically as follows. Sept. 13—at Main Auditorium: Healing; at Kaufmann Theater: India; at Linder Theater: Artists at Work; at Leonhardt People Center: Sub-Arctic Indians. Sept. 14—at Main Auditorium: In Performance; at Kaufmann Theater: The Ways of Men; at Linder Theater: All American; at Leonhardt People Center: Medicine in Africa. Sept. 15—at Main Auditorium: Families; at Kaufmann Theater: All American; at Linder Theater: Women's Voices; at Leonhardt People Center: Australian Funeral. Films begin at 6:30 p.m. Call Museum for more specific information.

COLUMBIA UNIVERSITY—Center for Italian Studies, Piccolo Teatro, Amsterdam at 117th St. 280-2306 Adm. $3, students $2. Sept. 23, 7 p.m.: "The Organizer" (1963) by Mario Monicelli. Sept. 25, 3 p.m.: "Medea" (1969) by Pier Paolo Pasolini.

GUILD HALL—158 Main St., East Hampton, N.Y. 516-324-4050. Adm. $3; members, senior citizens & students $2.50. Sept. 19, 8 p.m.: "Father of the Bride" (1950) by Vincente Minelli.

MUSEUM OF MODERN ART—West Wing, 18 W. 54th St. 708-9500. Free with mus. adm. Rediscovering French Film, Part II (all with Eng. subtitles, unless otherwise noted)—Sept. 19, 2:30 p.m.: "La Fête à Henriette" (1953) by Julien Duvivier; 6 p.m.: "Les Belles-de-Nuit" (1952) by René Clair. Sept. 20, 2:30 p.m.: "Les Diaboliques" (1955) by Henri-Georges Clouzot; 6 p.m.: "Deux Hommes dans Manhattan" (1959) by Jean-Pierre Melville. Sept. 22, 2:30 p.m.: "Les Grandes Manoeuvres" (1955) by René Clair; 6 p.m.: "Si


WHEN IN SOUTHERN CALIFORNIA VISIT UNIVERSAL STUDIOS TOUR AN MCA COMPANY

ENTERTAINMENT FROM UNIVERSAL AN MCA COMPANY

MARY STEENBURGEN
IN
CROSS CREEK PG

The compelling portrait of a woman who, at the edge of survival, found a world of meaning.

Distributed by Universal Pictures and Associated Film Distribution Corporation © 1982 UNIVERSAL CITY STUDIOS INC

EXCLUSIVE ENGAGEMENT STARTS SEPTEMBER 21ST AT
A CINEMA 5 THEATRE
58th St.- East of Madison Ave. PLAZA EL 5-3320

FOR GROUP SALES INFORMATION ONLY, CALL CARYL GOLDSMITH (212) 889-4300

Rusty James can't live up to his brother's reputation.
His brother can't live it down.

FRANCIS FORD COPPOLA
PRESENTS
rumbleFish

Screenplay by S.E. HINTON & FRANCIS COPPOLA
Based on the novel by S.E. HINTON
Directed by FRANCIS COPPOLA
© 1982 UNIVERSAL CITY STUDIOS, INC
From Zoetrope Studios
Read the DELL Book
SOUNDTRACK ALBUM AVAILABLE ON A&M RECORDS AND TAPES
R

EXCLUSIVE ENGAGEMENT STARTS SUNDAY, OCTOBER 9th
LOEWS TOWER EAST
72ND STREET AND 3RD AVE. • 879-1313

"'HEAT AND DUST' is a rich tapestry... erotic, brimful of colorful detail... definitely a class act."
—PLAYBOY

MERCHANT IVORY PRODUCTIONS Presents
JULIE CHRISTIE · SHASHI KAPOOR in
HEAT AND DUST
R
A UNIVERSAL CLASSIC
© 1983 UNIVERSAL CITY STUDIOS, INC.

EXCLUSIVE MANHATTAN ENGAGEMENT
NOW PLAYING
Celebrating 35 years of entertaining New York
Paris Theatre
West of 5th Avenue at 58th Street

"DAVID BOWIE plays a born leader in 'Merry Christmas, Mr. Lawrence' and he plays him like a born film star."
—NEW YORK TIMES

MERRY CHRISTMAS, MR. LAWRENCE

DAVID BOWIE · TOM CONTI

A UNIVERSAL RELEASE DOLBY STEREO
R

CHECK CUE LISTINGS FOR A THEATRE NEAR YOU

Versailles m'était conté" (1954) by Sacha Guitry. Sept. 23, 2:30 p.m.: "En cas de malheur" (1958) by Claude Autant-Lara, no subtitles; 6 p.m.: "Le Bon Dieu sans confession" (1953) by Autant-Lara. Sept. 24, 2:30 p.m.: "Les Orgueilleux" (1953) by Yves Allégret; 5 p.m.: "En cas de malheur." Sept. 25, 2:30 p.m.: "La Comédie de bonheur" (1942) by Marcel L'Herbier; 5 p.m.: "La Vie de bohème" (1945) by L'Herbier, no subtitles. Films from the Archive—Sept. 24, 12:30 p.m., Sept. 25, 12 noon: "The Running, Jumping, and Standing Still Film" (1960) by Richard Lester, Peter Sellers, Spike Mulligan, Mario Fabrizi; "Movie Crazy" (1932) by Clyde Bruckman.

NEW COMMUNITY CINEMA—423 Park Ave., Huntington, N.Y. 516-423-7619. Adm. $3.50; members $2; senior citizens & children $1.50. Sept. 20, 8 p.m.: "Coalmining Women" (1982) by Elizabeth Barret. Sept. 21, 22, 8 p.m., Sept. 23-24, 8, 10 p.m., Sept. 25, 3, 5, 7:30 p.m.: "Say Amen, Somebody" (1982) by George Nierenberg.

NEW YORK CITY LABOR FILM CLUB—Martin Luther King Jr. Labor Center/1199, 310 W. 43rd btwn. 8th & 9th Ave. 677-3900 Adm. free. Sept. 23, 7:30 p.m.: "Adapt or Die" as ABC documentary concerning attempts at organizing independent unions in S. Africa.

NEW YORK FILM FESTIVAL—Alice Tully Hall, B'way at 65th St. 877-1800 ext. 92. Adm. $7, $5 (exceptions noted). All foreign films have Eng. subtitles. Sept. 23, 7:30, 9 p.m. (opening night adm. $14, $10): "The Big Chill" (1983) by Lawrence Kasdan. **At Alice Tully Hall**—Sept. 24, 12:30 p.m.: "L'Argent" (France, Switzerland) by Robert Bresson; 3 p.m.: "The Story of Piera" (Italy, France) by Marco Ferreri; 6 p.m.: "The Wind" (Mali, 1982) by Souleymane Cisse, "Reassemblage" by Trinh T. Minh-ha; 9 p.m.: "The Story of Piera". Sept. 25, 2 p.m.: "The Wind", "Reassemblage"; 5 p.m.: "La Signora Di Tutti" (Italy, 1934) by Max Ophuls; 7 p.m.: "L'Argent"; 9:30 p.m.: "Forbidden Relations" (Hungary, 1983) by Zsolt Kezdi-Kovacs.

PARRISH ART MUSEUM—25 Job's Lane, Southampton, N.Y. 516-283-2118. Sug. Don. $2. Sept. 23, 8 p.m.: "A Taste of Honey" (1961) by Tony Richardson.

THE PUBLIC THEATER—425 Lafayette St. 598-7171. Adm. $4, members, students & senior citizens $3. Opening Sept. 21 (times: Tues.-Sun. 5:20, 7, 8:40, 10:20 p.m., with additional showing Fri.-Sun. at 3:40 p.m.): "El Bruto" by Luis Buñuel, in Spanish, Eng. subtitles, an American premiere.

THE QUEENS MUSEUM—N.Y.C. Bldg., Flushing Meadow/Corona Park. 592-5555. Free with museum adm. Sept. 24, 2 p.m.: "The River" (1937) by Pare Lorentz, "The City" (1939) by Ralph Steiner, Willard van Dyke.

SQUAT THEATRE—256 W. 23rd. 691-1238. Adm. $4. Sept. 23-24, 8 p.m.: "Stagecoach" (1939) by John Ford; 10 p.m.: "Ballad of a Soldier" (1960) by Grigori Chukhrai, in Russian, Eng. subtitles; 12 midnight: "T.A.M.I. Show" (1965) by Teenage Command Performance in Santa Monica. Sept. 25, 6 p.m.: "Stagecoach"; 8 p.m.: "Ballad of a Soldier"; 10 p.m.: "T.A.M.I. Show."

Bronx

100. ALLERTON—Allerton Ave. nr. Cruger. 547-2444. #1—Thru Sept. 22: "Flashdance." Beg. Sept. 23: "Pieces." #2—Thru Sept. 22: "Risky Business." Beg. Sept. 23: "Eddie and the Cruisers." #3—Thru Sept. 22: "Smokey and the Bandit, Part 3."

103. CIRCLE—Westchester Ave. at E. 177th St. 863-2100. #1—"Murder Gang"; "Penitentiary." #2—"Last American Virgin"; "Kentucky Fried Movie."

104. CITY—2081 Bartow Ave. in Co-op City. 379-4998. #1—Thru Sept. 22: "Mr. Mom." #2—Thru Sept. 22: "Easy Money." Beg. Sept. 23: "The Final Option."

105. DALE—W. 231st St. at B'way. 884-5300. #1—"Staying Alive." #2—"Revenge of the Ninja."

106. DOVER—1729 Boston Rd. at 174th St. 542-3511. Thru Sept. 22: "Murder Gang"; "Silver Dream Racer." Beg. Sept. 23: "Pieces."

109. INTERBORO—E. Tremont Ave. nr. Bruckner Blvd. 792-2100. #1—Thru Sept. 22: "Silver Dream Racer." Beg. Sept. 23: "The Final Option." #2—"Smokey and the Bandit, Part 3." #3—Thru Sept. 22: "Kentucky Fried Movie"; "Last American Virgin." Beg. Sept. 23: "Eddie and the Cruisers." #4—"Strange Invaders."

111. LOEWS AMERICAN—East Ave. at Metropolitan. 828-3322. #1—"Strange Invaders." #2—"Mr. Mom."

112. LOEWS PARADISE—E. 188th St. at Grand Conc. 367-1288. #1—"Strange Invaders." #2—"Easy Money." #3—"Revenge of the Ninja." #4—"Flashdance"; "48 Hrs."

113. LOEWS RIVERDALE—W. 259th St. at Riverdale Ave. 884-2260. "Mr. Mom."

114. PALACE—Unionport Rd. at E. Tremont Ave. 829-3900. #1—"Risky Business." #2—"Easy Money." #3—"Revenge of the Ninja."

115. RKO FORDHAM—E. Fordham Rd. at Valentine Ave. 367-3050. #1—Thru Sept. 22: "Silver Dream Racer"; "Murder Gang." Beg. Sept. 23: "Tootsie"; "Blue Thunder." #2—Thru Sept. 22: "Hercules." Beg. Sept. 23: "The Final Option." #3—"Return of the Jedi." #4—Beg. Sept. 23: "Pieces."

117. VALENTINE—E. Fordham Rd. at Valentine Ave. 584-9583. #1—"Risky Business." #2—Thru Sept. 22: "Last Fight"; "Stryker." Beg. Sept. 23: "Pieces." #3—"Kentucky Fried Movie"; "Last American Virgin."

Brooklyn

201. BAY RIDGE—FORTWAY—Ft. Hamilton Pkwy. at 68th St. 238-4200. #1—Thru Sept. 20: "Revenge of the Ninja." Beg. Sept. 21: "Zelig." #2—Thru Sept. 22: "Silver Dream Racer"; "Murder Gang." Beg. Sept. 23: "Pieces." #3—Thru Sept. 22: "Smokey and the Bandit, Part 3." Beg. Sept. 23: "The Final Option." #4—"Flashdance"; "48 Hrs." #5—"Kentucky Fried Movie"; "Last American Virgin."

202. BAY RIDGE—LOEWS ALPINE—Fifth Ave. at 69th St. 748-4200. #1—"Easy Money." #2—"Risky Business."

203. BENSONHURST—BENSON—86th St. at 20th Ave. 372-1617. #1—Thru Sept. 22: "Kentucky Fried Movie"; "Last American Virgin." Beg. Sept. 23: "Eddie and the Cruisers." #2—Beg. Sept. 23: "Pieces."

204. BENSONHURST—HIGHWAY—Kings Hwy. at W. 7th St. 339-1060. Thru Sept. 22: "Smokey and the Bandit, Part 3." Beg. Sept. 23: "Pieces."

205. BENSONHURST—LOEWS ORIENTAL—86th St. at 18th Ave. 236-5001. #1—"Mr. Mom." #2—"Strange Invaders."

206. BENSONHURST—MARBORO—Bay Pkwy. at 69th St. 232-4000. #1—"Risky Business." #2—Thru Sept. 22: "Silver Dream Racer." Beg. Sept. 23: "Smokey and the Bandit, Part 3." #3—Thru Sept. 22: "Revenge of the Ninja." Beg. Sept. 23: "Zelig." #4—Thru Sept. 22: "Easy Money." Beg. Sept. 23: "The Final Option."

208. BOROUGH PARK—WALKER—18th Ave. at 64th St. 232-4500. Thru Sept. 22: "Staying Alive." Beg. Sept. 23: "Tootsie"; "Blue Thunder."

210. BRIGHTON BEACH—OCEANA—Brighton Beach Ave. at Coney Island Ave. 743-4333. #1—"Easy Money." #2—"Strange Invaders." #3—Thru Sept. 22: "Kentucky Fried Movie"; "Last American Virgin." Beg. Sept. 23: "Pieces." #4—Thru Sept. 22: "Risky Business"; "Teen Lust." Beg. Sept. 23: "Eddie and the Cruisers."

211. BROOKLYN HEIGHTS—CINEMA—Henry St. at Orange. 596-7070. #1—Thru Sept. 22: "Staying Alive." #2—Thru Sept. 22: "WarGames."

212. CANARSIE—TRIPLEX—Ave. L at E. 93rd St. 251-0700. #1—"Staying Alive." #2—"Smokey and the Bandit, Part 3." #3—Program unavailable.

213. COBBLE HILL—TWIN—Court St. at Butler. 596-9113. Program unavailable.

220. FLATBUSH—RKO KENMORE—Church Ave. nr. Flatbush Ave. 284-5700. #1—Thru Sept. 22: "Silver Dream Racer"; "Murder Gang." Beg. Sept. 23: "Pieces." #2—Thru Sept. 22: "Last American Virgin"; "Kentucky Fried Movie." Beg. Sept. 23: "Tootsie"; "Blue Thunder." #3—"Strange Invaders." #4—"Risky Business"; "Last Fight."

221. FLATBUSH—RKO NOSTRAND—Nostrand Ave. at Kings Hwy. 252-6112. "Smokey and the Bandit, Part 3."

222. FLATBUSH—RUGBY—Utica Ave. nr. Church. 346-7807. #1—Thru Sept. 22: "Revenge of the Ninja"; "Forced Vengeance." Beg. Sept. 23: "Pieces." #2—Thru Sept. 22: "Kentucky Fried Movie"; "Last American Virgin."

223. FLATLANDS—LOEWS GEORGETOWNE—Ralph Ave. at Ave. K. 763-3000. #1—"Strange Invaders." #2—"Mr. Mom."

225. FLATLANDS—RKO KINGS PLAZA NORTH—Flatbush Ave. at Ave. U. 253-1110. "Risky Business." **SOUTH**—Thru Sept. 22: "National Lampoon's Vacation." Beg. Sept. 23: "The Final Option."

228. GREENPOINT—CHOPIN—Manhattan Ave. at Greenpoint Ave. 389-1100. "Staying Alive."

231. MIDWOOD—AVENUE U—At E. 16th St. 336-1234. "Mr. Mom."

232. MIDWOOD—KENT—Coney Island Ave. nr. Ave. H. 434-8422. "Staying Alive."

233. MIDWOOD—RKO COLLEGE—Flatbush Ave. at Ave. H. 859-1384. Thru Sept. 20: "Curse of the Pink Panther." Beg. Sept. 21: "Class."

234. MIDWOOD—RKO KINGSWAY—Kings Hwy. at Coney Island Ave. 645-8588. #1—"Revenge of the Ninja." #2—Thru Sept. 22: "Last American Virgin"; "Kentucky Fried Movie." Beg. Sept. 23: "Tootsie"; "Blue Thunder." #3—"Return of the Jedi." #4—"Silver Dream Racer."

235. MIDWOOD—RKO MIDWOOD—Ave. J at E. 13th St. 377-1718. "Mr. Mom."

236. PARK SLOPE—PLAZA—Flatbush Ave. nr. Eighth Ave. 636-0170. #1—Thru Sept. 22: "Flashdance." #2—Thru Sept. 22: "L'Etoile du Nord."

237. RIDGEWOOD—RIDGEWOOD—Myrtle Ave. at Putnam. 821-5993. #1—Thru Sept. 22: "Revenge of the Ninja." Beg. Sept. 23: "Eddie and the Cruisers." #2—Thru Sept. 22: "Silver Dream Racer." Beg. Sept. 23: "Pieces." #3—"Strange Invaders."

238. WILLIAMSBURG—COMMODORE—B'way at Rodney St. 384-7259. #1—"Strange Invaders"; "Deathwish, Part II."

239. WILLIAMSBURG—WILLIAMSBURG—B'way at Marcy Ave. 384-0075. "Revenge of the Ninja"; "Rocky III."

Staten Island

300. ELTINGVILLE—AMBOY— 356-3800. #1—"Strange Invaders." #2—Thru Sept. 22: "Staying Alive." Beg. Sept. 23: "Eddie and the Cruisers."

303. NEW DORP—HYLAN— 351-6601. #1—"Mr. Mom." #2—"Risky Business."

304. NEW DORP—LANE— 351-2110. "Easy Money."

305. NEW DORP—RAE— 979-0444. #1—"Octopussy." #2—"Smokey and the Bandit, Part 3."

306. NEW DORP—RKO FOX PLAZA— 987-6800. #1—"Return of the Jedi." #2—Thru Sept. 22: "Last American Virgin"; "Kentucky Fried Movie."

307. NEW SPRINGVILLE—ISLAND— 761-6666. #1—"Strange Invaders." #2—"Easy Money."

308. NEW SPRINGVILLE—RKO RICHMOND— 761-3103. Thru Sept. 22: "Revenge of the Ninja"; "Silver Dream Racer." Beg. Sept. 22: "The Final Option."

Queens

401. ASTORIA—UA ASTORIA—Steinway St. at 30th Ave. 545-9470. #1—"Risky Business." #2—"Strange Invaders." #3—"Mr. Mom." #4—Thru Sept. 22: "Kentucky Fried Movie"; "Last American Virgin." Beg. Sept. 23: "Eddie and the Cruisers."

402. BAYSIDE—LOEWS BAY TERRACE—Bell Blvd. at 26th Ave. 428-4040. #1—"Risky Business." #2—"National Lampoon's Vacation."

403. BAYSIDE—MOVIES AT BAYSIDE—Bell Blvd. at 39th Ave. 225-1110. #1—"Strange Invaders." #2—"Return of the Jedi." #3—Thru Sept. 22: "Silver Dream Racer." Beg. Sept. 23: "The Final Option." #4—"Kentucky Fried Movie"; "Last American Virgin."

406. CORONA—PLAZA—Roosevelt Ave. nr. 103rd St. 639-0012. Thru Sept. 22: "Revenge of the Ninja." Beg. Sept. 23: "Staying Alive."

407. DOUGLASTON—MOVIEWORLD—L.I. Expressway & Cross Island P'kway. 423-7200. #1—"Easy Money." #2—"Strange Invaders." #3—"Mr. Mom." #4—"Smokey and the Bandit, Part 3." #5—"WarGames." #6—"Revenge of the Ninja." #7—"Flashdance."

408. ELMHURST—LOEWS ELMWOOD—Hoffman Dr. at Queens Blvd. 429-4770. #1—"Strange Invaders." #2—"Easy Money."

410. FLUSHING—PARSONS—Parsons Blvd. nr. Union Tpke. 591-8555. #1—"Revenge of the Ninja." #2—"Easy Money."

411. FLUSHING—RKO KEITHS—Northern Blvd. at Main St. 353-4000. #1—"Return of the Jedi." #2—Thru Sept. 22: "Revenge of the Ninja." Beg. Sept. 23: "Eddie and the Cruisers." #3—"National Lampoon's Vacation."

If you've been to Cambridge, Scarsdale and Beverly Hills,

there's a more direct route to losing weight.

Other weight loss programs see that you get to a thinner body-eventually. Ours makes sure that you get one-quickly and directly. At the Institute for Health Maintenance, we show you how to safely lose 3 to 5 pounds a week-every week-for as long as you need, to arrive at your destination.

The reason we get you where you're going quickly and safely is that ours is a medically oriented program developed by physicians. It involves safe and rapid weight loss through a medically-proven fast that is closely supervised by physicians, nurses and behaviorists. And we get results. The average weight loss of patients who complete our program is 63 pounds.

You'll lose and learn. And you don't have to go it alone. All along the way, our staff will be there monitoring your health, the weight you lose, and teaching you how to think and act like a thin person.

You'll see how maintaining your weight loss can be a reality for you. As you attend classes, you'll realize how balancing calories and physical activity can allow you to enjoy your favorite foods without altering your lifestyle. You'll discuss problems and experiences with others like yourself. You'll share with each other. Support one another. And find out just how much you have in common.

Most of the people who've traveled our route to weight loss will tell you that it works. In fact, 74% of those in our maintenance program are still at or near their goal weight. They've learned how to keep the weight off and live the thin life they've always wanted.

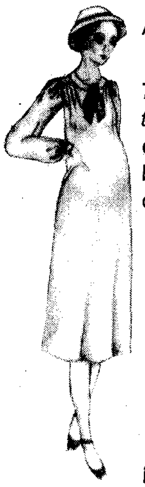
This time, set yourself in the right direction. Take the quick way to lose weight safely. Take the sure way to keep it off for the long haul. Take our way. It'll get you to the place you've always wanted to be.

To find out for yourself, call the Institute for Health Maintenance facility nearest you.

Manhattan (212) 935-7040
Queens/Manhasset (212) 380-4990
Brooklyn (212) 745-2500
Long Island (516) 421-9300

IHM® Institute for Health Maintenance

MANOLA



A new fashion statement in **MATERNITY.**

The best dressy dress in town—Silk, wool and cotton dresses, jumpers, pants, blouses, and designer children's wear and layette.

853 Lexington Avenue
2nd floor (65 st.)
(212) 861-9772

66 Newtown Lane
East Hampton
(516) 324-8274

(P.S. The walk to the 2nd floor is recommended by your doctor!)

Special FALL/WINTER SALE

Greatest selection of Designer Clothes at Factory Prices! SAVINGS up to 50% of retail. Coats, Suits, Raincoats, Blouses & more. Cashmere & Fur Trim Coats.

Direct from Factory. Paris Fashions. 270 W 38 St., 17th flr. (212) 279-6019. Open daily 10-4; Sat. 10-3. Maj Credit Cards accepted.

PARIS FASHIONS

WIDE LAPEL SUITS?
Change to Narrow Lapels!
Reg. $35 — With this Ad $25
First Jacket only—for New Customers
Custom Made Suits & Complicated Alterations our Specialty.
BHAMBI'S Custom Tailors, Ltd.
14 E. 60th St., N.Y. (Suite 610)
(212) 929-7795 Mon.-Sat.: 10-7

"NEW YORK'S BEST BET FOR VALUE"!
"SENSATIONAL FRENCH CUISINE"
"RECOMMENDED BY N.Y. TIMES & N.Y. POST"
Also a la carte available
Complete Dinners $12.25 to $19.50

The French Shack

65 West 55th St. *(Betw. 5th & 6th)*
Open 7 Days Res: 246-5126

New York Health & Racquet Club

When you look better, you feel better!

NEW YORK HEALTH & RACQUET CLUB

tiecleaning

who else but

Skilled tie crafters refinish ties like brand new. Restore brightness. $2.50 ea. Min. 4 ties.
MAIL ORDERS
Add $2 for shipping
Free Folder: "Tips on Ties"

WIDE TIES NARROWED
Like buying new ties for only $5.00 ea. Name your width.

tiecrafters
116 E. 27 St., N.Y. 10016
(212) 867-7676 DEPT Y

MOVIES

412. **FLUSHING—RKO PROSPECT—Main St. nr. 41st Rd.** 359-1050. #1—Thru Sept. 22: "Last American Virgin"; "Blue Thunder." Beg. Sept. 23: "Tootsie"; "Blue Thunder." #2—Thru Sept. 22: "Strange Invaders." Beg. Sept. 23: "Pieces." #3—"Risky Business."

413. **FLUSHING—UA QUARTET—Northern Blvd. at 160th St.** 359-6777. #1—Thru Sept. 22: "Nightmares." Beg. Sept. 23: "Pieces." #2—"Smokey and the Bandit, Part 3." #3—"Mr. Mom." #4—"Easy Money."

414. **FLUSHING—UTOPIA—Union Tpke. at 188th St.** 454-2323. #1—"Mr. Mom." #2—"Flashdance."

416. **FOREST HILLS—CINEMART—Metropolitan Ave. at 72nd Rd.** 261-2244. "WarGames."

418. **FOREST HILLS—FOREST HILLS—71st Ave. nr. Queens Blvd.** 261-7866. #1—"Smokey and the Bandit." #2—Thru Sept. 22: "National Lampoon's Vacation." Beg. Sept. 23: "Zelig."

419. **FOREST HILLS—LOEWS TRYLON—Queens Blvd. nr. 66th Ave.** 459-8944. "The Grey Fox."

420. **FOREST HILLS—MIDWAY—Queens Blvd. at 71st Rd.** 261-8572. #1—"Risky Business." #2—"Return of the Jedi." #3—Thru Sept. 22: "Kentucky Fried Movie"; "Last American Virgin." Beg. Sept. 23: "Pieces." #4—"Silver Dream Racer."

422. **FRESH MEADOWS—CINEMA CITY—Horace Harding Exp. at 183rd St.** 357-9100. #1—Thru Sept. 22: "Silver Dream Racer." Beg. Sept. 23: "Zelig." #2—"Smokey and the Bandit, Part 3." #3—"Strange Invaders." #4—"La Traviata." #5—"La Cage aux Folles"; "La Cage aux Folles, Part II."

423. **FRESH MEADOWS—RKO MEADOWS—Horace Harding Blvd. at 190th St.** 454-6800. #1—Thru Sept. 22: "Last American Virgin"; "Kentucky Fried Movie." Beg. Sept. 23: "The Final Option." #2—"Trading Places."

424. **GLEN OAKS—RKO—Union Tpke. at 255th St.** 347-7777. "Mr. Mom."

426. **JACKSON HEIGHTS—BOULEVARD—Northern Blvd. at 83rd St.** 335-0170. #1—"Easy Money." #2—Thru Sept. 22: "Murder Gang." Beg. Sept. 23: "Tootsie"; "Survivors." #3—"Flashdance."

427. **JACKSON HEIGHTS—COLONY—82nd St. nr. Roosevelt Ave.** 429-8004. Thru Sept. 22: "Revenge of the Ninja." Beg. Sept. 23: "Pieces."

428. **JACKSON HEIGHTS—JACKSON—82nd St. at Roosevelt Ave.** 335-0242. #1—Thru Sept. 15: "Stryker." #2—"Last Fight." #3—"Revenge of the Ninja."

436. **KEW GARDENS HILLS—MAIN STREET—Nr. 72nd Dr.** 268-3636. Thru Sept. 22: "Staying Alive"; "48 Hrs." Beg. Sept. 23 (tent.): "Flashdance"; "An Officer and a Gentleman."

437. **LITTLE NECK—LITTLE NECK—Northern Blvd. nr. Little Neck Pkwy.** 225-2800. Thru Sept. 22: "Staying Alive." Beg. Sept. 23: "WarGames."

438. **MIDDLE VILLAGE—ARION—Metropolitan Ave. nr. 74th St.** 894-4183. "Staying Alive"; "48 Hrs."

439. **OZONE PARK—CROSSBAY—Rockaway Blvd. at Woodhaven Blvd.** 848-1738. #1—"Smokey and the Bandit, Part 3." #2—"Risky Business."

442. **REGO PARK—DRAKE—Woodhaven Blvd. at 63rd Ave.** 639-0600. Thru Sept. 22: "Flashdance." Beg. Sept. 23: "WarGames"; "Rocky III."

447. **ROCKAWAY PARK—SURFSIDE—Rockaway Beach Blvd. at Beach 105th St.** 945-4632. #1—"Flashdance"; "48 Hrs." #2—"Staying Alive."

448. **SUNNYSIDE—CENTER—Queens Blvd. nr. 43rd St.** 784-3050. #1—"Strange Invaders." #2—"Staying Alive."

450. **WHITESTONE—CROSS ISLAND—Cross Island Pkwy. at 153rd St.** 767-2800. #1—Thru Sept. 22: "Mr. Mom." #2—Beg. Sept. 23: "The Final Option."

451. **WOODHAVEN—HAVEN—Jamaica Ave. nr. 80th St.** 296-2325. Tent.: "Staying Alive."

Long Island

(Area Code 516)
Nassau County

500. **BALDWIN—GRAND AVENUE—** 223-2323. #1—"Easy Money." #2—"Staying Alive."

President Reagan and U.S. Senator D'Amato lunching at Angelo's, attended to by owners Gino and Giovanni.

The best Italian Restaurant in New York City is in Little Italy.

Angelo's

146 Mulberry Street
Reservations: WO 6-1277

JOIN US FOR DINNER BEFORE OR AFTER THE THEATRE — AND WE'LL WATCH YOUR CAR DURING THE THEATRE FREE

You'll also enjoy a magnificent Indian dining experience.

Tandoor

40 E. 49th St., • 752-3334
N.Y.C. 10017 (Bet. Park & Madison Ave.)

Le Cirque

LUNCHEON DINNER
58 EAST 65th ST. RES: 794-9292

BAUMERS TAVERN
Famous For Raspberry Duck
92nd Street & Third Avenue
1 Block From Playhouse 91 - 2 Blocks From 92nd St. Y
Open 5 P M Closed Sundays
Reservations 831-8301

IN THE 1891 LANDMARK BUILDING

Capsouto Frères
BISTRO RESTAURANT

OPEN 11:30 AM -4:00 AM

451 WASHINGTON ST. N.Y.C.
1Block South of Canal St.
1 Block East of the Westside Hwy 966-4900

Bruno and Peppino's
san marco
RESTAURANT
Italian Cuisine at its Best
36 WEST 52ND ST. • CI 6-5340

90 BEERS
from ROUND THE WORLD

Little King
RESTAURANT

FULL MENU DAILY...in a comfortable OLD ENGLISH SETTING
• FULL BAR •
39-31 Bell Blvd.
Bayside • 631-7474

501. BALDWIN—RKO— 223-9230. Thru Sept. 22: "Last American Virgin"; "Kentucky Fried Movie." *Beg. Sept. 23: "The Final Option."*

502. BELLEROSE—RKO— 775-1351. Thru Sept. 20: "Curse of the Pink Panther." Beg. Sept. 21: "Class."

503. BELLMORE—PLAYHOUSE— 785-5400. #1—"Staying Alive." #2—*Program unavailable.*

511. EAST MEADOW—FLICK— 794-8008. #1—"WarGames." #2—"Staying Alive."

512. EAST MEADOW—MEADOWBROOK— 731-2423. #1—"Zelig." #2—"Risky Business." #3—"Smokey and the Bandit, Part 3." #4—Thru Sept. 22: "National Lampoon's Vacation." Beg. Sept. 23: "Pieces."

513. EAST ROCKAWAY—CRITERION— 599-0242. #1—Thru Sept. 22: "Staying Alive." Beg. Sept. 23: "Trading Places." #2—Thru Sept. 22: "Flashdance."

516. FARMINGDALE—RKO— 249-0122. Thru Sept. 20: "Curse of the Pink Panther." Beg. Sept. 21: "Class."

517. FLORAL PARK—RKO FLORAL— 352-2280. Thru Sept. 22: "Silver Dream Racer." Beg. Sept. 23: "Eddie and the Cruisers."

518. FRANKLIN SQUARE—FRANKLIN— 775-3257. #1—"Revenge of the Ninja." #2—"Smokey and the Bandit, Part 3."

519. GARDEN CITY—RKO ROOSEVELT FIELD — 741-4007. #1—"Trading Places." #2—"National Lampoon's Vacation." #3—"Return of the Jedi."

521. GARDEN CITY PARK—RKO PARK EAST — 741-8484. Thru Sept. 22: "Last American Virgin"; "Kentucky Fried Movie." Beg. Sept. 23: "Tootsie"; "Blue Thunder."

523. GREAT NECK—SQUIRE— 466-2020. #1—"Mr. Mom." #2—"Risky Business." #3—Thru Sept. 22: "Silver Dream Racer." Beg. Sept. 23: "Zelig."

524. HEWLETT—RKO— 791-6768. Thru Sept. 20: "Curse of the Pink Panther." Beg. Sept. 21: "Class."

526. HICKSVILLE—HICKSVILLE— 931-0749. #1—Thru Sept. 22: "Kentucky Fried Movie"; "Last American Virgin." Beg. Sept. 23: "Pieces." #2—"Risky Business."

528. HICKSVILLE—RKO TWIN NORTH— 433-2400. "Smokey and the Bandit, Part 3." **SOUTH—**"Return of the Jedi."

529. LAWRENCE—RKO— 371-0203. #1—"Strange Invaders." #2—"Trading Places." #3—"Risky Business."

530. LEVITTOWN—LEVITTOWN— 731-0516. #1—"Staying Alive." #2—Thru Sept. 22: "Class." Beg. Sept. 23 (tent.): "La Traviata."

531. LEVITTOWN—LOEWS NASSAU— 731-5400. #1—"Flashdance"; "48 Hrs." #2—"Easy Money." #3—"Strange Invaders." #4—"Trading Places." #5—"Mr. Mom." #6—"Revenge of the Ninja."

532. LONG BEACH—LIDO— 432-0056. Thru Sept. 22: "Staying Alive." Beg. Sept. 23: "The Outsiders"; "Mad Man."

533. LYNBROOK—LYNBROOK— 593-1033. #1—Thru Sept. 22: "Kentucky Fried Movie"; "Last American Virgin." Beg. Sept. 23: "Pieces." #2—"Easy Money." #3—"Strange Invaders." #4—"Smokey and the Bandit, Part 3."

534. LYNBROOK—STUDIO ONE— 599-1444. "The Grey Fox."

535, MALVERNE—TWIN— 599-6966. #1—Thru Sept. 22: "Staying Alive." Beg. Sept. 23 (tent.): "Class." #2—Thru Sept. 22: "WarGames." Beg. Sept. 23 (tent.): "La Traviata."

536. MANHASSET—MANHASSET— 627-7887. #1—"The Grey Fox." #2—"Smokey and the Bandit, Part 3." #3—Thru Sept. 22: "Kentucky Fried Movie"; "Last Fight." Beg. Sept. 23: "The Final Option."

537. MANHASSET—RKO CINEMA— 627-1300. "Pauline at the Beach."

540. MASSAPEQUA—PEQUA— 799-6464. "Return of the Jedi."

541. MASSAPEQUA—THE MOVIES AT SUNRISE MALL— 795-2244. #1—Thru Sept. 22: "National Lampoon's Vacation." Beg. Sept. 23: "Zelig." #2—"Trading Places." #3—"Risky Business." #4—Thru Sept. 22: "Revenge of the Ninja." Beg. Sept. 23: "The Final Option." #5—Thru Sept. 22: "Silver Dream Racer." Beg. Sept. 23: "Pieces." #6—Thru Sept. 22: "Kentucky Fried Movie"; last Beg. Sept. 23: "Eddie and the Cruisers." #7—"Mr. Mom."

542. MERRICK—GABLES— 546-0734. Thru Sept. 22: "Superman III." Beg. Sept. 23: "Flashdance."

545. NEW HYDE PARK—HERRICKS— 747-0555. "Easy Money."

546. NEW HYDE PARK—RKO ALAN— 354-4338. "Risky Business."

547. OCEANSIDE—OCEANSIDE— 536-7565. #1—"WarGames." #2—"Flashdance."

548. OLD BETHPAGE—CINE CAPRI— 752-1610. "Staying Alive."

549. OYSTER BAY—MOVIES— 922-0333. #1—Thru Sept. 22: "WarGames." #2—Thru Sept. 22: "Staying Alive."

550. PLAINVIEW—OLD COUNTRY— 931-4242. #1—"Strange Invaders." #2—"Easy Money."

551. PLAINVIEW—RKO MORTON VILLAGE— 938-2323. "Mr. Mom."

552. PLAINVIEW—RKO TWIN— 931-1333. #1—Thru Sept. 22: "Silver Dream Racer." Beg. Sept. 23: "Eddie and the Cruisers." #2—"Revenge of the Ninja."

554. PORT WASHINGTON—MOVIES— 944-6200. #1—Thru Sept. 22: "Flashdance." Beg. Sept. 23: "Zelig." #2—"Easy Money." #3—"Staying Alive."

555. PORT WASHINGTON—SANDS POINT— 883-5074. Thru Sept. 22: "Hercules."

557. ROCKVILLE CENTRE—RKO FANTASY— 764-8000. "Mr. Mom."

558. ROCKVILLE CENTRE—RKO TWIN— 678-3121. #1—"Return of the Jedi." #2—"National Lampoon's Vacation."

559. ROSLYN—ROSLYN— 621-8488. #1—"I Married a Shadow." #2—"Lonely Hearts."

562. SYOSSET—UA CINEMA 150— 364-0700. "Merry Christmas, Mr. Lawrence."

566. VALLEY STREAM—RKO GREEN ACRES— 561-2100. Thru Sept. 22: "Silver Dream Racer." Beg. Sept. 23: "The Final Option."

567. VALLEY STREAM—SUNRISE— 825-5700. #1—"Return of the Jedi." #2—"Smokey and the Bandit, Part 3." #3—"Mr. Mom." #4—"Merry Christmas, Mr. Lawrence." #5—"Risky Business." #6—"Zelig." #7—"Staying Alive." #8—"Trading Places." #9—"National Lampoon's Vacation." #10—"Revenge of the Ninja." #11—"Nightmares."

570. WANTAGH—CINEMA WANTAGH— 221-7784. #1—"Easy Money." #2—"Strange Invaders."

571. WANTAGH—RKO— 781-6969. "Smokey and the Bandit, Part 3"; "Silver Dream Racer."

573. WESTBURY—DRIVE-IN— 334-3400. #1—Thru Sept. 22: "Easy Money." Beg. Sept. 23: "Eddie and the Cruisers." #2—Thru Sept. 22: "Risky Business." Beg. Sept. 23 (tent.): "Pieces." #3—Thru Sept. 22: "Smokey and the Bandit, Part 3." Beg. Sept. 23: "The Final Option."

574. WESTBURY—WESTBURY— 333-1911. #1—"Tender Mercies." #2—"Staying Alive."

Suffolk County

600. AMITYVILLE—RKO— 264-7789. #1—"Risky Business." #2—Thru Sept. 22: "Last American Virgin"; "Kentucky Fried Movie."

601. BABYLON—BABYLON— 669-3399. "Easy Money."

602. BABYLON—RKO— 669-0700. #1—Thru Sept. 22: "Silver Dream Racer." Beg. Sept. 23: "Tootsie"; "Blue Thunder." #2—"Return of the Jedi."

603. BABYLON—SOUTH BAY— 587-7676. #1—"Trading Places." #2—"Revenge of the Ninja." #3—"Smokey and the Bandit, Part 3."

604. BAY SHORE—CINEMA— 665-1722. "Merry Christmas, Mr. Lawrence."

606. BAY SHORE—LOEWS SOUTH SHORE MALL— 666-4000. #1—"Risky Business." #2—"Strange Invaders."

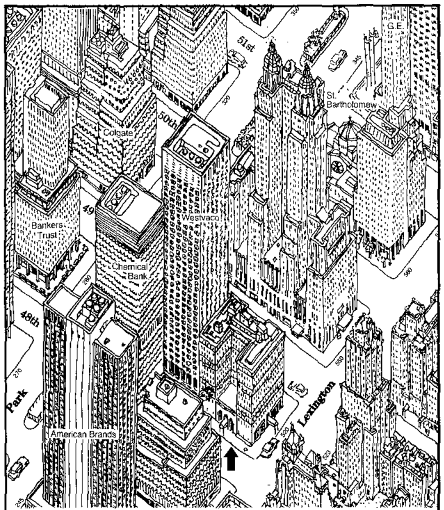
608. BAY SHORE—SUNRISE DRIVE-IN— 665-1111. #1—Thru Sept. 22: "Easy Money"; "Breathless (1983)." Beg. Sept. 23: "The Final Option." #2—Thru Sept. 22: "Smokey and the Bandit, Part 3"; "Eddie Macon's Run." Beg. Sept. 23: "Strange Invaders"; "Yellowbeard."

609. BRENTWOOD—BRENTWOOD— 273-3900. Thru Sept. 22: "Staying Alive." Beg. Sept. 23: "Cujo."

612. CENTER MORICHES—CENTER— 878-2100. "Staying Alive."

615. COMMACK—DRIVE-IN— 499-2900. Thru Sept. 22: "Mr. Mom"; "Kiss Me Goodbye." Beg. Sept. 23: "Easy Money"; "Breathless (1983)."

616. COMMACK—MAYFAIR— 543-0707. Thru Sept. 22: "Risky Business." Beg. Sept. 23: "The Final Option."



YOUR EXECUTIVE SEARCH FOR LUNCH IS OVER.

Sit back and relax. And enjoy an outstanding meeting over a simply outstanding meal.
We'll give you a lunch you'll remember long after lunchtime is over.

THE BARCLAY RESTAURANT
AT THE HOTEL INTER-CONTINENTAL NEW YORK.
48th Street East of Park Avenue 421-0836

Everyone's life requires a little delicacy.

A COLLECTION OF FINE CHOCOLATES. THE BEST OF BELGIUM. MAJOR CHARGE CARDS ACCEPTED. CORPORATE ACCOUNTS WELCOME.

WINTERS CHOCOLATIER
826 LEXINGTON AVENUE NYC 10021 • 308 5655

617. **COMMACK—RKO—** 499-4545. #1—"Return of the Jedi." #2—Thru Sept. 22: "Silver Dream Racer." Beg. Sept. 23: "Tootsie"; "Blue Thunder."

618. **COPIAGUE—JOHNNY ALL-WEATHER DRIVE-IN—** 842-4258. Thru Sept. 22: "Revenge of the Ninja"; "Forced Vengeance." Beg. Sept. 23: "Risky Business"; "The Outsiders."

619. **CORAM—CORAM—** 698-7200. "Staying Alive."

620. **CORAM—DRIVE-IN—** 732-6200. Thru Sept. 22: "Risky Business"; "The Outsiders." Beg. Sept. 23: "Mr. Mom"; "Kiss Me Goodbye."

621. **CORAM—PINE—** 698-6442. #1—"Revenge of the Ninja." #2—"Flashdance."

622. **DEER PARK—DEER PARK—** 667-2440. "Staying Alive."

625. **EAST HAMPTON—CINEMAS—** 324-0448. #1—"Merry Christmas, Mr. Lawrence." #2—"Risky Business." #3—"Zelig." #4—"Easy Money." #5—Thru Sept. 22: "The Grey Fox." Beg. Sept. 23: "Eddie and the Cruisers."

626. **EAST NORTHPORT—LARKFIELD—** 261-0043. "Smokey and the Bandit, Part 3."

627. **EAST SETAUKET—RKO FOX—** 473-2400. "Return of the Jedi."

628. **ELWOOD—ELWOOD—** 499-7800. #1—"Easy Money." #2—"Strange Invaders."

629. **FARMINGVILLE—COLLEGE PLAZA—** 698-2200. #1—"Strange Invaders." #2—Thru Sept. 22: "Kentucky Fried Movie"; "Last American Virgin." Beg. Sept. 23: "The Final Option."

630. **GREENPORT—GREENPORT—** 477-0500. Thru Sept. 22: "La Traviata."

631. **HAUPPAUGE—HAUPPAUGE—** 265-1814. Thru Sept. 22: "Mr. Mom."

632. **HUNTINGTON—RKO SHORE—** 421-5200. #1—"Return of the Jedi." #2—Thru Sept. 22: "Last American Virgin"; "Kentucky Fried Movie." Beg. Sept. 23: "Eddie and the Cruisers." #3—"National Lampoon's Vacation." #4—"Mr. Mom."

633. **HUNTINGTON—RKO WHITMAN—** 423-1300. "Zelig."

634. **HUNTINGTON—RKO YORK—** 421-3911. Thru Sept. 22: "Revenge of the Ninja"; "Silver Dream Racer." Beg. Sept. 23: "Smokey and the Bandit."

635. **ISLIP—ISLIP—** 581-5200. #1—"Mr. Mom." #2—"Staying Alive." #3—"Octopussy."

636. **KINGS PARK—KINGS PARK—** 269-4422. "Staying Alive."

637. **LAKE GROVE—RKO SMITH HAVEN MALL—** 724-9550. Thru Sept. 22: "Revenge of the Ninja." Beg. Sept. 23: "The Final Option."

638. **LAKE RONKONKOMA—LAKESIDE—** 981-7100. Thru Sept. 22: "Staying Alive."

639. **LINDENHURST—LINDENHURST—** 888-5400. Thru Sept. 22: "Staying Alive." Beg. Sept. 23: "Cujo."

640. **MATTITUCK—MATTITUCK—** 298-4405. #1—Thru Sept. 22: "Mr. Mom." #2—Thru Sept. 22: "WarGames." #3—Thru Sept. 22: "Flashdance"; "48 Hrs."

641. **MONTAUK—THE MOVIES—** 668-2393. Thru Sept. 20: "Flashdance."

642. **NESCONSET—SMITHTOWN ALL-WEATHER INDOOR—** 265-8118. Thru Sept. 22: "Kentucky Fried Movie"; "Last American Virgin." Beg. Sept. 23: "Zelig." **OUTDOOR**—Thru Sept. 22: "Strange Invaders"; "Silver Dream Racer." Beg. Sept. 23: "Pieces."

643. **NORTH BABYLON—NORTH BABYLON—** 667-2495. #1—"Mr. Mom." #2—"WarGames."

644. **NORTHPORT—NORTHPORT—** 261-8600. Thru Sept. 22: "Staying Alive." Beg. Sept. 23: "Cujo."

645. **OAKDALE—OAKDALE—** 589-8118. Thru Sept. 22: "Flashdance." Beg. Sept. 23 (tent.): "Staying Alive."

648. **PATCHOGUE—PATCHOGUE—** 475-0601. #1—"Easy Money." #2—"Risky Business." #3—"Mr. Mom."

649. **PATCHOGUE—RKO PLAZA—** 475-5225. #1—Thru Sept. 22: "Silver Dream Racer." Beg. Sept. 23: "Tootsie"; "Blue Thunder." #2—"Smokey and the Bandit, Part 3."

650. **PATCHOGUE—SUNRISE ALL-WEATHER INDOOR—** 363-7200. "Return of the Jedi." **OUTDOOR**—Thru Sept. 22: "Kentucky Fried Movie"; "Last American Virgin." Beg. Sept. 23: "The Final Option."

651. **PATCHOGUE—SUNWAVE—** 475-7766. #1—Thru Sept. 22: "National Lampoon's Vacation." Beg. Sept. 23: "Zelig." #2—Thru Sept. 22: "Trading Places." Beg. Sept. 23: "Eddie and the Cruisers."

653. **PORT JEFFERSON—MINI EAST—** 928-6555. #1—Thru Sept. 22: "Smokey and the Bandit, Part 3." Beg. Sept. 23: "Zelig." #2—"Strange Invaders."

654. **PORT JEFFERSON STATION—RKO BROOKHAVEN—** 473-1200. Thru Sept. 20: "Curse of the Pink Panther." Beg. Sept. 21: "Class."

655. **RIVERHEAD—SUFFOLK—** 727-3133. Thru Sept. 22: "Staying Alive."

657. **SAG HARBOR—SAG HARBOR—** 725-0010. Thru Sept. 22: "Ways in the Night." Beg. Sept. 23: "The Grey Fox."

658. **SAYVILLE—SAYVILLE—** 589-0232. #1—Thru Sept. 22: "Staying Alive." #2—"Strange Invaders." #3—Thru Sept. 22: "An Officer and a Gentleman"; "48 Hrs." Beg. Sept. 23: "The Final Option."

662. **SMITHTOWN—SMITHTOWN—** 265-1551. "Smokey and the Bandit, Part 3."

663. **SOUTHAMPTON—SOUTHAMPTON—** 283-1300. #1—Thru Sept. 22: "Mr. Mom." Beg. Sept. 23: "Tootsie"; "Blue Thunder." #2—Thru Sept. 22: "Flashdance." Beg. Sept. 23: "The Final Option." #3—"Strange Invaders."

664. **STONY BROOK—LOEWS—** 751-2300. #1—"Mr. Mom." #2—"Risky Business." #3—"Easy Money."

666. **WEST ISLIP—TWIN—** 669-2626. #1—Thru Sept. 15: "WarGames." #2—"Staying Alive."

667. **WESTHAMPTON—HAMPTON ARTS—** 288-2600. Thru Sept. 22: "Octopussy."

668. **WESTHAMPTON—WESTHAMPTON—** 288-1500. "Smokey and the Bandit, Part 3."

New York State

(Area Code 914)
Westchester County

700. **BEDFORD VILLAGE—BEDFORD PLAYHOUSE—** 234-7300. #1—"Merry Christmas, Mr. Lawrence." #2—Thru Sept. 22: "Strange Invaders." Beg. Sept. 23: "Zelig."

701. **BEDFORD VILLAGE—CINEMA 22—** 234-9577. Thru Sept. 22: "Mr. Mom."

702. **BRONXVILLE—BRONXVILLE—** 961-4030. #1—"Strange Invaders." #2—"Silver Dream Racer." #3—"Flashdance."

705. **GREENBURGH—CINEMA 100—** 946-4680. #1—"Strange Invaders." #2—Thru Sept. 22 (tent.): "La Cage aux Folles." Beg. Sept. 23: "Eddie and the Cruisers."

707. **HARRISON—SILVER SCREEN CINEMA.—** 835-2961. Sept. 19-20: "The Man Who Fell to Earth"; "The Hunger." Sept. 21-23: "Das Boot." Sept. 24-25: "King of Hearts"; "Harold and Maude."

708. **HARTSDALE—CINEMA—** 428-2200. #1—"Easy Money." #2—"National Lampoon's Vacation." #3—"Trading Places." #4—"Mr. Mom."

709. **LARCHMONT—PLAYHOUSE—** 834-3001. "The Grey Fox."

710. **MAMARONECK—PLAYHOUSE—** 698-2200. #1—"Smokey and the Bandit, Part 3." #2—"Risky Business." #3—Thru Sept. 22: "Revenge of the Ninja." Beg. Sept. 23: "The Final Option." #4—Thru Sept. 22: "Kentucky Fried Movie"; "Last American Virgin." Beg. Sept. 23: "Eddie and the Cruisers."

711. **MOUNT KISCO—MOUNT KISCO—** 666-6900. #1—"Risky Business." #2—Thru Sept. 22: "Smokey and the Bandit." Beg. Sept. 23: "Eddie and the Cruisers."

712. **MOUNT VERNON—PARKWAY—** 664-3311. Thru Sept. 22: "Staying Alive." Beg. Sept. 23 (tent.): "Tender Mercies."

713. **NEW ROCHELLE—LOEWS—** 632-1700. #1—"Strange Invaders." #2—"Mr. Mom."

714. **NEW ROCHELLE—RKO PROCTORS—** 632-1100. #1—"Smokey and the Bandit, Part 3." #2—Thru Sept. 22: "Revenge of the Ninja"; "Murder Gang." Beg. Sept. 23: "Pieces." #3—Thru Sept. 22: "Last American Virgin"; "Kentucky Fried Movie." #4—"Silver Dream Racer." #5—"Trading Places."

715. **NEW ROCHELLE—TOWN—** 632-4000. Thru Sept. 22: "Risky Business."

716. **OSSINING—ARCADIAN—** 941-5200. #1—"Flashdance"; "48 Hrs." Thru Sept. 23: "Tootsie"; "Blue Thunder." #2—Thru Sept. 22: "WarGames." Beg. Sept. 23: "The Final Option."

717. **PEEKSKILL—BEACH—** 737-6262. #1—"Strange Invaders." #2—"Smokey and the Bandit, Part 3." #3—"Easy Money." #4—"Revenge of the Ninja."

719. **PEEKSKILL—WESTCHESTER MALL—** 528-8822. #1—Thru Sept. 22: "Flashdance"; "48 Hrs." #2—"Risky Business." #3—Thru Sept. 22: "Trading Places." #4—Thru Sept. 22: "Last American Virgin"; "Kentucky Fried Movie." Beg. Sept. 23: "Eddie and the Cruisers."

720. **PELHAM—PICTURE HOUSE—** 738-3160. Thru Sept. 22: "Staying Alive."

722. **RYE—RYE RIDGE—** 939-8177. #1—Thru Sept. 22: "Flashdance." #2—"Strange Invaders."

723. **SCARSDALE—FINE ARTS—** 723-6699. Thru Sept. 22: "Pauline at the Beach."

724. **SCARSDALE—PLAZA—** 725-0078. "Staying Alive."

726. **WHITE PLAINS—COLONY—** 683-1175. Tent.: "Smokey and the Bandit, Part 3."

727. **WHITE PLAINS—GALLERIA—** 997-8198. #1—"Risky Business." #2—Thru Sept. 22: "Flashdance." Beg. Sept. 23: "The Final Option."

728. **WHITE PLAINS—UA CINEMA—** 946-2820. "Return of the Jedi."

730. **YONKERS—CENTRAL PLAZA—** 793-3232. #1—Thru Sept. 22: "Return of the Jedi." #2—Thru Sept. 22: "Revenge of the Ninja". Beg. Sept. 23: "The Final Option."

731. **YONKERS—KENT—** 237-3440. Thru Sept. 22: "Staying Alive"; "Lords of Discipline." Beg. Sept. 23 (tent.): "Pieces."

732. **YONKERS—MOVIELAND—** 793-0002. #1—"Risky Business." #2—"Merry Christmas, Mr. Lawrence." #3—"Mr. Mom." #4—"Zelig."

733. **YONKERS—PARK HILL—** 969-4477. #1—"Strange Invaders." #2—"Risky Business." #3—"Smokey and the Bandit, Part 3."

735. **YORKTOWN HEIGHTS—TRIANGLE—** 245-7555. #1—"Staying Alive." #2—"Mr. Mom."

Rockland County

742. **MONSEY—ROCKLAND DRIVE-IN—** 356-4040. "Smokey and the Bandit, Part 3."

744. **NANUET—ROUTE** 59— 623-3355. "Mr. Mom."

745. **NANUET—THE MOVIES—** 623-0211. #1—"Smokey and the Bandit, Part 3." #2—Thru Sept. 22: "Revenge of the Ninja." #3—"Silver Dream Racer." #4—"Flashdance." #5—"Risky Business."

746. **NEW CITY—TOWN—** 634-5100. #1—"Easy Money." #2—Thru Sept. 22: "Flashdance"; "48 Hrs."

747. **NEW CITY—UA CINEMA 304—** 634-8200. #1—"Risky Business." #2—Thru Sept. 22: "Kentucky Fried Movie"; "Last American Virgin." Beg. Sept. 23: "Zelig."

748. **NYACK—CINEMA EAST—** 358-6631. "Merry Christmas, Mr. Lawrence."

750. **ORANGEBURG—303 DRIVE-IN—** 359-2021. Thru Sept. 22: "Strange Invaders"; "First Blood." Beg. Sept. 23 (tent.): "The Final Option."

751. **PEARL RIVER—CENTRAL—** 735-2530. "Trading Places."

752. **PEARL RIVER—PEARL RIVER—** 735-6500. "Easy Money."

754. **SPRING VALLEY—CINEMA 45—** 352-1445. "Strange Invaders."

755. **STONY POINT—9 W CINEMA—** 942-0303. "Revenge of the Ninja."

756. **SUFFERN—LAFAYETTE—** 357-6030. "Return of the Jedi."

758. **WEST HAVERSTRAW—PLAZA—** 947-2220. "Smokey and the Bandit, Part 3."

Connecticut

(Area Code 203)
Fairfield County

770. **BRIDGEPORT—RKO MERRITT TWIN—** 374-0026. #1—Thru Sept. 22: "Silver Dream Racer." Beg. Sept. 23: "Flashdance." #2—"Mr. Mom."

773. **BROOKFIELD—FINE ARTS—** 775-0070. #1—"Easy Money." #2—"Getting It On."

774. **DANBURY—CINE—** 743-2200. #1—"Strange Invaders." #2—"Zelig." #3—"Trading Places."

775. **DANBURY—CINEMA—** 748-2923. #1—"Mr. Mom." #2—"Getting It On."

777. **DANBURY—PALACE**— 748-7496. #1—"Revenge of the Ninja." #2—Thru Sept. 22: "Silver Dream Racer." Beg. Sept. 23: "Eddie and the Cruisers." #3—"Risky Business."

778. **DARIEN—PLAYHOUSE**— 655-0100. Program unavailable.

779. **FAIRFIELD—COMMUNITY**— 255-6555. #1—"Getting It On." #2—"Flashdance."

780. **FAIRFIELD—COUNTY**— 334-1411. "Revenge of the Ninja."

782. **GREENWICH—PLAZA**— 869-4030. #1—"Risky Business." #2—"Zelig." #3—"The Grey Fox."

783. **NEW CANAAN—PLAYHOUSE**— 966-0600. Program unavailable.

784. **NORWALK—CINEMA**— 838-4504. #1—"Getting It On." #2—"Smokey and the Bandit, Part 3."

785. **NORWALK—NORWALK**— 866-3010. "Revenge of the Ninja."

788. **SOUTH NORWALK—SONO**— 866-9202. Sept. 19-20: "Eating Raoul." Sept. 21-25: "Angelo, My Love."

789. **SPRINGDALE—STATE**— 325-0250. Thru Sept. 22: "WarGames." Beg. Sept. 23: "Flashdance."

790. **STAMFORD—AVON**— 324-9205. #1—"Revenge of the Ninja." #2—Thru Sept. 22: "Silver Dream Racer." Beg. Sept. 23: "Eddie and the Cruisers."

791. **STAMFORD—CINEMA**— 324-3100. #1—"National Lampoon's Vacation." #2—"Trading Places." #3—"Flashdance."

792. **STAMFORD—RIDGEWAY**— 323-5000. #1—"Mr. Mom." #2—"Strange Invaders."

793. **TRUMBULL—TRANS-LUX**— 374-0462. #1—"Easy Money." #2—"Risky Business." #3—"National Lampoon's Vacation."

795. **WESTPORT—FINE ARTS**— 227-3324. #1—"Mr. Mom." #2—"Merry Christmas, Mr. Lawrence." #3—227-9619. "Risky Business." #4—226-6666. "Zelig."

796. **WESTPORT—POST**— 227-0500. "Strange Invaders."

798. **WILTON—CINEMA**— 762-5678. "Risky Business."

New Jersey

(Area Code 201)
Hudson County

800. **ARLINGTON—LINCOLN**— 997-6873. #1—Thru Sept. 22: "Smokey and the Bandit, Part 3." #2—"Staying Alive." #3—Thru Sept. 22: "Risky Business."

801. **HARRISON—WARNER**— 482-8550. #1—Thru Sept. 22: "Revenge of the Ninja." Beg. Sept. 23: "Pieces." #2—Thru Sept. 22: "Octopussy." Beg. Sept. 23: "The Final Option."

803. **JERSEY CITY—HUDSON PLAZA**— 433-1100. #1—Thru Sept. 22: "WarGames." #2—"Risky Business."

806. **SECAUCUS—LOEWS HARMON COVE**— 866-1000. #1—"Revenge of the Ninja." #2—"Nightmares." #3—"Strange Invaders." #4—"Smokey and the Bandit, Part 3."

807. **SECAUCUS—LOEWS MEADOW**— 866-6161. #1—"Risky Business." #2—"Easy Money." #3—"Mr. Mom." #4—"National Lampoon's Vacation." #5—"Flashdance." #6—"Merry Christmas, Mr. Lawrence."

809. **WEST NEW YORK—MAYFAIR**— 865-2010. Thru Sept. 22: "Staying Alive"; "Airplane II: The Sequel." Beg. Sept. 23: "Trading Places."

Essex County

810. **BLOOMFIELD—CENTER**— 748-7900. Thru Sept. 22: "WarGames." Beg. Sept. 23: "Tootsie"; "Blue Thunder."

811. **BLOOMFIELD—RKO ROYAL**— 748-3555. #1—"Risky Business." #2—Thru Sept. 22: "Last American Virgin"; "Kentucky Fried Movie."

813. **CEDAR GROVE—CINEMA 23**— 239-1462. Thru Sept. 22: "The Grey Fox." Beg. Sept. 23: "Eddie and the Cruisers."

817. **LIVINGSTON—COLONY**— 992-0800. Thru Sept. 22: "Staying Alive."

818. **MAPLEWOOD—MAPLEWOOD**— 763-3100. Thru Sept. 22: "Easy Money." Beg. Sept. 23: "The Star Chamber."

819. **MILLBURN—RKO**— 376-0800. #1—"Mr. Mom." #2—Thru Sept. 22: "Smokey and the Bandit, Part 3"; "Silver Dream Racer." Beg. Sept. 23: "The Final Option."

821. **MONTCLAIR—CLARIDGE**— 746-5564. #1—"Strange Invaders." #2—Thru Sept. 22: "Smokey and the Bandit." Beg. Sept. 23: "Zelig." #3—"Easy Money."

822. **MONTCLAIR—WELLMONT**— 783-9500. #1—"Staying Alive." #2—"Flashdance." #3—Thru Sept. 22: "Silver Dream Racer."

828. **VERONA—VERONA**— 239-0880. Thru Sept. 22: "Octopussy." Beg. Sept. 23: "The Final Option."

830. **WEST ORANGE—ESSEX GREEN**— 731-7755. #1—"Return of the Jedi." #2—"Mr. Mom." #3—"Risky Business."

Union County

841. **CRANFORD—RKO**— 276-9120. #1—"Silver Dream Racer." #2—"Mr. Mom."

842. **ELIZABETH—ELMORA**— 352-3483. "Flashdance."

843. **ELIZABETH—LIBERTY TWIN**— 351-5140. #1—Thru Sept. 22: "Private School"; "Bad Boys." Beg. Sept. 23: "Pieces." #2—Thru Sept. 22: "Staying Alive." Beg. Sept. 23: "Trading Places."

846. **LINDEN—TWIN**— 925-9787. #1—"Smokey and the Bandit, Part 3." #2—"Strange Invaders."

848. **ROSELLE PARK—PARK**— 245-0358. "Staying Alive."

849. **SUMMIT—STRAND**— 273-3900. "Lonely Hearts."

851. **UNION—FIVE POINTS**— 964-3466. "Strange Invaders."

852. **UNION—LOST PICTURE SHOW**— 964-4497. Thru Sept. 22: "The Twelve Chairs." Beg. Sept. 23 (tent.): "Pauline at the Beach."

854. **UNION—RKO**— 686-4373. #1—Thru Sept. 22: "Last American Virgin"; "Kentucky Fried Movie." Beg. Sept. 23: "Blue Thunder"; "Tootsie." #2—"Risky Business."

857. **WESTFIELD—RIALTO**— 232-1288. #1—Thru Sept. 22: "The Grey Fox." Beg. Sept. 23: "Pieces." #2—"Strange Invaders." #3—Thru Sept. 22: "Smokey and the Bandit, Part 3." Beg. Sept. 23 (tent.): "Eddie and the Cruisers."

858. **WESTFIELD—TWIN**— 654-4720. #1—Thru Sept. 22: "Teen Lust." Beg. Sept. 23: "Zelig." #2—Thru Sept. 22: "Flashdance."

Bergen County

860. **BERGENFIELD—PALACE**— 385-1600. Tent.: "Staying Alive."

861. **CLOSTER—CLOSTER**— 768-8800. Tent.: "Staying Alive."

862. **EDGEWATER—LOEWS SHOWBOAT**— 941-3660. #1—"Risky Business." #2—"Mr. Mom." #3—"Strange Invaders." #4—"Trading Places."

863. **EMERSON—TOWN**— 261-1000. Thru Sept. 27: "Easy Money."

864. **FAIR LAWN—HYWAY**— 796-1717. #1—Thru Sept. 22: "Smokey and the Bandit, Part 3." Beg. Sept. 23: "Pieces." #2—"Strange Invaders."

867. **FORT LEE—LINWOOD**— 944-6900. #1—Thru Sept. 22: "Silver Dream Racer." Beg. Sept. 23: "Pieces." #2—Thru Sept. 22: "Kentucky Fried Movie"; "Last American Virgin." Beg. Sept. 23: "The Final Option."

868. **FORT LEE—SHARON**— 224-0202. "Return of the Jedi."

873. **OAKLAND—TWIN**— 337-4478. #1—"Risky Business." #2—Thru Sept. 22: "Staying Alive." Beg. Sept. 23: "Tootsie"; "Blue Thunder."

874. **PALISADES PARK—PARK LANE**— 944-1086. #1—"Flashdance." #2—"Staying Alive."

875. **PARAMUS—BERGEN MALL**— 845-4449. "Risky Business."

876. **PARAMUS—CINEMA 35**— 845-5070. "Smokey and the Bandit, Part 3."

877. **PARAMUS—DRIVE-IN**— 368-1440. Thru Sept. 22: "Murder Gang." Beg. Sept. 23: "Trading Places"; "An Officer and a Gentleman."

878. **PARAMUS—RKO ROUTE 4**— 487-7909. #1—"Return of the Jedi." #2—Thru Sept. 22: "Zelig." Beg. Sept. 23: "Daniel." #3—"Trading Places." #4—"Easy Money." #5—Thru Sept. 22: "Revenge of the Ninja." Beg. Sept. 23: "Zelig." #6—"Pauline at the Beach." #7—"Merry Christmas, Mr. Lawrence."

FALL SPECTACULAR SALE

LUCITE TV STAND $97.50 ORIG. $220
3/8" and 3/4" construction, ideal for 19" screen TV's. Choice of gold or chrome casters
shipping $20 each

LUCITE DESIGNER DINING TABLE $499.50 ORIG. $1,200
with 1/2" x 42" x 72" beveled glass top
shipping $50 each

ALSO IN STOCK
Rounds and Ovals in Conference and Cocktail sizes

LUCITE SHELVING $9.99 ORIG. $30
two-tier 6" x 16"
shipping $2 each

with this ad

LUCITE BOX PICTURE FRAMES
5" x 7" $.89 shipping 15c each
8" x 10" $1.29 shipping 20c each
11" x 14" $2.89 shipping 25c each

SAVINGS UP TO 85%
Minimum Order: $10.00
General Packing Charge: $1.00 per order

PERPLEXITY
THE LUCITE FACTORY
STORE HOURS: MON. TO SAT.: 10:30 TO 6:30
SUN.: 12:00 TO 5:00

MANHATTAN
237 E. 53 St.
New York, N.Y. 10022
212 688-3571

LONG ISLAND
85 Westbury Ave.
Carle Pl., L.I. 11514
516 741-4030
FREE PARKING

MAIL ORDER CATALOG: $2.00

Brief Reviews

This index includes most, but not necessarily all, films currently playing. Film titles are arranged alphabetically, and the numbers following the capsule reviews refer to the theater numbers in the program-listing pages that precede this section.

MPAA RATING GUIDE

G:	**General Audiences. All ages admitted.**
PG:	**Parental Guidance Suggested. Some material may not be suitable for children.**
R:	**Restricted. Under 17 requires accompanying parent or adult guardian.**
X:	**No one under 17 admitted.**

New Films

★ **New films recommended by *New York's* critic.**

ANGELO, MY LOVE—(1hr. 55m., '83) Robert Duvall's sprawling, rambunctious movie about Gypsies asks us to be charmed by an eleven-year-old baby macho who snaps his fingers commandingly at grown women. In this case, as in others, Duvall may have miscalculated. There's some color and some vital life in this movie, but for the most part Duvall has made the lying, thieving Gypsies depressingly petty and argumentative rather than poetic or inspired. The directing style is nagging, semi-improvisational, à la Cassavetes. **90, 788**

BERLIN ALEXANDERPLATZ—('83) Fassbinder's epic fifteen-hour-and-21-minute TV mini-series is an adaptation of the classic novel by Alfred Döblin, published in 1929 and issued here, in translation by Eugene Jolas, in 1931. Döblin and Fassbinder's hero is Franz Biberkopf, a heavyset worker of generally stolid temper thrown about by the social disintegration of the twenties and his own sexual urges. Trying his hardest to remain respectable after emerging from prison, Franz nevertheless drifts downward into criminality. The movie, with its heavily decadent Berlin-twenties atmosphere, is suffused in Fassbinder's peculiarly lurid despair (very different from Döblin's sardonic spirit), and much of it is slow going. Yet the production is remarkable, especially Peer Rabin's music, a lacy, soft-textured mixture of period café songs, barely overheard Nazi anthems, and gently dissonant string themes. Starring the bearishly physical Gunter Lamprecht as Franz. With Hanna Schygulla, Elisabeth Trissenaar, Gottfried John. **50**

BIG CHILL, THE—(1hr. 44m., '83) Reviewed in this issue. R. **24**

BLUE THUNDER—(1hr. 50m., '83) In Los Angeles, police helicopters break up robberies, swoop under bridges, and flip backward in 360 degree loops. They do everything but help old ladies cross the street and remove chewing gum from beneath park benches. But wait! Unnamed fascist elements in the federal government want to change this noble machine from a benign instrument of urban patrol to an attack weapon that machine guns unruly citizens from the air. They introduce Blue Thunder, a and we can tell that the helicopter is evil—it's test pilot (Malcolm McDowell) has hair dyed Nazi blond and an irritatingly flip British accent. An honest cop (Roy Scheider) kidnaps the bird and does battle with the evil pilot as well as a pair of F-16s and a variety of police cars. Exciting and well-made, *Blue Thunder* is still kid stuff. With Daniel Stern, Candy Clark, and the late Warren Oates. Written by Dan O'Bannon and Don Jakoby; directed by John Badham. R. **115, 208, 220, 234, 412, 521, 602, 617, 649, 663, 716, 810, 854, 873**

BREATHLESS (1983)—(1hr. 45m.) In this dreadful American re-make of Jean-Luc Godard's 1960 classic, the much-undressed Richard Gere plays a low-life stud and car thief who is always jiving, shaking, pumping his hips and shoulders. Gere makes the lowlife so anxious and narcissistic that he's not even enjoyable as a sexual *image,* yet we're obviously supposed to take him as a crumbum saint, a man too alive sexually to conform. In a reversal of the original characters' nationalities, Gere's young hood chases a French architecture student (Valeris Kaprisky) at UCLA, but the story now makes no sense. A French girl in Angeles doesn't have anything remotely comparable to the cultural/erotic significance of Jean Seberg's immortal American college girl abroad. There are a few moments when director Jim McBride sends Gere and Kaprisky racing through the Los Angeles night, or slamming in and out of some scuzzy bar, and the movie comes alive as a seedy-romantic poem about life on the lam, but most of the film is tiresome, and naively bad. L.M. Kit Carson worked with Mc Bride on the screenplay. R. **11, 608, 615**

CLASS—(1hr. 40m., '83) A boy's best friend turns out to be his best friend's mom. Dir. Lewis John Carlin. With Jacqueline Bisset, Rob Lowe. R. **11, 233, 502, 516, 524, 530, 535, 654**

CROSS CREEK—(2hrs. 1m., '83) The story of a newspaper reporter's literary awakening after she travels from her urban environment to an untamed hamlet in Central Florida. Dir. Martin Ritt, with Mary Steenburgen, Rip Torn. PG. **55**

CUJO—(1hr. 37m., '83) Based on a novel by Stephen King, a family moves to a New England town to escape the high-pressured city life, only to find more mysterious situations in the country. Dir. Lewis Teague, with Daniel Hugh-Kelly, Christopher Stone. R. **32, 609, 639, 644**

CURSE OF THE PINK PANTHER—(1hr. 40m., '83) Chief Inspector Jacques Clouseau is declared a missing person, and a rigged computer is asked to select the one who will find him. Dir. Blake Edwards, with David Niven, Joanna Lumley. PG. **233, 502, 516, 524, 654**

DANIEL—(2hrs. 9m., '83) Righteously angry but essentially unvolving. E.L. Doctorow has adapted his marvelous novel, *The Book of Daniel,* a fictional account of the Julius and Ethel Rosenberg case and the lives of their orphaned children. The movie jumps back and forth among three periods: the late thirties and the war, when Communism was an entire culture in New York; the anti-Communist early fifties, when the government put the couple (called Paul and Rochelle Isaacson) on trial; and the late sixties, when their daughter, Susan (Amanda Plummer), has become an enraged anti-war radical and her brother, Daniel (Timothy Hutton) infuriates her by holding back. In the book, Daniel's anger and intellectual force held the fractured structure together, but here all we see is an actor working himself up. The modern scenes are pretty much a disaster. Turning to the past, Doctorow and director Sidney Lumet bathe the American Communist life during the late-thirties in an orange-yellow glow of nostalgia. As Paul, Mandy Patinkin gives a miraculous performance, turning even the starchiest rhetoric into something lyrical. The movie has powerful moments, such as when Paul is arrested, but the filmmakers' evasion of the issue of the couple's guilt or innocence leaves one uneasy. *Daniel* sentimentalizes the Rosenbergs unbearably. With Lindsay Grouse and Ed Asner. **60, 878**

★ **DIVA**—(2hrs. 3m., '82) In French, Eng. subtitles. There's a rapturous pop beauty in this romantic chase thriller, the first film directed by Jean-Jacques Beineix and one of the most audacious and original movies to come out of France in recent years. It's about a dreamy, love-struck Parisian postman (Frederic Andrei) who falls in love with an American black opera singer (Wilhelmenia Wiggens Fernandez). The postman makes an illegal tape of one of the diva's concerts; he also comes into possession of a tape incriminating a Paris cop. People keep trying to kill him to get both of these tapes and he has no reason why. Beineix, who adapted a novel by French crime writer Delacorta with screenwriter Jean Van Hamme, provides enough plot to keep things moving, but the real point of *Diva* is to have fun making a movie. The picture is a mad combination of ritzy magazine graphics and intentionally cheap junk-movie melodrama and much of it is intentionally absurd yet extraordinarily beautiful or funny. R. **16**

★ **DRAUGHTSMAN'S CONTRACT, THE**—(1hr. 47m., '83) In the summer of 1694 Mr. Herbert (Dave Hill), the master of a Wiltshire manor leaves for Southampton. His wife (Janet Suzman) wants a handsome young artist (Anthony Higgins) to do a series of drawings of the estate as a gift for him, but the draftsman will agree only on one condition—that he have the right to make love to Mrs. Herbert as often as he likes. This cold-blooded, outrageous bargain, set out in a precise and formal manner, sets the tone for Peter Greenaway's dark, stylish film. Before it is over, double adultery and double murder will make tiny disturbances at this orderly Restoration estate. Greenaway isn't interested in conventional narrative—we aren't told the author of one murder, or the motive of either —but he holds our interest with lush, opulent settings and a bizarre tone of witty, ironic aggression. R. **16, 62**

EASY MONEY—(1hr. 35m., '83) A family man decides to give up all of his bad habits for a year in order to inherit ten million dollars. Dir. James Signorelli, with Rodney Dangerfield, Geraldine Fitzgerald. R. **6, 24, 41, 72, 104, 112, 114, 202, 206, 210, 304, 307, 407, 408, 410, 413, 426, 500, 531, 533, 545, 550, 554, 570, 573, 601, 608, 615, 625, 628, 648, 664, 708, 717, 746, 752, 773, 793, 807, 818, 821, 863, 878**

EDDIE AND THE CRUISERS—(1hr. 32m., '83) Due to a rediscovery of an early sixties rock 'n roll group, a reporter sets out to inquire into the mysterious death of the band's leader. Dir. Martin Davidson, with Tom Berenger, Michael Paré. PG. **100, 109, 203, 210, 237, 300, 401, 411, 517, 541, 552, 573, 625, 632, 651, 705, 710, 711, 719, 777, 790, 813, 857**

EDUCATING RITA—(1hr. 15m., '83) Reviewed in this issue. PG. **62**

★ **FANNY & ALEXANDER**—(3hrs. 20m., '83) Ingmar Bergman has described this epic family chronicle as his last film, and like many conscious summings-up, it is heavy with purpose, "eloquent," overexplicit and even a bit banal. Yet it inspires gratitude, for along with the obviousness, there is much pleasure in spinning out stories. In an unnamed provincial city, the generations of the Ekdahl clan meet on Christmas Day 1907, and for about an hour the movie is filled with luscious furnishings, food, and a richness of greeting and affection we've never noticed in Bergman's modern-day films. Bergman is offering his most explicit testimonial to the material and sensual life. But darkness gathers around the edges. One of the Ekdahl men dies, and his young wife marries the town's bishop, a handsome sadist living in a horribly austere palace. The movie then becomes a comic/gothic variant on *Hamlet,* intentionally cheesy and melodramatic. Bergman seems to be telling us that his own subtle art has always drawn on this kind of hokum, but his timing is too slow, his touch too heavy —it's not exhilarating play. Starring Gunn Wallgren as the family matriarch, Jarl Kulle as a womanizing restaurateur, Ewa Froling as the widow, Jan Malmsjo as the bishop. Cinematography by Sven Nykvist. **62**

FINAL OPTION, THE—(2hrs. 4m., '83) The British Special Air Services set out to quell anti-nuclear activists who are reportedly portrayed as Soviet dupes. Says producer Euan Lloyd, quoted in the *New York Times,* "I'd like to make films as politically strong as I can—not as Commie-bashing but to counteract movies like *The China Syndrome, Missing* and *Gandhi.* Dir. Ian Sharp, with Lewis Collins, Judy Davis. **30, 46, 83, 104, 109, 115, 201, 206, 225, 308, 403, 423, 450, 501, 536, 541, 566, 573, 608, 616, 629, 637, 650, 658, 663, 710, 716, 727, 730, 750, 801, 819, 828, 867**

FLASHDANCE—(1hr. 36m., '83) About a working woman's nighttime release from reality. Dir. Adrian Lyne, with Jennifer Beals. R. **14, 38, 42, 76, 92, 100, 112, 201, 236, 407, 414, 426, 436, 442, 447, 513, 531, 542, 547, 554, 621, 640, 641, 645, 663, 702, 716, 719, 722, 727, 745, 746, 770, 779, 789, 791, 807, 822, 842, 858, 874**

★ **48 HRS.**—(1hr. 37m., '82) Violent, profane, and funny. The black convict Reggie Hammond (Eddie Murphy), a slick con artist, is let out of prison for two days to help police detective Jack Cates (Nick Nolte), find a vicious cop killer. Forced to work together, the two men have no use for each other—at least not until they fight, go through hell together, and nearly get killed. It's another male romance, but Murphy, with his flashing eyes and fast-breaking smile, and the beefy, sour Nolte make an amusing couple. Directed by Walter Hill in a violent slapdash style: The shootouts are so bloody and so fast that they have the hallucinatory power of something glimpsed from a moving train. With Annette O'Toole as Nolte's girlfriend and James Remar as a very nasty cop killer. R. **6, 112, 201, 436, 438, 447, 531, 640, 658, 716, 719, 746**

★ **GANDHI**—(3hrs. 7m., plus int., '82) Richard Attenborough's old-fashioned, epic biography is about as square as a movie can be, but there's strength and heart in his approach. Despite some dead, pious moments, this spectacular film is a triumph—a surprisingly serious, emotionally vibrant examination of the way Gandhi's ideals actually worked in South Africa and India. Attenborough and screenwriter John Briley emphasize the shrewd and worldly side of the great man. As Gandhi, the stage actor Ben Kingsley is extraordinary—physically powerful, radiant, hard-headed and lively. The British actors (John Gielgud, Edward Fox, Michael Hordern, etc.) playing the various viceroys, generals, and subalterns do splendidly, the Americans (Martin Sheen as a reporter, Candice Bergen as photographer Margaret Bourke-White) less well. Gandhi lived long enough to see both the triumph and the defeat of his ideals; the movie convinces you that he was a genuinely great man and that his ideals are worth reviving. PG. **74, 85**

GREY FOX, THE—(1hr. 32m., '83) A very beautiful, rather placid western from Canada. The veteran stunt man Richard Farnsworth, who recently, in his fifties, became an actor, stars as Bill Miner, an actual stagecoach robber who managed to survive into the twentieth century. Farnsworth, who is tall and powerful, with magnificent blue eyes and a handlebar mustache, has a preternatural stillness about him that is uncanny. He has great authority. The director, Phillip Borsos, has photographed the mountains, plains, and *scraggly frontier towns of British Columbia—God's* country—in fresh morning light or the elegiac tones of dusk. The photography is so beautiful that you seem to be seeing certain archtypal things—a train *rounding a bend—for the first time. If only the movie* were more exciting, it might have been great. PG. **57, 92, 419, 534, 536, 625, 657, 709, 782, 813, 857**

HEAT AND DUST—(2hrs., 10m., '83) A modern *young Englishwoman looks into the mysterious past* of her great aunt, who, during the 1920s, left her husband for an Indian Prince. Dir. James Ivory. With Julie Christie, Shashi Kapoor. **56**

HERCULES—(1hr. 39m., '83) The myth of the legendary superhuman of ancient times, sent to earth to protect the human race from evil forces. Dir. Lewis Coates, with Lou Ferrigno, Mirella D'Angelo. PG. **32, 115, 555**

I MARRIED A SHADOW—(1hr. 50m., '83) Based on a Cornell Woolrich tale about a hard-luck girl who takes the identity of a well-to-do woman who has died in a train crash, insinuating herself into the victim's life without challenge until she is blackmailed by the lover who deserted her. Though this version is set in a château in the Bordeaux wine country, and stars the classy Nathalie Baye, nothing can disguise the pulp-fiction, forties-Hollywood trashiness of the plot. Dir. Robin Davis. **16, 86, 559**

KOYAANISQATSI—(1hr. 27m., '83) A non-verbal film based on the ancient Hopi word meaning "life out of balance." Dir Godfrey Reggio, music by Philip Glass. **51**

L'ETOILE DU NORD—*(1hr. 41m., '83) Based on the* book by Georges Simenon, a mystery surrounding a murder aboard a train. Dir. Pierre Granier-Deferre, with Simone Signoret, Phillipe Noiret. PG. **236**

LA PASSANTE—(1hr. 46m., '83) In French, Eng. subtitles. The story of two couples belonging to different generations. Dir. Jacques Rouffio, with Romy Schneider, Michel Piccoli. **55, 93**

LA TRAVIATA—(1hr. 52m., '83) The Franco Zeffirelli production of Verdi's most delicate opera is luxurious, overwrought, and occasionally a bit silly. Zeffirelli gets a great acting performance out of soprano Teresa Stratas, whose Violetta is perhaps more feverish and brittle than anyone else's, but he almost ruins the performance with over-lavish decoration, too much movement, too much sentiment, and an oppressive literal-mindedness. Everything has to be spelled out; every emotion is a little moist. Stratas's singing sounds a little pinched and edgy, but that may well be the fault of the soundtrack, which is clear but cold and steely. As Alfredo, Placido Domingo is stolid as an actor and vocally a little too large-scale for the role. Cornell MacNeil looks rather worn and sings with a frayed voice, as the elder Germont. James Levine, working with the Metropolitan Opera Orchestra and Chorus, conducts vigorously. **422, 530, 535, 630**

★**LEOPARD, THE**—(3hrs. 5m., '83) Originally released in 1963, in a shortened and dubbed version, this marvelous film, directed by Luchino Visconti, has now been reissued with all its original glories intact. Burt Lancaster, playing a Sicilian prince of the 19th century, is still dubbed (into Italian), but Lancaster is magnificent—physically grand, surprisingly funny (even without his voice). Adapted from the great novel by Giuseppe de Lampedusa, *The Leopard* is about the turbulent 1860s in Italy, when the Bourbon monarchy was overthrown by Garibaldi's "Red Shirts." Lancaster's prince knows that his way of life is fading, and the movie is about the charged ambiguity of his situation—the compromises he makes to hold on to his priveleges. It's one of the most touching of elegiac films and one of the most complex. The dashing young Alain Delon plays the Duke's opportunistic nephew, who makes a marriage with the beautiful daughter (Claudia Cardinale) of a grasping bourgeois. The famous ballroom scene, in which Lancaster dances with Cardinale, and in effect says farewell to life, is almost unbearably moving. Very grand, very luxurious, yet never extravagant in style and decor. **88**

LIANNA—(1hr. 55m., '83) In this earnest comedy by novelist-filmmaker John Sayles, Lianna (Linda Griffiths), having married her English professor husband (Jon DeVries) when she was a student, has raised his children, endured his sarcasms, and sacrificed her own ambitions. When she falls in love with Ruth (Jane Hallaren), a professor of child psychology, she immediately abandons home, husband and kids. The movie is less about the threat that her assertion of freedom poses to her family than about her tentative, fumbling, and finally joyous self-acceptance as a homosexual. Setting his story in a sophisticated academic community in the Northeast, Sayles writes dialogue for people who communicate with one another through self-conscious joking and the latest clichés in "self-realization." He underdramatizes his material, doing only the simplest things with actors, and he doesn't have much visual sense, but his untextured style may work for a lot of people: it allows them *to concentrate more fully on the relationships and* thus it offers them what seems like a higher form of sincerity. The movie is at times vague and evasive, and it turns a bit sanctimonious when the women go to bed, but Sayles is *a gifted amateur with a talent for* anecdote, swallowed embarrassments, and the dither and regrets of educated people. R. **96**

★**LIQUID SKY**—(1hr. 52m., '83) A perversely beautiful *and crazy science fiction fantasy made by Russian* émigrés living in New York. Unseen aliens, searching for heroin, land on the roof of a downtown apartment building and attach themselves to Margaret *(Anne Carlisle), a New Wave fashion model whose* friends use lots of drugs. The aliens, it turns out, also want a euphoria-inducing chemical secreted by the brain during sex. Since Margaret is constantly be*seiged by seducers and rapists of both sexes, she* provides lots of chemicals for the aliens. By the end, Margaret has killed off all her lovers and tormenters, and she ascends to heaven in the flying saucer. Direc*tor Slava Tsukerman, here since 1976, celebrates* and satirizes the New York demimonde of spaced-out models, junkies, performance artists. Margaret and her friends live for the night, for their dress-up rituals, *for the shared fantasy of turning themselves into a* work of art. Tsukerman makes them as weird as Martians, and he turns New York's somber towers into the coldly monumental peaks of some comic-book pla*net. The movie is funny, lewd, and sometimes even* powerful. **6**

LONELY HEARTS—(1hr. 35m., '83) In this prizewinning Australian film, a middle-aged piano tuner (Nor*man Kaye) and a thirtyish virgin (Wendy Hughes)* fumble their way towards sex and romance. Director Paul Cox and screenwriter John Clarke have captured the crabby irritability of lower middle class life, *the crankiness of people who have achieved gentility* but not style, who have cut themselves off from the life of the senses without having the energy to satisfy themselves in any other way. Cox is sympathetic to *this milieu, but also gently satirical. It's been made* with superior delicacy and skill—a fine movie to see if you're feeling a bit run-down and need something that's no more jarring than another cup of tea. R. **86, 88, 559, 849**

LUCIE SUR SEINE—(1hr. 30m., '83) An intimate study of the environment of three young people who live in Vitry Sur Sein, a ghetto on the outskirts of *Paris. Dir. Jean-Louis Bertucelli, with Patrick Depey*rat, Sandra Montaigu. **47**

MAN WITH TWO BRAINS, THE—(1hr. 30m., '83) A love story/comedy about an accomplished neurosurgeon. Dir. Carl Reiner, with Steve Martin, Kathleen Turner. R. **97**

MERRY CHRISTMAS, MR. LAWRENCE—(2hrs., '83) One of those formal, bloodstained, *mysterioso* art jobs from Japan, full of solemn rituals, attempted hara-kiri, homoerotic tensions, and dishonored men quivering with shame. It is quite hysterical and, at times, nearly incomprehensible. Based on a novel by Laurens van der Post, it is set in a Japanese prison camp on Java in 1942 and has something to do with the clash of cultures, rival notions of heroism and sacrifice, and the underlying humanity of all men. Starring the pop star Ryuichi Sakamoto, who is a fine actor, as the prison camp commander, a disciplined samurai type; David Bowie as a fearless, unbreakable major in the British Army; and Tom Conti, getting bopped on the head with bamboo canes and getting up and making rumpled, rueful, and civilized remarks. Screenplay by Nagasi Oshima and Paul Mayersberg; poorly directed by Oshima. **21, 60, 562, 567, 604, 625, 700, 732, 748, 795, 807, 878**

MOON IN THE GUTTER, THE—(2hrs. 6m., '83) An unmitigated disaster by Jean-Jacques Beineix, the talented director of *Diva*. Based on a novel by the American writer David Goodis, the movie is solemn, even portentous. Beineix gives us a port setting, a bar, a pool of blood, a group of ineffably languid characters circling around one another, a generally amorphous atmosphere. He may have been trying to make a hip version of one of those late-thirties fatalist classics, with their dockside fogs and Jean Gabin, spellbound by some mysterious girl in a trench coat, but the movie came out instead as a hetereosexual *Querelle*. The great Gérard Depardieu gives his first ludicrous performance, and Nastassia Kinski, as a rich slummer, rides around the docks in a Ferrari, arches her neck and purrs the way she did in her nudie-cutie phase, a half-dozen years ago. R. **16, 61**

MR. MOM—(1hr., 48m., '83) A husband stays home with his three young children while Mom goes out and wins the bread. Dir. Stan Dragoti, with Teri Garr, Michael Keaton. PG. **24, 33, 54, 80, 104, 111, 113, 205, 223, 231, 235, 303, 401, 407, 413, 414, 424, 450, 523, 531, 541, 551, 557, 567, 615, 620, 631, 632, 635, 640, 643, 648, 663, 664, 701, 708, 713, 732, 735, 744, 770, 775, 792, 795, 807, 819, 830, 841, 862**

NATIONAL LAMPOON'S VACATION—(1hr. 40m., '83) This slapstick comedy about a very square daddy (Chevy Chase), determined against all odds to drive his family across the country to a Disneyland-type amusement park, runs along in conventional style for a while, then takes a sudden turn into black comedy. Chase and Beverly D'Angelo (playing his wife) visit back-country relatives who are so poor, crazy, and out of it that the movie teeters on the edge of desperate bad taste. The family then proceeds west with a demented, senile aunt (Imogene Coca at her *most frighteningly unhinged) in tow. When she sud*denly expires, they deposit her on the back lawn of her son's house, wrapped in a poncho. By this time the movie has gone over the edge. When it resumes in the earlier conventional style, you're too disturbed by what you've just seen to laugh anymore. Written by John Hughes. Directed by Harold Ramis. R. **36, 58, 83, 97, 225, 402, 411, 418, 512, 519, 541, 558, 567, 632, 651, 708, 791, 793, 807**

★**NIGHT OF THE SHOOTING STARS, THE**—(1hr. 46m., '83) In Italian, Eng. subtitles. A magnificent achievement by the Taviani brothers (Paolo and Vittorio), co-directors of *Padre Padrone*. It's the final days of the war in the Tuscany hills: The Germans are moving out as the Americans sweep north, and the people of a small town break into two groups. The rich and the pious, following German orders, gather with the bishop in the cathedral; the others, led by the shrewd, tough Galvano (Omero Antonutti), move out into the hills, hoping to link up with the American army. Most of the movie is about the adventures of this group. The movie is vignettish and anecdotal, but never "picturesque." These aren't "little people"—they are people existing out at the edge, where the banal and the fantastic intersect. The Tavianis work in an abrupt, frequently harsh style, with outbreaks of crazy, barbaric poetry that leave one startled. Guiliani De Negri and Tonino Guerra worked on the screenplay. R. **16, 97**

NIGHTMARES—('83) A four-part anthology in which commonplace objects take on disturbing distortions. Dir. Joseph Sargent, with Christina Raines, Emilio Estevez, Lance Henriksen, Richard Masur. R. **3, 32, 413, 567, 806**

★**OCTOPUSSY**—(2hrs. 10m., '83) Inventive, insolent, and satisfyingly preposterous. It has something to do with a mad Russian general who wants to blow up an American air base with an atom bomb, and something further to do with jewel smugglers living in extraordinary luxury in India. Louis Jourdan shows up as a swank Afghan sadist; tanned, lightweight, and useless, Jourdan resembles nothing so much as an expensive piece of goods purchased at a duty-free airport. Maud Adams, specialist in advanced bone-structure acting, delivers the howler: "My father became a leading expert on octopi. He called me his little. . . Octopussy." And Kristina Wayborn, a tall Swedish person with lavender nails, exits from James Bond's bedroom by tying her sari to the balcony rail and unwinding herself down to a limousine waiting below. The fun is remarkably consistent. Director John Glen, a former editor, creates sequences with lickety-split timing; Roger Moore, that butterball deity, tucks his entire body under his chin but manages to look relaxed. PG. **32, 305, 635, 667, 801, 828**

★**PAULINE AT THE BEACH**—(1hr. 34m., '83) In French, Eng. Subtitles. The plot of this brilliant erotic comedy is just as artificial as that of a Feydeau play or *La Cage aux Folles,* but Eric Rohmer, the writer-director, is the most refined of farceurs. At a Brittainy beach community, in the month of September, six characters meet, fall in love, misunderstand each other, and part. The spectacularly beautiful Arielle Dombasle plays Marion, a sort of pedantic siren with too many fluently banal ideas about life and love; Marion instructs Pauline (Amanda Langlet), her 15-year-old cousin, and falls in love with Henry (Féodor Atkine), a cultivated roughneck, while her good-looking ex-boyfriend, Pierre (Pascal Greggory), sulks on the sidelines. Characters announce their ideas about themselves and their opinions of the others and then spring into action, contradicting everything they've just said. Despite its artificial plot *Pauline* has the tangled moral complexity and perversity of life—and the same way of tripping up certainties. Beautifully photographed by Nestor Almendros. R. **86, 537, 723, 852, 878**

PRIVATE SCHOOL—(1hr. 30m., '83) A story of young love at a private school for girls. Dir. Noel Black, with Phoebe Cates, Betsy Russell. R. **32, 99, 843**

★**RETURN OF MARTIN GUERRE, THE**—(1hr. 51m., '83) Plain and craftsman-like in style, but fascinating. In a small French farming village in the sixteenth century, a dour young husband Martin Guerre, leaves his wife, Bertrande, and disappears from town. Years pass without word, and then he returns. Or so it seems. The man who returns—let us call him Martin II (Gérard Depardieu)—is bigger, better-looking, and full of life. He seems to recognize everyone, and later that night his wife (Nathalie Baye) embraces him fervently. Has Martin grown up in some miraculous way? Or is this man an imposter? If he's an imposter, he's also a very good husband, and it's part of the movie's special grace to suggest that being a husband might qualify as a creative act. Director Daniel Vigne and writer Jean-Claude Carriere have made a kind of hidden love story in which the woman's desire for sexual pleasure is the most modern and disruptive element. **73**

RETURN OF THE JEDI—(2hrs., 13m., '83) It features spectacular battles, a thrilling chase through a redwood forest, and enough furry and snouted creatures to fill two whole floors of F.A.O. Schwarz. One is grateful for so much craftsmanship and savvy and also a bit wearied—the opening blast of John Williams's familiar brass theme has become the anthem of a merchandising concept that has completely triumphed. Since the original, parodostic *Star Wars,* George Lucas has confined the jokes to the costuming and the furry creatures. The basic material is now heavy and square. In this resolution of the cycle's themes, Luke Skywalker (Mark Hamill) struggles against his father and the Emperor himself, who turns out to be sepulchral old wheeze in a black hood who extends his fingers and mutters threats like the Wicked Witch of the West. Harrison Ford and Carrie Fisher look dulled out by their pulp lines, though the people designing the creatures (Phil Tippett, Stuart Freeborn) haven't lost their edge. Directed by Richard Marquand. **31, 115, 234, 306, 403, 411, 420, 519, 528, 540, 558, 567, 602, 617, 627, 632, 650, 728, 730, 756, 830, 868, 878**

RISKY BUSINESS—(1hr. 38m., '83) Rebecca De Mornay, as a sexy call girl with a heart of stone, is the only good thing about this Paul Brickman movie, in which a nice Midwestern boy (Tom Cruise) loses his virginity and strikes it rich by converting his parents' house into a brothel while they're away. Without irony or humor, the film avoids a detailed study of character or a criticism of social values for a cute, benign look at sex-as-free-enterprise. R. **23, 32, 48, 92, 100, 114, 117, 202, 206, 210, 220, 225, 303, 401, 402, 412, 420, 439, 512, 523, 526, 529, 541, 546, 567, 573, 600, 606, 616, 618, 620, 625, 648, 664, 710, 711, 715, 719, 727, 732, 733, 745, 747, 777, 782, 793, 795, 798, 800, 803, 807, 811, 830, 854, 862, 873, 875**

SMOKEY AND THE BANDIT, PART 3—(1hr. 28m., '83) Sheriff Buford T. defends the American Way and his own pride. Dir. Dick Lowry, with Jackie Gleason, Coleen Camp. PG. **37, 70, 82, 92, 100, 109, 201, 204, 206, 212, 221, 305, 407, 413, 422, 439, 512, 518, 528, 533, 536, 567, 571, 573, 603, 608, 626, 649, 653, 662, 668, 710, 714, 717, 726, 733, 742, 745, 758, 784, 800, 806, 819, 846, 857, 864, 876**

★**STAR IS BORN (1954), A**—(3hrs.) Soon after the opening of this classic film in 1954, Harry Warner cut 27 minutes from the negative, and all subsequent prints embodied the cuts. The original negative and the original prints were lost, but film historian Ronald Haver rummaging around in Warner's basement, managed to find most of the footage. We get two additional numbers—Judy Garland singing "Here's What I'm Here For," one of the more tepid Harold Arlen ballads but charmingly staged, and "Lose That Long Face," which, apart from Garland's singing, is really not much. In addition, some knots in the early stages of the relationship between Garland's young band singer and James Mason's fading Hollywood star have been restored, and the remaining gaps are filled with black-and-white production stills. In any version, the movie is devastating—lumpily constructed, perhaps, but emotionally overwhelming. Garland singing the great, dark, fatalistic torch song, "The Man That Got Away," remains one of the highpoints of American cinema. With Jack Carson and Charles Bickford. Directed by George Cukor. Screenplay by Moss Hart. **9, 58**

STATIONMASTER'S WIFE, THE—(1hr. 51m., '83) In German, Eng. subtitles. One of Fassbinder's sadomasochistic triads. The characters are an outwardly respectable wife who turns into a hypocritical bitch-betrayer; a groveling, pitiable, yet essentially noble patsy of a husband; two coldhearted, irresistible studs, quivering with cruel lusts. The setting is a small town in Bavaria at the beginning of the Nazi period, and, as always in Fassbinder, the marginal characters, ugly as figures in a George Grosz drawing, gather in groups to jeer. Fassbinder never grew tired of virtuoso displays of meanness and torment. The movie was made for German television in 1977 (the original length was three hours), and it stars Elisabeth Trissenaar and Kurt Raab. **96**

STAYING ALIVE—(1hr. 29m., '83) Not just a terrible movie but a vision of the end of movies. In this supposed sequel to *Saturday Night Fever*, Sylvester Stallone has remade John Travolta into a slender version of himself, and turned Tony Manero, the Brooklyn disco-club king, into Rocky on the dance floor. The movie becomes the poundingly upbeat saga of Tony's quest to win as a dancer in Manhattan. As he falls for a snooty British dancer (Finola Hughes) and abuses the sweet American dancer (Cynthia Rhodes) who loves him, the mediocre new "score," by the Bee Gees and the director's brother, Frank Stallone, never shuts up—playing right through the dialogue scenes, finally hustling the actors off the screens with a blast of noise. In the climactic scene, Travolta becomes lead dancer in a Broadway show called "Satan's Alley" which is like nothing ever seen on heaven or earth. Greased body gleaming, he leaps about in a loincloth while various men whip him and Finola Hughes, gnashing her teeth and twisting her arms in front of her face, comes at him like a C.B. de Mille temptress of 60 years ago. Like *Flashdance, Staying Alive* is a movie for people who need nothing more than a beat pounding in their ear. PG. **45, 105, 208, 211, 212, 228, 232, 300, 406, 436, 437, 438, 447, 448, 451, 500, 503, 511, 513, 530, 532, 535, 548, 549, 554, 567, 574, 609, 612, 619, 622, 635, 636, 638, 639, 644, 645, 655, 658, 666, 712, 720, 724, 731, 735, 800, 809, 817, 822, 843, 848, 860, 861, 873, 874**

STRANGE INVADERS—(1hr. 30m., '83) Alien beings attack a small town, and the population disappears while something new takes its place. Dir. Michael Laughlin, with Paul LeMat, Nancy Allen. PG. **24, 33, 80, 109, 111, 112, 205, 210, 220, 223, 237, 238, 300, 307, 401, 403, 407, 408, 412, 422, 448, 529, 531, 533, 550, 570, 606, 608, 628, 629, 642, 653, 658, 663, 700, 702, 705, 713, 717, 722, 733, 750, 754, 774, 792, 796, 806, 821, 846, 851, 857, 862, 864**

★**TRADING PLACES**—(1hr. 46m., '83) Eddie Murphy and Dan Aykroyd switch in this hit about a black street hustler and an upper-crust commodities broker who take over each other's lives. The action is often incredible and the direction, by John Landis (*Animal House*), crude, but the movie is very funny, thanks in large part to Murphy, whose slick charm makes him the most sympathetic of con aritsts. R. **35, 72, 423, 513, 519, 529, 531, 541, 567, 603, 651, 708, 714, 719, 751, 774, 791, 809, 843, 862, 877, 878**

★**WARGAMES**—(1hr. 53m., '83) It may be hokum, but it's scary, provocative, and fun, like the best of science fiction. In Seattle, a high-school computer whiz, David (Matthew Broderick), playing around on his terminal, manages to plug into a government computer which tracks Soviet nuclear attacks and launches American counterattacks. Thinking that he's playing a game, David takes the Soviet side and launches strikes against Seattle and Las Vegas. When the government's computer reacts as if an *actual* strike were under way, the scares begin. The screenwriters, Lawrence Lasker and Walter F. Parkes, develop their paranoid premise with considerable logic and a sense of the freaky wit of nuclear strategies, and director John Badham, as always, works in a visually fluent, highly charged style. Badham knows we're obsessed with nuclear war, and he keeps teasing us with the big bang. The movie may be more exploitation than warning, but it's undeniably entertaining. With Dabney Coleman, Ally Sheedy. PG. **38, 44, 211, 407, 416, 437, 442, 511, 535, 547, 549, 640, 643, 666, 716, 789, 803, 810**

★**ZELIG**—(1hr. 30m., '83) For its entire length, Woody Allen's new film is a mock documentary, a brilliant, loving parody of the approved "serious" style of historical film investigation, complete with stock footage (some real, some faked), archive photos (ditto), and interviews with savants of today (Saul Bellow, Susan Sontag, Irving Howe, and Bruno Bettelheim, appearing as themselves). The subject? A certain legendary figure of the twenties—Leonard Zelig (Woody Allen), a man with so little self-confidence that when he meets someone he *becomes* that person. Quickly dubbed "The Human Chameleon," he is exploited by greedy rivals and fussed over by eager psychiatrists. This strange fantasy emerges from the apparatus of "truth"—the formulas and cliches of documentary. He's made a funny and sad parable—a kind of drastic metaphor for the actor and comedian—but the movie is too mild and whimsical to be great. Allen never lets us get close to Zelig's terrifying situation; the emotions of the story are hidden by the layers of parody. With Mia Farrow as a pioneering psychoanalyst. PG. **22, 71, 93, 201, 206, 418, 422, 512, 523, 541, 554, 567, 625, 633, 642, 651, 653, 700, 732, 747, 774, 782, 795, 821, 858, 878**

Revivals

ALL ABOUT EVE—(2hrs. 13m., '50) Bette Davis has said that if she's remembered for only one movie she hopes it will be this one. It's a superb drama, witty and satiric, of the Broadway theater and its people. Joseph Mankiewicz won Oscars both for writing and directing it; George Sanders won one as best supporting actor. **96**

BARRY LYNDON—(3hrs. 4m., '75) One of the most beautiful and boring films ever made, based on the Thackeray novel. It's almost worth seeing for the scenery, but Ryan O'Neal, Marisa Berenson, and Stanley Kubrick's direction make it seem even longer than it is. **7**

BLACK ORPHEUS—(1hr. 37m., '59) In Portuguese, Eng. subtitles. The Orpheus myth retold in terms of the poor blacks of Rio during the carnival. This film seemed daring once; now it looks too much like a travelogue aspiring to tragedy. With Marpessa Dawn and Breno Mello. Dir. Marcel Camus. **39**

CHILDREN OF PARADISE—(3hrs., '64) In French, Eng. subtitles. One of the greatest French films, and perhaps the most romantic ("If all the people who lived together loved each other," says Jean-Louis Barrault savagely, "the earth would shine like the sun"). Barrault is the soulful mime, Pierre Brasseur the earthy, extravagant actor, and Arletty the enigmatic, flower-like creature they both pursue in this story of love and crime among the members of a theatrical company in nineteenth-century Paris. Dir. Marcel Carné. The script is by the poet Jacques Prévert. **5**

DISCREET CHARM OF THE BOURGEOISIE, THE—(1hr. 42m., '72) A masterpiece from Buñuel's glorious old age about bourgeois swine—suave adulterers and dealers—whose repeated attempts to sit down and eat dinner are interrupted by bizarre dreams and interruptions. Subversively funny. With marvelous performances by Fernando Rey, Stephane Audran and others. **95**

DON'T LOOK BACK—(1hr. 36m., '67) Unseen for over a decade, a view of Bob Dylan's 1965 tour in England. Dir. D.A. Pennebaker, with Joan Baez, Bob Neuwirth. **90**

EMMANUELLE—(1hr. 45m., '74) In French, Eng. subtitles. Ho-hum soft-core French porn, based on a 1957 novel about the sexual adventures of the wife of a French embassy official in Bangkok. Silly philosophical discussions attempt to lend class to the gauzy, slack production. With Sylvia Kristel and Alain Cuny. Dir. Just Jaeckin. **39**

JEZEBEL—(1hr. 43m., '38) One of Bette Davis's three best performances (the other two are *The Letter* and *The Little Foxes*), as the reckless Southern belle whose high jinks end in tragedy and whose repentance comes too late. With Henry Fonda as the man whom she loves and who humiliates her. Dir. William Wyler. **96, 884**

LA CAGE AUX FOLLES—(1hr. 39m., '79) In French, Eng. subtitles. Ugo Tognazzi as a homosexual nightclub owner in St. Tropez and Michel Serrault as his longtime lover star in this smash-hit boulevard farce. Tognazzi's son wants to marry the daughter of the most respectable family in France. The family comes to dinner, and disaster occurs. The actors are extremely skilled, and the movie, though frequently coarse, is never dull. Dir. Édouard Molinaro. **20, 97, 422, 705**

LAST YEAR AT MARIENBAD—(1hr. 32m., '62) In French, Eng. subtitles. The famous avant-garde puzzler of the early sixties. A gorgeous couple wanders through the shadows of a vast European hotel. Did they meet the year before? It's a ridiculous question, but the movie is fascinating. With Delphine Seyrig. Dir. Alain Resnais. **5**

MARKED WOMAN—(1hr. 36m., '37) Eduardo Cianelli as a Lucky Luciano-type underworld king, living high off the earnings of prostitutes; Bette Davis as one of his girls (she tells Cianelli, "I'll get you if I have to come back from the grave to do it!"); Humphrey Bogart, not yet his true self, as a Tom Dewey-like prosecutor. Fine, fierce thirties-Warner melodrama. Dir. Lloyd Bacon. **96**

PATHS OF GLORY—(1hr. 30m., '57) A first-rate, harrowing military drama recounting an actual incident in World War I. An "impossible" attack on the Germans requires heroic soldiers to cover their general staff's mistake. With Kirk Douglas and Adolphe Menjou. Dir. Stanley Kubrick. **96**

PLAYTIME—(1hr. 40m., '73) A man trying to locate a person with whom he has a business appointment crosses paths with some American women tourists on a whirlwind Paris trip. Dir. Jaques Tati. **5, 13**

ROSE, THE—(2hrs. 15m., '79) The final booze-and-drug-shadowed days of a murderously unhappy rock star modeled after Janis Joplin. The movie is a downer all the way but is grimly fascinating. Bette Midler's performance grabs you by the collar—she gets you to feel what she wants you to feel. Frederic Forrest, as a laid-back lover who gives Rose a few minutes of pleasure, is a revelation. With Alan Bates. Dir. Mark Rydell. **39**

RULES OF THE GAME—(1hr. 45m., '38) In French, Eng. subtitles. Jean Renoir's masterpiece (in which he also performs) of the doomed, tragic adultery of the rich and the chirpy adultery of the poor. A film of sensitive observation and profound sympathy that truly captures the mood of pre-war France. **95**

THEATER

Many Broadway theaters will accept ticket orders on major credit cards by telephone.

● Running more than a year.
● ● Running more than two years.

HALF-PRICE TICKETS AVAILABLE DAY OF PERFORMANCE, for B'way and Off B'way shows, at Times Square Ticket Center, B'way at 47th St. (354-5800) & Lower Manhattan Theatre Center, No. 2 World Trade Center (354-5800), & in Brooklyn at Fulton Mall Theatre Center (625-5015).

Performance length is approximate; phone theater for exact time.

Broadway

Previews and Openings

Monday, September 19

EDMUND KEAN—Ben Kingsley makes his Broadway debut in Raymund FitzSimons's one-man play as the famed English Shakespearean actor (1787-1833) whose private and public life was marred by tragedy; directed by Alison Sutcliffe. Mon.-Sat. at 8; $25-$32.50. Previews begin 9/19 prior to a 9/27 opening. The run is limited to 36 performances. **Brooks Atkinson,** 256 W. 47th St. (245-3430). All major credit cards.

Now Playing

AMADEUS—John Horton, John Thomas Waite, and Maureen Moore in a play by Peter Shaffer, set in Vienna, about the love-hate relationship between Mozart and Salieri. Peter Hall has directed with all his customary showmanship; John Bury's scenery, costumes and lighting couldn't be more apt and inventive. Tues.-Thurs. at 8, Sat. at 2, Sun. at 3, $22.50-$37.50; Fri. & Sat. at 8, $26.50-$40; Wed. at 2, $20-$30; thru 10/20. **Broadhurst,** 235 W. 44 (239-6200). 2 hrs., 45 min. Credit cards. ● ●

BRIGHTON BEACH MEMOIRS—Neil Simon's play deals with two families and their struggles during the 1937 Depression when they are forced to live together in a small house in Brooklyn. With Fisher Stevens, Elizabeth Franz, Peter Michael Goetz, Theresa Diane, J. Patrick Breen, Joyce Van Patten. Gene Saks has directed adroitly and vivaciously; Patricia Zipprodt's costumes and Tharon Musser's lighting can nowise be faulted. Mon.-Thurs. at 8, Sat. at 2, $20-$33; Fri. & Sat. at 8, $25-$35; Wed. at 2, $15-$28. **Neil Simon Theater,** 250 W. 52nd St. (757-8646). 2 hrs., 40 min. All major credit cards.

LA CAGE AUX FOLLES—George Hearn and Gene Barry offer marvelous performances in a musical set in the South of France, based on the French stage comedy of the same name by Jean Poiret; book by Harvey Fierstein, music by Jerry Herman; directed by Arthur Laurents. It's a blend of drag-queen spectacle and domestic tenderness, a quietly moving love story, with glorious sets and costumes. Mon.-Sat. at 8, Sat. at 2, $37.50-$45; Wed. at 2, $32.50-$40; spec. balcony seats $10 for all perf. **Palace,** Bdway & 47th (757-2626). 2 hrs., 40 min. All major credit cards.

THE CAINE MUTINY COURT-MARTIAL—Michael Moriarty, Philip Bosco, and Kent Broadhurst in a cannily constructed and constantly percolating revival of Herman Wouk's 1954 drama, directed by Arthur Sherman. Tues.-Fri. at 8, Sat. & Wed. at 2, Sun. at 3, $27; Sat. at 8, $30. **Circle in the Square,** 50th St. W. of Bdway (581-0720). 2 hrs., 30 min. All major credit cards.

CATS—The London musical, with a cast of 23 American "Cats", based on T.S.Eliot's *Old Possum's Book of Practical Cats,* with music by Andrew Lloyd Webber, and the original lyrics; directed by Trevor Nunn. There's splendid scenery and costumes, lightsome, high-flying dancers, imaginative and show-stopping lighting, canny and effervescent direction — almost too much dazzlement. Mon.-Sat. at 8, Sat. at 2, $30-$45; Wed. at 2, $25-$40. **Winter Garden,** 1634 Bdway (239-6222). 2 hrs., 45 min. Credit cards.

A CHORUS LINE—Every generation needs its own backstage legend, and this is a worthy descendant of the great 1933 film classic *42nd St.* Out of the real-life words of chorus-line aspirants, James Kirkwood and Nicholas Dante have fashioned a shiny romance, and it bounces agreeably off Marvin Hamlisch's paper-thin score. Mon.-Sat. at 8, Wed. & Sat. at 2, $30-$45. **Shubert,** 225 W. 44th (239-6200). 2 hrs., 10 mins. All major credit cards. ● ●

DREAMGIRLS—Musical with book and lyrics by Tom Eyen about a group of singers, with the story starting in the early 60s and running thru the early 70s. Music by Henry Krieger, directed by Michael Bennett. An inventive, entertaining, and beautifully performed musical, with a group of talented young people. Mon.-Sat. at 8, Sat. at 2, $30-$45; Wed. at 2, $25-$40. **Imperial,** 249 W. 45th (239-6200). 2 hrs., 45 min. All major credit cards. ●

42ND STREET—Millicent Martin, Jerry Orbach, Lisa Brown, and Lee Roy Reams in a new musical based on the novel by Bradford Ropes which was made into the 1933 Warner Bros. film classic about producing a musical on Broadway. Consensus terms this production and cast pure gold and the crowning achievement of the late Gower Champion. Book: Michael Stewart & Mark Bramble. Music: Harry Warren. Lyrics: Al Dubin. Tues.-Sat. at 8, Sat. at 2, Sun. at 3, $27.50-$45; Wed. at 2, $20-$35. **Majestic,** 247 W. 44th (246-0730). 2 hrs., 15 mins. Credit cards. ● ●

MY ONE AND ONLY—Tommy Tune plays a flying ace and Twiggy an aquacade star who once swam the English Channel in a musical production (music and lyrics from nine shows by George and Ira Gershwin —book by Peter Stone and Timothy S. Mayer), staged and choreographed by Thommie Walsh and Tommy Tune. A feast for eyes and ears! Tues.-Sat. at 8, $25-$45; Wed. at 2, $20-$35; Sat. at 2, Sun. at 3, $23-$40. **St. James,** 246 W. 44th St. (398-0280). 2 hrs., 30 min. All major credit cards.

'NIGHT, MOTHER—Marsha Norman's Pulitzer Prize-winning drama, starring Anne Pitoniak and Kathy Bates, about a mother's valiant effort to save her daughter's life after she says "I'm going to kill myself!" The play is honest, uncompromising, lucid, penetrating, well-written, dramatic, and unmanipulatively moving. There is devastating psychological accuracy and nothing seems contrived. Directed by Tom Moore. Mon.-Thurs. at 8, Sat. at 2, $20-$30; Fri. & Sat. at 8, $20-$32.50; Wed. at 2, $20-$27.50. **Golden Theater,** 252 W. 45th (239-6200). 90 min. (no intermission). All major credit cards.

NINE—Sergio Franchi stars in a musical with book by Arthur Kopit, based on the Fellini film *8 1/2,* set in a spa, focusing on a decadent film director caught in a midlife crisis, and the 21 women in his life. Very pleasurable music by Maury Yeston; directed and choreographed with endless resourcefulness by Tommy Tune. With Liliane Montevecchi, Eileen Barnett, Taina Elg, and Anita Morris. Mon.-Sat. at 8, $35-$45; Wed. at 2, $25-$35; Sat. at 2, $25-$40. **46th St. Theater,** (221-1211). 2 hrs., 45 min. All major credit cards. ●

OH! CALCUTTA!—Long-running erotic musical comedy; sketches by Jules Feiffer, John Lennon, Leonard Melfi, David Newman, Robert Benton, Dan Greenburg, Sam Shepard, Sherman Yellen. Directed by Jacques Levy, with choreography by Margo Sappington. Sun.-Fri. at 8, Sat. at 7 & 9:30, Wed. at 2; $25-$40. **Edison,** 240 W. 47th (757-7164). 2 hrs. All major credit cards. ● ●

ON YOUR TOES—Galina Panova stars in a revival of the Richard Rodgers/Lorenz Hart/George Abbott 1936 musical; directed by George Abbott, choreographed by George Balanchine and Donald Saddler, with addditional choreography by Peter Martins. Featured are Dina Merrill, George S. Irving, Lara Teeter, George de la Pena, and Christine Andreas. Tues.-Thurs. at 8, Sat. at 2, Sun. at 3, $25-$40; Fri. & Sat. at 8, $30-$45; Wed. at 2, $20-$35. **Virginia,** 252 W. 52nd (977-9370). 2 hrs., 40 min. Credit cards.

TORCH SONG TRILOGY—Harvey Fierstein's trio of plays, *International Stud, Fugue in a Nursery,* and *Widows and Children First,* with Jonathan Hadary and Jared Martin. Mon.-Sat. at 8; Wed. & Sat. at 2; $19.50-$35. Philip Astor plays Arnold at the matinees. An amusing as well as moving trio of plays about the homosexual world. Estelle Getty, Paul Joynt, Diane Tarleton, and Susan Edwards complete the cast; directed by Peter Pope. **Helen Hayes Theater,** 240 W. 44th (944-9450). 3 hrs., 30 mins. All major credit cards. ● ●

YOU CAN'T TAKE IT WITH YOU—Eddie Albert, George Rose, Colleen Dewhurst, and Elizabeth Wilson in a revival of the Moss Hart/George S. Kaufman comedy; directed by Ellis Rabb. Tues.-Thurs. at 8, Sat. at 2, Sun. at 3, $25-$35; Fri. & Sat. at 8, $27.50-$37.50; Wed. at 2, $22.50-$32.50. **Plymouth,** 236 W. 45th (239-6200). 2 hrs., 25 min. All major credit cards.

Off Broadway

BASEMENT TAPES—Erik Brogger's political satire, with David Wohl, Michael Laskin, and Bill Schoppert, set in a basement rec room in Palm Springs; directed by Robert Engels. Tues.-Fri. at 8, Sat. at 7 & 9:30, Sun. at 2 & 7:30; $12-$18. **Top of the Village Gate,** 160 Bleecker St. (475-5120).

BECKETT'S PLAYS—*Ohio Impromptu, Catastrophe,* and *What Where,* featuring Alvin Epstein and Kevin O'Connor; directed by Alan Schneider. Tues.-Sat. at 8, Sun. at 7, Sat. at 2:30, Sun. at 3. **Harold Clurman Theater,** 412 W. 42nd (594-2370).

BIG MAGGIE—John B. Keane's play about a woman frustrated by an overbearing husband and family responsibilities, and then widowed in the prime of her life. With Robin Howard in the title role and a company of eleven players; directed by Donal Donnelly. Tues.-Sat. at 8, Wed. & Sat. at 2, Sun. at 3; $19.50-$22; from 9/28. (Preview perf., from 9/20, are $10.) **Douglas Fairbanks Theater,** 432 W. 42nd (239-4321).

BREAKFAST WITH LES AND BESS—Lee Kalcheim's comedy about two popular radio personalities who have a top-rated talk show; directed by Barnet Kellman; featuring Holland Taylor (who is one of the very few utterly graceful, attractive, elegant, and technically accomplished actresses in our theater), Keith Charles, and Kelle Kipp. Wed.-Sat. at 8, Sat. at 2; $21.40-$24.50. From 9/20, Tues.-Sat. at 8, Wed. & Sat. at 2, Sun. at 3. **Lamb's Theater,** 130 W. 44th (997-1780).

DICK DETERRED—A musical, based on Watergate and the events of a decade ago, with book and lyrics by David Edgar (who adapted the Shakespeare company's *Nicholas Nickleby*) and music by William Shimmel; directed by George Wolf Reily; with Steve Pudenz and Mary Kay Dean. Tues.-Fri. at 8, Sat. at 8 & 10; $8; thru 10/8. **West Bank Cafe Theatre,** 407 W. 42nd (695-6909).

EXTREMITIES—William Mastrosimone's play, starring Farrah Fawcett, about rape and revenge; directed by Robert Allan Ackerman. With Thomas Waites, Lorna Luft, Joyce Christopher. Tues.-Fri. at 8, Sat. at 7 & 10, Wed. at 2:30, Sun. at 3; $22-$24. **Westside Arts Theater,** 407 W. 43rd (541-8394).

THE FANTASTICKS—A musical fable in its 24th year. Tues.-Fri. at 8, Sat. at 7 & 10, Sun. at 3 & 7:30; $14-$18. **Sullivan St. Playhouse,** 181 Sullivan (674-3838).

FRIENDS—Samm-Art Williams's comedy about a woman's endeavor to keep her blind husband and her blind boyfriend, both living with her, separated until she decides which of the two she really loves; directed by Mikell Pinkney. Wed.-Sat. at 8; Sat. at 3, Sun. at 4; $6-$8; 9/22-12/30. **Billie Holiday Theater,** 1368 Fulton St., Bklyn (636-0919).

FUNHOUSE—Conceived, directed by, and starring Eric Bogosian, who, in the course of a single evening, portrays some 20 characters. Tues.-Fri. at 8, Sat. at 7 & 10, Sun. at 3 & 7:30; $15; from 9/21. **Actors Playhouse,** 100 Seventh Ave. So. (691-6226).

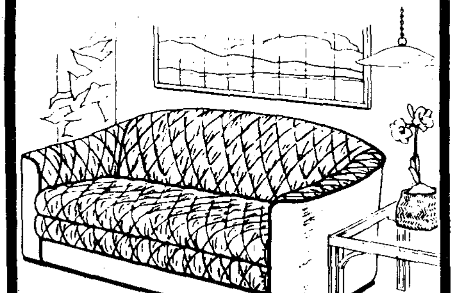
GREATER TUNA—Ronn Carroll and Michael Jeter star in a new comedy about Texas's third smallest town, written by Jaston Williams, Joe Sears, and Ed Howard. Tues.-Thurs. at 8, Sun. at 7, Fri. at 8, Sat. at 7 & 10, Sun. at 3; $16-$18. **Circle in the Square,** 159 Bleecker St. (254-6330).

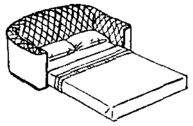
THE KILLING OF SISTER GEORGE—Revival of Frank Marcus's black comedy, starring Tandy Cronyn and Aideen O'Kelly; directed by Allen Belknap. Story concerns the private life of a popular English radio soap-opera star. Tues.-Sat. at 8, Wed., Sat., & Sun. at 2; $18-$22; from 9/27. **Roundabout/Susan Bloch Theatre,** 307 W. 26th (242-7800).

LITTLE SHOP OF HORRORS—Based on Roger Corman's 1960 cult classic, play is set in a Skid Row flower shop run by a young botanical genius; music by Alan Menken, book and lyrics by Howard Ashman, who also directed. A man-eating plant is the star, enacted kinetically by Martin Robinson and vocally by Ron Taylor. And the whole production is cleverly nasty. Tues.-Thurs. at 8, Sun. at 3 & 7:30, $25; Fri. at 8, Sat. at 7 & 10; $27.50. **Orpheum,** 126 Second Ave. (239-6200). ● ●

THE MAIDS—Helen Rennolds, Carol Wood, and Lauren Hamilton in Jean Genet's drama, translated by Bernard Frechtman, about two maids who take turns playing the mistress of the house in her absence; directed by Raymond Benkoczy. Thurs., Fri. &

OUR NEWEST SOFA-BED
"INTRIGUE" Sleeps 2
SALE 269⁰⁰ reg. 449.00





Mail and phone orders accepted.
Slick Quilt:
Black, Red, Grey, Purple, Beige, Navy.
Sailcloth Quilt: Black, Gray, Shrimp, Navy, Linen, Grape, Rust, Smoke, Seal.
*Our special offer expires Sunday, Oct. 30th—6 P.M.

- Selection of sofabeds made to specification
- Fashionable designer fabrics
- One hour delivery on some stock items

Berkshire House Convertibles
242 West 27 Street, New York City, 10001
between 7th & 8th Aves.—FREE PARKING
Tel. 212-246-4770
Mon, Tues 12-7, Weds 12-8, Thurs 12-7,
Fri 11-6, Sunday 12-6, Close Sat.
We honor all major credit cards

Shop in elegance

CREDIT CARDS ACCEPTED
B
247-7572
249-8400
BERMUDA CHAUFFEURED LIMOUSINE SERVICE
FOR ANY TIME, MOOD, OR PLACE

GUADALAJARA
SPANISH & MEXICAN CUISINE
LUNCH • DINNER • COCKTAILS
7 days • 11:30 am to 11:30 pm
Fri. & Sat. 11:30 to 12:30 am • Private parties
49 Carmine St. at Bedford St.
Tel. 807-7472 • 243-8289

NORTHERN ITALIAN CUISINE
Luncheon - Cocktails - Dinner
Private Party Room
La Fenice
242 E. 58th ST. (bet. 2nd & 3rd Aves.)
Closed Sunday – Tel: 759-4660

Sun. at 8, Sat. at 7 & 10; $7; 9/22-10/9. **Entermedia Marquee,** 189 Second Ave. (239-0071).

THE MASTER BUILDER—Henrik Ibsen's drama about the ruthless builder who will sacrifice everything for the sake of his ambition; directed by David Hammond, and starring Edward Seamon and Laurie Kennedy. Tues.-Sat. at 8; Wed. & Sat. & Sun. at 2; $16-$20; from 9/20. **Roundabout/Stage One,** 333 W. 23rd (242-7800).

MINNESOTA MOON—John Olive's play deals with the end of a friendship between two men growing up in the 60s; with Arnie Burton and Peter Toran. 9/19, 20, 21 at 8 (9/20 at 6:30); FREE. **Douglas Fairbanks Studio,** 432 W. 42nd (222-4865).

ORGASMO ADULTO ESCAPES FROM THE ZOO—Estelle Parsons stars in Dario Fo and Franca Rame's event comprised of eight short plays concerning women's views of their relationships with men. Parsons is energetic, versatile, gifted, excessive, and often surprising! Tues.-Sun. at 8, Sat. & Sun. at 3; $15-$18; thru 10/2. **Public/Newman Theater,** 425 Lafayette St. (598-7150).

PREPPIES—Musical, with book by David Taylor and Carlos Davis, music and lyrics by Gary Portnoy and Judy Hart Angelo; directed and choreographed by Tony Tanner. With Dennis Bailey, Kathleen Rowe McAllen, Robert Walton, and an additional cast of nine. Mon.-Fri. at 8, Sat. at 2 & 8; $19.50-$25. **Promenade,** 2162 Broadway (at 76th) (580-1313).

QUARTERMAINE'S TERMS—Simon Gray's wonderfully restrained, irreverently humane, wryly tender play about the worst but most amiable teacher (Lee Richardson) at a seedy but undaunted school of English for foreigners in Cambridge; directed by Kenneth Frankel. Tues.-Sat. at 8, mat. at 2, Sun. at 3 & 7:30. **Playhouse** 91, 316 E. 91st (831-2000).

SISTER MARY IGNATIUS EXPLAINS IT ALL FOR YOU—Patricia Gage now stars in Christopher Durang's satirical comedy, directed by Jerry Zaks. Tues.-Fri. at 8; Sat. at 7 & 10; Sun. at 3 & 7; $18. Opening playlet is Durang's *The Actor's Nightmare.* Others, in both casts, are Jeff Brooks, Brenda Currin, Guy-Paris Thompson, Aloysius Benheim, Mary Catherine Wright, and Timothy Landfield. **Westside Arts,** 407 W. 43rd (541-8394). ● ●

TAKING MY TURN—Musical by Gary William Friedman & Will Holt, about people in their prime, directed by Robert Livingston; with Margaret Whiting, Tiger Haynes, Marni Nixon, Cissy Houston, Mace Barrett, Victor Griffin, Sheila Smith, and Ted Thurston. A salute to older people, this is a healthy, exhilarating gesture and the cast is a persuasive ensemble in which every member has a distinctive personality and multiple skills. Tues.-Sat. at 8, Wed. at 2, Sat. at 2, Sun. at 3; $22.50-$25. **Entermedia,** 189 Second Ave. (475-4191).

TRUE WEST—James Belushi and Gary Cole co-star in Sam Shepard's play, directed by Gary Sinise, about two brothers and the movie business. Mon.-Thurs. at 8, Fri. & Sat. at 7 & 10; $18-$20. **Cherry Lane Theater,** 38 Commerce St. (989-2020).

A WEEKEND NEAR MADISON—Kathleen Tolan's play about a group of friends who came of age together in the 60s and now face the consequences of the choices they made then about how to live; directed by Emily Mann. Tues.-Fri. at 8, Sat. at 7 & 10, Sun. at 3 & 7:30; $18-$22. **Astor Place Theater,** 434 Lafayette St. (245-4370).

YELLOW FEVER—R.A. Shiomi's mystery-comedy spoof of old private-eye movies that follows the antics of the hard-boiled Sam Shikaze, a Japanese-American character; with Donald Li, Freda Foh Shen, Carol Honda, and Henry Yuk: directed by Tisa Chang. Tues.-Sat. at 8, Sat. at 2, Sun. at 3; $12-$18. **47th St. Theater,** 304 W. 47th (586-2696).

Theater Companies

CIRCLE REPERTORY—Sam Shepard's *Fool for Love* deals with a man and a woman battling for power in a motel room at the edge of the Mojave Desert; with Kathy Baker, Will Patton, Stephen Mendillo, and Tom Aldredge. Tues.-Thurs. at 8, Fri. & Sat. at 7 & 10, Sun. at 7; $20-$22.50. **Circle Repertory,** 99 Seventh Ave. So. (924-7100).

CLASSIC THEATRE—Owen Rackleff stars as Sir Giles Overreach in Philip Massinger's *A New Way To Pay Old Debts,* a post-Shakespearean bitter comedy about greed; directed by Maurice Edwards. 9/24-10/16; $6. Call theater for specifics. **Classic Theatre,** 114 W. 14th St. (242-3900).

JEAN COCTEAU REPERTORY—Robert (*Kennedy's Children*) Patrick's *Judas,* a look at events between the death of John the Baptist and that of Christ; directed by Eve Adamson. Thurs.-Sat. at 8, Sun. at 3; $8.50; 9/23-10/30. **Jean Cocteau Theater,** 330 Bowery (677-0060).

EQUITY LIBRARY THEATRE—A revival of Christopher Fry's *The Lady's Not for Burning;* directed by Kip Rosser. Tues.-Sun. at 8, Sat. & Sun. at 2:30; 9/22-10/9. **Equity Library Theatre,** 310 Riverside Drive (663-2057).

LA MAMA E.T.C.—Two new plays (a double bill) by Sam Shepard, *Sad Lament of Pecos Bill on the Eve of Killing His Wife,* and *Superstitions.* The first is a comic operetta, the second a play with music about the author's travels. Wed.-Sat. at 7, Sun. at 5 & 7; $6 & $8; thru 10/2. And Chekhov's *Uncle Vanya,* starring Joseph Chaikin; directed by Andrei Serban; translated by Jean-Claude Itallie; also in the cast are F. Murray Abraham, Frances Conroy, James Cahill, and Shami Chaikin. Tues.-Sun. at 7:30, mat. Sun. at 3; $12-$15; thru 10/2. And Andrea Dunbar's play, *The Arbor,* about a pregnant teenager in a welfare neighborhood outside London; directed by Leo Shapiro. Wed.-Sat. at 9, Sun. at 5; $6-$8. **La Mama E.T.C.** 74A E. 4th St. (475-7710).

MANHATTAN THEATER CLUB—Downstage: David McCallum stars in Christopher Hampton's *The Philanthropist* which takes a look at troublesome relationships among the over-educated; directed by André Ernotte; 9/27-11/13. Upstage: *Blue Plate Special,* a country musical with book by Tom Edwards, music by Harris Wheeler, lyrics by Mary L. Fisher; directed by Art Wolff; 10/18-11/20. **Manhattan Theater Club,** 321 E. 73rd (472-0600).

RIDICULOUS THEATRICAL COMPANY—*Galas,* a modern tragedy, written and directed by, and starring Charles Ludlam, is about Maria Magdalena Galas, the greatest singing actress of the 20th century. Wed., Thurs., Fri., & Sun. at 8; Sat. at 7 & 10; $17. **Theater,** One Sheridan Sq. (691-2271).

ROYAL COURT REP—Phyllis Craig's *Bargain for Murder,* Wed. & Thurs. at 8; *Under Suspicion,* Fri. & Sat. at 8, Sun. at 3; *Murder One,* Tues. at 8; *Revenge Is Sweet,* Mon. at 8; $7. **Theater,** 301 W. 55th (997-9582).

THE TROUPE—Johnny Deron's *On the Rocks,* directed by Sebastian Russ, about a drug addict and his suicide at the age of 23. With Scott Starkey, Johnny Deron, and Jonathan Croy. Thurs.-Sat. at 8, Sun. at 3; $5; thru 10/2. **Theater,** 335 W. 39th St. (244-9699).

WEST SIDE REPERTORY—George Bernard Shaw's *Misalliance,* directed by Andres Castro. Fri.-Sun. at 8, Sun. mat at 3; $6; thru 10/9. **Theater,** 252 W. 81st (666-3521).

Off-Off Broadway

Schedules and admissions extremely subject to change. Phone ahead, avoid disappointment.

THE ATTIC—Abby Gibson and Erica McFarquhar in William Lee's play about a friendship developing between two girls despite racial pressure; directed by James Nicola. Tues.-Sat. at 8:30; $8; thru 10/15. **500 Theater Row,** 500 W. 42nd (929-3567).

BASIN STREET: THE STORYVILLE MUSICAL—Music by Turk Murphy, book by G. William Oakley and Michael Hulett, and a cast of 24; directed by G. William Oakley. Story is set in New Orleans in 1917 where Jazz is a baby taking its first steps. Thru 9/25. **Harry DeJur Playhouse,** 466 Grand St. (598-0400).

BREMEN COFFEE—Rainer Werner Fassbinder's play; directed by Ulrike Stephan. Wed.-Fri. at 8, Sat. at 7 & 10, Sun. at 7; $5, $6; thru 10/2. **Mercer St. Theater,** 19 Mercer St. (624-8350).

BRISS—Jonathan Bloch's comedy, directed by Salem Ludwig. Wed.-Sat. at 8, Sun. at 5; $7; thru 10/30. **78th St. Theater,** 236 W. 78th (595-0850).

CAN I CHANGE MY ORDER PLEASE—*A Tonal Arrangement of Ideas,* musical written and directed by Douglas Segal. 9/21-24 at 8; FREE. **Lee Strasberg Theater,** 115 E. 15th St. (533-5500).

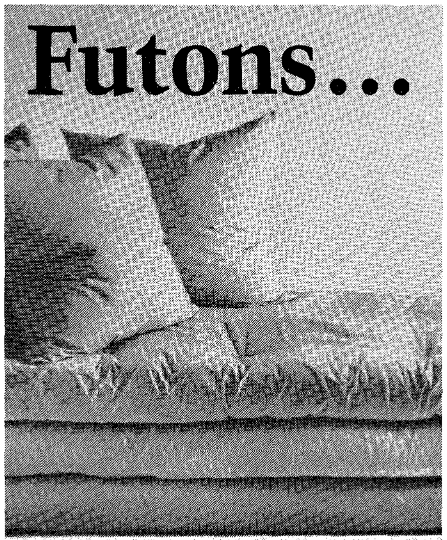
THE CHERRY ORCHARD—Chekhov's play; directed by Neal Weaver; starring Nancy Killmer as the woman whose inability to make decisions threatens her with economic ruin, and Jack Parrish as Lopakhin, the businessman who has risen from the peasantry to become an entrepreneur. Thurs.-Sat. at 8, Sun. at 3; $8; thru 10/2. **Alvina Krause Theater,** 306 W. 38th (564-3293).

DOUBLE BILL—Richard Taylor's *Sorry Tongues* and *Poet,* directed by Gordon Kupperstein. Mon.-Wed. at 4; FREE; 9/19-21. **Library at Lincoln Center,** 111 Amsterdam Ave. (870-1630).

DUSA, FISH, STAS & VI—Pam Gems's play about four women sharing a London flat. Sun.-Wed. at 8; $6; thru 10/12. **New Vic Theater,** 219 Second Ave. (777-2011).

FLIRTATIONS—Fred Kolo's play about seven Manhattanites and their search for romance; directed by Jack Allison. Wed.-Sun. at 8, Sat. & Sun. at 3; thru 10/2. **TOMI,** 23 W. 73rd (279-4200).

THE GREAT AMERICAN BACKSTAGE MUSICAL—Cabaret musical with book by Bill Solly and Donald Ward, music and lyrics by Solly; directed and choreographed by Bob Talmage; about a group of performers whose lives are interrupted by World



Futons...

layer upon layer of pure, natural cotton for night after night of unbeatable comfort. For daytime convenience, our futon rolls or stacks easily into a casual sofa. Covers available in 50 beautiful fabrics.

THE FUTON SHOP

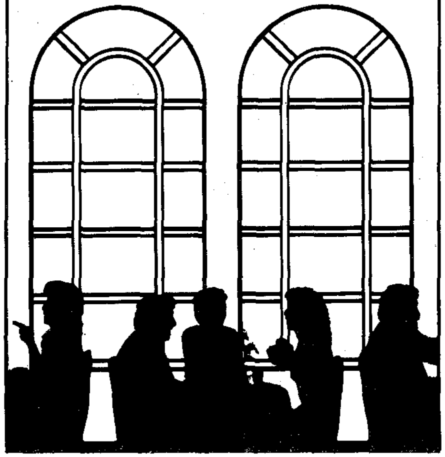
178 W. Houston St., (212) 620-9015
OPEN: M-F 11-7, Sat 11-6, Sun 1-5

A landmark in fine dining.

PARADIS

260 West Broadway • New York City
In the American Thread Building
For Reservations Call (212) 925-8463

Main Dining Room:
Mon. Through Sat. 6:30 PM to 12:30 AM
Brasserie:
Mon. through Thurs. Noon to 2 AM,
Fri. Noon to 4 AM, Sat. 5:30 PM to 4 AM
Closed Sundays through September.



War II. Wed.-Fri. at 8, Sat. at 8 & 10. **Silver Lining,** 349 W. 46th (245-5100).

HOME AGAIN KATHLEEN—Thomas Babe's new play is set in 1886 New Orleans in a shuttered bawdy house. Directed by Nyla Lyon. Wed.-Sat. at 8, Sun. at 3; $5; 9/21-10/16. **American Renaissance Theater,** 112 Charton St. (929-4718).

IRIS—Charles Choset's musical about a career woman who feels a lack in her life; directed by Lee Alan Marrow; with Donna Robinson. Thurs.-Sun. at 8; $4. **Theater for the New City,** 162 Second Ave. (245-1109).

JUST TALK—Anthony DiMaio's comedy about sex, politics, and religion, with Deena Mendelsohn, William Fichtner, and Steve Blackwood; directed by J. Vaughn Weimer. Wed.-Sun. at 8, Sun. at 3; $8. **Sargent Theater,** 314 W. 54th (581-3044).

A LATE SNOW—Jane Chambers's comedy-drama concerning five women snowbound in an isolated cabin; directed by Francine Trevens. Thurs., Fri. & Sun. at 8, Sat. at 7 & 10; $10-$12. **Urban Arts Theatre,** 227 W. 17th St. (869-3981).

MODIGLIANI—Dennis McIntyre's drama set in the artistic milieu of turn-of-the-century Paris; directed by Patrick Brafford. Thru 9/24. $6. **Cubiculo,** 414 W. 51st (265-2138).

PAST TIMES—Thomas M. Kitts's play about two brothers, their sister, and their attempts to fulfill their obligations as family members; directed by John Guitz. Sun.-Wed. at 7:30; $4; thru 10/5. **18th St. Playhouse,** 145 W. 18th St. (982-5987).

PEOPLE PIECES—Tennessee playwright Jo Carson performs a collection of monologues and dialogues based on conversations with people she has met in the Appalachian region. 9/23, 24 at 11; 9/25 at 8; $6. **Bessie Schönberg Theater,** 219 W. 19th St. (924-0077).

RAGGEDY ANN SAYS HELLO—Leonard Melfi's new three-character play about two young women who come back together after marital breakups and how their relationship is complicated by a handsome young man; directed by Alice Spivak. Mon.-Sat. at 8; $12-$14; 9/22-10/16. **Actors and Directors Lab,** 412 W. 42nd (279-4200).

REPORT TO AN ACADEMY—Gunter Meisner stars in Kafka's one-man abstract play about man's position in the world; directed by Gene Frankel. Sun. & Mon. at 8, Sat. at 7:30 & 10; $5; thru 9/30. **Gene Frankel Thater,** 36 W. 62nd (581-2775).

RELATIONSHIP and TRIALOGUE 1—Jeffrey S. Sult's two plays, the first about love and change, the second a three-way duel in twenty rounds; directed by the author. Tues. & Wed. at 8; $5; thru 9/28. **Inroads Theater,** 150 Mercer St. (226-6622).

SERIOUS BIZNESS—Comedy revue written by Jenniver Allen, David Babcock, Winnie Holzman, and Don Perman; directed by Phyllis Newman. From 9/13; $10. **O'Neal's,** 147 W. 43rd (869-4200).

SOMETHING MORE—Conceived and directed by Jerry Campbell, a piece charting the evolution of the gay community over the last decade; with David-Christian Hamblin, Tom Loftis, Michael Lynch, and James Valis. Thurs., Fri. & Sun. at 8:30, Sat. at 7 & 10; $7-$8. **Shandol,** 137 W. 22nd (869-3981).

SOUTH OF THE MOUNTAIN—Roadside Theater from Kentucky presents Ron Short's portrait of two generations in a mountain family, with Tom Bledsoe, Nancy Jeffrey, and Ron Short. Wed.-Sun. at 8; $8; thru 9/25. **Bessie Schönberg Theater,** 219 W. 19th St. (924-0077).

STILL LIFE—Emily Mann's documentary-style drama about a Viet Nam veteran, his wife, and mistress and their inability to communicate with each other, with Ted Montuori, Catherine Noonan, and Mary Ann Mason; directed by Ronn Smith. Thurs.-Sat. at 7:30, Sun. at 4; $6; 9/22-10/9. **18th St. Playhouse,** 145 W. 18th St. (666-8417).

TRIPTYCH—Three one-acters by Jane Willis: *Slam!, Closing Shift,* and *Hazel's Girl,* with Deborah Lemen, Christina Wright, Joseph Giardina, and Chuck Willis. 9/19, 20 at 8, 9/22-25 at 8, also 9/25 at 3, 9/24 at 2; $8. **Nat Horne Theater,** 440 W. 42nd (279-4200).

WHERE THE WILD THYME BLOWS—A Shakespearean revue in scenes and songs, conceived and directed by Sandra Kazan, with music by Carolyn Sloan, and a cast of nine. Wed.-Sat. at 6:30; thru 10/1. **The Ballroom,** 253 W. 28th (244-3005).

WORKS BY WOMEN—Two one-act plays: Ruth Stern's *Election,* about a pioneer labor lawyer; directed and choreographed by Anna Sokolow. Gertrude Greenidge's *Ma Lou's Daughters,* about a reunion between two black sisters, prompted by their mother's death; directed by Glenda Dickerson. Wed.-Fri. at 8; Sat. at 3 & 8; Sun. at 3; $4; 9/21-25. **No Smoking Playhouse,** 354 W. 45th (869-3981).

NEW YORK TICKET SERVICE
For free information regarding what tickets may be obtained for theater, dance, and concerts, call 880-0755 Mon.-Fri., 12:00 to 6:00. *New York* Magazine will be happy to advise you.

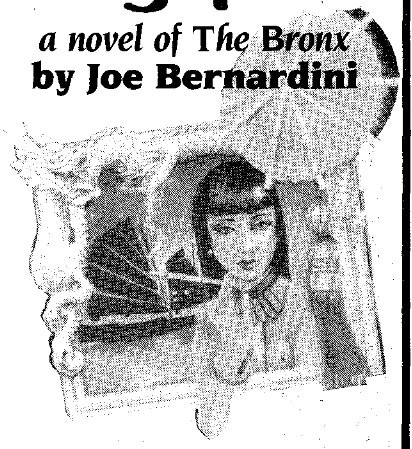
A "witty, strange, and dazzling"* novel for anyone who ever wished he were someplace else.

"Breathtakingly funny."
—Publishers Weekly

"Hilarious...one of the most entertaining literary debuts of the year." —Booklist

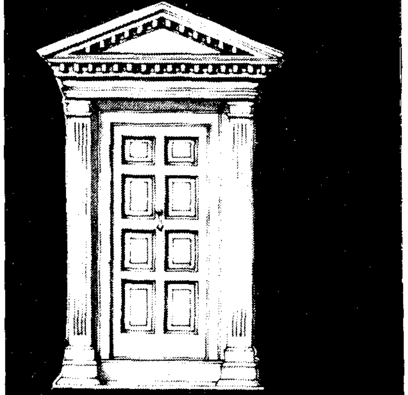
Singapore:

a novel of The Bronx
by Joe Bernardini



HARMONY BOOKS Illustrated. $12.95, now at your bookstore
*CYNTHIA OZICK

DESIGN WITH ANTIQUES



THE GREAT AMERICAN SALVAGE Co.

Stained glass • mantles • doors • railing • lighting • columns, etc.

34 Cooper Sq., (near 3rd and 6th)
N.Y.C., N.Y. 10003
(212) 505-0070/Tues.-Sat. 9:00-6:00

ART

Galleries

Galleries are generally open Tues.-Sat. from between 10 and 11 to between 5 and 6.

SOLOS

57th Street

VINCENT BALDASSANO—Semi-figurative expressionism, thru 10/30. Lumbard, 38 E. 57th (421-3494).

ED BAYNARD—Landscapes seen through windows, 9/20-10/15. Adler, 37 W. 57th (980-9696).

RISSA BERLIN/OLIVER RODUMS—Abstractions using relief techniques/Spatial landscapes. Thru 9/24. Phoenix, 30 W. 57th (245-5095).

JOHN CHAMBERLAIN/EMO VERKERK—Crushed auto parts/Works. Thru 9/30. Goodman, 24 W. 57th (977-7160).

SAMUEL COLMAN (1832-1920)—Romantic landscapes, 9/20-10/15. Kennedy, 40 W. 57th (541-9600).

JEAN-LOUIS DULAAR—3-D cubist collage and sculpture of nudes, interiors, thru 10/19. Heidenberg, 50 W. 57th (586-3808).

MICHAEL ESBIN—Marble sculpture, 9/20-10/30. Arras, 29 W. 57th (421-1177).

GUSTAV KLIMT—Drawings by this art-nouveau master, 9/20-11/5. Galerie St. Etienne, 24 W. 57th (245-6734).

ALFRED LEVITT—Watercolors and drawings of Gloucester from the 40's, thru 9/29. Dintenfass, 50 W. 57th (581-2268).

HENRY PEARSON—Brightly colored geometric shapes on rectangular canvases, 9/20-10/15. Pearl, 38 E. 57th (838-6310).

KENNETH POLINSKIE/JAMES WEIDLE—Flowers in handmade paper works/The Northeast in realist watercolors. Thru 9/28. Fischbach, 29 W. 57th (759-2345).

SEAN SCULLY—Painterly color bands, thru 10/5. McKee, 41 E. 57th (688-5951).

TONY SMITH—Monolithic sculpture plus large geometric color shape paintings, 9/23-10/22. Pace, 32 E. 57th (421-3292).

WILLIAM T. WILEY—Steel and aluminum sculpture, one a cruciform, thru 10/13. Frumkin, 50 W. 57th (757-6655).

TROELS WÖRSEL—Rigorous, painterly compositions between the figurative and the abstract, thru 10/1. Alexander, 20 W. 57th (757-3721).

Madison Avenue and Vicinity

CAROL ANTHONY—Private rooms in private light, 9/20-10/15. Davidson, 43 E. 78th (734-6702).

CURT BROCK/MOLLY STONE—Vessel forms/Everyday objects in glass. Thru 10/1. Heller, 965 Madison (988-7116).

FREDERICK BROSEN—Meticulous architectural watercolors, thru 10/8. Staempfli, 47 E. 77th (535-1919).

OSCAR DE MEJO—A naive version of the American Revolution, thru 9/30. Aberbach, 988 Madison (988-1100).

JUDITH DOLNICK—Watercolors on paper and linen, some mounted on screens, thru 10/1. Gimpel Weitzenhoffer, 1040 Madison (628-1897).

STAN GREGORY—Abstract formalist structure and painterly application, thru 9/29. Ericson, 23 E. 74th (737-6155).

JUAN HAMILTON/PAUL OUTERBRIDGE—New bronze and clay sculpture/Carbro color photos from the 30's. Thru 10/1. Miller, 724 Fifth (246-1625).

TOBY HEIFETZ—The refracted and dissolved human figure in large acrylics, thru 9/30. Mall at CUNY, 33 W. 42nd (790-4331). Mon.-Fri. 9-6.

RALPH HUMPHREY—Paintings from the mid-70's, soft ground etchings, thru 10/1. Hamilton, 19 E. 71st (744-8976).

LESTER JOHNSON—Elemental figures in the early years, 1958-1967, thru 10/15. Zabriskie, 724 Fifth (307-7430).

OLLE KAKS—Swedish silk screen prints, 9/20-10/28. American-Scandinavian Foundation, 127 E. 73rd (879-9779).

ROBERTO MATTA—Four decades of graphics, thru 10/16. Center for Inter-American Relations, 680 Park (249-8950). Tues.-Thurs. 12-5.

WARREN ROHRER—Layered waves of color suggestive of nature, thru 10/8. CDS, 13 E. 75th (772-9555).

TANAKA RYOHEI—Rural Japan in etchings, thru 9/28. Ronin, 605 Madison (688-0188).

ATTILIO SALEMME—The surrealist spaces and isolated personages of the 40's and 50's, thru 10/6. Borgenicht, 724 Fifth (247-2111).

ANNA MARIA SANTOLINI—Abstractions using thick black brush strokes, thru 10/1. Silberberg, 16 E. 79th (861-6192).

CHURYO SATO—Bronzes of the human form in repose from 1949 to 1980, thru 10/28. Wildenstein, 19 E. 64th (879-0500).

ANTHONY TONEY—Abstracted street encounters using broad areas of color, thru 10/1. ACA, 21 E. 67th (628-2440).

ADRIANNE WORTZEL—Architecturally framed landscapes using spattered paint, thru 10/11. Steinbaum, 903 Madison (734-3373).

ABBIE ZABAR—Multiple image landscape collages, thru 10/8. Vanderwoude Tananbaum, 24 E. 81st (879-8200).

SoHo

DAVID BATES/RON NAGLE—Large oils inspired by early American naives/New sculptural ceramics. Thru 10/1. Cowles, 420 W Broadway (925-3500).

PETER BERG—Works, thru 10/15. Bonnier, 420 W. Broadway (334-8414).

EMILY CHENG/KN THURBECK—Structured abstractions/Painted photos. Thru 9/24. 55 Mercer (226-8513).

RONNIE CUTRONE—Abstractions, 9/24-10/22. Shafrazi, 163 Mercer (925-8732).

DIANE EGGER/HEATHER NICOL—Large black and white drawings, some using language/Sculpture of tar, metal, wire, hay. Thru 10/9. Visual Arts, 137 Wooster (598-0221).

LUIS FRANGELLA—New paintings from Argentina, thru 10/1. Bromm, 90 W. Broadway (732-6196).

JOAN GIORDANO/KATHY STARK—Burnt cast paper paintings/Essences in color and light. Thru 10/2. 22 Wooster (431-6445).

CAROL HARTMAN—Locked doors in ink, intaglio, and pencil, thru 10/5. Soho 20, 469 Broome (226-4167).

CHAM HENDON—A poured concoction baked onto a grid in garrish hues, thru 10/8. Kind, 136 Greene (925-1200).

HELSENROTT HOCHHAUSER—Drawing constructions, thru 9/25. Pleiades, 164 Mercer (226-9093).

DIANE ITTER/ROY SUPERIOR—Knotted tapestries using linen/Satiric wood constructions including "Fantasy Machines." Thru 10/2. Heller, 71 Greene (966-5948).

RICHARD KIPP—Paintings, thru 10/5. Milliken, 98 Prince (966-7800).

CAROLINE MONTAGUE—"Energy" in stainless steel sculpture which is painted and then ground down, thru 9/24. 14 Sculptors, 164 Mercer (966-5790).

WILBUR NIEWALD—Paintings, 9/20-10/8. Ingber, 460 W. Broadway (674-0101).

LORA PENNINGTON—Paper sculpture, thru 10/15. Starkman, 465 W. Broadway (228-3047). Wed.-Sat. 12-5, Sun. 1-6.

KENNETH PRICE—Ceramic sculpture, 9/24-10/15/Sculpture by gallery artists. Thru 9/30. Castelli, 420 W. Broadway (431-5160).

CAROLEE SCHNEEMANN—Multi-image drawings, sculpture, paintings, thru 10/5. Hutchinson, 138 Greene (966-3066).

CONSTANCE SCHWARTZ—"Landscape Encounters," thru 10/2. Central Hall, 386 W. Broadway (752-7750). Tues.-Sun. 12-6.

TODD SILER—Thought assemblies in photomontages, collages, large 3-D constructions, thru 10/8. Feldman, 31 Mercer (226-3232).

JEAN-LUC VILMOUTH—Totems of found objects, thru 10/1. Toll, 146 Greene (431-1788).

ALAN WOLFSON—Dioramas on the city including 42nd Street, thru 10/1. Meisel, 141 Prince (677-1340).

BILL WOODROW—Contemporary narratives using junked autos, transistors, thru 10/6. Gladstone, 152 Wooster (505-8690).

GREG WULF—Mysterious interiors with erotic overtones, thru 9/28. Blue Mountain, 121 Wooster (226-9402). Tues.-Sun. 12-6.

Other

RAPHAEL COLLAZO—Paintings, drawings, thru 10/16. Bush, 260 W. 86th (873-1397).

ALAN COTE—Drawings from 1980 to 1983, thru 10/4. Brandt, 45 Bond (475-2224).

CARLOS DAVILA—Wood wall reliefs, color etchings by this Peruvian, thru 9/30. Dorfman, 831 Broadway (473-2017).

FRITZ EICHENBERG—Wood engravings, 9/24-10/12. Ryan, 452 Columbus (799-2304).

DANA BRYAN GARRETT—Paintings, thru 9/30. Garet/Kohn, 204 E. 10th (475-8701).

CHARLES HEWITT—Every day man as the reluctant hero in lino and woodcuts, 9/24-10/22. Jay, 13 Jay (925-9424).

KIELY JENKINS—Satirical dioramas, statuettes of urban life, thru 9/28. Fun, 254 E. 10th (473-4606). Wed.-Sun. 2-6.

DAVID MIRETSKY—Small, meticulously painted figures, many bloated, thru 10/7. Martin, 213 E. 49th (980-8104). Mon.-Fri. 10-5.

ROGELIO POLESELLO—Floating stripes of vivid colors, 9/20-10/16. Seguy, 61 W. 62nd (265-3314).

TERRY ROSENBERG—"Setters," an installation of ceramic tiles, thru 10/16. Clocktower, 108 Leonard (784-2084). Thurs.-Sun. 12-6.

LOUISE P. SLOANE—Encaustic paintings, thru 10/23. St. Peter's Church, 619 Lexington (935-2200).

GROUP SHOWS

57th Street

ARTISTS CHOICE MUSEUM—A survey of contemporary figurative and narrative art by 156 artists at eleven galleries including Rosenberg, Kornblee, 20 W. 57th; Sachs, Sutton, deNagy, 29 W. 57th; del Re, Findlay, 41 E. 57th; Marlborough, 40 W. 57th; Midtown, 11 E. 57th; French, 41 W. 57th; Tatistcheff, 50 W. 57th. For more information call 736-5050.

BREWSTER—41 W. 57th (980-1975). Sculpture by Zuniga, oils by Carrington, thru 9/30.

DEUTSCH—20 W. 57th (765-4722). Sculpture by Barrett, Cave, Edwards, Egbert plus pieces from the collection Bluemner, Hartley, Prendergast, thru 10/6.

DYANSEN—11 E. 57th (489-7830) and 122 Spring (226-3384). Cloutier, Erte, Lucchesi, Nagel, thru 10/2.

EMMERICH—41 E. 57th (752-0124). Elemental allegories in cut acrylics on paper, thru 10/1.

FITCH-FEBVREL—5 E. 57th (688-8522). 19th-and 20th-century works on paper by Klinger, Redon, Tissot, thru 10/14.

GALERIA JOAN PRATS—29 W. 57th (486-6770). Five Americans, Bohary, Walsh, thru 10/30.

GETLER/PALL—50 W. 57th (581-2724). Carboni, Carnwath, Sorman, thru 10/1.

MARKEL—50 W. 57th (581-1909). Contemporary light by Diebenkorn, Keister, Sigler, thru 10/9.

OSCARSSON HOOD—41 W. 57th (750-8640). New work by Breivik, Sims, Willis, thru 10/8.

SIEGEL—24 W. 57th (586-0605). "Nocturne" by 56 artists including Berthot, Budd, Rotterdam, thru 10/1.

WUNDERLICH—41 E. 57th (724-8778). Mon.-Fri. 9:30-5:30. 19th- and 20th-century Americans including Church, Cole, Heade, Remington, thru 9/30.

Madison Avenue and Vicinity

CHILDS—956 Madison (772-6606). 200 years of American portraiture by Peale, Smibert, Tarbell, thru 11/5. . . Pastels and paintings by Ducasse from 1920 to 1950, thru 10/29. . . The American City by printmakers Bellows, Sloan, thru 10/29.

FACADE—741 Madison (744-4997). Tues.-Sat. 11-6.

WallWorks

"A MOST COMPLETE SELECTION
OF WALLPAPER AT DISCOUNT PRICES"

- Custom Coloring
- Decorator Assistance
- Home Consultation Service
- 1000's of Rolls in Stock
- Residential-Commercial
- Designer Wallcoverings

1510 Old Country Rd., Plainview
516-293-2298 or 516-293-2677
Daily 9:30-5:30;
Thurs. & Fri. till 9 PM
Open Sunday 12 Noon-5 PM
(L.I.E. Exit 48 South to Old Country Rd. or East of Manetto Hill Rd.) Open Sun. 12 Noon-5 PM
Stella Marks, Pres.—Wall Works, Inc.

kitchen&bath design&supply
243-7986
BUTLER
home resources
220 West 14th Street, NYC
uptown quality downtown prices

Boutique
Refreshments
Sept. 26-Oct. 16
Designers' Showhouse '83
SPRING GABLE
Magnificent!
former property of Matthew Vassar
— 20 room Tudor mansion
15 gifted designers
Near FDR - Vanderbilt Estates
Poughkeepsie, NY
(914)454-1222 /Directions
Benefit Hudson Valley Philharmonic Adm: $6

ALL CUSTOM WINDOW TREATMENTS
★LEVOLORS
★LOUVER Drapes
★VEROSOL
★Custom Shades
•Woven Wood
•Laminating
★WOOD BLINDS
OVER 50% OFF
DON'T BE FOOLED BY INFLATED PRICES
FREE SHOP AT HOME SERVICE OR VISIT OUR SHOWROOM-GUARANTEED LOWEST PRICES
Installation Avail.
KINGSBORO HOME PRODUCTS EST. 1946
8002-3rd Ave., B'klyn. 238-5353

GODFREY PFLAGER
TAPESTRY AND NEON
Sept. 16-30

BY APPOINTMENT (212) 484-9040

Architectural, garden design, and theater pieces, thru 9/27.

FORUM—1018 Madison (772-7666). Gillespie, Gross, Lucchesi, Zajac, thru 9/28.

KING—136 E. 74th (249-5010). Animal sculpture by Bartlett, Haller, Lewis, 9/21-10/8.

LABOETIE—9 E. 82nd (535-4865). Drawings by Boccioni, Botero, Klimt, thru 10/13.

LEVY—981 Madison (628-7088). Americans Hall, Harnett, Robinson, Whittredge, thru 9/30.

MARBELLA—28 E. 72nd (288-7809). Mon.-Fri. 11-5:30. Man and nature by Church, Inness, Martin, Paxson, Richards, thru 10/1.

MATHES—Early 20th-century Americans Bluemner, Blume, Davis, Nadelman, 9/20-10/22.

ROLLY-MICHAUX—943 Madison (535-1460). Watercolors by Calder, Delaunay, lithos by Chagall, Miro, thru 10/15.

SABARSKY—987 Madison (628-6281). The German Expressionists Dix, Grosz, Kirchner, thru 9/30.

SCHOELKOPF—825 Madison (879-4638). American realist works on paper by Grosz, Martley, Stella, Storrs, thru 9/28.

SOLOMON—959 Madison (737-8200). Mon.-Sat. 11-5:30. Avery, Hofmann, Moore, thru 9/30.

SOLOMON—724 Fifth (757-7777). Part I, An Historical Survey of the gallery including Anderson, Kushner, Wegman, 9/20-10/5.

SPANIERMAN—50 E. 78th (879-7085). Mon.-Thurs. 9-5:30, Fri. 9-3. American Impressionists Cassatt, Chase, Metcalf, Sargent, thru 10/15.

STONE—48 E. 86th (988-6870). New artists, thru 9/30.

WEINTRAUB—992 Madison (879-1195). New acquisitions by Botero, Leger, Picasso, thru 9/30.

SoHo

CONCORD—451 Broome (226-9543). Landscapes by Copley, Hall, Mendelsohn, Wasserman, thru 10/8.

FREIDUS/ORDOVER—70 Greene (925-0113). Paintings by emerging artists, 9/23-10/15.

SUELLEN HABER—133 Greene (505-7800). Mon.-Sat. 11-5. The knot and the spiral in paintings and sculpture, thru 9/29.

HENOCH—80 Wooster (966-0303). Bidner, Evans, Reboli, thru 9/30.

HOFFMAN—429 W. Broadway (966-6676). New work by gallery artists including Brady, Eddy, Nice, Siegel, Tworkov, Wofford, thru 10/5.

KNOWLTON—153 Mercer (431-8808). Beauchamp, Bramson, Faulkner, Wilson; thru 10/5.

NAIFS ET PRIMITIFS—172 Prince (925-0918). Naive views of Paris, 9/22-11/8.

PRINCE STREET—121 Wooster (226-9402). Tues.-Sun. 12-6. *From narrative compositions to realist portraiture* by Costello, Finnegan, Kimes, Lerner-Levine, thru 9/28.

SEMAPHORE—462 W. Broadway (228-7990). Landscapes by Gornik, Komar & Melamid, Ruscha, Zwack; thru 10/8.

SOHO CENTER—114 Prince (226-1995). Cooper, McCabe, Rosmarin, Toepp, thru 10/15.

WEBER—142 Greene (966-6115). Science fiction by nine artists exhibited on black walls, thru 10/8.

Other

BOUCKAERT—100 Hudson (925-6239). Religious narratives by Bidlo, Franceschi, McFarlane, thru 10/1.

CARIBBEAN CULTURAL CENTER—408 W. 58th (307-7420). Tues. 11-8 p.m., Wed.-Fri. 11-6, Sat. 1-5. Haitian tapestries, thru 9/23.

CITY—2 Columbus Circle (974-1150). Mon.-Fri. 10-5:30. Enclosure by sculptors Burton, Dudek, Eilertsen, Miller, thru 9/30.

80 WASHINGTON SQUARE E—NYU (598-2163). Mask-like apparitions in egg tempera by Imaizumi, painted sculpture by Thoubboron, others, thru 9/30.

FELICE—295 Lafayette (334-8192). The figurative by eight, thru 10/15.

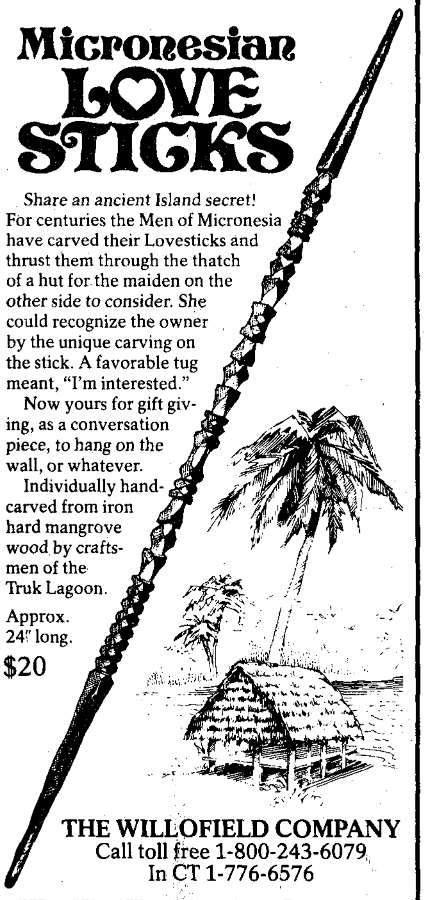
FELICIE—141 E. 56th (752-7567). Mon.-Fri. 10-5:30. Cartoon art including Dick, Garfield, Tracy, others, thru 9/30.

FRANKLIN FURNACE—112 Franklin (925-4671). "Natural Hazards," an installation by Rumm, 9/21-10/22.

GRASS ROOTS—75 University Place (505-7272). Wed.-Sat. 11-6. Figural ceramic sculpture from Ocumicho, Mexico, 9/22-10/12.

ITC CENTER—866 Second (371-0699). Mon.-Fri. 12-5. Video graphics, logos, posters, illustrations, thru 9/30.

NATURE MORTE—204 E. 10th (420-9544). Thurs.-Sun. 12-6:30. Photographic details of Pompeii by Al-



Micronesian LOVE STICKS

Share an ancient Island secret! For centuries the Men of Micronesia have carved their Lovesticks and thrust them through the thatch of a hut for the maiden on the other side to consider. She could recognize the owner by the unique carving on the stick. A favorable tug meant, "I'm interested."

Now yours for gift giving, as a conversation piece, to hang on the wall, or whatever.

Individually hand-carved from iron hard mangrove wood by craftsmen of the Truk Lagoon.

Approx. 24" long.
$20

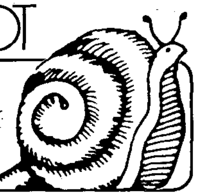
THE WILLOFIELD COMPANY
Call toll free 1-800-243-6079
In CT 1-776-6576

Please ship postage paid
________ Love Sticks @ $20.00
Conn. residents add $1.50 sales tax per stick.
Allow 2 weeks for delivery.
☐ Check Enclosed ☐ Mastercard ☐ Visa
Card No.________
Exp. Date________
Name________
Address________
City________
State________ Zip________
THE WILLOFIELD COMPANY
Box 484, North Haven, CT 06473

RESTAURANT FRANÇAIS
Chez Napoléon
LUNCHEON • DINNER
Closed Sundays
365 West 50th Street 265-6980

Finest Northern Italian Cuisine
Open 7 Days
RISTORANTE
DIVINO
Your Hosts: Antonio&Mario
1556 2nd(Bet 80&81) NYC • Res: (212)861-1096

L'ESCARGOT
Fine French Dining...
An Exceptional Value.
Table d'hote Luncheon & Dinner.
Ideal for Theatregoers
47 W. 55 245-4266
Major Credit Cards



LA RÉCOLTE
RESTAURANT

NO LONGER A SECRET. BUT STILL A DISCOVERY.

AS RECOMMENDED BY "GOURMET" AND "TOWN AND COUNTRY."

49th Street, East of Park Avenue, 212-421-4389.

The Most Beautiful Belly Dancers
It's Wild . . Exciting
Sensuous . . Fun!
- Continuous shows
- Open 7 Nights
- Middle Eastern Cuisine and Music
- Jackets Required

IBIS
151 E. 50th St.
(Lex/3rd) NYC
2nd floor 753-3429

Café du Soir
TRADITIONAL FRENCH CUISINE
in YORKVILLE at MODERATE PRICES
Under the operation of CLAUDE, the owner
LUNCHEON • DINNER Daily • Closed Mon.
322 EAST 86 ST. (bet. 1st & 2nd Aves.)
AT 9-9996 & 427-3900

RIKYU
Japanese Seafood
TATAMI ROOMS • SUSHI BAR
210 COLUMBUS AVENUE
利久 (bet. 69th & 70th Sts.)
2 Blks. Lincoln Center
799-7847
799-7922

Fonda La Paloma
(Inn of the Dove)
New York's Finest
Mexican Cuisine
Strolling Guitarists
256 E. 49th St. • Res. 421-5495

bert, figures on layered plexiglass by Heller, geometric wire mesh by Pomar, wax and acrylics by Richter, thru 9/30.

PAINTING SPACE 122–150 First (533-4624). Thurs.-Sat. 12-6. Small scale ceramic environments by Borgatta, bronze figures by Marinaro, burnished lead heads by McCarthy, thru 10/1.

PROTETCH MCNEIL—214 Lafayette (226-8957). Portraits of the 80's by Golub, Gordon, Lindsey, Young, thru 10/8.

SHARPE—328 E. 11th (777-4622). Tues.-Sun. 1-6. "Self-Image," by Borofsky, Clemente, Heller, Mapplethorpe, Wye, thru 10/9.

STOLER—13 White (966-5090). Large gouache drawings by Duch, oils of a cruciform and a faceless bust by Palazzolo, others, 9/23-10/22.

Photography

WYNN BULLOCK—"Experimental Explorations," 9/23-10/29/Light and four dimensions plus flea market patterns by his wife Edna, 9/22-10/22. Ledel, 168 Mercer (966-5353)/Neikrug, 224 E. 68th (288-7741).

PAUL CICCOTELLI—Laser videos projected onto the viewer, thru 10/1. Jañapa, 303 W. 13th (741-3214). Wed.-Sat. 12-5, 7-9 p.m.

JOE CUOMO—Blurred views of the video arcade, thru 10/9. Focal Point, 278 City Island Avenue, City Island (885-1403).

PHYLLIS DUKES—Photos, thru 10/6. Eno, 101 Wooster (226-5342).

WENDY EWALD—Three generations of Appalachian women, thru 9/25. Dance Theater Workshop, 219 W. 19th (691-6500). Mon.-Fri. 11-5.

LARRY FINK—Self portraits and recent images, thru 10/21. Pfeifer, 825 Madison (737-2055).

HIDEAKI FUJI—Images by this well known Japanese photographer, thru 9/30. Nikon House, 620 Fifth (586-3907).

PAM HASEGAWA—Japan, thru 10/11. St. John the Divine, 1047 Amsterdam (678-6900).

HOSOE—In New York City for the first time since 1974, thru 10/22. Light, 724 Fifth (582-6552).

SUELLEN JOHNSON—Urban rhythms in black-and-white, 10/11. Photographics Unlimited, 43 W. 22nd (255-9678).

REBECCA KAUFMAN—Women artists, thru 10/9. Visual Arts, 137 Wooster (598-0221).

DIANORA NICCOLINI—Men seen from a woman's point of view, thru 9/30. Overseas Press Club, 52 E. 41st (679-9650).

RUTH ORKIN—New York City and its park on Fifth throughout the seasons, thru 10/28. Rizzoli, 712 Fifth (397-3721).

PHOTOCOLLECT—740 W. End Ave. (222-7381). Tues., Wed., Fri., Sat. 1-5. The first two decades of photography including Cheney, Llewellyn, Talbot, thru 10/15.

PRAKAPAS—19 E. 71st (737-6066). Tues. 12-7, Wed.-Fri. 12-5. Surrealism by Atget, Magritte, Man Ray, Ubac, thru 10/29.

SOHO—15 White (638-2816). Fri.-Sun. 1-6, Tues. 7-9p.m. The Soviet Union by Americans plus light by Khnopp, sequential nudes by Lombardo, thru 10/7.

CHOTOKU TANAKA—New York City and Tokyo, thru 10/10. Camera Club of NY, 37 E. 60th (223-9751). Mon.-Fri. 1-5.

UNITED NATIONS GENERAL ASSEMBLY, lobby, First at 45th (686-5522). Daily 9-5. Festivals around the world by Joe Viesti; thru 9/30.

JOSEPH VENTO—Portraits, fashion still lifes, thru 9/30. Art Directors Club, 488 Madison (838-8140). Mon.-Fri. 10-5.

SCOTT WILLIAMS—Geometric surfaces usually of building and doorway details, thru 9/30. 4th Street, 67 E. 4th (673-1021). Sun.-Thurs. 2-8 p.m., Fri.-Sat. 3-10 p.m.

Museums

AMERICAN MUSEUM OF NATURAL HISTORY, CPW at 79th St. (873-1300). 10-5:45; Wed., Fri.-Sat. 10-9. Contribution $3; children $1.50. (Free Fri.-Sat. 5-9). Gardner D. Stout Hall of Asian Peoples; 3,000 artifacts and artworks, covering Turkey to Japan, Siberia to India... Arthur Ross Hall of Meteorites... African Textiles; thru 12/4... South of Winter: Scenes from the Aransas Wildlife Refuge; thru 11/30... A Celebration of Birds: Louis Agassiz Fuertes and his Art; thru 10/2... Natural History Photo Contest Winners; thru 10/31... The Great Auk in Illustrated Bird Books; 9/21-10/5... Francis Lee Jaques: Artist and Naturalist; 9/24-1/8.

BROOKLYN MUSEUM, 188 Eastern Pkwy. (638-5000). Wed.-Sat. 10-5, Sun. 12-5. $2 suggested donation; students $1. The Emily Winthrop Miles Collection of Wedgwood... Philip Pearlstein: A Retrospective; thru 9/25... Wilbour in Egypt: America's First Egyptologist; thru Sept... Promenade: When the Bridge was New; thru Sept.

COOPER-HEWITT MUSEUM, Fifth Ave. at 91st St. (860-6868). Tues. 10-9, Wed.-Sat. 10-5, Sun. 12-5. $2; free Tues. after 5. Photography and Architechture: 1839-1939; thru 10/16... A Penny Saved: Architecture in Cast Iron Toy Banks; thru 10/23... Frank Lloyd Wright and the Prairie School; thru 12/31... Contemporary Continuous Pattern; 9/20-1/15.

FRICK COLLECTION, 1 E. 70th St. (288-0700). Tues.-Sat. 10-6; $1; students and seniors 50 cents. Sun. 1-6; $2. Children under 10 not admitted.

GUGGENHEIM MUSEUM, Fifth Ave., at 89th St. (360-3500). Tues. 11-8, Wed.-Sun. 11-5. $2.50; students and seniors $1.50. (Free Tues. 5-8). Modern Masters... Recent Acquisitions; thru 9/25... Sculpture of Charles Simonds; 9/23-10/30.

METROPOLITAN MUSEUM OF ART, Fifth Ave. at 82nd (879-5500). Tues. 10-8:45; Wed.-Sat. 10-4:45; Sun. 11-4:45. Suggested contribution $4; children & seniors $2. The Michael C. Rockefeller Wing: Primitive Art... Sculpture: New Acquisitions... Works of Art in Glass... Installation of the Pulpit by Karl Bitter... The Living Room from the Francis Little House, Designed by Frank Lloyd Wright... The Ruth and Harold D. Uris Center for Education: Collaborations; thru 10/2... The World of Henry Moore: 60 Years of His Art; thru 9/25... Chinese Paintings: Major Artists and Themes; thru 11/1... Egyptian Reinstallation: Phase III... Familiar Faces: French Portraits in Prints; thru 10/23... Twentieth Century Masters: The Thyssen-Bornemisza Collection; thru 11/27... Manet, thru 11/27; more than 200 paintings, prints, watercolors, and more.

PIERPONT MORGAN LIBRARY—29 E. 36th St. (685-0008), Tues.-Sat. 10:30-5, Sun. 1-5. $2 suggested donation. Four Centuries of Opera; thru 11/6... Fifty Italian Drawings, 1375-1775, from the Scholz Collection; thru 11/13... Letters from Notable Children; thru 11/13.

MUSEUM OF MODERN ART, 18 W. 54th (708-9400). Daily 11-6; Thurs. 11-9; closed Wed. $3, children and seniors $1; Tues. pay as you wish. Selections from the Permanent Collection; thru '83... Mondrian: New York Studio Compositions; thru 9/27... Some Contemporary Prints; thru 9/27... Jim Dine: A Heart at the Opera; thru 10/11... Recent Drawings; thru 11/15.

NEW-YORK HISTORICAL SOCIETY, Central Park West at 77th St. (873-3400). Tues.-Fri. 11-5, Sat. 10-5, Sun. 1-5. $2; children 75 cents. The World of Tiffany: the Egon Neustadt Collection of Tiffany Lamps; thru Jan., 1984... A Celebration of Opera in Nineteenth-Century New York; thru 10/31... A Celebration: American Landscape Painting. Genre Art and Drawing; thru 1/8... Artists' Views of Central Park, 1814-1914; 9/22-3/11.

WHITNEY MUSEUM, Madison Ave. at 75th (570-3676). Tues. 11-8, Wed.-Sat. 11-6, Sun. 12-6. $2.50, seniors $1.25; free Tues. after 6. 20th-Century American Art: Highlights of the Permanent Collection... Calder's Circus... Minimalism to Expressionism: Painting and Sculpture since 1965; thru 12/4... Morris Graves: Vision of the Inner Eye; thru 11/27... The Sculptor as Draftsman; thru 11/13. **Whitney Museum at Philip Morris,** 42nd at Park (878-2550). Three American Families: A Tradition of Artistic Pursuit; thru 10/26. **Downtown Whitney Museum:** Spectators of Life: Guy Père du Bois and John Sloan; 9/19-10/28.

Auctions

CHRISTIE'S—502 Park Ave. at 59th St. (546-1000). 9/21 at 10 & 2: American and European Prints. On view from 9/16. 9/22 at 10 & 2, 9/23 at 10: Japanese Prints, Paintings, Screens, Ceramics, and Works of Art. On view from 9/17. **East,** 219 E. 67th St. (570-4141). 9/20 at 10: The Charles C. Lewis Collection of Aeronautica. On view from 9/16. 9/21 at 10: Christie's Collectibles: Costume, Textiles, Quilts, Dolls, and Toys. On view from 9/16.

DOYLE—175 E. 87th St. (427-2730). 9/21 at 10 & 2: Important Estate Jewelry, including Jewelry from the Estate of Gloria Swanson. On view from 9/17. 9/22 at 10 & 7: Property from the Estate of Gloria Swanson. On view from 9/17.

PHILLIPS—406 E. 79th St. (570-4830). 9/22 at 1: Fine Antique and Modern Jewelry. On view from 9/19.

SOTHEBY PARKE BERNET—York Ave. at 72nd St. (472-3400). 9/20 at 9:30 & 2, 9/21 at 9:30: Sotheby's Arcade Auctions. On view from 9/15. 9/22 at 10:15 & 2, 9/23 at 10:15: 19th and 20th-Century Old Master and Contemporary Prints. On view from 9/17.

MUSIC & DANCE

MUSIC & DANCE DIRECTORY

Brooklyn Academy of Music (BAM), 30 Lafayette Ave. (636-4100)

Brooklyn Center for the Performing Arts at Brooklyn College, Flatbush and Nostrand Aves. (434-1900)

Carnegie Hall and Carnegie Recital Hall, Seventh Ave. at 57th St. (247-7459)

City Center, 131 W. 55th St. (246-8989)

Citicorp Center, Lexington Ave. and 53rd St. (559-2330)

Joyce Theater, 175 Eighth Ave. and 19th St. (242-0800)

Lincoln Center: 62nd-66th Sts., Columbus-Amsterdam Aves. Alice Tully Hall (362-1911), Avery Fisher Hall (874-2424). Library Museum (870-1630). *Metropolitan Opera House* (362-6000). New York State Theater (870-5570)

Madison Square Garden, Seventh Ave. at 33rd St. (563-8000)

Merkin Concert Hall, Abraham Goodman House, 129 W. 67th St. (362-8719)

Metropolitan Museum, Fifth Ave. and 82nd St. (570-3949)

92nd St Y, on Lexington Ave. (427-4410)

Symphony Space, Broadway at 95th St. (864-5400)

Town Hall, 123 W. 43rd St. (840-2824)

Concerts

Bryant Park Ticket Booth

HALF-PRICE TICKETS—*Same-day opera, concert,* and dance performances are sold here, seven days a week, noon-7 p.m., depending on availability. Just *inside the park, off 42nd St. east of Sixth Ave.* (382-2323).

Monday, September 19

RUSH—Radio City Music Hall, Sixth Ave. at 50th St. (757-3100), at 8. $17.50.

LILA DEIS, soprano, with pianist David Alpher. Mompou, Debussy, Rossini, Brahms, Alpher (world premiere), Prokofiev, Rachmaninoff. Merkin Concert Hall at 8. $7.

CONJURE, "Music for the Texts of Ishmael Reed." Music by Taj Mahal, David Murray, Steve Swallow, Allen Toussaint (all will perform), Carla Bley, Lester Bowie, Kip Hanrahan. Mr. Reed will also appear, with others. New Jazz at the Public Theater, 425 Lafayette St. (598-7150), at 8:30. $10.

TRIO CHANTECLAIRE—English music of the 15th and 16th centuries. St. Paul's Chapel, Broadway at Fulton St., at 12:10. Free.

RRATA CHRISTINE JONES/JEANNE LEE/GUNTHER HAMPEL—A "12 O'Clock High," dance-jazz collaboration. 72nd St. Naumburg Bandshell, Central Park, off Fifth Ave., at noon. Free.

NEW YORK CITY HOUSING AUTHORITY STRING QUARTET—Washington Market Park gazebo, Greenwich and Chambers Sts., at 6:30. Free.

Tuesday, September 20

NEW YORK PHILHARMONIC, Rafael Kubelik conductor. Schuman's Symphony No. 10; Beethoven's Symphony No. 3, "Eroica." Avery Fisher Hall at 7:30. $6-$25.

TRIO DELL'ARTE—Haydn's Trio in A, Hob: 18; Ravel's *Trio for Violin, Violincello, and Piano;* Tchaikovsky's Piano Trio in a, Op. 50. Merkin Concert Hall at 8. $8.

BARBARA NISSMAN, pianist, with soprano Barbara Hocher, and the Thouvenel String Quartet. A memorial celebrating Alberto Ginastera, with his music, including the Piano Quintet, Op. 29, and *Five Popular Songs.* 92nd Street Y at 8. $7-$9.50.

GWENDOLYN JONES, mezzo-soprano, with pianist Tana Bawden. Premiere of *Articulum Vitae,* by William Zucker. Carnegie Recital Hall at 8. $6.

HOLLY HALL, soprano/**JAMES MEYER,** pianist. Trinity Church, Broadway at Wall St., at 12:45. Free.

STEPHEN GRENHOLM, violinist. Galleria, 115 E. 57th St., at 12:30. Free.

ELWOOD BUNN & DOWN YONDER—Country-and-western music. Astor Pl., Cooper Square Park, at 12:15. Free.

SHUNZO ONO & QUARTER MOON—Jazz. Bryant Park, off Sixth Ave., 40th-42nd Sts., at noon. Free.

MUSIC LIVE!—Political rock and salsa, with open jamming. Truck and Warehouse Theater, 79 E. 4th St. (254-5060), at 7:30. $3.

Wednesday, September 21

YVES STORMS, guitarist (N.Y. debut). Guerau, Bach, Albeniz, Rodrigo, Ponce, Lauro. CAMI Hall, 165 W. 57th St. (757-3255), at 8. $6.

RUSH—See 9/19.

JOE BUSHKIN AND FRIENDS, with Milt Hinton, Bobby Rosengarden, Howard Alden, Norris Turney, Bucky Pizzarelli, John Pizzarelli Jr. "Highlights in Jazz" *concert, with a surprise guest.* NYU Loeb Student Center, 566 LaGuardia Pl. (598-3757), at 8. $7.

ELIZABETH HODES, soprano/**ROBERT KOPELSON,** pianist. "Vocal Theatre," works by Poulenc, Tchaikovsky, Sondheim, Weill. NYU University Theater, 35 W. 4th St., at 2. Free.

LESLIE SIXFIN, pianist. Federal Hall National Memorial, 26 Wall St., at 12:30. Free.

HUGH LEVICK/THE IMAGO ENSEMBLE (TIE)—Music and video. Creative Time's Art in the Anchorage, Cadman Plaza West and Front St., Brooklyn (571-2206), at 8. $5.

Thursday, September 22

NEW YORK PHILHARMONIC, Rafael Kubelik conductor; pianist André Watts. Beethoven's Piano Concerto No. 5, "Emperor," and Symphony No. 3, "Eroica." Avery Fisher Hall at 8. $6-$25.

RUSH—See 9/19.

INTERNATIONAL AMERICAN COMPETITION FOR VIOLINISTS—1983 semi-finals. Carnegie Recital Hall, beginning at 10:45 a.m. Free.

ST. LUKE'S CHAMBER ENSEMBLE—Brahms's String Sextet No. 2 in G. St. Paul's Chapel, Broadway at Fulton St., at 12:10. Free.

CARRIE FEINER, pianist. Scriabin, Schumann, Mendelssohn, Gershwin, others. NYU Dental Center, 345 E. 24th St. (481-5893), at 5. Free.

JOEL KAYE NEOPHONIC ORCHESTRA—*Port* Authority Terminal, north wing, main floor, 42nd St. and Eighth Ave., at 4. Free.

FRED LITE QUARTET—Jazz. International Paper Plaza, east of Sixth Ave., 45th-46th Sts., at noon and 1. Free.

RICHARD REITER & CROSSING POINT—Original jazz and pop. Bryant Park, off Sixth Ave., 40th-42nd Sts., at 12:15. Free.

BARGEMUSIC RESIDENT MUSICIANS—Bach, Locatelli, Vivaldi, Handel, Corelli. Bargemusic Ltd., Fulton Ferry Landing, Brooklyn (624-4061), at 7. $6.

Friday, September 23

NEW YORK PHILHARMONIC—See 9/22; today, at 2.

RUSH—See 9/19.

INTERNATIONAL AMERICAN MUSIC COMPETITION FOR VIOLINISTS—See 9/22.

UNIVERSAL JAZZ COALITION ALLSTARS—Jamil Nasser, Harold Maybern, Frank Gaunt, Keisha St. Joan. Bryant Park, off Sixth Ave., 40th-42nd Sts., at noon. Free.

SAHAN ARZRUNI, *pianist. Beethoven and Schubert,* played on an 1815 fortepiano. Metropolitan Museum Uris Center Auditorium (570-3919), at 8. $7.

BARBARA NORCIA, mezzo-soprano/**MARTIN BROMS,** tenor/**RICHARD NECHAMKIN,** pianist. Arias, duets. Galleria, 115 E. 57th St., at 12:30. Free.

RUTH ANN BRAUSER AND FRIENDS, singers-*songwriters, with guitars and piano.* Centerfold, 263 W. 86th St. (866-4454), at 7:45. $4.

Saturday, September 24

LINDA RONSTADT, with Nelson Riddle and orchestra. Radio City Music Hall, Sixth Ave. and 50th St. (757-3100), at 8. $22.50-$35.

NEW YORK PHILHARMONIC—See 9/22.

GOLIARD CHAMBER ORCHESTRA, Kathleen Scott conductor; soloists James Blanton, Rebecca Russel, Peter Lightfoot. Bach, Dvorak, Mozart, Britten. Merkin Concert Hall at 9. $9.

ZZ TOP—Rock music. Madison Square Garden at 8. $11.50-$13.50.

LINDA MONTESA PIO RODA, pianist (N.Y. recital debut). Schumann, Beethoven, Poulenc, Ginastera. *Carnegie Recital Hall at 2.* $6.

HAMIET BLUIETT, baritone saxophone, with piano quartet. Carnegie Recital Hall at 8:30. $8.50.

ST. LUKE'S CHAMBER ENSEMBLE, with soprano Jane Bryden, tenor Frank Hoffmeister, bass Jan Opalach. Brandenburg Concertos No. I and No. IV; Cantata No. 208, "Hunting." St. Joseph's Church, Sixth Ave. at Waverly Pl. (226-1115), at 8. $8.

GUILLERMO FIGUEROA, *violinist. Theodore* Roosevelt Birthplace, 28 E. 20th St., at 2. Free.

SHEILA DHAR, singer, with Shri Inderlal, sarangi, and Zameer Ahmed, tabla. Evening ragas (see also 9/25 listing). Cathedral House, St. John the Divine, Amsterdam Ave. and 112th St. (222-2138), at 7. $8, or $14 for both concerts.

AFRO-PUERTO RICAN PERCUSSION, and "Poetry *Through Music." American Museum of Natural* History, C.P.W. and 79th St. (873-1300), at 1 and 3. Free, with Museum admission.

ADRIAN BELLEW, ELLIOTT RANDALL, guitarists, with several local bands. Open jam session, too. 150 W. 48th St., noon-6. Free.

Sunday, September 25

LINDA RONSTADT—See 9/24.

OLEWSKY TRIO—Haydn, Brahms, Tchaikovsky. Carnegie Recital Hall at 2. $7.

SVETLANA EVREINOFF, soprano, with pianist Walter Hilse. Bach-Gounod, Handel, Liszt, Poulenc. Carnegie Recital Hall at 5:30. $5.50-$12.

BULGARIAN NATIONAL MALE CHOIR, "SOFIA,"—Dimiter Ruskov conductor; soprano Jody Lasky. Burlgarian and Russian orthodox chants, sacred music, folksongs, and excerpts from Verdi's *La Forza del Destino.* Merkin Concert Hall at 7:30. $12.

DORIS DALBA, soprano, with pianist F.E. Sharp, in "A Musical Bouquet of Love." Music by Gounod, Handel, Hageman, Lecuona, other American and Spanish music. CAMI Recital Hall, 165 W. 57th St. (774-3090), at 8. $10.

INTERNATIONAL AMERICAN MUSIC COMPETITION FOR VIOLINISTS—1983 finals. Carnegie Hall at 12:30. Free.

MAPLEWOOD BAROQUE ENSEMBLE—Works by Rameau, Couperin, Leclair. St. James Chapel, Cathedral of St. John the Divine, Amsterdam Ave. and 112th St., at 7. $7.

STEPHEN RUMPF, *harpsichordist. Works of* Rameau. Church of the Resurrection, 113 E. 74th St., at 4. $5, suggested donation.

ST. PETER'S CHURCH—At 5, Jazz Vespers, with the J.R. Mitchell Quartet; offering. At 7, vocalist Judy Neimach; donation, $3. Lexington Ave. and 54th St.

MARY PRESTON, organist. Works of Bach, Sifler, Howells, Langlais, Dupre. Riverside Church, the Drive at 122nd St., at 2:30; donation. At 2, James R. Lawson, carillonneur, will play.

SHEILA DHAR—See 9/24; today at 10:30 a.m., morning ragas.

SHELLEY HIRSCH AND MUSICIANS, with work by visual artist Petah Coyne, architect Harriet Balaran. Creative Time's Art on the Beach, Battery Park City Landfill, Gate 18, Chambers and West Sts., at 6:30. $5.

ROBERT DEGAETANO, pianist, re-creates a recital by Franz Liszt; music by Schumann, Beethoven, Liszt, Chopin. Bargemusic Ltd., Fulton Ferry Landing, Brooklyn (624-4061), at 6:30. $10.

BARGEMUSIC RESIDENT MUSICIANS—See 9/22; today at 1:30 and 4.

SEUFFERT BAND, George F. Seuffert conducting. Forest Park Music Grove, Queens, at 3. Free.

CAYENNE JAZZ BAND—Outdoors at the Queens *Museum, N.Y.C. Building, Flushing Meadow-Corona* Park (592-2405), at 1:30. Free.

STEFANI STARIN, flutist, with Newband members

TWO BEAUTIFUL RESTAURANTS
Exquisite Cuisine From the heart of Spain
House Specialties: Paella. Mariscada with Green Sauce. Natural Veal. Natural Chops
1-1¼ Lb Lobster 8.95
DAILY 2-1¼ LB. DOUBLE Lobster For One Person 13.95
LUNCHEONS • DINNERS • BANQUETS
CREDIT CARDS ACCEPTED
IN NEW JERSEY
New and Beautiful
Meson Madrid
343 Bergen Blvd.
Palisades Park, N.J.
(201) 947-1038 Free Parking
IN MANHATTAN
El Quijote
226 West 23rd St.
NEW YORK CITY
(212) 243-9934

Szechuan East RESTAURANT
"The most unique and authentic Szechuan cuisine in New York"
1540 Second Ave. New York N.Y. 10028
(Between 80th and 81st Str.)
tel. 535-4921. Free delivery

La Méditerranée
N.Y. TIMES 9/26/80
"Elegant bistro, cozy and reasonable."
LUNCH MON.-FRI.
PRE THEATER $15.75 DINNER
947 SECOND AVE. 755-4155

MALAGA
SPANISH CUISINE
★★ N.Y. Times
CREDIT CARDS
LUNCH • DINNER • COCKTAILS
406 E. 73 (1st Ave.)
737-7659; 650-0605

Village Garden
"Original SUSHI"
Distinctive Japanese Cuisine
Open Patio Dining
49 Charles St. (cor. W.4th St.) Greenwich Village 242-2155

Jack's Epicure
SERVING FRENCH & NORTHERN ITALIAN CUISINE SINCE 1926
LUNCH MON. THRU FRI. / DINNER 7 DAYS
344 W. 46 ST. Restaurant Row Tel. 581-3449

on piccolo, ocarina, cello, piano. Music by Messiaen, Ravel, Adams (premiere), all inspired by birdsong. Wave Hill Armor Hall, 249th St. and Independence Ave., Riverdale (549-2055), at 3. $8.

Opera

New York City Opera
At the New York State Theater

SEPT. 21-NOV. 13—Opening night, 9/21 at 7: Massenet's *Cendrillon* (subtitles projected), Bernardi conducting; with Esham, Mills, Wallis, Forrester, William Parker (debut); new production, directed and choreographed by Brian Macdonald, designed by Henry Bardon and Suzanne Mess. 9/22 at 8: Puccini's *Turandot,* Keene conducting; with Telep-Ehrlich, Myers, Jon Fredric West (debut), Dworchak. 9/23 at 8: Puccini's *La Bohème,* Pallo conducting; with Haddon, Hynes, Hadley, Stone, Dworchak, Jamerson. 9/24 at 2: *Turandot;* same as 9/22. 9/24 at 8: *Cendrillon;* same as 9/21, except Marsee for Wallis. 9/25 at 1: Bizet's *Carmen,* Pallo conducting; with Davidson, Hynes, Theyard, Arthur Thompson (debut). 9/25 at 7: Puccini's *Madama Butterfly,* Keene conducting; with Lamy, Shaulis, Stewart.

Other

NERONE, by Boito. Amato Opera, 319 Bowery (228-8200). 9/24, 10/1, 8, 15 at 7:30; 9/25, 10/2, 9, 16 at 2:30. $8.

LIGHT OPERA OF MANHATTAN—Eastside Playhouse, 334 E. 74th St. (861-2288). Thru 9/25, Gilbert and Sullivan's *The Mikado.* 9/28-10/9, *Princess Ida.* Wed.-Sat. at 8:30; Wed. at 2; Sat. and Sun. at 4. Wed. and Thurs., $7-$12; Fri.-Sun., $7-$12.50.

IL TROVATORE, by Verdi. Fully staged version, at T.O.M.I.'s Park Royal Theater, 23 W. 73rd St. (787-3980). 9/22-25 at 8. $5.

Dance

Maurice Béjart's Ballet of the 20th Century
At City Center

9/20-10/9—Guest dancers are Marcia Haydée and Jorge Donn. $5-$35. Program I, 9/20 at 7:30, 9/21 at 8, 9/24 at 2 and 8, 10/2 at 2, 5-7 at 8, 10/9 at 2: *Eros Thanatos (Love and Death),* which includes excerpts from *Le Sacre du Printemps,* pas de deux from *Romeo and Juliet, Mein Kampf, The Dragonfly,* and *Bolero.* Program II, 9/22, 23 at 8; 9/25 at 2, 9/27 at 8, 10/1 at 2 and 8: *Wien, Wien Nur du Allein,* a full-evening ballet. Program 3A, 9/28, 30 at 8, 10/8 at 2: *Greek Dances, Concerto in Re, Rite of Spring.* Program 3B, 9/29, 10/4, 8 at 8: *Concerto in Re, The Divine, Rite of Spring.*

Bat Dor Dance Company of Israel
At the Joyce Theater

9/19-10/2—Saturday evenings, $20; other performances, $15. Opening gala performance, a benefit, $35. 9/19, 25 at 7:30: *Khamsin, Eve of Death, Alto Rhapsody, And After.* 9/20 at 8, 9/21 at 2: *Cloven Kingdom, Games They Play, Rhapsody, Prophetic Visions.* 9/24, 26 at 8: *Blue Skin, Women Song, Othello, Journey.* 9/25 at 3, *Blue Skin, Women Song, Games They Play, Prophetic Visions.* 9/27 at 8: *Illusion, Tzaikerk, Jeremiah, And After.* 9/28 at 2: *Cloven Kingdom, Eve of Death, Alto Rhapsody, And After.* 10/1 at 8: *Rhapsody, Jeremiah, Tzaikerk, Journey.* 10/2 at 3: *Illusion, Eve of Death, Tzaikerk, Prophetic Visions.* 10/2 at 7:30: *Khamsin, Rhapsody, Othello, Journey.*

Other

PATRICIA BARDI—*Lola Pa Loo Za,* a series of vocal dances. A Clear Space, 54 Franklin Street, 2nd floor (349-3185). 9/23, 24 at 8. $5.

CMP—Premiere of "Usage," by Cummings, Marshall, Pippin, Cayler. NYU's Tisch School of the Arts, 111 Second Ave. (254-6639). Thru Oct. 2; Thurs.-Sat. at 8, Sun. at 7. $6.

MARIA RENDINA PERFORMANCE COMPANY, in Rendina's dance-theater piece "This Chicken Is Real Chicken." Music by Robin Rose. Cunningham Studio, 463 West St. (924-0077). 9/23, 24, 25 at 9. $6.

RIVERSIDE DANCE FESTIVAL—9/22, 24 at 8; 9/25 at 2 and 8: The Yard, in premieres by Stephen Koester, Lorn MacDougal, Patricia Nanon, Branislav Tomich. Theatre of the Riverside Church, 120th Street and Riverside Drive (864-2929). $6.

WEST SIDE YMCA TEACHERS, an autumn performance by tap dancer Chazz Young, modern dancer Judy Lasko, ballet dancer Joanna Furman. West Side Y Little Theater, 5 W. 63rd St. (787-4400). 9/24 at 8. $2.50.

The Best Ribs in Town
"Best tasting Barbeque Sauce in town, and the Beef Ribs are delicious." Mimi Sheraton, N.Y. Times.
Lunch, Brunch, & Dinner.
Private Parties from 10 to 50 people.
Reservations accepted.
TENNESSEE MOUNTAIN
143 Spring St. (corner Wooster) 431-3993

★★★ N.Y. TIMES
"One of the Best Spanish Kitchens in N.Y.C."
Lunch • Dinner • Cocktails
OUR TWO LOCATIONS:
226 Thompson St (in Greenwich Village) 475-9891
82 Beaver St. Bet. Hanover & Pearl Sts Free Parking Flamenco Show 344-5228 • Fri. at 9, Sat. 8 & 10 PM
Rincon De España

Ruggero's
In the heart of Little Italy
Strolling Guitar
Italian-Continental Cuisine
194 Grand St., N.Y., N.Y.
925-1340 Valet Parking

"New York Cuisine in Tribeca"
LAUGHING MOUNTAIN BAR and GRILL
148 CHAMBERS STREET, N.Y.
233-4434

We hate to brag but...
Leading food columnists have been raving about us since the day we opened. Why not find out for yourself.
Uncle Tai's
1059 3rd. Avenue (bet. 62nd & 63rd Sts.)
RESERVATIONS: (212) 838-0850

French Cuisine
Lunch • Cocktails • Dinner
(AE-MC-VI)
Acute Cafe
349-5566
110 West B'way, N.Y. (Cor. Reade St.)

You haven't been around if you haven't heard of Jimmy Weston's
Lunch • Cocktails • Dinner • Late Supper
131 East 54th St. • Res: 838-8384

OTHER EVENTS

Happenings

FROM STAGE AND SCREEN—For the first time, the National Film Society is holding its annual convention right here, and calling it "Hollywood on Broadway." Dates are 9/23-25, at the Sheraton Centre Hotel, Seventh Ave. and 52nd St. It's a moviegoer's bonanza of screenings, discussions, exhibitions of memorabilia, awards events, and much more. "Opera on Film," TV nostalgia, a tribute to Jack Oakie, "Before the Nickelodeon," "World War II Propaganda," are just a few highlights; Jimmy Cagney will be a guest of honor Sun. at 7, for the "Artistry in Cinema"Awards Dinner; $75 for this last, $50 for a Fri. tribute to film musicals; otherwise, the 9-midnight schedule is $7.50 per day. 581-6660... 9/21, at TKTS in Duffy Square, Broadway at 47th St., there'll be a tribute to TDF (the Theatre Development Fund), with choruses and stars from Broadway and Off, kicking up their heels for 45 minutes before the shows' matinees. It's free to watch, if you can get near the spot.

STREET FAIRS AND BLOCK PARTIES—A Medieval Festival, 9/25, 10-4, up at Ft. Tryon Park, has the neighboring Cloisters taking part. Jousting, foods, dancing, music, and ceremonial processions, complete with banners made by schoolchildren... On W. 91st St., between West End Ave. and Riverside Dr., there'll be a big block fair, 9/25, 11-7. Lots to buy in the way of antiques and jewelry and such, plus music, food, fresh farm produce, ethnic foods and more... The 52nd Street Fair has returned to "Swing Street," 9/25, 11-7, between Third and Eighth Aves. Performers, vendors, with foods and collectibles... Same day, on this busy weekend, the Columbus Ave. Festival, between 66th and 79th Sts., from 11 to 5. You'll find, once again, foods, collectibles, music, with merchants and restaurants alike playing host... "A Time to Gather, a Time to Build," a traditional Jewish Sukkot festival, is another timely fair, at NYU's Loeb Student Center, W. 4th St. and La Guardia Pl., 9/25, noon-6. Music and dance, foods, storytelling for the young, fresh foods to buy. $3 adults... One more street fair, this one 9/24, on C.P.W. from 101st to 106th Sts. Plants and foods, books and clothes, games and disco. From 11 to 6... The Atlantic Antic, in Brooklyn, 9/25, 11-5, from Flatbush Ave. to the East River. There'll be a parade at noon, much to buy and eat, a 2.2-mile run for the hardy, and an art show... The annual Salute to Pelham Parkway in the Bronx, 9/25, noon-5:30, is adjacent to the Bronx Zoo, Bronx Park East and Lydig Ave. Crafts, exhibits, services, jugglers, mimes, food... The Queens County Farm Museum, 73-50 Little Neck Pkwy., Floral Park, is the site for a big Queens County Agricultural Fair, 9/23-25; $3 adults, children $1.50.

OPEN HOUSES ARE FUN, and these are of two different sorts. The Mud Lane Society House Tour, "Gable and Mansard," is a self-guided trek, 9/25, noon to 5, in and out of a Greek-revival mansion, Queen Anne cottages, Victorian homes, and more. They're out in Stapleton, Staten Island, and you can find out how to get there, and reserve in advance, by phoning 981-9321. Same-day tickets are $7, in advance $6. Shops on Bay St. will be open, too... These next three are so you can drop in and find out about special programs and services: N.Y. Botanical Garden, the Bronx, 9/20, 3-4:30, 5:30-7, in the Watson Bldg. Also, at the 92nd Street Y, Lexington Ave., 9/25: two open houses—2-5, art-and-pottery; and 4-6, the jewelry studio. Queens College, Flushing, 9/23, at 1, at the Student Union; to learn about fall courses for adults at the Center for Unlimited Enrichment.

SALES AND MORE SALES—Two to do with books —at the Brooklyn Public Library's main branch, Grand Army Plaza, 9/25, 10-4; it's Books by the Pound, in every category, with some entertainment to browse and buy to. And at the French Institute/Alliance Francaise, 22 E. 60th St., 9/23, 10-6; 9/24, 10-1, used French books of all kinds, and magazines too... Morris-Jumel Mansion, W. 160th St. and Edgecombe Ave., will stage an antique sale as a restoration-fund aid, 9/24, 1-4; silver, china, linens, and more. A dinner, too, for $10 (reserve—923-8008).

EXHIBITS OF NOTE—"At Home With France—Tissus de Luxe, 1983, Fine French Decorative Fabrics" —a title that just about says it. The showing is at the Seventh Regiment Armory, Park Ave. and 67th St., some of these date from the 18th century. 9/24 10-6; 9/25, 11-6; 9/26-29, 9-5; donation... Citicorp Atrium, Lexington and 53rd St., will host the Scholastic/Kodak Photo Exhibition, thru 9/29; 350 prize pictures from around the country, all by students... The Gracie Square Art Show, 9/24-25, East End Ave. 84th-87th Sts., noon-dusk, a traditionally fine selection of art in all media.

LATE-SEPTEMBER CALENDAR—Bagpipes and kilts, silver swords and dancing feet—what else but the Scots Guards and the Black Watch regiments, on leave from Britain with assorted marchers, musicians, and dancers. They'll be at Madison Square Garden 9/25 at 2:30, for a bit of a sword dance, a piper's lament to bring a tear to the eye, and "Scotland the Brave" to bring a tear of another kind. $8-$12, less for seniors and children... The New York Horticultural Society's annual Harvest Festival, 9/23-25, at 128 W. 58th St. Fri. 11-7, Sat. and Sun. 11-5; $2. Plants and bulbs and foods to buy; fresh flowers and produce and plants in colorful displays, and competition winners to envy... Impact on Hunger Day at Yankee Stadium, 9/25, means that team members will bring nonperishable food packages to the park, and fans are invited to do the same. All will be distributed to the city's needy.(The Mets and their fans netted 10,000 pounds of food)... 9/21 at noon, you can drop in at Bryant Park, behind the Library, Sixth Ave. and 42nd St., and find out about fly-casting from Theodore Gordon Flyfishers Inc. and the Park folks. Fly-tying, casting, and free instruction... Make a Stand will salute the autumnal equinox, 9/23, at Central Park's Naumburg Bandshell, 72nd St., 6-10. Music, magic, and other fun and games.

NEW YORK EXPERIENCE—Multi-screen spectacle of New York's past and present. Shown on the hour, Mon.-Thurs. 11 a.m.-7; Fri. and Sat. 11-8; Sun. noon-8. McGraw-Hill Bldg., Sixth Ave. near 48th St. (869-0345). $4.25; children under 12, $2.50.

Tours

UPPER WEST SIDE, "an urban suburb." Columbus Ave., Riverside Park, and many buildings. Municipal Art Society tour (935-3969), 9/24, 25 at 2; meet at 73rd St. and C.P.W. on the Park side. $8.

BROOKLYN HEIGHTS—Walk with the Museum of the City of New York (534-1672). 9/25 at 1:30, meet on steps of Borough Hall, Brooklyn. $5.

LOWER MANHATTAN, a "Historywalk," with Joyce Gold (242-5762). 9/25 at noon, meet at Trinity Church, Broadway at Wall St. $7.

BATTERY PARK CITY/TRIBECA—The newly opened esplanade and housing complex, cast-iron architecture and avant-garde art center. Holidays in New York (765-2515). 9/25 at 2, meet N.W. corner of Broadway and Liberty St. $5.

A GAMBOL IN PROSPECT PARK, and an end-of-season look at the Vale of Cashmere. 9/25 at 1, meet at Grand Army Plaza, Brooklyn. Friends of the Parks (861-9696). $1.

HISTORIC CHELSEA—With Adventure on a Shoestring (265-2663). 9/25 at 3, meet NW corner of Seventh Ave. and 23rd St. $5.

INWOOD HILL PARK, 1835-1935, "the great transformation." Tour with the Park's friends, 9/25 at 1, meet at flagpole near Isham St. entrance, a block north of 207th St. $1.

CO-OP CITY AND BAYCHESTER VILLAGE, Bronx; or "The Great Salt Marsh Transformed." 9/25 at 1, meet the people from the Bronx County Historical Society (881-8900) at the Dollar Savings Bank parking lot, at Co-Op City entrance near Asch Loop. $5.

JAMAICA BAY WILDLIFE REFUGE—9/25 at 8 a.m., a bird-watching tour begins at Wave Hill, 249th St. and Independence Ave., Riverdale, Bronx (549-2055). Take a snack, binoculars, and wear good shoes. $6 includes van transportation.

NATURE WALKS AT ALLEY POND ENVIRONMENTAL CENTER, 328-06 Northern Blvd., Douglaston, Queens (229-4000). Guided walk by naturalist John Greaves, on insects; 9/25 at 1. $1... A botanical safari, 9/24 at 10 a.m. Call for meeting place, in woodlands. $1.

URBAN PARK RANGERS, tours and workshops. Free (787-1440).

REGULARLY SCHEDULED TOURS—Greenwich Village, every day at 11 and 2, for two hours; reservations only (226-1426); $5, under 16 $3.50... Once Around the Park, Bryant Park that is. Thurs. at 12:30, from the flower market, SE corner of Sixth Ave. and 42nd St. Free... Brooklyn Bridge and the Anchorage, Mon. and Fri. at 6, thru 10/10. Starts at City Hall Park; $4 (636-1920).

Sports

BASEBALL—**N.Y. Mets:** Shea Stadium, Flushing (507-8499), $3-$8. 9/19 at 7:35, 9/20 at 1:35, vs. Pittsburgh. Away thru 9/29... **Yankees:** Yankee Stadium, Bronx (293-4300), $1.50-$9. 9/23, 26 at 8; 9/24, 25 at 2, vs. Cleveland.

FOOTBALL—**New York Giants,** at Giants Stadium, E. Rutherford, N.J. (201-935-8222). $11, $14, if available. 9/26 at 9, vs. Green Bay... **New York Jets,** at Shea Stadium, Flushing (421-6600). $13,$14. 9/25 at 4, vs. Los Angeles.

HOCKEY—**N.Y. Rangers,** Madison Square Garden (563-8036), $7-$18. Pre-season games: 9/21 at 7:30, vs. N.Y. Islanders. 9/25 at 7:30, vs. Philadelphia... **N.Y. Islanders,** Nassau Coliseum, Uniondale, L.I. (516-794-4100), $14-$22. Pre-season games: 9/20 at 8:05, vs. Buffalo. 9/24 at 7:05, vs. Philadelphia.

BOATING—Chrysler Laser Classic 200, powerboat race, an international event. 9/24, at 11 a.m., starts from Battery Park, continues to Verrazano Bridge, up the East River to Gracie Mansion, down the river past the Statue of Liberty, to Ambrose Light House, through N.Y. Harbor, back to Battery Park—210 miles, two hours. Viewing from all five boroughs.

Children

THE ALICE-IN-WONDERLAND GAME, a musical *by On Stage, Children!, with audience participation.* Hartley House Theater, 413 W. 46th St. (787-1073). Sat. at 1 and 3:30. $3, adults $4.

PUPPET PLAYHOUSE—Fireboat House Environmental Center, 90th St. on the East River (879-3316). Sat. at 11 a.m. and 1. $2.50. 9/24, Rod Young with a marionette variety program.

LOS CHICOS—Spanish-music concert. Madison Square Garden, Felt Forum (564-4400). 9/24 at 5, 9/25 at 2. $13, $15.

PHOEBE LOU BERGER—A folksong singalong for all ages. Lincoln Center Library (870-1633), 9/24 at 2:30. Free.

LITTLE PEOPLE'S THEATRE COMPANY—"Little Red Riding Hood" at 1:30; "Sleeping Beauty" at 3. Sat. and Sun. thru 11/20. Courtyard Playhouse, 39 Grove St., near Sheridan Square (765-9540). $3.50.

SHADOW PUPPET THEATRE, with the Puppet-Folk Theater Co., Ltd. "The Juggler of Notre Dame," a mini-operetta with puppets of stained glass. Sat. and Sun. at 2 and 4. Hudson St. Playhouse, 53 Hudson St., three blocks north of Chambers St. (966-7002). $3.

13TH STREET REPERTORY COMPANY—"The Empire Laughs Back," Sat. and Sun. at 1. "The Snow White Show," a musical, Sat. and Sun. at 3. 50 W. 13th St. (675-6677). $3.

WINNIE WILSON PUPPET PLAYERS, in a musical variety show. Alley Pond Environmental Center, 228-06 Northern Blvd., Douglaston, Queens (229-4000). 9/25 at 3. $2. Pre-register.

MAGIC TOWNE HOUSE, 1026 Third Ave., 60th-61st (752-1165). Magic, comedy, live birds, and participation. Sat. and Sun. at 1, 2:30, and 4. $4 (reservations a must; all adults must be with a child).

G.A.M.E.—Manhattan Laboratory Museum, 314 W. 54th St. (765-5904). Wed.-Fri. and Sun., 1-5; Sat., 11-5. Weekdays $2, weekends $3; adults, $1 and $2. Photographic exhibit, "Rehearsing *La Boheme,*" by Roberta Hershenson, on the children of the Metropolitan Opera Chorus; thru 10/2. 9/24 at 1 and 3, 9/25 at 2, "Fossils: Fact and Fantasy," a workshop.

METROPOLITAN MUSEUM OF ART, Fifth Ave. at 82nd St. (879-5500). Pay-what- you-wish admission. In the Children's Bookshop: Storytime every Sat. and Sun. at 3 and 4... 9/25 at 1:30, "Fun and Photography," with Eaton S. Lothrop, Jr. - about early cameras, and a slide show.

STATEN ISLAND CHILDREN'S MUSEUM—15 Beach St. (273-2060). Tues.-Fri. 1-5, Sat. 11-5, Sun. noon-5. 50 cents, adults $1. Special exhibit: "Soundtracks," on sound and music, environment, participation, and education. 9/24 at 1:30, parent-child workshop, "Stepping to Sousa," about origin of marching bands. 9/25 at 1:30, Tom Kirkpatrick and His Dixieland Players, in a demonstration-concert. Both free with museum admission.

RESTAURANT DIRECTORY

KEY TO ABBREVIATIONS

B	Breakfast
Br	Brunch
L	Lunch
D	Dinner
S	Supper
(I)	Inexpensive—Mostly $15 and under*
(M)	Moderate—Mostly $15-$35
(E)	Expensive—Mostly $35 and over*
AE	American Express
CB	Carte Blanche
DC	Diners Club
MC	MasterCard
V	Visa
Formal:	Jacket and tie
Dress Opt:	Jacket
Casual:	Come as you are

***Average cost for dinner per person ordered à la carte.**

This is a list of advertisers plus some of the city's most popular dining establishments.

Please check hours and prices in advance. Rising food and labor costs often force restaurateurs to alter prices on short notice. Also note that some deluxe restaurants with à la carte menus levy a cover (bread and butter) charge. Many restaurants can accommodate parties in private rooms or in sections of the main dining room—ask managers for information.

Manhattan

Lower New York

AMAZONAS—492 Broome St., 966-3371. Casual. Brazilian. Spcls: steak oswaldo aranha, vatapa, shrimp à baiana. Res. nec. L Mon.-Fri. noon-5. Br Sat.-Sun. noon-5. D Sun.-Thurs. 5-11:30, Fri.-Sat. to 1:30 a.m. Ent. nightly. **(I-M)** AE, CB, DC, MC.

AMERICAN HARVEST—3 World Trade Center, in the Vista International, 938-9100. Formal. American. Spcls: sliced smoked goose breast with mustard fruits, veal loin steak with avocado and mushrooms, chocolate orange ribbon cake. Res. nec. L Mon.-Fri. noon-2:30. D Mon.-Sat. 6-10. Closed Sun. **(M)** AE, CB, DC, MC, V.

CAPSOUTO FRERES—451 Washington St., 966-4900. Casual. French. Spcls: calves liver with mustard sauce, sautéed shrimp & scallop on linguine, cold poached salmon. Open Tues.-Sun. 11:30 a.m.-2 a.m., Mon. from 6. Bar til 4 a.m. Br Sat.-Sun. 11:30-5:30. **(M)** AE.

CINCO DE MAYO—349 W. Broadway, 226-5255 Casual. Regional. Mexican. Spcls: combination platters, chimichangas, green chili. Open Tues.-Sun. noon-midnight. Closed Mon. **(I)** AE, DC, MC, V.

THE COHO—11 Fulton St., 608-0507. Dress opt. American-Seafood. Spcls: market selection of fresh fish, lobsters from tank, Coho salmon. Res. sug. L daily 11:30-3. D Sun.-Thurs. 5-11, Fri.-Sat. to midnight. Pianist nightly from 6. **(M)** AE, CB, DC, MC, V.

EDO GARDEN—104 Washington St., 344-2583. Casual. Traditional Japanese. Spcls: sushi, hot-pot dishes, Zen kaiseki dinners. Res. sug. L Mon.-Fri. noon-3. D Mon.-Fri. 5-10. Closed Sat.-Sun. **(M)** AE, CB, DC, MC, V.

FRAUNCES TAVERN RESTAURANT—Broad & Pearl Sts., 269-0144. Washington bade farewell to his officers here in 1783. Dress opt. Regional American. Spcls: Pearl St. roast oysters, carpetbagger steak, red snapper grenobloise. B Mon.-Fri. 8-10. L & D Mon.-Fri. 11:45-9. Closed Sat.-Sun. **(M)** AE, CB, DC, MC, V.

GIOVANNI'S ATRIUM—100 Washington St., at Rector St., 344-3777. Dress opt. Roman-Italian. Spcls: cannelloni, beef & veal alla borgia. Res. sug. Same menu Mon.-Fri. 11:30-9. Pre-theater D. Live ent. 5:30-10:30. Banquets for 15-150. Closed Sat.-Sun. **(M)** AE, CB, DC, MC, V.

GORDON'S—38 MacDougal St., nr Prince St., 475-7500. Casual. American. Spcls: poached salmon, steak salad, grilled lamb chop. L Mon.-Fri. noon-3. Br Sun. noon-3. D Sun.-Thurs. 6-11, Fri.-Sat. to midnight. Outdoor garden. **(M)** AE.

GREENE STREET CAFE—101 Greene St., bet. Prince & Spring Sts., 925-2415. Casual. American nouvelle cuisine. Spcls: warm salad of lobster tomalle with sea urchins, baked pork chops with fresh plums in a pomegranate sauce, sautéed breast of duck with apple tart and apple jack sauce. Res. sug. D Sun.-Thurs. 6-midnight, Fri.-Sat. to 1 a.m. Br Sun. noon-4. Ent. Private parking. **(M)** AE, MC, V.

GREENHOUSE RESTAURANT & WINE BAR—3 World Trade Center, in the Vista International, 938-9100. Casual. Regional American. Res. nec. B Mon.-Fri. 6:30-10:30, Sat.-Sun. from 7:30. L Mon.-Fri. 11:30-3:30, Sat. noon-3:30. Br Sun. 11-3. D Sun.-Thurs. 5-11:30, Fri.-Sat. 6-10:30. **(M)** AE, CB, DC, MC, V.

GROTTA AZZURRA—387 Broome St., 925-8775. Casual. Italian. Spcls: homemade pasta, Italian seafood, lobster fra diavolo. Open Tues.-Sun. noon-midnight. Closed Mon. **(M)** No Credit Cards.

THE MARKET BAR AND DINING ROOMS—World Trade Center Concourse, 938-1155. Casual. American. Spcls. of the day incl. roast duck with blueberry sauce, black figs with Canadian smoked ham, terrine of sole and shrimp with chive sauce. Res. nec. Concourse cafe and barroom. Dining Room: L Mon.-Fri. 11:30-2:30. D Mon.-Sat. 5-10. Barroom: 11:30 a.m.-1 a.m. Free D parking. Closed Sun. **(M)** AE, CB, DC, MC, V.

NEW DEAL—152 Spring St., 431-3663. Casual. Continental. Spcls: veal chop forestiere, prawns provencale, rack of lamb. Res. sug. L Tues.-Fri. 11-4. D Tues.-Sun. 5-midnight. Br Sat.-Sun. 11-4. Jazz Wed.-Sat. Closed Mon. **(I-M)** AE, CD, DC, MC, V.

PARADIS — 260 W. Broadway, 925-8463. Casual. International. Spcls: garlic souffle, noisette of lamb in five onion sauce, turbans of sole in champagne sauce. Res. sug. D Mon. - Sat. 6.30 - 12.30. Private parties for 35. **(E) Brasserie:** Casual. French. Spcls: hamburger, charcuterie, bouillabaisse. Open Mon. - Thurs. noon - 2 a.m., Fri. to 4 a.m., Sat. 6 - 4 a.m. Closed Sun. **(I)** AE, MC, V.

PONTE'S—Desbrosses & West Sts., 2 blocks S. of Canal, upstairs, 226-4621. Dress opt. Italian-Continental. Spcls: steak, seafood. Res. sug. L Mon.-Fri. noon-3:30. D Mon.-Thurs. 5:30-11, Fri. to 11:30, Sat. to midnight. Ent. nightly. Free parking. Closed Sun. **(M)** AE, CB, DC, MC, V.

RACHEL'S—25 Hudson St., at Duane Park, 334-8155. Casual. American. Spcls: baby back ribs, steamed vegetable medley with cheese fondue, fresh fish daily. L Mon.-Fri. 11-5. D Mon.-Fri. 5-1 a.m., Sat. to 11, Sun. to 10. Private parties. Ent. **(I)** AE, CB, DC, MC, V.

RAOUL'S—180 Prince St., bet. Sullivan and Thompson Sts., 966-3518. Dress opt. French. Spcls: steak au poivre, escargots Polignac, rognons de veau à la moutarde. Res. nec. D only Mon.-Fri. 6:30-11:30, Sat.-Sun. to midnight. **(M-E)** AE, MC.

RUGGERO—194 Grand St., 925-1340. Casual. Italian. Res. sug. Same menu L & D. Open Sun.-Fri. noon-midnight, Sat. to 1 a.m. Strolling guitarist Mon.-Sat. Valet parking. **(M)** AE, MC, V.

S.O.B.'S—204 Varick St., at Houston St., 243-4940. Casual. Bahian. Spcls: seafood salad with fresh dill mayonnaise, shrimp sarava, shrimp chuchu, pineapple surprise (for 2). Res. nec. D only Tues.-Sun. 7-midnight. Ent. Closed Mon. **(M)** AE, MC, V.

S.P.Q.R.—133 Mulberry St., 925-3120. Casual. Northern Italian. Spcl: homemade pasta. Res. sug. Open Mon.-Thurs. 11:30 a.m.-midnight, Fri. to 1, Sat. 1-1, Sun. 1-11. Cabaret Tues.-Sat. Private room for banquets. Valet parking for D. **(M).** AE, CB, DC, MC, V.

TENNESSEE MOUNTAIN—143 Spring St., at Wooster St., 431-3993. Casual. American. Spcls: Canadian baby back ribs, chicken, chili and muffins. Res. sug. Open Sun.-Wed. 11:30 a.m.-11 p.m., Thurs.-Sat. to midnight. Br Sat.-Sun. 11:30-4:30. **(I)** AE, MC, V.

WINDOWS ON THE WORLD—One World Trade Center, 938-1111. 107 stories atop Manhattan. Formal. American-International. Membership club at L (nonmember surcharge). D Mon.-Sat. 5-10. Table d'hôte. Buffet Sat. noon-3, Sun. to 7. Res. nec. **(M) Cellar in the Sky:** Wine cellar setting. 7-course D with 5 wines. Mon.-Sat. at 7:30. Res. nec. **(E). Hors d'Oeuvrerie & City Lights Bar:** Jacket required. International hors d'oeuvres. Open Mon.-Sat. 3-1 a.m. (cover after 7:30), Sun. to 9 (cover after 4). No res. Jazz nightly. Free D parking. **(M)** AE, CB, DC, MC, V.

Greenwich Village

BIANCHI & MARGHERITA—186 W. 4th St., 242-2756. Dress opt. Northern Italian. Spcls: combination of chicken in champagne sauce, fettuccine primavera, insalata di mare. Res. sug. D only Mon.-Sat. 5-1. Complete D. Ent. by opera and popular singers. Closed Sun. **(M)** AE, CB, DC, MC, V.

THE COACH HOUSE—110 Waverly Pl., 777-0303. Formal. American. Spcls: rack of lamb, striped bass, steak au poivre. Res. nec. D only Tues.-Sat. 5:30-10:30, Sun. 4:30-10. Closed Mon. **(M)** AE, CB, DC, MC, V.

DA SILVANO—260 Sixth Ave., 982-0090. Casual. Florentine. Res. nec. L Mon.-Fri. noon-3. D Mon.-Sat. 6-11:30, Sun. 5-11. **(M)** No Credit Cards.

EL CHARRO—4 Charles St., bet. 10th & 11th Sts. 242-9547. Casual. Spanish-Mexican. Res. sug. Open Mon.-Thurs. 11:30 a.m.-midnight, Fri.-Sat. to 1 a.m., Sun. 1-midnight. Also **El Charro Espanol—58 E. 34th St.,** 689-1019. **(I)** AE, DC, MC, V.

EL COYOTE—774 Broadway, bet. 9th & 10th Sts., 677-4291. Casual. Mexican. Spcls: large combination plates, chili rellenos, shrimp con salsa verde. L daily 11:30-3. D Sun.-Thurs. 3-11:30, Fri.-Sat. to midnight. **(I)** AE, MC, V.

GARVIN'S—19 Waverly Pl., 473-5261. Casual. American-Continental. Spcls: medaillons de boeuf à la Scandinave, entrecôte Veneziana, roast duckling with blueberry brandy sauce. Res. sug. L Mon.-Sat. 11:30-4. D Mon.-Thurs. 5:30-midnight, Fri.-Sat. to 1 a.m., Sun. 5-midnight. Br Sun. 11-4. Jazz Thurs.-Sun. from 10. **(M)** AE, CB, DC, MC, V.

GOTTLIEB'S—343 Bleecker St., at W. 10th St., 929-7800. Casual. Pub. International. Spcls: whole fish, gaucho steak, fresh vegetables oriental style. D daily 4-12:30. Br Sat.-Sun. noon-4. **(I)** AE, MC, V.

GUADALAJARA—49 Carmine St., 807-7472. Casual. Mexican-Spanish. Spcls: chicken Acapulco, mariscadas in green sauce, paella Valenciana. Res. sug. Open daily 11:30 a.m.-11:30 p.m. Private parties for 30. **(I)** AE, DC, MC, V.

JOHN CLANCY'S—181 W. 10th St., at Seventh Ave., 242-7350. Casual. American-Seafood. Spcls: lobster American, swordfish grilled over mesquite, shrimp with mustard and dill sauce. Res. nec. D daily 6-11:30. **(M)** AE, CB, DC, MC, V.

LA GAULOISE—502 Sixth Ave., at 13th St., 691-1363. Casual. French. Spcls. of the day. Res. nec. L Mon.-Fri. noon-3. D and after theater S daily 5:45-11:30. Br Sat. & Sun. noon-4. **(M)** AE, CB, DC, MC, V.

LA RIPAILLE—605 Hudson St., nr. W. 12th St., 255-4406. Casual. French. Spcls: broccoli mousse with lemon butter, bass in puff pastry with raspberry vinegar sauce, veal scaloppine with morels, duck breast with Campari sauce. D Mon.-Sat. 5:30-11:30. Closed Sun. **(M)** AE, MC, V.

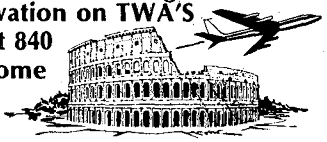
LA TULIPE—104 W. 13th St., 691-8860. Casual. French. Spcls: papillote de red snapper aux légumes fondants, langue Valenciennoise. Res. nec. D only Tues.-Sun. 6:30-10. Closed Mon. **(E)** AE, CB, DC, MC, V.

PIZZA PIAZZA — 785 Broadway, at 10th St., 505-0977. Casual. American. Spcls: guacamole, hamburger, variety of deep dish pizza, salads, chili, cheesecake. Open Sun. - Thurs. 11.30 - 1 a.m. , Fri. - Sat. to 3 a.m. Private parties for 40. **(I)** MC, V.

RINCON DE ESPANA—226 Thompson St., 475-9891. Casual. Spanish. Spcls: assorted seafood with green, garlic, or egg sauces. L Sat.-Sun. noon-3. D Sun.-Thurs. 5-11, Fri.-Sat. to midnight. Guitarist evenings. Also **82 Beaver St.,** 344-5228. L Mon.-Fri. noon-3. D Mon.-Thurs. 3-9, Fri. to 10, Sat. to 11:30. Ent Fri. & Sat. Closed Sun. **(M)** AE, CB, DC, MC, V.

SEVILLA—62 Charles St., at W. 4th St., 929-3189. Casual. Spanish. Spcls: paella à la Valenciana, mariscada Sevilla. L Mon.-Sat. noon-3. D Mon.-Thurs. 3-midnight, Fri.-Sat. to 1 a.m., Sun. noon-midnight. **(I-M)** AE, DC, V.

Rachel's
25 Hudson Street at Duane Park
334-8155
Tribeca's
Place for Ribs
and so much more
Where Society, Wall Street & Politics Meet.
'Tender ribs... great cole slaw... rich ice cream. Does one need more?'
Arthur Schwartz
Daily News
Entertainment Nightly
Ample parking available after 6 p.m.



If you're not making
a reservation on TWA'S
flight 840
to Rome
then make a reservation at
Tre Amici, for a taste of Rome.
TRE AMICI RISTORANTE
Third Ave., between 74th & 75th Streets.
For reservations: 535-3416. Open Daily.

FRENCH CUISINE
325 WEST 57th STREET
757-2390
LE BIARRITZ

LA TOJA
Featured In Gourmet
Spanish Food
In Its Truest Form.
Credit Cards
Open 7 Days
LUNCH • COCKTAILS • DINNER
519 2nd Ave. (cor 29th St) 889-1909-10

"A quaint little restaurant serving Cantonese cooking at its Best!"
BRUCE HO'S
116 East 57th St.
N.Y.C. PL 3-2610
American Express

ISLE of CAPRI
Authentic Northern & Southern Italian Cuisine
Luncheon • Cocktails • Dinner
61st St. & Third Ave. • PL 8-1828

Le Cheval Blanc
"A Gem Of A Little French Restaurant"
145 East 45th St. NYC
599-8886 or 986-4729

RESTAURANT DIRECTORY

TEXARKANA—64 W. 10th St., 254-5800. Casual. American Regional. Spcls: fried chicken, barbecued steaks, crawfish. Res. nec. D daily 6-midnight. S Tues.-Sat. midnight-3:45 a.m. Br Sun. noon-4. Private parties. **(M)** AE.

TONY ROMA'S — 450 Sixth Ave., bet. 10th - 11th Sts., 505-7000. Casual. American. Spcls: ribs, chicken, steak, salad. Open Mon. - Sat. 11 a.m. - 4 a.m., Sun. from noon. Happy hour 4 - 7 & midnight - 2 a.m. Ent. nightly. **(I)** AE, MC, V.

24 FIFTH AVENUE—24 Fifth Ave., at 9th St., 475-0880. Casual. French. Spcls: ballotine of crayfish, ravioli with sweetbreads, red snapper with bouillabaisse sauce, white chocolate mousse. Res. sug. L Mon.-Fri. 11:45-3:30. Br Sat. noon-4, Sun. from 11. D daily 5:30-11. **(M)** AE, CB, DC, MC, V.

UKRAINIAN RESTAURANT & CATERERS—140 Second Ave., bet. 8th & 9th Sts., 533-6765. Casual. Eastern European home cooking. Spcls: stuffed cabbage, kasha varnishkes, borscht. Open Sun.-Thurs. noon-11, Fri.-Sat. to midnight. **(I)** No Credit Cards.

VILLAGE INDIA—206 Sullivan St., off Bleecker St., 982-1180. Casual. Indian. Spcls: chicken tandoori, chicken tikka, lamb jalfrazi. Res. sug. L Mon.-Fri. noon-3. D Mon.-Fri. 4:30-11, Sat.-Sun. noon-midnight. Complete L & D. **(I)** AE, CB, DC, MC, V.

YE WAVERLY INN—16 Bank St., off Greenwich Ave., 929-4377. Casual. Regional American. Spcls: indiv. chicken pot pie, stuffed roast duckling, southern fried chicken. Res. sug. L Mon.-Fri. 11:45-2. D Mon.-Fri. 5:15-10:30, Sat. to 11:30, Sun. 4:30-9:30. Br. Sun. noon-3:30. **(I)** AE, CB, DC, MC, V.

14th-42nd Streets, East Side

APPLAUSE—360 Lexington Ave., at 40th St., 687-7267. Cabaret-style shows, singing waiters and waitresses. Casual. American-Continental. L Mon.-Fri. noon-3. D Mon.-Sat. 5-1 a.m. Complimentary hors d'oeuvres Mon.-Fri. cocktail hour. Closed Sun. **(I)** AE, MC, V.

THE BACK PORCH—488 Third Ave., at 33rd St., 685-3828. *Casual. Continental. Spcls: veal chop Salvatore,* double rib stuffed pork chops, red snapper en papillote. Res. sug. L Mon.-Fri. noon-5. D daily 5-11. Br Sun. noon-5. Ent. nightly. Sidewalk cafe. **(M)** AE, CB, DC, MC, V.

CRYSTAL FOUNTAIN—Grand Hyatt Hotel, Park Ave., at 42nd St., (Grand Central), 850-5998. Casual. Continental. Res. sug. Open 6:30 a.m.-midnight daily. Spcl. Br Sun. 10:30-3. Pianist Mon.-Fri. 8 a.m.-2 p.m. **(M)** AE, CB, DC, MC, V.

EL PARADOR CAFE—325 E. 34th St., 679-6812. Casual. Mexican. Spcls: chicken Parador, shrimp Malaguena. D only Mon.-Sat. 5-11. Closed Sun. **(I-M)** No Credit Cards.

FARNIE'S SECOND AVENUE STEAK PARLOUR—311 Second Ave., at 18th St., 228-9280/475-9258. Casual. American. Spcls: steak, chops, lobster tail. Open Mon.-Thurs. 11:30 a.m.-midnight, Fri.-Sat. 3-1, Sun. 3-midnight. Free parking. **(I)** AE, CB, DC, MC, V.

GIAMBELLI—238 Madison Ave., at 37th St., 685-8727/685-8728. Dress opt. Northern Italian. Spcls: panzerotti, tortellini, veal rollatini with green noodles. Res. sug. L Mon.-Fri. noon-4. D Mon.-Fri. 5-10:30, Sat. 4-11. Private parties for 25. Closed Sun. **(M)** AE, CB, DC, MC, V.

HARLEY STREET—547 Second Ave., at 30th St., 685-9659. Casual. Continental. Spcls: veal porterhouse, English lamb steak, seafood stuffed sole. Res. sug. L Mon.-Fri. noon-4. D daily 5-midnight. Champagne Br Sat.-Sun. noon-4. Private parties. Pianist Thurs.-Sat. eves. & Br. **(M)** AE, DC, MC, V.

HUNAN BALCONY EAST—386 Third Ave., bet. 27th-28th Sts., 725-1122. Casual. Hunan. Spcls: jangsze chicken, soong tze scallops, chen pi beef. Res. sug. L daily noon-3:30. D daily 3:30-1 a.m. Sat.-Sun. dim sum Br. **(I)** AE, CB, DC, MC, V.

101 THINGS TO EAT—101 Park Ave., at 41st St., 687-1045. Casual. American. Spcls: salads, sandwiches, hamburgers, veal scaloppine. B Mon.-Fri. 7-10:30. L Mon.-Fri. 10:30-4. Closed Sat.-Sun. **(I)** No Credit Cards.

JOANNA—18 E. 18th St., 675-7900. Casual. Continental. Spcls: brook trout, gravlax, tuna tartar, seafood fettuccine. Res. nec. Open daily 11 a.m.-1 a.m. **(M)** AE.

LA TOJA—519 Second Ave., at 29th St., 889-1909. Dress opt. Spanish. Spcls: paella à la Valenciana, chicken à la Toja. L Mon.-Fri. noon-3. D Mon.-Thurs. 3-midnight, Fri. to 1, Sat. 2-1, Sun. 2-midnight. **(M)** AE, CB, DC, MC, V.

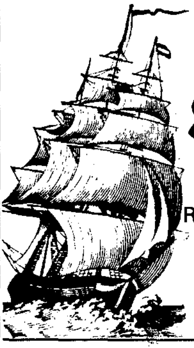
MINDY'S—212 E. 42nd St., in the Harley Hotel, 490-8900. Jacket req. International. Res. sug. B daily 7-11. L Mon.-Sat. noon-2:30. Br Sun. noon-3. D daily 5-10:30. S 10:30-midnight. Light entrees served between meals. Ent. **(M)** AE, CB, DC, MC, V.

SOUTH STREET SEAPORT
DINING GUIDE

SUSHI BAR
Jimbay
FRESH SUSHI-TO-GO.
212-608-5959

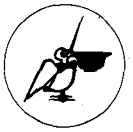
The Coho
11 Fulton Street
New York City 10038
212·608·0507

FULTON Cafe STREET
Gourmet Foods on paper plates
(212) 964-6683

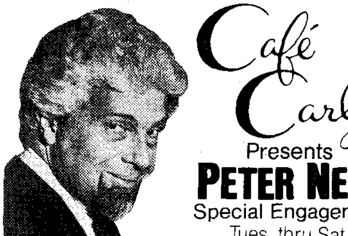


"A taste of the Sea"
SQUARE RIGGER
RESTAURANT and BAR
PARTIES UP TO 300
163 Front Street
422-0189

JAPANESE NOODLES
FOR NEW YORK'S LIFESTYLE



LARMEN JR.
Dosanko
(212) 964-1657

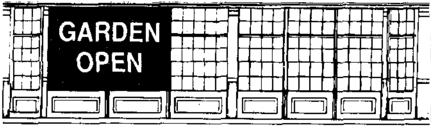


Café Carlyle
Presents
PETER NERO
Special Engagement
Tues. thru Sat.
10 P.M. and Midnight shows
Cover per show—$20 per person
No minimum
Supper from 6 P.M. to 1 A.M.

Bemelmans Bar
Barbara Carroll
Mon. thru Sat.
From 9 P.M. Cover $4.50 p.p.
HOTEL CARLYLE
Madison Ave. at 76 Street • Tel. 744-1600

PETE'S TAVERN
ITALIAN & AMERICAN CUISINE
"Oldest Standing Bar in NYC Since 1864"
Outdoor Cafe
Private Parties
MAJOR CREDIT CARDS
"The Tavern O'Henry Made Famous"
129 East 18th St. (Cor. Irving Place) GR 3-7676

GORDON'S



At last.
Your kind of place in Soho

Prince Street and Sixth Avenue • 475-7500
Lunch & Dinner Daily

Lello Ristorante
"A Fine Balance of Northern and Southern Italian Specialties... Polished and Sophisticated."
NY Times March 19, 1982, By Mimi Sheraton
Private Room For Parties
65 East 54th St., NYC • Tel. 751-1555

AMAZONAS
RESTAURANTE BRASILEIRO
The food, The music, and the Excitement of Brazil
A Brazilian experience in New York
BRUNCH - LUNCH - DINNER
Res. (212) 966-3371 / AE, CB, DC
492 Broome St., SoHo, N.Y. 10013

RESTAURANT DIRECTORY

OYSTER BAR & RESTAURANT—Grand Central Terminal, 490-6650. Casual. American-seafood. Spcls: oysters, grouper, swordfish, red snapper. Res. nec. Open Mon.-Fri. 11:30-9:30. Closed Sat. & Sun. **(M)** AE, CB, DC, MC, V.

PASTRAMI FACTORY—333 E. 23rd St., 689-8090. Casual. Kosher-style deli. Spcls: pastrami, homemade chopped liver, matzo ball soup. Open Sun.-Thurs. 10 a.m.-10 p.m., Fri.-Sat. to 11. Free parking. **(I)** AE.

PETE'S TAVERN—129 E. 18th St., at Irving Pl., 473-7676. Casual. Italian-Continental. Spcls: steak, shrimp. Res. sug. L Mon.-Fri. noon-3. D Sun.-Thurs. 3-midnight, Fri.-Sat. to 1 a.m. Br Sat.-Sun. noon-5. Bar 11 a.m.-3 a.m. **(I-M)** AE, DC, MC, V.

RUSSELL'S—Park Ave. & 37th St., in the Sheraton Hotel., 685-7676. Dress opt. American-Continental. Spcls: chicken Jack Daniels, calves liver, roast prime ribs. Res. sug. L Mon.-Fri. noon-2:30. D daily 6-10:30. Br Sat.-Sun. noon-3. Pianist Mon.-Fri. evenings & Br. **(M)** AE, CB, DC, MC, V.

SALTA IN BOCCA—179 Madison Ave., bet 33rd & 34th Sts., 684-1757. Dress opt. Northern Italian. Spcls: fettuccine casalinga, saltimbocca, pollo alla Romana. Res. sug. L Mon.-Fri. noon-3. D Mon.-Thurs. 4-10:30, Fri. to 11, Sat. 5-11. Closed Sun. **(M)** AE, CB, DC, MC, V.

TRUMPET'S—Grand Hyatt Hotel, 42nd St., (Grand Central) 850-5999. Jacket required. Nouvelle-Continental. Spcls: terrine of sole with lobster and truffles, smoked shrimp and Louisiana crayfish with wild mushrooms, tournedos of veal with wild mushrooms and crème fraîche. L Mon.-Fri. noon-2:30. D Mon.-Fri. 6-11. Pre-theater D 5:30-7:30. Ent. Mon.-Fri. 5:30-1. Closed Sat.-Sun. thru 9/9. **(M)** AE, CB, DC, MC, V.

TUESDAY'S—190 Third Ave., at 17th St., 533-7900. Casual. American. Spcls: steak, hamburger, salad. Open daily 11:30 a.m.-2 a.m. Spec. Br Sat.-Sun. noon-4 (unlimited champagne). **Also Tuesday's West—**246 Columbus Ave., bet. 71st & 72nd Sts., 877-3900. **Tuesday's '76'** — 1461 First Ave., at 76th St., 879-7676. **(I)** AE, MC, V.

14th-42nd Streets, West Side

THE BALLROOM—253 W. 28th St., 244-3005. Casual. Continental. Spcls: rack of lamb, fresh fish, tapas. Res. sug. D only Tues.-Sun. 6-11. Tapas bar 5-midnight. Complete D. Ent. Closed Mon. **(M)** AE, MC, V.

CAFÉ SEIYOKEN—18 W. 18th St., 620-9010. Dress opt. Japanese-Continental. Spcls: mussels in sake-spiked broth with orange peel, calamari in tangy seafood à la niçoise, salmon with almonds and raisins in melted butter, sushi. Res. nec. L Mon.-Fri. noon-3. D Sun.-Thurs. 6-midnight, Fri.-Sat. til 1 a.m. **(M)** AE, CB, DC, MC, V.

CHEERS—120 W. 41st St., 840-8810. Casual. American-Continental. Spcls: fresh seafood, prime rib. Res. sug. L Mon.-Fri. 11:30-4. D Mon.-Sat. 4:30-9. Pianist Mon.-Fri. eves. Closed Sun. **(I-M)** AE, MC, V.

DINO & HENRY'S—132 W. 32nd St., 695-7995. Dress opt. Italian-Continental. Spcl: veal Sorrentino. Res. sug. L Mon.-Sat. 11:45-3:30. D Mon.-Sat. 3:30-9. Complete L & D. Closed Sun. **(I)** AE, CB, DC, MC, V.

EL QUIJOTE—226 W. 23rd St., in Chelsea Hotel, 929-1855. Casual. Castillian. Spcl: lobster from tank. Res. sug. Open daily noon-midnight. Inexpensive lobster special daily. **(M)** AE, DC, MC, V.

KEENS—72 W. 36th St., 947-3636. Casual. American-Continental. Spcls: London mixed grill, Keens mutton chop, grilled bass with merlot. Res. nec. L Mon.-Fri. 11:45-2:45. D Mon.-Sat. 5-11. Private parties. Closed Sun. **(M)** AE, DC, MC, V.

NEW HANKOW—132 W. 34th St., 695-4972. Casual. Cantonese. Spcls: baked Cantonese shrimp, treasure steak, baked chicken with ginger & scallion. L daily 11-4:30. D daily 4:30-10:30. Complete L & D. Spec. gourmet & family Ds. **(I)** AE, DC, MC, V.

OLD HOMESTEAD—56 Ninth Ave., bet. 14th & 15th Sts., 242-9040. Casual. American. Spcls: sirloin, 4 1/2-lb. lobster, prime rib. Res. sug. L Mon.-Fri. noon-4. D Mon.-Fri. 4-10:45, Sat. 1-midnight, Sun. 1-10. Complete D. Free parking from 5 & all day Sat.-Sun. **(M)** AE, CB, DC, MC, V.

PAMPLONA—822 Ave. of the Americas, bet. 28th & 29th Sts., 683-4242. Casual. Spanish. Spcl: fillet of sole Marbella. Res. sug. L Mon.-Fri. noon-3. D Mon.-Thurs. 5:30-11, Fri.-Sat. to midnight. Ent. Tues.-Sat. from 6 p.m. Closed Sun. **(I-M)** AE, CB, DC, MC.

SAN REMO—393 Eighth Ave., bet. 29th & 30th Sts., 564-1819. Dress opt. Northern Italian. Spcls: shrimp Milanese, chicken Valdostana, red snapper in green sauce. Res. sug. Open daily noon-midnight. Private parties. Pianist Tues.-Sat. **(M)** AE, CB, DC, MC, V.

37th STREET HIDEAWAY—32 W. 37th St., 947-8940. (John Drew Barrymore's former town house.) Dress opt. Continental. Spcls: Danish lobster tail, seafood fra diavolo. L Mon.-Fri. noon-3:30. D Mon.-Thurs. 5-11, Fri.-Sat. to midnight. Complete D 5-10. Music Mon.-Thurs. 7-midnight, Fri.-Sat. 8-1 a.m. Private parties. Closed Sun. **(M)** AE, CB, DC, MC, V.

43rd-56th Streets, East Side

ALFREDO THE ORIGINAL OF ROME—54th St., bet. Lexington & Third Aves., in Citicorp Bldg., 371-3367. Casual. Italian. Spcl: fettuccine Alfredo. Res. sug. Open daily 11:30-11:30. Br Sun. noon-4. **(I)** AE, CB, DC, MC, V.

AMBASSADOR GRILL—One United Nations Plaza at 44th St., in U.N. Plaza Hotel, 355-3400. Dress opt. Continental. Spcls: veal steak with morel sauce, grilled swordfish. Res. sug. B daily 6-10:30. L daily noon-2:30. D daily 6-11. Champagne buffet Br Sun. noon-3. Jazz and seafood Sun. 6-midnight. **(M)** AE, CB, DC, MC, V.

AMBROSIA—216 E. 49th St., 838-6662. Dress opt. Continental. Spcls: escalope of veal, lacquered roast duckling. Res. sug. L Mon.-Fri. noon-3. D Mon.-Sat. 5:30-11. Complete D. Pianist Keith Ingram nightly. Private parties for 80. Closed Sun. **(M)** AE, DC, MC, V.

AU MANOIR—120 E. 56th St., 753-1447. Casual. French. Spcls: fricassée de veau, bass au beurre blanc, bay scallops à la nage. Res. sug. L Mon.-Fri. noon-3. D Mon.-Fri. 5:30-10, Sat. from 5. Shoppers spcl. D 5:30-7:15. Private parties. Closed Sun. **(M)** AE, CB, DC, MC, V.

THE BARCLAY RESTAURANT & TERRACE—111 E. 48th St., in the Hotel Inter-Continental, 755-5900. Jacket required. Continental. Spcls: terrine of sweetbreads with pistachios, sautéed veal medaillons with poached cucumbers, roast fillet of lamb in pastry. Res. sug. B daily 7-10:30. L Mon.-Sat. 11:30-3. D daily 5:30-11:30. Br Sun. 11:30-3. (M-E) **Terrace:** Afternoon tea Mon.-Sat. 3-5. Cocktails Mon.-Fri. 5:30-10:30. AE, CB, DC, MC, V.

CAFE VERSAILLES—151 E. 50th St., 753-3884. Jackets required. French-Continental. Spcls: veal paillard, poitrine de chapon, coquilles St. Jacques. Res. sug. L Mon.-Fri. noon-4. D daily 6-2 a.m. Ent. nightly. **(E)** AE, CB, DC, MC, V.

CITY LUCK—127 E. 54th St., 832-2350. Casual. Cantonese. Spcl: song loong gai cube. Res. sug. L Mon.-Fri. 11:30-3, Sat. noon-3. D Mon.-Thurs. 3-midnight, Fri.-Sat. to 1 a.m., Sun. noon-midnight. Valet parking after 6. **(I)** AE, CB, DC, MC, V.

CRAWDADDY—45 E. 45th St., in the Roosevelt Hotel, 687-1860. Casual. Continental-New Orleans. Spcls: jambalaya, shrimp creole, oysters Rockefeller. Res. sug. B Mon.-Fri. 7-10. L Mon.-Fri. noon-3. D Mon.-Fri. 5:30-10. Private parties. Closed Sat.-Sun. **(M)** AE, CB, DC, MC, V.

FOUR SEASONS—99 E. 52nd St., 754-9494. Dress opt. International. **Pool Room:** L Mon.-Fri. noon-2:30. D Mon.-Sat. 5-11:30. Complete pre-theater D 5-6:30; after-theater D 10-11:30. Res. nec. Closed Sun. **(E). Bar Room:** L Mon.-Sat. noon-2. D Mon.-Fri. 7:30-11:30, desserts & cheese tray 10:30-midnight. Reduced-rate parking from 6. Private parties in both rooms. Closed Sun. **(M-E)** AE, CB, DC, MC.

GIAMBELLI 50TH RISTORANTE—46 E. 50th St., 688-2760. Dress opt. Northern Italian. Spcl: imported scampi. Res. sug. L Mon.-Fri. noon-3. D Mon.-Fri. 3-midnight, Sat. noon-midnight. Valet parking from 6. Private party room. Closed Sun. **(M-E)** AE, CB, DC, MC, V.

HUNAM—845 Second Ave., at 45th St., 687-7471. Casual. Chinese. Spcls: beef, sea bass. Res. sug. Open Sun.-Thurs. 11:30 a.m.-11 p.m., Fri.-Sat. to 1 a.m. **(M)** AE, CB, DC.

IL MENESTRELLO—14 E. 52nd St., 421-7588. Formal. Northern Italian. Res. nec. L Mon.-Sat. noon-3. D Mon.-Thurs. 5-11, Fri.-Sat. to midnight. Closed Sun. **(M)** AE, DC, V.

IL RIGOLETTO—232 E. 53rd St., 759-9384. Dress opt. Northern Italian. Spcls: langostina marinara, homemade pasta. Res. nec. L Mon.-Fri. noon-3. D Mon.-Fri. 5:30-10:30, Sat. 5-11. Complete L & D. Closed Sun. **(M)** AE, CB, DC, MC, V.

LA BIBLIOTHEQUE—341 E. 43rd St., 661-5757. Dress opt. French. Spcls: veal chop, poached salmon. Res. nec. L Mon.-Fri. noon-3. D Mon.-Sat. 4-midnight. Banquets for 10-150. Closed Sun. **(M)** AE, CB, DC, MC, V.

LA CÔTE BASQUE—5 E. 55th St., 688-6525. Formal. French. Spcl: côte de veau à la creme d'herbes fraîches, le cassoulet du Chef Toulousain, bay scallops sautées aux amandines. Res. nec. L Mon.-Sat. noon-2:30. D Mon.-Fri. 6-10:30, Sat. to 11. Closed Sun. **(M-E)** AE, CB, DC, MC, V.

New York the way it used to be... is again.

RICHARD CURRIER

at

Saratoga

Tuesday–Thursday
9:30 PM–1:00 AM
Friday & Saturday
9:30 PM–2:00 AM

995 Fifth Ave., across from
the Metropolitan Museum of Art
New York, N.Y. 10028 (212) 744-8714
(dinner and late night supper served)
$5.00 Music Charge per person.

EXCEPTIONAL ITALIAN
CONTINENTAL CUISINE AT . . .

D&H Dino & Henry's

JUST STEPS FROM
MADISON SQUARE GARDEN,
MASTER CHEFS PREPARE
YOUR FAVORITE DISHES

LUNCHEON • COCKTAILS • DINNER Daily
132 W. 32 ST. • RES: OX 5-7995 • Credit Cards
Rec. by CUE-TIMES-WHERE-EARNSHAW PUB.

LOBSTER Special $8.95

SPANISH & MEXICAN
"Best in Town"
TIMES - POST

LUNCH-COCKTAILS-DINNER
OPEN 7 DAYS FREE PARKING

Cafe Español
172 BLEECKER STREET res. 505-0657
(nr Mac Dougal) Greenwich Village 475-9230

The best of the
20 Regions
of Italy...

Gian Marino

★★★ N.Y. Times

221 E. 58 St. TUES.-SUN.
LUNCH • COCKTAILS • DINNER
By Res.: 752-1696
Complete Lunch $16

la Ronde

Live entertainment.
Shows at
9:30pm & 11:30pm.
Happy Hour—
Mon-Fri 5-8pm,
all drinks $1.75 &
$2.75, complimentary
hors d'oeuvres.

At the Sheraton Centre
7th Avenue at 52nd St., (212) 581-1000

Open 7 Days • LUNCH & DINNER
• No Sugar
• No Chemicals
• No Meat

Souen

JAPANESE MACROBIOTIC
210 6th Ave. (Prince St.) 807-7421
2444 BROADWAY (90th St.) 787-1110

RESTAURANT DIRECTORY

LA PETITE MARMITE—5 Mitchell Pl., corner of 49th St. & First Ave., 826-1084. Dress opt. French. Spcls: noisette de veau princesse, mousseline de saumon, tarte aux pomme l'Alsacienne. Res. sug. L Mon.-Sat. noon-3. D Mon.-Fri. 6-10:30, Sat. 5:30-11. Private parties for 40. Closed Sun. **(M)**
AE, CB, DC, MC, V.

LA RÉCOLTE—110 E. 49th St., 421-4389. Formal. French. Spcls: bouillabaisse, breast of quail with raisins, medaillons of venison with red and white wine sauces. Res. sug. L Mon.-Fri. 11:30-3. D Mon.-Sat. 6-11:30. Closed Sun. **(E)** AE, CB, DC, MC, V.

LAURENT—111 E. 56th St., 753-2729. Formal. French-Continental. Spcl: duckling bigarade. Res. nec. L Mon.-Sat. noon-3. D Mon.-Sat. 6-10:30, Sun. from 5. Complete L. **(M-E)** AE, CB, DC.

LE BISTRO—827 Third Ave., bet. 50th & 51st Sts., 759-8439/5933. Dress opt. French. Spcls: rack of lamb, duckling montmorency, poached salmon hollandaise. Res. sug. L Mon.-Fri. noon-3. D Mon.-Fri. 6-10, Sat. 5:30-10:30. Closed Sun. **(M)**
AE, CB, DC, MC, V.

LELLO RISTORANTE—65 E. 54th St., 751-1555. Formal. Italian. Spcls: spaghettini primavera, petto di pollo Valdostana, scaloppine Castellana. Res. sug. L Mon.-Fri. noon-3. D Mon.-Thurs. 5:30-10:30, Fri.-Sat. to 11. Closed Sun. **(M-E)** AE, CB, DC, MC, V.

LE PERIGORD—405 E. 52nd St., 755-6244. Formal. French. Spcls: confit de canard, mignon de veau, crêpes souffle. Res. nec. L Mon.-Fri. noon-3. D Mon.-Fri. 5:15-10:30, Sat. to 11. Complete L & D. Private parties for 30. Closed Sun. **(E)** AE, CB, DC, MC, V.

LUTECE—249 E. 50th St., 752-2225. Formal. French. Spcls: escalope de saumon à la moutarde, rognons de veau au vin rouge, médaillons de veau aux morilles. Res. nec. L Tues.-Fri. noon-2. D Mon.-Sat. 6-10. Closed thru 9/6. **(E)** AE, CB, DC.

MAHARLIKA L'AUBERGE PHILIPPINE À NEW YORK—556 Fifth Ave., at 46th St., 719-4688. Casual. Philippine. Spcls: stuffed shrimp/milk fish, ox tongue, adobo, chicken Manila. Res. sug. L Mon.-Fri. 11:30-2:30. D Mon.-Sat. 6-11. Cocktails Mon.-Fri. 4:30-6:30. Complete L. Closed Sun. (I)
AE, MC, V.

MARIANAS—986 Second Ave., bet. 52nd & 53rd Sts., 759-4455. Dress opt. Seafood. Spcls: bouillabaisse, fresh swordfish, salmon. Res. sug. L Mon.-Fri. noon-3. D Mon.-Sat. 5-1 a.m. Ent. Closed Sun. **(M)**
AE, CB, DC, MC, V.

MAUDE'S—Lexington Ave. & 51st St., 753-1515. Casual. American-Continental. Spcls: angel hair pasta with broccoli & shrimp, prime ribs, scallop & shrimp pernod. B daily 7-9:30. Buffet L Mon.-Sat. 11:30-2:30. D daily 5-midnight. Snack menu daily 11:30 a.m.-midnight. Champagne buffet Br Sun. 11-3. **Lobby Bar:** Daily noon-midnight. **(I-M)**
AE, CB, DC, MC, V.

MIMI'S—984 Second Ave., at 52nd St., 688-4692. Casual. Italian. Spcls: mussel & clam combination, fettuccine Alfredo, veal parmigiana. Open Mon.-Fri. noon-3 a.m., Sat. from 1 p.m., Sun. 5-midnight. Bar open 1-hr later. Ent. Mon.-Sat. from 9:30 p.m. **(I-M)**
AE, CB, DC, MC, V.

PALM—837 Second Ave., 687-2953. Casual. American. Spcls: steak, lobster. Open Mon.-Fri. noon-10:45, Sat. 5-11. Closed Sun. **(E)**
AE, CB, DC, MC, V.

PEN & PENCIL—205 E. 45th St., 682-8660. Dress opt. Spcl: steak. Res. sug. L Mon.-Fri. 11:45-3. D Mon.-Fri. 3-11:30, Sat.-Sun. from 4:30. Pre-theater spec. D 4:30-7. Valet parking from 7. Party room avail. by advance res. **(M)** AE, CB, DC, MC, V.

PENG TENG—219 E. 44th St., 682-8050. Casual. Hunan. Spcls: chicken three flavors, vegetable pie, minced squab soup in bamboo container. Res. nec. Open daily noon-11 p.m. **(M)** AE, CB, DC.

THE QUILTED GIRAFFE—955 Second Ave., bet. 50th & 51st Sts., 753-5355. Formal. French nouvelle cuisine. Spcls: beluga caviar beggars purses, truffle ravioli, confit of duck, strudel of crabmeat. Res. nec. D Mon.-Fri. 6-10. Private parties. Closed Sat.-Sun. **(E)**
AE, CB, DC, MC, V.

THE RENDEZVOUS—21 E. 52nd St., in Berkshire Place, 753-5970. Dress opt. Nouvelle cuisine. Res. sug. B Mon.-Fri. 6:30-10:30. L noon-3. D 6-10:30. S 10:30-12:30. Br Sat.-Sun. noon-5. **(M)**
AE, CB, DC, MC, V.

RUSSIAN BEAR—139 E. 56th St., 355-9080. Casual. Russian-American. Spcls: hot borscht, blini with red caviar, pelmeni, pirojski. Res. sug. L Mon.-Fri. noon-3:30. D daily 5-midnight. Gypsy orchestra nightly. **(M)** AE, CB, DC, MC, V.

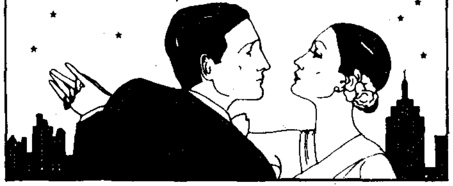
ST. JOHN—361 E. 49th St., 751-0416. Casual. American. Spcls: seafood platter, New York sirloin, hamburgers. L Mon.-Fri. noon-4. D daily 5-11. Br Sat.-Sun. noon-4. **(I)** AE, CB, DC, MC, V.

Guido and Roger
of the Italian Pavilion
proudly cherish its
legendary ambiance, cuisine,
service and clientele.

Italian Pavilion
24 West 55th St
(Just off Fifth)
Lunch & Dinner Mon-Sat
Facilities for Private Parties
Reservations:
PL 3-7295 JU 6-5950

THE RAINBOW ROOM
ABOVE ALL

65 floors atop Rockefeller Center.
Dine, dance and romance amid
elegant art deco surroundings and
spectacular views of the city.
Pre-theatre a la carte and after
theatre menus.
The Rainbow Room 30 Rockefeller Plaza.
New York City. Res: 757-9090



And at The Rainbow Grill, New York's Newest
Musical Revue, "Gotta Dance!". Res: 757-8970.

Il Nido
★★★
N.Y. Times

RISTORANTE
ITALIANO
LUNCH & DINNER
Amer. Express &
Diners Club
251 E. 53rd Street
(Bet. 2nd & 3rd Aves.)
N.Y.C. 753-8450-1

"An elegant restaurant offering
delicious French cuisine"
CUE MAGAZINE

Les Pleiades

Luncheon / Cocktails / Dinner
20 East 76th St. Res: 535-7230

MARIANAS

Excerpts from GOURMET MAGAZINE

by Jay Jacobs

"I'm very fond of the place and admire its owner's valiant efforts to keep prices down. SEAFOOD is given the big play; the rack of baby lamb is first-rate, as is a well aged shell steak."

986 Second Avenue
(Between 52 & 53rd Streets on Second Ave.)
759-4455—Lunch • Dinner • Open Late
Open Mon.-Sat. Entertainment Nightly

Cinco de Mayo

"MEXICAN HAUTE CUISINE"
LIZ SMITH, N.Y. Daily News

RATED 3 SOMBREROS—
NEW YORK MAGAZINE 8/83

LUNCH AND DINNER from 12 to 12
Closed Monday
349 WEST BROADWAY, SOHO
Bet. Broome & Grand
Reservations
226-5255

BIENVENUE

French
Restaurant
LUNCHEON
DINNER
VISA
MASTER CHARGE
A-E.

21 EAST 36th STREET 684-0215

RISTORANTE
PER BACCO!
Classical
North Italian Cuisine
res-LE-2-8699
140 EAST 27th STREET, N.Y.

Yorkville's Most Famous Restaurant
Enjoy The Finest German Cuisine
Open 7 Days AE, DC
Kleine Konditorei
234 East 86th St. NYC Tel: 737-7130

RESTAURANT DIRECTORY

SHINBASHI—280 Park Ave., on 48th St., 661-3915. Dress opt. Tatami and western seating for Japanese food. Res. sug. L Mon.-Fri. 11:30-2:30. D Mon.-Sat. 5:30-10. Closed Sun. **(I-M)** AE, CB, DC, MC, V.

SMITH & WOLLENSKY—Third Ave. & 49th St., 753-1530. Dress opt. American. Spcls: 16-oz steak, 4- to 5-lb lobster. Res. sug. Open Mon.-Thurs. noon-11, Fri. to midnight, Sat. 5-midnight, Sun. 4-11. **(M)** AE, CB, DC, MC, V.

TANDOOR—40 E. 49th St., 752-3334. Casual. North Indian. Spcls: tandoori chicken, alu paratha, chicken tikka masala. Res. sug. L daily noon-3. D daily 5:30-11. Buffet L. Private parties for 100. **(M)** AE, CB, DC, MC, V.

TANG'S CHARIOT—236 E. 53rd St., 355-5096. Casual. Szechuan. Spcls: Szechuan lamb, marvelous beef, smoked duck. Res. sug. L daily noon-3. D Mon.-Thurs. 5-10:30, Fri.-Sun. to 11. **(I)** AE, DC, MC, V.

TOSCANA—246 E. 54th St., 371-8144. Formal. Northern Italian. Spcls: paglia e fieno, veal Toscana. Res. nec. L Mon.-Fri. noon-3. D Mon.-Thurs. 5:30-10:30, Fri.-Sat. to 11. Closed Sun. **(M)** AE, CB, DC, MC, V

TRATTORIA—Pan Am Bldg., at 45th St., 661-3090. Casual. Italian. Spcls: pasta, homemade pastry & ice-cream, cappuccino. L Mon.-Sat. 11:30-3:30. D Mon.-Sat. 3:30-11:30. B Mon.-Fri. 7-11. Closed Sun. **(I)** AE, CB, DC, MC, V.

TRIANON ROOM—455 Madison Ave., bet. 50th & 51st Sts., in the Helmsley Palace, 888-7000. Jacket required. French-Continental. Spcls: fricassée of lobster & scallops in a saffron sauce, crisp Long Island duckling, scalloped breast of chicken with tarragon and crème fraîche. Res. sug. B daily 7-11. L Mon.-Fri. noon-2:30. Br Sat.-Sun. noon-2:30. D daily 5:30-10. S 10-12:15. **(M)** AE, CB, DC, MC, V.

TSE YANG – 34 E. 51st St., 688-5447. Dress opt. Peking-Shanghai. Spcls: shrimp in green lemon sauce, Tse Yang chicken, roast duck Peking style. Res. sug. L daily noon - 3. D daily 6 - midnight. Private parties for 10 - 60. **(M)** AE, CB, DC, MC, V.

WALDORF-ASTORIA—301 Park Ave., bet. 49th & 50th Sts., 355-3000. **Bull and Bear:** Dress opt. British-American. Spcls: beef, seafood. Res. sug. L daily noon-3. D daily 5-10. S daily 10:30-12:30 a.m. Cocktails 3-1 a.m. **(M). Peacock Alley Restaurant & Cocktail Lounge:** Jacket required. Continental-nouvelle cuisine. Res. sug. B Mon.-Fri. 6:30-10:30, Sat. 7-10:30, Sun. 8-10:30. L noon-2:30. D 5:30-10:30. Complete D. Buffet Br Sun. 11:30-2:45. Ent. Cole Porter's own piano Tues.-Sat. 6-2 a.m., Sun. 11:30-2:45. **(M-E). The Waldorf Cocktail Terrace:** Tea daily 2:30-5. Cocktails 2:30-1 a.m. Ent. **Oscar's:** Casual dining and snacks. B Mon.-Sat. 7-11:30, Sun to noon. L Mon.-Sat. 11:30-3, Sun. noon-5. D 5-9:30. Complete D. S to 11:45 p.m. Cocktails noon-11:45. **Sir Harry's Bar:** Cocktails daily 1 p.m.-3 a.m. AE, CB, DC, MC, V.

43rd-56th Streets, West Side

ABRUZZI—37 W. 56th St., 489-8111/489-8110. Casual. Northern Italian. Spcl: veal chop Milanese. Open Mon.-Fri., Sun. noon-11:30, Sat. to midnight. Complete L & D. Banquet room 20-100. **(M)** AE, CB, DC, MC, V.

A LA FOURCHETTE—342 W. 46th St., 245-9744/246-1960. Dress opt. French. Spcls: moules marinière, duckling bigarade, seafood Bercy. Res. nec. L Mon.-Fri. noon-3. D Mon.-Fri. 5-11, Sat. from 4:30. Closed Sun. **(M)** AE, CB, DC

ALGONQUIN—59 W. 44th St., 840-6800. Dress opt. Two dining rooms. Continental. Res. sug. L noon-3. D Mon.-Sat. 5:30-9:30. Br Sun. noon-2:15. Late S buffet 9:30-12:30. Free D parking 5:30-1 a.m. **(M)** AE, CB, DC, MC, V.

THE ASSEMBLY STEAK & FISH HOUSE—16 W. 51st St., 581-3580. Dress opt. Steakhouse. Spcls: guaranteed prime beef, fresh fish, lobster. Res. sug. L Mon.-Fri. 11:30-3. D Mon.-Fri. 4:30-10. Pre-theater D. Closed Sat.-Sun. **(M)** AE, CB, DC, MC, V.

BARBETTA—321 W. 46th St., 246-9171. Dress opt. Northern Italian. Spcl: vitello tonnato. Res. nec. L Mon.-Sat. noon-2. D Mon.-Sat. 5-midnight. Complete pre-theater D 5:30-7. Private rooms. Closed Sun. **(M-E)** AE, CB, DC, MC, V.

BEN BENSON'S STEAK HOUSE—123 W. 52nd St., 581-8888. Casual. American. Spcls: steak, chops, seafood. Res. sug. L Mon.-Fri. noon-4. D Mon.-Thurs. 4-11, Fri.-Sat. to midnight, Sun. to 10. Private parties for 100. Free valet parking after 6. **(M-E)** AE, CB, DC, MC, V.

BOMBAY PALACE—30 W. 52nd St., 541-7777. Casual. Indian. Spcls: barbecued steak on sizzling platter, lamb or beef Pasanda. Res. sug. L daily noon-3. D Mon.-Sat. 5:30-11:30, Sun. to 10. Complete L & D. Discount D parking. **(I-M)** AE, CB, DC, MC, V.

CAFFE FONTANA—811 Seventh Ave., at 52nd St., in Sheraton Centre Hotel, 581-1000. Casual. Continental. B Mon.-Sat. 7-10:30. Br Sun. 10-3. L Mon.-Sat. 11:30-2:30. Piano bar ent. nightly 5-1. **(I-M)** AE, CB, DC, MC, V.

CELESTIAL EMPIRE—144 W. 46th St., 869-9183. Dress opt. Szechuan-Mandarin. Spcl: crispy fish in chili sauce. Res. sug. Open Mon.-Fri. 11:30 a.m.-11 p.m., Sat. noon-midnight. Discount D parking. Closed Sun. **(I)** AE, DC, MC.

ENGLISH PUB—900 Seventh Ave., bet. 56th & 57th Sts., 265-4360. Casual. English-American. L Mon.-Fri. 11:30-4. D daily to 4 a.m. Br Sat.-Sun. 11:30-4. **(I-M)** AE, CB, DC, MC, V.

FIGARO 44—153 W. 44th St., 354-1002. Dress opt. Italian-Continental. Spcls: angel hair alla pescatore, lamb chops, chicken alla principassa. Res. sug. L Mon.-Fri. 11:30-4. D Mon.-Fri. 5-midnight, Sat. from 3. Closed Sun. **(M)** AE, CB, DC, MC, V.

FOOD AMONG THE FLOWERS—18 W. 56th St., 541-9039. Jacket & tie required. French nouvelle cuisine. Spcls: lobster tail Wellington, poulet sautée with lime and champagne vinaigrette, crisp duckling with blueberry. Res. nec. L Mon.-Sat. noon-3. D Mon.-Sat. 5-11. Closed Sun. **(M)** AE, CB, DC, MC, V.

FRANKIE AND JOHNNIE—269 W. 45th St., upstairs, 245-9717. Casual. Steakhouse. Res. sug. D only Mon.-Sat. 4:30-midnight. Free parking after 5:30. Closed Sun. **(M)** AE, CB, DC, MC, V.

FRENCH SHACK—65 W. 55th St., 246-5126. Casual. French. Spcls: duck Normande, côte de veau aux chanterelles. Res. sug. L daily noon-3. D Mon.-Sat. 5-11, Sun. from 4:30. Complete L & D. **(M)** AE, CB, DC, MC, V.

FRERE JACQUES—151 W. 48th St., 575-1866. Dress opt. French. Res. sug. L Mon.-Sat. noon-3. D Mon.-Sat. 5-10. Pre-theater D 5-6:30. Discount parking after 5:30. Closed Sun. **(I-M)** AE, V.

GEORGES REY—60 W. 55th St., 245-6764. Casual. French. Spcls: duckling, crepes maison, steamed vegetables, poached fish fillet. Res. sug. L Mon.-Fri. noon-4. D Mon.-Fri. 5:30-11, Sat. to 11:30, Sun. to 10:30. S 10-11. Complete L & D. **(M)** AE, DC, MC, V.

HO HO—131 W. 50th St., 246-3256. Casual. Classic Cantonese-Mandarin. L Mon.-Sat. 11:30-4. D Sun.-Thurs. 4-midnight, Fri.-Sat. to 1 a.m. Complete L & D. Free D parking after 5:30, Sun. all day. **(I)** AE, CB, DC, MC, V.

HURLEY'S—1240 Ave. of Americas, at 49th St., 765-8981. Dress opt. American. Spcls: steak, fresh seafood. Res. sug. Open daily noon-midnight. **(M)** AE, CB, DC, MC, V.

ITALIAN PAVILION—24 W. 55th St., 753-7295/586-5950. Jacket required. Italian-Continental. Spcls: veal chop Pavilion, steak Pavilion, piccata Guido. Res. sug. L Mon.-Sat. noon-3. D Mon.-Sat. 5:30-11. Complete L & D. Private parties. Closed Sun. **(M)** AE, CB, DC, MC, V.

JACK KAPLAN'S AT WEST 47th—71 W. 47th St., 391-2333. Casual. Jewish style deli. Spcls: chicken in the pot, Rumanian steak, brisket and potato pancakes. Open for B, L & pre-theater D Mon.-Fri. 7 a.m.-7 p.m., Sat. 8 a.m.-4 p.m. Closed Sun. **(I)** AE, DC, MC, V.

JINYA SUSHI—1251 Ave. of Americas, at 50th St., (in Exxon Bldg.) 245-4094. Casual. Japanese. Spcls: sushi, sashimi. Res. sug. L Mon.-Fri. noon-2:30. D Mon.-Fri. 5-10, Sat. to 9:30. Closed Sun. **(M)** AE, CB, MC, V.

JOES PIER 52—163 W. 52nd St., 245-6652. Casual. Spcls: seafood and steak. Res. sug. Open daily 11 a.m.-2 a.m. Prix fixe L daily noon-3. Ent. nightly. **(M)** AE, CB, DC, MC, V.

KEEWAH YEN—50 W. 56th St., 246-0770. Dress opt. Northern Chinese-Cantonese. Spcls: barbecued duck, suckling pig, dim-sum. Res. sug. Open Mon.-Thurs. noon-midnight, Fri. to 1 a.m., Sat. 5-1 a.m., Sun. 5-midnight. Private parties for 100. **(I-M)** AE, DC, MC, V.

KIPPY'S PIER 44—261 W. 44th St., in the Milford Plaza, 354-4414. Casual. American-Continental. Spcls: veal cutlet parmigiana, shrimp scampi. Res. sug. L daily 11:30-3. D daily 3-1 a.m. Ent. nightly. **(M)** AE, CB, DC, MC, V.

LA BONNE SOUPE—48 W. 55th St., 586-7650. Casual. French bistro. Spcls: French hamburger, omelettes, fresh fish, chocolate fondue. Open daily 11:30 a.m.-midnight. **(I)** AE.

LA CARAVELLE—33 W. 55th St., 586-4252. Jacket & tie required. French Classical. Spcls: quenelles de brochet homardine, côte de veau Normande, souffle glace au praline. Res. nec. L Mon.-Sat. 12:15-2:30. D Mon.-Sat. 6-10:30. Complete L. Closed Sun. **(E)** AE, CB, DC, MC, V.

LA CRÊPE CAFE—57 W. 56th St., 247-1136. Casual. French. Spcls: crêpes, veal marengo, boeuf *bourguignonne.* Res. sug. Open Sun.-Thurs. 11:30 a.m.-11:30 p.m., Fri.-Sat. to midnight. Br Sat.-Sun. 11:30-4:30. **(I)** AE, CB, DC, MC, V.

LA GRILLADE—845 Eighth Ave., at 51st St., 265-1610. Casual. French. Spcls: 7 varieties of fish, roast leg of lamb. Res. nec. L Mon.-Fri. noon-3. D Mon.-Fri. 5-11:30, Sat.-Sun. from 4. Complete L & D. **(M)** AE, DC, MC, V.

LA RESERVE — 4 W. 49th St., 247-2993/2995. Formal. French. Spcls: fricassée of snails with wild mushrooms, salmon & sole mousse, medallions of veal with leek sauce, lobster in a pastry shell. Res. nec. L Mon. - Sat. noon - 2.30. D Mon. - Sat. 5.30 - 11. Complete L & D. Private parties for 100. Closed Sun. **(E)** AE, DC.

NICK & GUIDO—334 W. 46th St., 974-9895. Dress opt. Northern Italian. Spcls: risotto barolo, fusilli alla vodka, gnocchi alla bava, veal Valdostana. Res. sug. L daily noon-3:30. D daily 5-11:30. Bar open til midnight. **(M)** AE, MC, V.

PATSY'S—236 W. 56th St., 247-3491/247-3492. Jacket required. Italian. Spcls: veal rollatine marsala, spendino Romano. Open Tues.-Thurs., Sun. noon-10:45, Fri.-Sat. to 11:45. Closed Mon. **(M)** AE, DC, V.

POOR RICHARDS—39 W. 53rd St., 581-5472. Casual. American. Spcls: steak magic, chicken & ribs, salads. Open Mon.-Fri. 11:30-8:30. Private parties. **(I)** AE, CB, DC, MC, V.

***RAINBOW ROOM—30* Rockefeller Plaza,** 65th floor of RCA building, 757-9090. Jacket & tie required. French-Italian. Res. sug. Cocktails Mon.-Fri. from 4, Sat. from 3, Sun. from noon. D Sun.-Mon. 5-10 (open till midnight), Tues.-Sat. to 11:30 (open till 1 a.m., Fri.-Sat. till 2.) Pre-theater D 5-7. Br Sun. 11:30-3. Live orchestra Tues.-Thurs. 7-1 a.m., Fri.-Sat. 8-2 a.m., Sun. 6-midnight. Music charge after 7. **(M). Rainbow Grill:** Jacket required. Redesigned nightclub offering French-Italian menu. Res. sug. D Mon.-Thurs. 7-midnight, Fri.-Sat. to 12:30. Shows Mon.-Sat. 9:15 & 11:30 (show cover). **(M)** AE, CB, DC, MC, V.

RAINIER'S—811 Seventh Ave., at 52nd St., in Sheraton Centre Hotel, 581-1000. Formal. Northern Italian. D daily 6-11:30. Cocktails from 5. Complete D. Pianist Mon.-Sat. 7-11:30. **(M)** AE, CB, DC, MC, V.

STAGE DELICATESSEN—834 Seventh Ave., bet. 53rd & 54th Sts., 245-7850. Casual. Spcls: smoked & cured pastrami, corned beef, homemade blintzes, stuffed cabbage. Open daily 7 a.m.-2 a.m. B to 11 a.m. **(I)** No Credit Cards.

TOP OF THE SIXES—666 Fifth Ave., at 53rd St., on the 39th floor. 757-6662. Dress opt. American-Continental. Res. nec. L Mon.-Sat. 11:30-3. D Mon.-Fri. 5-midnight, Sat. to 1. Ent. Tues.-Sat. Closed Sun. **(M-E)** AE, CB, DC, MC, V.

"21" CLUB—21 W. 52nd St., 582-7200. Formal. Continental. Spcls: fish, game. Res. nec. Open Mon.-Sat. noon-midnight. Closed Sun. **(E)** AE, CB, DC, MC, V.

WARWICK HOTEL—54th St. & Ave. of the Americas, 247-2700. **Sir Walter's:** Continental. L Mon.-Sat. 11:30-2:30. D Mon.-Fri. 5-11, Sat.-Sun. to 10. Br Sun. 11:30-3. **(M). Bar & Lounge:** American. L Mon.-Fri. 11:30-2:30. S 10:30-1 a.m. AE, CB, DC, MC, V.

57th-60th Streets

AMY'S—147 W. 57th St., 246-5445. Casual. Middle Eastern-American. Spcls: babaganoush, homus, falafel, hamburger on pita bread. Open daily 11:30-9. **(I)** No Credit Cards.

CAFE DE LA PAIX—50 Central Park South, in the St. Moritz on the Park, 755-5800. Dress opt. Continental. Spcls: châteaubriand for two, veal scaloppine marsala, sautéed Dover sole. Res. sug. L Mon.-Sat. 11:30-4:30. Br Sun. 11:30-4. D daily 5:30-10:30. After-theater menu 10:30-12:30. Pianist nightly 5-midnight. **(M)** AE, CB, DC, MC, V.

CAFE FONDUTA—120 E. 57th St., 935-5699. Casual. Continental-American. Spcls: sautéed chicken & shrimps with spinach & mushroom salad, lamb chops with rosemary, linguine with fruitti di mare. Res. sug for D. L Mon.-Sat. 11:30-5. D Mon.-Sat. 5-10. Closed Sun. **(I)** AE.

GAYLORD—50 E. 58th St., 759-1710. Dress opt. Northern Indian. Clay cooking. Res. sug. L Mon.-Fri. 11:30-3. D nightly 5:30-11. **(I-M)** AE, CB, DC, MC, V.

GIAN MARINO—221 E. 58th St., 752-1696. Jacket required. Italian. Spcls: 65 kinds of homemade pasta. Res. sug. L Tues.-Fri. noon-3. D Tues.-Fri. 3-midnight, Sat. from 4, Sun. from 1 p.m. Closed Mon. **(M)** AE, CB, DC, MC, V.

GIRAFE—208 E. 58th St., 752-3054. Dress opt. Northern Italian. Res. sug. L Mon.-Fri. noon-3. D Mon.-Thurs. 5:30-10:30, Fri.-Sat. to 11. Closed Sun. **(M)** AE, CB, DC, MC, V.

INN ON THE PARK—Barbizon-Plaza Hotel, 106 Central Park South, 247-7000. Dress opt. Continental. Spcls: châteaubriand for 2, scampi Sorrentino, skewered beef & scampi, sweetbreads. Res. sug. B daily 7-11:30. L daily 11:30-3. D daily 5:30-11. Br Sat.-Sun. 11-3. **(M)** AE, CB, DC, MC, V.

KAPLAN'S AT THE DELMONICO—59 E. 59th St., 755-5959. Casual. Jewish deli. Spcls: Rumanian tenderloin, corned beef, stuffed cabbage, potato pancakes. Open for B, L, D, & cocktails Mon.-Sat. 8 a.m.-11 p.m., Sun. 9 a.m.-9 p.m. Br Sun. noon-4. **(I)** AE, DC.

LA CAMELIA—225 E. 58th St., 751-5488. Jacket required. Italian. Spcls: capellini d'Angelo alle erbe fresche, trancia di salmone al pepe verde, fegato di vitello e Lucanica Tirolese. Res. nec. L Mon.-Fri. noon-3. D Mon.-Sat. 5-1 a.m. Piano bar til 2 a.m. Closed Sun. **(M)** AE, MC, V.

LE CHANTILLY—106 E. 57th St., 751-2931. Formal. French. Spcls: mousse aux deux poisson sauce riche, grenadin de veau en croûte Chantilly, suprême de striped bass au naturel, pâtisserie Chantilly. Res. nec. L Mon.-Sat. noon-2:30. D Mon.-Sat. 6-10. Closed Sun. **(E)** AE, MC, V.

LE PATIO—118 W. 57th St., in the Hotel Parker Meridien, 245-5000. Casual. American-French. Spcls: coq au vin, pot-au-feu, rabbit stew. Res. sug. Buffet B Mon.-Sat. 7-11, Sun. from 7:30. Buffet L daily noon-2:30. Cocktails daily 3 p.m.-2 a.m. **(M)** AE, CB, DC, MC, V.

LE STEAK—1089 Second Ave., bet 57th & 58th Sts., 421-9072. Dress opt. French-style steakhouse serving steak only. D daily 5:30-11. Complete D. **(M)** AE, DC.

LE TRAIN BLEU—*1000* Third Ave., at 59th St., in Bloomingdale's, 705-2100. Recreation of French railway dining car. Casual. Nouvelle cuisine. Res. sug. L Mon.-Sat. 11-3. D Mon., Thurs. 5:30-7:30. High tea Mon.-Fri. 3-5. Closed Sun. **(M)** AE.

THE MAGIC PAN—149 E. 57th St., 371-3266. Casual. Continental. Spcls: crêpes, steak Diane, sole bonne femme. Res. sug. Open Mon.-Sat. 11:30 a.m.-midnight, Sun. to 10 p.m. Complete L & D. Private parties for 100. Also **1409 Ave. of the Americas,** 765-5080. Open Mon.-Fri. 11:30 a.m.-midnight, Sat. from 11, Sun. 11-10. **(I)** AE, MC, V.

***MAURICE*—118 W. 57th St., *in the* Hotel Parker Meridien,** 245-7788. Jacket required. French nouvelle. Spcls: foie gras aux choux cuit à la vapeur, homard rôti à la vanille, millefeuilles de framboises. Res. sug. L Mon.-Fri. noon-2:30. D daily 6-11:30. Pre-theater D 6-7. Complete L. **(E)** AE, CB, DC, MC, V.

NIRVANA—30 Central Park So., 486-5700. Casual. Indian-Bengali-Pakistani. Res. sug. Open daily noon-1 a.m. Complete L & D. Private parties. Live sitar music daily 7-10:30, Fri.-Sat. to 11 (no cover). **(M)** AE, CB, DC, MC, V.

PARK ROOM—36 Central Park S., in the Park Lane Hotel, 371-4000. Jacket required. Continental. Spcls: Dover sole, rack of lamb, filet mignon rossini. Res. sug. B daily 7-11:45. L Mon.-Sat. noon-4. Br Sun. noon-4. D daily 5:30-10:30. S 10:30-12:30. Ent. Tues.-Sat. **(M)** AE, CB, DC, MC, V.

PLAZA HOTEL—Fifth Ave. & 59th St., 759-3000. **Edwardian Room:** Dress opt. Continental. Res. nec. B Mon.-Fri. 7-11, Sat.-Sun. to 11:30. L Mon.-Sat. noon-3. Pre-theater D 5:30-7:30. D Mon.-Sat. 6-10, Sun. from 5:30. Pianist Mon.-Fri. 6-10. **(M-E) (M) Oak Bar:** Casual. Sandwich menu Mon.-Sat. 11 a.m.-1 a.m., Sun. noon-1 a.m. **Oyster Bar:** Casual. Fresh seafood. Res. nec. Open Mon.-Sat. 11:30 a.m.-1 a.m., Sun. from noon. **(I-E) Palm Court:** Dress opt. Continental. Res. nec. B Mon.-Sat. 7:30-10:30. Coffee service Mon.-Sat. 11-noon. Br Sun. 11-2:45. L Mon.-Sat. noon-2:30. Afternoon tea Mon.-Fri. 3:30-8, Sat.-Sun. 4-8. "After 8" Mon.-Fri. 8-1 a.m., Sat. to 2, Sun. to midnight. Music daily. **(E) Trader Vic's:** Dress opt. Continental-Polynesian. Res. nec. L Mon.-Fri. 11:30-2:30. Cocktails and hors d'oeuvres Mon.-Fri. 4-1 a.m., Sat. 3-2 a.m., Sun. 4-midnight. D Mon.-Thurs. 5-midnight, Fri.-Sat. to 12:30, Sun. 4-11:30. **(M-E)** AE, CB, DC, MC, V.

REGINE'S—502 Park Ave., bet. 59th & 60th Sts., 826-0990. Jacket & tie required. French. Spcls: les chaussons de veau aux pointes d'asperges, le tressé de sole au beurre rose, le quadrillé de Charolais aux quatre herbes. Res. nec. D Mon.-Sat. 8-midnight. Pre-theater D 6-8. Disco dancing from 10:30. Closed Sun. **(E)** AE, CB, DC, MC, V.

RIO DE JANEIRO BOAT 57—41 W. 57th St., 935-1232. Dress opt. Brazilian-Portuquese-Seafood. Spcls: mariscada, camarao à Baiana, combination Boat 57 (for 2). Res. nec. Open daily noon-11 p.m. **(M)** AE, CB, DC, MC, V.

celebrating 14 years
AMY'S®
MEDITERRANEAN
& AMERICAN DISHES
Elegant Self-Service in a setting of original art and good music.
"Recommended" — *NY Magazine*
NEAR LINCOLN CENTER
1877 Broadway (62nd Street)
ACROSS FROM CARNEGIE HALL
147 West 57th Street
6 MANHATTAN LOCATIONS

REGINE'S®
Cocktails • Dinner • Supper • Dancing
Prix-fixe Pre-Theatre Dinner $19.75
502 Park Ave. New York • 826-0990

SEVILLA
CREDIT CARDS
LUNCHEON PARTIES
FINE SPANISH CUISINE
- LUNCH
- COCKTAILS
- DINNER
famed Paella a la Valenciana
929-3189, 243-9513
62 CHARLES ST. (W. 4th ST.)

SEVEN SEAS
167-03 UNION TPKE., FLUSHING, N.Y.
CHINESE - POLYNESIAN CUISINE
Luncheon • Cocktails • Dinner
Take Out Orders
Open 7 Days • Tel: 969-7070
Major Credit Cards • Party Facilities

Capriccio
RISTORANTE
NORTH ITALIAN CUISINE
LUNCH • DINNER • COCKTAILS
Our new location 33 East 61 St. • 759-6684

Le Lavandou
Restaurant Francais
LUNCH • DINNER • COCKTAILS
CREDIT CARDS • TEL. 838-7987
134 EAST 61ST STREET

Yet another great gift from France.

MAURICE

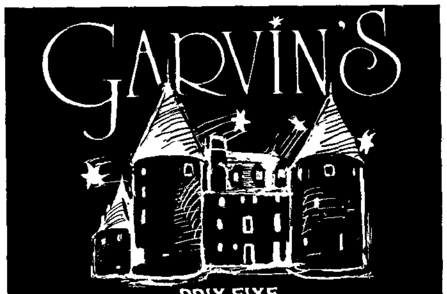
The superb Parisian restaurant at Hotel Parker Meridien, 118 W. 57th St. for Breakfast, Lunch & Dinner. Reservations, 245-5000.

CAMELBACK CENTRAL

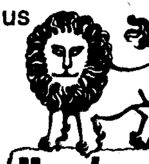
Camelback & Central
Lunch Brunch Dinner
Cocktails
American Continental Cuisine

2nd Ave. at 73rd St.
N.Y.C.
249-8380

Le Chambertin
FRENCH CUISINE
Lunch • Cocktails • Dinner • Party Facilities.
A La Carte After Theatre — Moderate Prices
An elegant French restaurant
in the heart of the theatre district
348 W 46 St Am X, MC 757-2154



GARVIN'S
PRIX FIXE
'CHATEAU DINNERS'
TUES.-FRI. RESERVATIONS
19 WAVERLY PL., N.Y. Tel. 473-5261
(Between B'way & 5th Ave.)



A spectacular outdoor ambiance, and one of the classiest menus in town.

Continental Cuisine

Dinner nightly till 12

316 East 77th Street
988-3610

lion's rock

"Extraordinarily good food" — Esquire

Authentic French Cuisine • Lunch • Dinner • Cocktails • comfortable prices

Res: 582-2166
250 W. 47 St. NYC.

Pierre Au Tunnel

RESTAURANT DIRECTORY

SHEZAN—8 W. 58th St., 371-1414. Dress opt. Pakistani. Spcls: tandoori chicken, sag gosht, brochette of seafood. Res. sug. L Mon.-Fri. noon-2:30. D Mon.-Sat. 6-11. Private parties. Closed Sun. **(M)** AE, DC, MC, V.

TINO'S—235 E. 58th St., 751-0311. Jacket required. Northern Italian. Spcls: linguine with broccoli & zucchine, costolette alla Milanese, pollo alla Tino. Res. nec. L Mon.-Fri. noon-3. D daily 5-midnight. **(M)** AE, CB, DC, MC, V.

TONY ROMA'S—400 E. 57th St., 308-0200. Casual. American. Spcls: barbecued ribs, chicken, loaf of onion rings. Open Mon.-Sat. 11 a.m.-4 a.m., Sun. 4 p.m.-4 a.m. Pianist nightly. **(I)** AE, MC, V.

TOP OF THE PARK—W. 60th St. & CPW, top of Gulf & Western Bldg., 333-3800. Dress opt. International cuisine. Res. nec. D Mon.-Fri. 5-10, Sat. to 10:30. Complete D. Closed Sun. **(M)** AE, CB, DC, MC, V.

TUCANO—333 E. 60th St., 308-5353. Jacket & tie required. French. Spcls: tresse de sole des Frères Troisgros, medaillons de veau trèsor des bois, canette de ferme au coulis de framboises. Res. nec. D Mon.-Sat. 7-midnight. Private parties for 36. Complete D. Closed Sun. **(E)** AE, CB, DC, MC, V.

Above 60th Street, East Side

AGORA—1550 Third Ave., at 87th St., 369-6983. Casual. American-Continental. Spcls: marinated sirloin kebab, chicken continental, Agora burgers, ice cream. Open Mon.-Thurs. 11:30-a.m.-11:30 p.m., Fri.-Sat. to 1 a.m., Sun. noon-10. Br Sat.-Sun. noon-4. Pianist nightly and Br. **(M)** AE, CB, DC, MC, V.

AMERICAN STANHOPE—Fifth Ave., at 81st St., 288-5800. **Saratoga:** Dress opt. B daily 7-11. L Mon.-Sat. noon-3. D Sun.-Mon. 7-11, Tues.-Sat. to 10. S Tues.-Sat. to 1 a.m. Br Sun. noon-3. Ent. Tues.-Sat. **The Furnished Room:** L daily noon-3. Afternoon tea 3-6. S 6-11. **The Terrace:** L Mon.-Fri. noon-3. D Mon.-Fri. 6-10. Cocktails daily noon-11 p.m. **(M)** AE, CB, DC, MC, V.

ANDREE'S MEDITERRANEAN CUISINE—354 E. 74th St., 249-6619. Dress opt. Mid-East/French. Spcls: striped bass in phyllo, herbed rack of lamb, couscous. Res. nec. D only Tues.-Sat. 6:30-9:30. Closed Sun.-Mon. **(M)** No Credit Cards.

BAUMER'S TAVERN—1649 Third Ave., at 92nd St., 831-8301. Dress opt. American-Continental. Spcls: raspberry duck, whole red snapper en papillote, hot chocolate and Grand Marnier souffle. Res. sug. D only Mon.-Sat. 5-midnight. Private parties 30-60. Closed Sun. **(M)** AE, CB, DC.

CAFE DU SOIR—322 E. 86th St., 289-9996. Casual. French. Spcls: beef bourguignonne, trout amandine. L Tues.-Sat. noon-3. D Tues.-Sat. 5-midnight, Sun. from 1. Complete D. Closed Mon. **(M)** AE, CB, DC, MC, V.

CAFE SAN MARTIN—1458 First Ave., at 76th St., 288-0470. Casual. Continental-Spanish. Spcls: angulas de aguinnaga, fidegua, parrillada. Res. sug. D daily 5:30-midnight. Br Sat.-Sun. noon-4. Complete D. **(M)** AE, DC, MC, V.

CARLYLE HOTEL—76th St. & Madison Ave., 744-1600. **Cafe Carlyle:** Formal. Buffet L Mon.-Sat. noon-3. Buffet Br Sun. noon-3. **Carlyle Restaurant:** French cuisine. B daily 7-11 a.m. Buffet L Mon.-Sat. noon-6. Br. Sun. noon-6. D Mon.-Sat. 6-11, Sun. from 7. **(M-E)** AE, CB, DC, MC, V.

CASA BRASIL—406 E. 85th St., 288-5284. Casual. Continental-Brazilian. Spcls: roast duck, beef Wellington, rack of lamb. Res. nec. D only Mon.-Thurs. 6:30-9:30, Fri.-Sat. 2 seatings at 7 & 9:30. Closed Sun. **(E)** No Credit Cards.

FIDDLER ON THE STOVE — 349 E. 61st St., 308-4220. Casual. Rumanian. Spcls: crisp roast duck on cabbage, veal stew with polenta, Rumanian broilings. Res. sug. L Mon. - Fri. 11.30 - 3. D daily 5 - 11. Ent. Fri. - Sun. from 7. **(I)** AE, MC, V.

FORTUNE GARDEN—1160 Third Ave., at 68th St., 744-1212. Casual. Hunan-Szechuan. Res. sug. L daily noon-3. D Sun.-Tues. 3-11, Wed.-Sat. to midnight. **Cocktail lounge:** Piano 5-10:30. Private party room. **(M)** AE, DC, MC, V.

IL MONELLO—1460 Second Ave., at 76th St., 535-9310. Jacket required. Northern Italian. Spcls: lasagna verde Fiorentino, pollo alla Toscana. Res. sug. L Mon.-Sat. noon-3. D Mon.-Thurs. 5-11, Fri.-Sat. to midnight. Closed Sun. **(M-E)** AE, CB, DC, MC, V.

LE BOEUF A LA MODE—539 E. 81st St., 650-9664. Dress opt. French. Spcls: sweetbreads béarnaise, duckling aux cerises, veal florentine. Res. sug. D only Tues.-Sun. 5:30-11. Complete D. Closed Mon. **(M)** AE, DC, MC.

LE REFUGE—166 E. 82nd St., 861-4505. Dress opt. French. Spcls: foie de volaille aux myrtilles, canard aux fruits frais, gratin aux fruits rouges. Res. sug. L Mon.-Sat. noon-3. D Mon.-Sat. 6-11. Private parties. Closed Sun. **(M)** No Credit Cards.

LION'S ROCK—316 E. 77th St., 988-3610. Casual. Continental. Spcls: shrimp with honey mustard, roast quail with raisin & sausage stuffing. Res. sug. D only 5-midnight daily. Br Sun. 11:30-4. **(I-M)** AE, DC, MC, V.

MAXWELL'S PLUM—1181 First Ave., at 64th St., 628-2100. Casual. Continental. Spcls: broiled filet of grouper with saffron and chive sauce, cold baked kibbi with tabbouleh, fried ocean perch with macadamia nuts, hot apple crêpe. Res. sug. L Mon.-Fri. noon-5. D Mon.-Sat. 5-1:20 a.m., Sun. to 12:20. Br Sat. noon-5, Sun. from 11. **(M)** AE, CB, DC, MC, V.

MEAT BROKERS—1153 York Ave., at 62nd St., 752-0108. Casual. Steakhouse. Spcls: USDA prime steak, chops, ribs, fresh fish daily, salad bar with D Mon.-Thurs. 5-midnight, Fri.-Sat. to 1 a.m., Sun. 4-11. Reduced rate parking. **(I-M)** AE, CB, DC, MC, V.

NEW YORKER—1378 Third Ave., bet. 78th-79th Sts., 734-0005. Casual. Nouvelle-Italian. Spcls: fishermans delight, veal chop, broiled red snapper. Res. sug. L Mon.-Fri. noon-3:45. Br Sat.-Sun. noon-3:45. D daily 5-12:30. **(I-M)** AE, MC, V.

PIERRE HOTEL—2 E. 61st St., 838-8000. **Cafe Pierre:** Formal. Continental. Spcl: noisette of veal with morels, Dover sole filled with crabmeat & lobster sauce. Res. sug. B daily 7-noon. L & D noon-2 a.m. Br Sun. noon-5. Dancing nightly. **The Rotunda:** English afternoon tea Mon.-Fri. 3-6:30. **(M-E)** AE, CB, DC, MC, V.

THE POLO—840 Madison Ave., at 69th St., 535-9141. Formal. French. Spcls: le bouquet de homard au vermouth, dos de turbot au pamplemousse rose, la côte de veau tourangelle. Res. sug. L daily noon-2:30. D daily 6-10:30. **(E)** AE, CB, DC, MC, V.

THE RAVELLED SLEAVE—1387 Third Ave., at 79th St., 628-8814. Casual. American-Continental. Spcls: soft shell crabs, roast Long Island duckling, filet mignon. Res. sug. D Tues.-Sat. 5:30-midnight, Sun.-Mon. to 11. Br Sun. noon-3:30. Pianist nightly & Br. **(M)** AE, CB, DC, MC, V.

RUPPERT'S—1662 Third Ave., at 93rd St., 831-1900. Casual. American-Continental. Spcls: grilled butterflied leg of lamb with shallot butter, shrimp in beer batter with orange mustard sauce, roast whole baby chicken seasoned with tarragon. Res. sug. L Mon.-Fri. 11:30-4. D Sun.-Thurs. 5-midnight, Fri.-Sat. to 1 a.m. Cocktails 4-7 incl. free hors d'oeuvres. Bar til 4 a.m. Br Sat. 11:30-4, Sun. from 11. Ent. Private parties. **(M)** AE, DC, MC, V.

SANT AMBROEUS—1000 Madison Ave., bet. 77th-78th Sts., 570-2211. Dress opt. Northern-Italian. Spcls: risotto alla Milanese, fettuccine primavera, gamberoni reali alla marinara. L daily noon-3. D Mon.-Sat. 6:30-10:30. **(M)** AE, MC, V.

SIGN OF THE DOVE—1110 Third Ave., at 65th St., 861-8080. Formal. Continental. Spcls: pasta, fresh Dover sole, loin of lamb. Res. sug. L Tues.-Sat. noon-3. D Mon.-Thurs. 6-midnight, Fri.-Sat. to 1 a.m., Sun. to 11. Br Sun. 11:45-4. Pianist Lynn Mullinax in cocktail lounge. Private parties for 60. Closed Mon. L. **(E)** AE, CB, DC, MC, V.

SILVER STAR—1236 Second Ave., at 65th St., 249-4250. Casual. Continental. Spcls: lobster, shrimp, steak, hamburger. Res. sug. Open daily 24 hrs. Br Sat.-Sun. 11-4. Complete L & D. **(I-M)** AE, MC, V.

SZECHUAN EAST—1540 Second Ave., bet. 80th & 81st Sts., 734-4921. Casual. Szechuan. Res. sug. Open Sun.-Thurs. noon-11:30, Fri.-Sat. to 12:30. **(M)** AE, DC.

SZECHUAN PALACE—1329 Second Ave., at 70th St., 628-8652/8706. Casual. Szechuan-Cantonese. Spcls: fresh scallops Hunan style, chef's special fried shrimp, Szechuan delight. Res. sug. L Mon.-Sat. noon-3. D Mon.-Sat. 3-10:30, Sun. from 1. **(I-M)** AE, CB, DC, MC, V.

TRE AMICI—1294 Third Ave., bet. 74th & 75th Sts., 535-3416. Dress opt. Italian. Spcls: linguine fra diavolo, beef braciola, veal piccata. Res. sug. D only Sun.-Thurs. 5-midnight, Fri.-Sat. to 2 a.m. Piano bar 8-1, Fri.-Sat. 9-2, Sun. 4-midnight. **(M)** AE, CB, DC, MC, V.

UNCLE TAI'S—1059 Third Ave., bet. 62nd & 63rd Sts., 838-0850. Casual. Hunan. Spcls: cubed lamb with mushrooms, mustard shrimp, lobster with blackbean sauce. Res. sug. Open Sun.-Thurs. noon-11, Fri.-Sat. to 11:30. Free 2-hr. parking. **(M)** AE, DC.

Above 60th Street, West Side

ALLEGRO CAFE—Avery Fisher Hall, Lincoln Ctr., 874-7000. Casual. American-Continental. Open daily noon-8. **(M)** **Adagio Buffet**: Open performance nights 5:30-8. **(M)** AE, DC, MC, V.

CAFE DES ARTISTES—1 W. 67th St., 877-3500. Casual. French. Res. nec. B Mon.-Fri. 7:30-9:30. Br Sat. noon-3, Sun. from 11. L Mon.-Fri. noon-3. D Mon.-Sat. 5:30-11, Sun. 5-9. **(M-E)** AE, CB, DC, MC, V.

CENTRE COURT—61 W. 62nd St., 586-1222. Casual. American. Spcls: USDA prime steak, veal & lamb chops, prime ribs. L Mon.-Sat. 11:30-5. D daily 5-midnight. Br Sun. 11:30-4. Free 2-hr parking after 5. **(M)** AE, CB, DC, MC, V.

HUNAN BALCONY—2596 Broadway, at 98th St., 865-0400. Casual. Hunan Spcls: chef Chia's spicy chicken, Hunan flower steak, fresh scallops Hunan style. Res. sug. L daily noon-3:30. D daily 3:30-1 a.m. **(I)** AE, CB, DC, MC, V.

HUNAN PARK—235 Columbus Ave., bet. 70th-71st Sts., 724-4411. Casual. Hunan. Spcls: shrimp & pork Hunan style, Lake Tung Ting shrimp, beef with four flavors. Res. sug. L daily noon-3:30. D daily 3:30-1 a.m. **(I)** AE, CB, DC, MC, V.

MRS. J'S SACRED COW—228 W. 72nd St., 873-4067. Casual. American. Spcls: prime steak, roast beef, fresh seafood. D only Mon.-Thurs. 4-2 a.m., Fri.-Sat. to 2:30 a.m., Sun. 3-1 a.m. Pianist nightly. Private parties. **(M)** AE, CB, DC, MC, V.

NOODLES—40 W. 72nd St., 873-3550. Casual. Italian-Oriental. Spcls: *pasta primavera*, eggplant lasagna, beef or chicken chow fun. D Mon.-Thurs. 5-midnight, Fri.-Sat. 5-1 a.m., Sun. 4-11. Private parties for 40. **(I)** AE, MC, V.

SHELTER—2180 Broadway, at 77th St., 362-4360. Casual. American-Continental. Spcls: hamburger, barbecued ribs, mussels marinière. L Mon.-Fri. 11:30-4:30. D Sun.-Thurs. 5-2, Fri.-Sat. to 3. Br Sat.-Sun. 11:30-4:30. Bar til 4 a.m. Glass enclosed café. **(I)** AE, DC, MC, V.

SIDEWALKERS'—12 W. 72nd St., 799-6070. Casual. Regional American Seafood. Spcls: Creole fish gumbo, Maryland spiced crabs, Maryland crab cakes. Res. nec. D Sun.-Thurs. 6-11:30, Fri.-Sat. to midnight. Private parties for 15-125. **(M)** AE, CB, DC, MC, V.

SUSHISEI—2025 Broadway, at 69th St., 496-0074. Casual. Japanese. Spcls: sushi bar, tatami rooms, sashimi, teriyaki, tempura. L daily noon-3. D daily 5:30-11. **(I-M)** AE, MC, V.

SWEETWATERS—170 Amsterdam Ave., bet. 67th & 68th Sts., 873-4100. Dress opt. Continental-Italian. Spcls: tortellini alla Nonna, chicken scarpariello, prime ribs. Res. sug. L Mon.-Fri. 11:30-5. D daily 5-1 a.m. Br Sat.-Sun. 11:30-5. Ent. Tues.-Sun. **(M)** AE, CB, DC, MC, V.

Brooklyn

GAGE & TOLLNER—374 Fulton St., 875-5181. Casual. American. Spcls: lobster Newburg, crabmeat Virginia, soft clam belly broil. Open Mon.-Fri. 11:30-9, Sat. 4-11. Private parties. Pianist Fri. & Sat. Closed Sun. **(M)** AE, CB, DC, MC, V.

JUNIOR'S—386 Flatbush Ave. Extension, 852-5257. Casual. American. Spcls: steaks, deli sandwiches, cheesecake. B daily 6:30-11. L daily 11-4:30. D daily 4:30-10. S Sun.-Thurs. to 1:30 a.m., Fri.-Sat. to 3 a.m. Pianist daily 5-11. **(I)** AE, DC.

MICHAEL'S—2929 Ave. R., 998-7851, 339-9288. Casual. Italian-American. Spcls: seafood, steaks, variety of veal dishes. D Mon.-Thurs. 3-midnight, Fri.-Sat. to 1 a.m., Sun. noon-11. Piano. **(I-M)** AE, CB, DC, MC, V.

THE RIVER CAFÉ—1 Water St., 522-5200. Dress opt. American. Spcl: fresh fish. Res. nec. Open daily noon-midnight. Bar til 3 a.m. Pianist nightly. **(E)** AE, DC.

TOMMASO'S RESTAURANT—1464 86th St., 236-9883. Casual. Continental-Italian. Spcl: coniglio piccante con polenta. Res. sug. D Tues.-Thurs. 4-11, Fri.-Sat. to 1 a.m., Sun. noon-10. Closed Mon. **(I-M)** AE, CB, DC.

Queens

SILVER STAR—Jackson Heights, 90-24 Astoria Blvd., 672-1389. Casual. Italian-American. L Mon.-Fri. 11:30-2:30. D Mon.-Sat. 3-10, Sun. 1-9. Complete D. **(I-M)** AE, CB, DC, MC, V.

VILLA SECONDO—Fresh Meadows, 184-22 Horace Harding Expy., 762-7355. Casual. Northern Italian. Res. sug. L & D Tues.-Fri. noon-11, Sat. 4-midnight, Sun. 2-11. Complete L. Closed Mon. **(I-M)** AE, DC, MC, V.

RATED BEST* STEAK HOUSE IN NEW YORK CITY
*By BEST BUYS Magazine Survey

And
GREAT FISH!
GREAT LOBSTER!
GREAT VEAL!

Bal Golden, Jerry Ossip and Brad Ossip own, buy for, and run
THE ASSEMBLY
MORE THAN A GREAT STEAKHOUSE!
16 West 51 Street • NYC • (212) 581-3580
Serving lunch and dinner weekdays, plus a variety of pre-theatre dinners that get you to the show on time.
Free parking for dinner and theatre.

Best steaks and prime ribs in town.
Spindletop RESTAURANT
Open for Lunch, Cocktails, Dinner and Late Snacks
7 days a week till 1 a.m.
Piano entertainment nightly
254 W. 47th St. • 245-7326
Theatre groups • Private dining rooms
Private Parties from 10 to 300
30 Years in Theatre District

Giambelli 50th
RISTORANTE ULTIMO
GOURMET ITALIAN CUISINE
Banquet Facilities
Luncheon • Cocktails
Dinner
46 EAST 50th STREET
MU 8-2760
We Honor the American Express Card

Dependable. Professional. A restaurant beyond the ordinary.
the Milleridge Inn 1672
OPEN DAILY for LUNCH and DINNER.
Major Credit Cards
Hicksville Road and Jericho Tpke. Jericho, N.Y.
516 WE1-2201
Exit 41N L.I. Exp'wy • Exit 35 No. State Pk'wy. • South on 106 / 107 from Jericho Tpke.

FOR GREAT CORNED BEEF...
MATZO BALL SOUP KISHKA CHOPPED LIVER, BAGELS & LOX
THE OLD FASHIONED WAY SO YOU SHOULDN'T GO HUNGRY
Kaplan's AT THE DELMONICO
• HOME & OFFICE CATERING
• CREDIT CARDS
• OPEN TIL 11 P.M.
• 7 DAYS
59 east 59th NYC PL5-5959

open 11 a.m. —4 a.m.
TONY ROMA'S a place for ribs®
IN GREENWICH VILLAGE
SUNDAY from Noon
OPEN 7 Days
450 6th Ave. (Bet. 10th & 11th)
Tel: 505-7000
HAPPY HOURS
4 p.m. to 7 p.m.
MIDNIGHT to 2 a.m.
BAR DRINKS $1.00

Authentic Brazilian Cuisine
Samba Dancing
Brazilian Brunch
S.O.B's
204 Varick Street
243-4940

TELEVISION

Daytime, Sept. 21-23 and 26-27

2 WCBS
212-975-4321
4 WNBC
212-664-4444
5 WNEW
212-535-1000
7 WABC
212-887-7777
9 WOR 212-764-7000
11 WPIX 212-949-1100
13 WNET
212-560-2000
21 WLIW
516-454-8866
31 WNYC
212-566-3112
H HOME BOX OFFICE
212-484-1100
S SHOWTIME
212-880-6600
N UPTOWN
212-942-7200
W WOMETCO (WHT).
800-222-6700

Listings are accurate at press time but stations make changes in programs on a daily basis.

Programs seen daily unless otherwise noted. Closed-caption programming is indicated (cc).

6:00
2 Daybreak
4 Today in New York
5 New Zoo Review
7 News
9 Wed-Fri/Joe Franklin
11 20-Minute Workout
H Wed/The Year of the Gentle Tiger
Thu/The Electric Grandmother
Fri,Tue/Treasure Island
Mon/The Marvelous Land of Oz
S Fri/Mystery at Castle House
Tue/Singing Princess

6:30
2 4 News
5 Popeye
9 Mon,Tue/Jimmy Swaggart
11 Tom & Jerry & Friends
S Wed/Singing Princess

7:00
2 Morning News
4 Today
5 Woody Woodpecker
7 Good Morning America
9 Wed-Fri/Jimmy Swaggart
Mon,Tue/700 Club
H Wed/Fraggle Rock
Thu/Dolly Parton Meets the Kids
S Thu/Lola Falana

7:30
5 Bugs & Porky
9 Jim Bakker
11 Pink Panther
H Wed/Dr. Seuss
Thu/**Movie**: S.O.S. Titanic
Fri/**Movie**: Waltz Across Texas
Tue/Video Jukebox
S Fri/**Movie**: Goin' South
Mon/**Movie**: Cannery Row
Tue/**Movie**: Anna to the Infinite Power

8:00
5 Woody Woodpecker
9 Mon/Meet the Mayors
Tue/New Jersey Report
11 Scooby Doo
H Wed/**Movie**: Ticket to Heaven
Mon/Cavett Behind the Scenes with Kenny Rogers
Tue/**Movie**: Between Friends
S Wed/Mark Twain Theatre
Thu/**Movie**: Cannery Row

8:30
5 Flintstones
9 Wed/Meet the Mayors
Thu/Nine on New Jersey
Fri/Newark and Reality
Mon,Tue/Straight Talk
11 Tom & Jerry
H Mon/**Movie**: Timerider

9:00
2 Tic Tac Dough
4 Donahue
5 I Love Lucy
7 Morning Show
9 Wed-Fri/Straight Talk
11 Great Space Coaster

9:30
2 Jokers Wild
5 My Three Sons
9 Mon,Tue/News
11 Civic Programming
H Fri/Video Jukebox
S Wed,Fri,Mon/Aerobicise

10:00
2 $25,000 Pyramid
4 Diff'rent Strokes
5 Welcome Back Kotter
9 Romper Room
11 Civic Programming
H Wed/Neil Young
Thu/**Movie**: The Sea Wolves
Fri/**Movie**: Green Ice
Mon/**Movie**: Silence of the North
Tue/Kenny Rogers
S Wed,Mon/**Movie**: The Actress
Thu/**Movie**: Beau Brummel
Fri/**Movie**: Strike Me Pink
Tue/**Movie**: Battleground
W Wed/Barefoot in Athens
Thu/**Movie**: Pippin
Fri/**Movie**: Sardinia Kidnapping
Mon/**Movie**: The Kid From Left Field
Tue/**Movie**: The Getting of Wisdom

10:30
2 Press Your Luck
4 Sale of the Century
5 All in the Family
7 Woman to Woman
11 Richard Simmons

11:00
2 Price Is Right
4 Wheel of Fortune
5 Breakaway
7 Wed-Fri/Too Close For Comfort
Mon,Tue/Benson
9 Wed-Fri/News
Mon,Tue/Bonanza
11 Munsters
H Wed/**Movie**: Between Friends
Tue/Coming Attractions

11:30
4 Dream House
7 Loving
9 Wed-Fri/You Asked For It
11 Rhoda
H Mon/Douglas MacArthur: The Defiant General
Tue/**Movie**: Waltz Across Texas
S Wed/**Movie**: The Hasty Heart

12 **NOON**
2 Tattletales
4 Facts of Life
5 Midday
7 Family Feud
9 11 News
H Thu/Douglas MacArthur: The Defiant General
Fri/Stopwatch
Mon/**Movie**: Reds
S Thu/**Movie**: So Fine
Fri/**Movie**: Making Love
Mon/**Movie**: Sounder
Tue/**Movie**: MacArthur
W Public Affairs

12:30
2 Young and the Restless
4 Search for Tomorrow
7 Ryan's Hope
11 Wed/**Movie**: Clash by Night (1952). Barbara Stanwyck, Paul Douglas.
Thu/**Movie**: Strange Bedfellows (1963). Rock Hudson, Gina Lollobrigida.
Fri/**Movie**: The People Next Door (1970). Eli Wallach, Julie Harris.
Mon/**Movie**: Darling (1965). Julie Christie, Dirk Bogarde.
Tue/**Movie**: The Glass House (1972). Alan Alda, Vic Morrow.
H Thu/**Movie**: The Prize Fighter
Fri/**Movie**: Silence of the North

1:00
4 Days of Our Lives
5 Hour Magazine
7 All My Children
9 Wed/**Movie: A** Very Special Favor (1965). Rock Hudson, Leslie Caron.
Thu/**Movie**: Written on the Wind (1957). Rock Hudson, Lauren Bacall.
Fri/**Movie**: Pillow Talk (1959). Rock Hudson, Doris Day.
Mon/**Movie**: A Taste of Evil (1971). Barbara Stanwyck, William Windom.
Tue/**Movie**: Sweet, Sweet Rachel (1971). Alex Dreier, Stefanie Powers.
H **Movie**: On Golden Pond
W Wed/Mystery on the Moor
Thu/**Movie**: The Getting of Wisdom
Fri/**Movie**: The Money
Mon/**Movie**: Green Ice
Tue/**Movie**: Pippin

1:30
2 As the World Turns
H Tue/**Movie**: The Europeans

2:00
4 Another World
5 News
7 One Life to Live
H Fri/**Movie**: Waltz Across Texas
S Wed,Fri,Mon/Aerobicise
Thu/**Movie**: Star Trek II: The Wrath of Khan
W Wed/**Movie**: The Pride of the Yankees

2:15
5 Popeye

2:30
2 Capitol
9 Mon,Tue/In Search Of
11 Magic Garden
H Thu/**Movie**: The Europeans
S Wed/**Movie**: Falling in Love Again
Fri/**Movie**: The Actress
Mon/**Movie**: Strike Me Pink
Tue/Lola Falana
W Fri/**Movie**: The Hounds of Notre Dame

3:00
2 Guiding Light
4 Fantasy
5 Inspector Gadget
7 General Hospital
9 Family
11 Tom & Jerry & Friends
H Wed/Kenny Rogers
Tue/Stopwatch
W Thu/**Movie**: Sea Wolves
Mon/Island of Adventure
Tue/The Eyes of the Amaryllis

3:30
5 Woody Woodpecker & Bugs
11 Pink Panther
H Mon/Cavett Behind the Scenes with Kenny Rogers
Tue/Video Jukebox
S Tue/**Movie**: Anna to the Infinite Power

4:00
2 Barnaby Jones
4 Wed-Fri,Mon/Love Connection
Tue/**Special**: Kidstown U.S.A.
5 Wed-Fri/Little Rascals
Mon,Tue/He-Man and the Masters of the Universe
7 Edge of Night
9 Wed/**Movie**: The Far Country (1955). James Stewart, Ruth Roman.
Thu/**Movie**: The War Wagon (1967). John Wayne, Kirk Douglas.
Fri/**Movie**: The Gunfighter (1950). Gregory Peck, Helen Westcott.
Mon/**Movie**: How To Steal a Million (1966). Audrey Hepburn, Peter O'Toole.
Tue/**Movie**: Mr. Jericho (1969). Patrick Macnee, Connie Stevens.
11 Superfriends
13 Sesame Street (cc)
H Wed/Dr. Seuss
Thu/Dolly Parton Meets the Kids
Fri/Treasure Island
Mon/The Marvelous Land of Oz
Tue/Treasure Island
S Thu/Mystery at Castle House
Fri/Noel Buys a Suit

4:30
4 People's Court
5 What's Happening
7 Thu-Tue/Eyewitness Extra
Wed/**Afterschool Special**: It's No Crush, I'm in Love. (cc)
11 Mork and Mindy
H Wed/Fraggle Rock
Thu/The Electric Grandmother
S Wed/Mark Twain Theatre
Fri/Thunderbirds 2086
Mon/Singing Princess
W Wed/**Movie**: Used Cars
Fri/**Movie**: Starstruck
Mon/**Movie**: Two Champions of Death

4:45
W Tue/**Movie**: The Money

5:00
2 4 7 News
5 One Day at a Time
11 Little House on the Prairie
13 Mister Rogers
H Wed/**Movie**: Ticket to Heaven
W Thu/**Movie**: The Kid From Left Field

5:30
5 WKRP in Cincinnati
13 Oye Willie (cc)
H Thu/**Movie**: S.O.S. Titanic
Fri/Fraggle Rock
Tue/**Movie**:Between Friends
S Thu/**Movie**: MacArthur
Tue/**Movie**: The Hasty Heart

Evening, Sept. 21-23 and 26-27

Wed., Sept. 21

6:00
2 4 7 News
5 Three's Company
9 S.W.A.T.
11 Barney Miller
13 New Jersey Nightly News
21 Latenight America
31 Brooklyn College Presents
S **Movie**: Anna to the Infinite Power

6:30
5 Taxi
11 Alice
13 Nightly Business Report
31 News From City Hall
W News

7:00
2 4 7 11 News
5 M*A*S*H
9 Vega$
13 MacNeil/Lehrer Newshour
21 Doctor in the House
31 Infinity Factor
H Neil Young
W **Movie**: Reds

7:30
2 Muppets
4 Family Feud
5 All in the Family
7 Entertainment Tonight
11 **Baseball**: Yankees vs. Boston Red Sox
21 Woodwright's Shop
31 **Movie**: Two Laws

8:00
2 Archie Bunker's Place
4 Real People
5 PM Magazine
7 Fall Guy
9 **Movie**: The Big Sky (1952). Kirk Douglas.
13 In Performance at the White House
21 All Creatures Great and Small

H Not Necessarily the News
N **Movie:** Knife in the Water
S **Movie:** The Boat (dubbed)

8:30
2 Gloria
5 Carol Burnett
H Stopwatch

9:00
2 **Movie:** Cattle Annie and Little Britches (1980). Burt Lancaster.
4 Facts of Life
5 Merv Griffin
7 Hotel
13 Great Performances: Wagner's Ring: "Die Walküre" Acts 1, 2 & 3. Stereo simulcast over WNCN-FM.
21 Monty Python
H **Movie:** Between Friends

9:30
21 Fawlty Towers
31 Cannibas Rex

10:00
4 St. Elsewhere
5 11 News
31 Matters of Life and Death
N **Movie:** Choice of Arms

10:15
21 Fall and Rise of Reginald Perrin

10:30
9 Meet the Mayors
11 News
31 Other Visions, Other Voices
S **Movie:** Sitting Ducks
W Playboy Magazine

11:00
2 4 7 News
5 M*A*S*H
9 In Search Of
11 Odd Couple
21 Good Neighbors
H Kenny Rogers

11:30
2 Police Story
4 Tonight
5 Thicke of the Night
7 Nightline
9 The Saint
11 Honeymooners
21 Latenight America
W **Movie:** Desire Within Young Girls

12 **MIDNIGHT**
11 Saturday Night
H **Movie:** Young Doctors in Love
N **Movie:** Newsfront
S **Movie:** Reds (cc)

12:30
2 **Movie:** The Last of the Good Guys (1978). Robert Culp.
4 David Letterman
7 **Movie:** Fireball 500 (1966). Frankie Avalon, Annette Funicello.
9 News

1:00
5 Hogan's Heroes
9 Sally Struthers' World of Love
11 Twilight Zone
W **Movie:** Used Cars

1:30
4 11 News
5 Chico and the Man

1:40
H **Movie:** First Monday in October

2:00
2 News
5 **Movie:** *Caught* (1949). James Mason.
9 Joe Franklin
11 Emergency!

2:30
4 More Real People

3:00
4 Mary Tyler Moore
9 **Movie:** The World in His Arms (1952). Gregory Peck, Ann Blyth. A Russian princess tries to avoid the certainty of marriage.
11 **Movie:** Enchanted Island (1958). Dana Andrews, Jane Powell. Whalers encounter savages on a South Sea island.
W **Movie:** The Pride of the Yankees

3:20
S **Movie:** A Stranger is Watching

3:25
H **Movie:** Blood Relatives

3:30
4 Bob Newhart

4:00
4 Here's Lucy

4:30
4 News

5:00
11 Focus: New Jersey
H Kenny Rogers

5:10
S **Movie:** Anna to the Infinite Power

5:15
S Lola Falana
W Music and Shorts

5:30
4 Health Field
5 Children in Crisis
7 Oceanus—The Marine Environment
9 Morning Stretch
11 News

Thu., Sept. 22

6:00
2 4 7 News
5 Three's Company
9 S.W.A.T.
11 Laverne & Shirley
13 Oye Willie (cc)
21 Latenight America
31 NYU Broadcast Lab

6:30
5 Taxi
11 Barney Miller
13 New Jersey Nightly News
31 News from City Hall
W News

7:00
2 4 7 News
5 M*A*S*H
9 Vega$
11 Alice
13 MacNeil/Lehrer Newshour
21 Doctor in the House
31 Infinity Factor
W **Movie:** Fast Times at Ridgemont High

7:30
2 Muppets
4 Family Feud
5 All in the Family
7 Entertainment Tonight
11 News
21 Computer Programme (cc)
31 Book Beat

8:00
2 Magnum, P.I.
4 *Gimme a Break*
5 PM Magazine
7 Trauma Center (cc)
9 Nine on New Jersey
11 **Movie:** The Swimmer (1968). Burt Lancaster, Kim Hunter. A middle-*aged man reflects as he* swims from pool to pool across Connecticut.
13 Great Performances: Wagner's Ring: "Siegfried." Acts 1, 2 & 3. Stereo simulcast over WNCN-FM.
21 An Evening with Chuck Mangione
31 Tony Brown's Journal
H **Movie:** The Sea Wolves
N **Movie:** Dirty Dishes
S Lola Falana

8:30
4 Mama's Family
5 Carol Burnett
9 **Baseball:** Mets vs. St. Louis Cardinals
31 Musical Mosaic

9:00
2 Simon & Simon
4 We Got It Made
5 Merv Griffin
31 Magic of Dance
S **Movie:** Star Trek II: The Wrath of Khan
W **Boxing:**

9:30
4 Cheers

10:00
2 Knots Landing
4 Hill Street Blues
5 11 News
7 20/20
31 Looking East
H Inside the NFL
N **Movie:** Norman Loves Rose

10:30
11 News
21 This Old House (cc)

11:00
2 4 7 News
5 M*A*S*H
9 In Search Of
11 Odd Couple
21 Together Alone
H **Movie:** Timerider
S Lone Star Bar & Grill
W **Movie:** A Girl's Best Friend

11:30
2 Trapper John, M.D.
4 Tonight
5 Thicke of the Night
7 Nightline
9 Racing From Yonkers
11 Honeymooners
21 Latenight America

12 **MIDNIGHT**
9 The Saint
11 Saturday Night
N **Movie:** Punishment

12:30
2 **Movie:** To Find My Son (1980). Richard Thomas.
4 David Letterman
7 **Movie:** The Healers (1974). John Forsythe, Season Hubley.
S Loving Friends and Perfect Couples
W **Movie:** Halloween II

12:40
H **Movie:** *Diner*

1:00
5 Star Search
9 Let the Children Live
11 Twilight Zone
S **Movie:** So Fine

1:30
4 11 News

2:00
2 News
5 **Movie:** Wake of the Red Witch (1948). John Wayne, Gail Russell. A monarch and a sea captain squabble over gold and a woman's love.
9 Joe Franklin
11 *Emergency!*

2:30
4 More Real People
W **Movie:** The Getting of Wisdom

2:35
H **Movie:** Fast Times at Ridgemont High
S **Movie:** The Ultimate Warrior

3:00
4 Mary Tyler Moore
9 **Movie:** Proud Ones (1956). Robert Tyan, Virginia Mayo. A town's marshall confronts enemy gunmen involved in gambling.
11 **Movie:** The Importance of Being Earnest (1952). Joan Greenwood, Michael Redgrave. Oscar Wilde's satire of morals, set in Victorian England.

3:20
S **Movie:** Goin' South

3:30
4 Bob Newhart

4:00
4 Here's Lucy

4:10
H **Movie:** The Europeans

4:15
S Lone Star Bar & Grill

4:30
4 News
W **Movie:** The Kid From Left Field

5:00
11 Biography

5:30
4 Health Field
7 Voyage: Challenge and Change in Career/Life Planning
9 Morning Stretch
11 News

Fri., Sept. 23

6:00
2 4 7 News
5 Three's Company
9 S.W.A.T.
11 Laverne & Shirley
13 Oye Willie (cc)
21 Latenight America
H Video Jukebox
S **Movie:** Goin' South

6:30
5 Taxi
11 Barney Miller
13 New Jersey Nightly News
31 News from City Hall
H Stopwatch
W News

7:00
2 4 7 News
5 M*A*S*H
9 Vega$
11 Alice
13 MacNeil/Lehrer Newshour
21 Doctor in the House
31 Infinity Factor
H Inside the NFL
W **Movie:** Becket

7:30
2 Muppets
4 Family Feud
5 All in the Family
7 Entertainment Tonight
11 News
21 Square Foot Gardening
31 Music Video Party

8:00
2 Dukes of Hazzard
4 Mr. Smith
5 PM Magazine
7 Benson (cc)
9 Country Gold
11 **Baseball:** Yankees vs. Cleveland Indians
13 Washington Week in Review
21 The Nature of Things
31 In Performance at the White House
H S **Movie:** Blade Runner
N **Movie:** The Green Room

8:30
5 Healthbeat
7 Webster
13 Wall $treet Week

9:00
2 **Movie:** Blazing Saddles (1974). Mel Brooks, Gene Wilder.
4 For Love and Honor
5 Merv Griffin
7 Lottery (cc)
13 Six Great Ideas with Mortimer Adler and Bill Moyers
21 **Movie:** Dark Journey
31 Presente

9:15
W Comedy Clips

9:30
31 Masterpiece Theatre
W **Movie:** Starstruck

10:00
5 News
7 Matt Houston (cc)
9 Family Theatre: The Visitation Mystery
13 Native Americans: Broken Treaty at Battle *Mountain*
H **Boxing:** Dokes vs. Coetzee (Live)
N **Movie:** Dersu Uzala
S **Movie:** Young Doctors in Love

10:30
9 New Jersey Report
11 News
21 These Gifts
31 Music Video Party

11:00
2 4 7 11 News
5 M*A*S*H
9 In Search Of
13 **Movie:** The Crusades (1935). Loretta Young.
21 Together Alone
W Leonard Report

11:30
2 **Movie:** Georgia Peaches (1980). Tanya Tucker, Dirk Benedict.
4 Tonight
5 Thicke of the Night
7 *Nightline*
9 The Saint
11 Odd Couple
21 Latenight America
H **Movie:** The Road Warrior
W **Movie:** Intimate Moments

12 **MIDNIGHT**
11 Honeymooners
S Rock of the 80's

12:30
4 Friday Night Videos
7 New York Hot Tracks
9 News
11 Saturday Night
N **Movie:** Alphaville

1:00
5 Soul Train
9 Outer Limits
W **Movie:** That Lucky Stiff

1:05
H **Movie:** Waltz Across Texas

1:20
S **Movie:** Goin' South

1:30
11 News

1:45
2 **Movie:** Plaza Suite (1971). Walter Matthau, Maureen Stapelton.

2:00
4 News
5 America's Top Ten
7 **Movie:** Kansas City Bomber (1972). Raquel Welch, Kevin McCarthy.
9 Joe Franklin
11 Midnight Special

2:30
5 **Movie:** Angels Wash Their Faces (1939). Ronald Reagan, the Dead End Kids. An ex-reform school-kid is falsely accused of new crimes.
W **Movie:** Becket

2:50
H Inside the NFL

3:00
4 More Real People
9 **Movie:** The Swan (1956). Grace Kelly, Alec Guiness. A Hungarian princess is torn between her arranged marriage and her love for another.
11 **Movie:** Ruby Gentry (1952). Jennifer Jones, Charlton Heston. A woman takes vengeance on those who caused her a difficult life.

3:10
S **Movie:** Carry on Emmannuelle

3:30
4 Mary Tyler Moore

3:50
H **Movie:** Blade Runner

4:00
4 Bob Newhart

4:02
2 **Movie:** The Dead Don't Die (1975). George Hamilton, Ray Milland.

4:30
4 Here's Lucy

4:45
S **Movie:** Strike Me Pink

5:00
4 News
11 Biography
W Best of Floyd

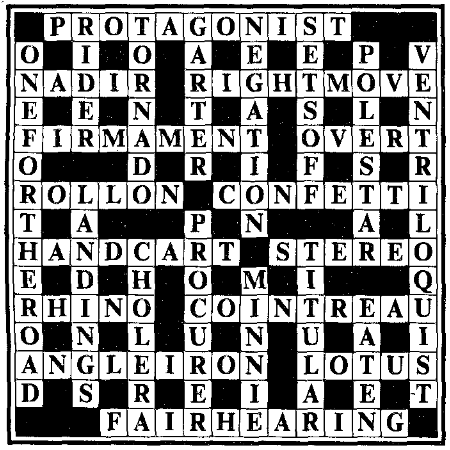
5:30
2 Public Hearing
9 **Movie:** Invaders From Mars (1953). *Helene Carter, Arthur* Franz. A boy witnesses an alien invasion.
11 Insight

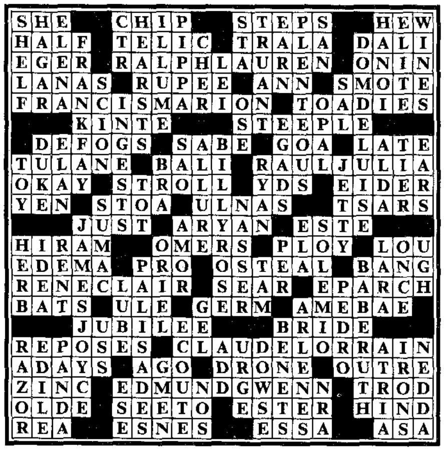
Mon., Sept.26

6:00
2 4 7 News
5 Three's Company
9 Buck Rogers
11 Love Boat
13 Oye Willie (cc)
21 Latenight America
31 All About TV
H **Movie:** Silence of the North
S **Movie:** Cannery Row

6:30
5 Taxi

SOLUTIONS TO LAST WEEK'S PUZZLES





New York

READER SERVICES

Moving?

Please give us four to six weeks' notice of a change of address. Please check the appropriate box.

Even if you have notified the post office about your change of address, please fill out and mail this form to us to ensure accurate delivery of your magazine.

New Subscription or Renewal?

Fifty issues of *New York*, only $32.00. Please check the appropriate box.

Unlisting Service?

New York Magazine makes available to other quality publications and carefully screened companies the names of its subscribers. If, however, you do not wish to have your name made available, please check the appropriate box.

☐ New subscription.
☐ Renewal.
☐ Payment enclosed.
☐ Bill me later.
☐ Change of address; please note new address.
☐ Please do not make my name and address available to other publications or companies.

NAME
ADDRESS APT. NO.
CITY STATE ZIP

Attach mailing label here and send to:

New York Magazine
P.O. Box 2979
Boulder, Colorado 80322

TELEVISION

13 New Jersey Nightly News
31 News From City Hall
W News

7:00
2 4 7 News
5 M*A*S*H
9 Rowan & Martin's Laugh-In
11 Fantasy Island
13 MacNeil/Lehrer Newshour
21 Doctor in the House
31 Infinity Factor
W **Movie:** Heaven's Gate

7:30
2 The Muppets
4 Family Feud
5 All in the Family
7 Entertainment Tonight
9 Benny Hill
11 News
21 World of Cooking
31 Getting to Know Me
H Fraggle Rock

8:00
2 AfterMASH
4 Boone
5 PM Magazine
7 That's Incredible
9 **Movie:** All About Eve (1950). Bette Davis, Anne Baxter. Oscar winning story of an actress's rise to stardom.
11 **Movie:** The Dream Merchants (1980). Mark Harmon, Eve Arden. Ambitious young man begins a film studio. Part 1. (See Tue., Sept. 27, 8 p.m.).
13 Under Sail
21 Undersea World of Jacques Cousteau
31 Jazz in Mid-America
H **Movie:** First Monday in October
N **Movie:** Every Man for Himself
S **Movie:** Reds (cc)

8:30
5 Carol Burnett
13 Training Dogs the Woodhouse Way

9:00
2 Emerald Point N.A.S.
4 **Movie:** Sessions (1983). Veronica Hamel, Jeffrey DeMunn.
5 Merv Griffin
7 **Football:** Giants vs. Green Bay Packers
13 **Great Performances Special:** Princess Grace Remembered. Stereo simulcast over WNCN-FM.
21 Evening at Pops
31 Cityscope

9:30
31 Computer Programme

10:00
5 11 News
21 There Was Always Sun Shining Someplace: Life in the Negro Baseball Leagues
31 Middletown Revisited
H **Movie:** Timerider
N **Movie:** Distant Thunder

10:30
11 News
13 E. L. Doctorow and the American Myth

11:00
2 4 News
5 M*A*S*H
9 Soap
11 Odd Couple
13 Austin City Limits
21 Tony Brown's Journal
W Playboy Magazine

11:30
2 Hart to Hart
4 Best of Carson
5 Thicke of the Night
9 Hawaii Five-O
11 Honeymooners
21 Latenight America
S **Movie:** I Love You

11:40
H **Special:** When Women Kill

12 MIDNIGHT
7 News
11 Sanford & Son
N **Movie:** La Ronde
W **Movie:** Desires Within Young Girls

12:30
2 Columbo
4 David Letterman
7 Nightline
9 Outer Limits
11 Saturday Night

12:40
H **Movie:** The Sea Wolves

1:00
5 Hogan's Heroes
7 **Movie:** The Games (1969). Michael Crawford, Ryan O'Neal.

1:10
S **Movie:** A Stranger is Watching

1:30
4 9 11 News
5 Chico and the Man
W **Movie:** Heaven's Gate

2:00
2 News
5 Best of Midday
9 Joe Franklin
11 Emergency!

2:30
4 More Real People

2:40
S **Movie:** Reds

2:45
H **Movie:** The Ultimate Warrior

3:00
4 Mary Tyler Moore
9 **Movie:** Goodbye, My Fancy (1951). Joan Crawford, Robert Young. Congresswoman returns to college to see an old boyfriend and receive an honorary degree.
11 **Movie:** The Fifth Day of Peace (1973). Franco Nero, Richard Johnson. During the final days of W.W.2, two Germans are held in an Allied prison for desertion.

3:20
5 Off the Set

3:30
4 Bob Newhart

4:00
4 Here's Lucy

4:20
S **Movie:** Strike Me Pink

4:30
4 News

5:00
11 Biography

5:30
4 Health Field
7 Oceanus—The Marine Environment
9 Joe Franklin
11 News

Tue., Sept. 27

6:00
2 4 7 News
5 Three's Company
9 Buck Rogers
11 Love Boat
13 Oye Willie (cc)
21 Latenight America
31 World Chronicle

6:30
5 Taxi
13 New Jersey Nightly News
31 News from City Hall
W News

7:00
2 4 7 News
5 M*A*S*H
9 Rowan & Martin's Laugh-In
11 Fantasy Island
13 MacNeil/Lehrer Newshour
21 Doctor in the House
31 Infinity Factor
W Best of Floyd

7:30
2 Muppets
4 Family Feud
5 All in the Family
7 Entertainment Tonight
9 Benny Hill
11 News
21 The Magic of Oil Painting
31 Tony Brown's Journal
H Coming Attractions

8:00
2 **Movie:** The Mississippi
4 A Team
5 PM Magazine
7 Just Our Luck (cc)
9 **Movie:** A Night to Remember (1958). Kenneth More, Ronald Allen.
11 **Movie:** The Dream Merchants (1980). Part 2. (See Mon., Sept. 26, 8 p.m.).
13 Nova (cc)
21 Survival Special
31 Musical Mosaic
H **Movie:** Blood Relatives
N **Movie:** Loves of a Blonde
S **Movie:** MacArthur
W **Baseball:** Yankees vs. Boston Red Sox

8:30
5 Carol Burnett
7 Happy Days (cc)
31 Book Beat

9:00
2 **Movie:** One Cooks, The Other Doesn't (1983). Joseph Bologna, Suzanne Pleshette.
4 Remington Steele
5 Merv Griffin
7 Three's Company (cc)
13 Lifeline
21 Masterpiece Theatre: The Flame Trees of Thika (cc)
31 Debut

9:30
7 Oh Madeline (cc)
31 Wine, What Pleasure!

10:00
4 **Special:** Live and In Person. Part 1 of 3. (Parts 2 & 3 on Wed. & Thu., Sept. 28 & 29, 10 p.m.).
5 11 News
7 Hart to Hart (cc)
13 A Doll's House. Scandinavian (subtitles).
21 Masterpiece Theatre: The Flame Trees of Thika (cc)
31 Hazardous Waste: A Search for Solutions
H **Movie:** The Road Warrior
N **Movie:** Newsfront

10:30
11 News
S **Movie:** Das Boot (subtitles)
W **Movie:** A Stranger Is Watching

11:00
2 4 7 News
5 M*A*S*H
9 Soap
11 Odd Couple
21 Inside Washington

11:30
2 Magnum, P.I.
4 Tonight
5 Thicke of the Night
7 Nightline
9 Hawaii Five-O
11 Honeymooners
21 Latenight America

11:40
H **Movie:** Between Friends

12 MIDNIGHT
11 Sanford & Son
N **Movie:** Knife in the Water

12:15
W **Movie:** Bon Appetit

12:30
2 McCloud
4 David Letterman
7 **Movie:** Fathom (1967). Tony Franciosa, Raquel Welch.
9 Children Between Life and Death
11 Saturday Night

1:00
5 Hogan's Heroes

1:05
S Loving Friends and Perfect Couples

1:25
H Not Necessarily the News

1:30
4 9 11 News
5 Chico and the Man

1:35
S **Movie:** Le Sex Shop

2:00
2 News
5 **Movie:** The Hospital (1972). George C. Scott, Diana Rigg. The head doctor at a metropolitan hospital becomes disgusted with his work and his marriage.
9 Joe Franklin
11 Emergency!
H **Movie:** Young Doctors in Love
W **Movie:** The Innocent

2:30
4 More Real People

3:00
4 Mary Tyler Moore
9 **Movie:** The Captive Heart (1947). Michael Redgrave, Basil Radford. A look at a British P.O.W. camp during W.W.2.
11 **Movie:** White Comanche (1967). Joseph Cotten, Perla Cristal. A story of rivalry between twin sons of an Indian woman and a white man.

3:10
S **Movie:** Carry On Emmannuelle

3:30
4 Bob Newhart

3:45
H **Movie:** Blood Relatives

4:00
4 Here's Lucy
W **Movie:** The Money

4:30
4 News

4:40
S Franken & Davis

5:00
11 Biography

5:25
H Kenny Rogers

5:30
4 Health Field
7 Family Portrait: Physical and Sexual Aspects of a Relationship
9 Joe Franklin
11 News

5:45
S Lola Falana

Weekend, Sept. 24-25

Sat., Sept. 24

6:00
2 Patchwork Family
4 Rebop
5 Pattern For Living
11 Aprenda Ingles
H **Movie:** Between Friends

6:30
4 Carrascolendas
5 Insight
7 News
11 Gigglesnort Hotel
S Faerie Tale Theatre

7:00
2 Captain Kangaroo
4 One of a Kind
5 World Tomorrow
7 Wildlife Adventure
9 News
11 Return to the Planet of the Apes

7:30
4 LBS Children's Theatre
5 Bullwinkle
7 Davey and Goliath
9 Newark & Reality
11 Doctor Snuggles
13 MacNeil/Lehrer Newshour
S **Movie:** The Americanization of Emily

8:00
2 Biskitts
4 Flintstone Funnies
5 Wonderama
7 Best of Scooby Doo
9 Christopher Closeup
11 Tom & Jerry & Friends
H Fraggle Rock

8:30
2 Saturday Supercade
4 Shirt Tales
5 Make Room for Daddy
7 Monchichis/Little Rascals/Richie Rich
9 New Jersey People
11 Herald of Truth
13 Mr. Rogers
H Fraggle Rock

9:00
4 Smurfs
5 I Love Lucy
9 Nine on New Jersey
11 Old Time Gospel Hour
13 Sesame Street (cc)
H Kenny Rogers

9:30
2 Dungeons & Dragons
5 All in the Family
7 Pac-Man/Rubic Cube Hour
9 Davey and Goliath
S **Movie:** Merry Andrew

10:00
2 Dukes
5 Saturday Morning
9 Dr. Who
11 Essence
13 Hard Choices
H Inside the NFL
W **Movie:** Red Rope

10:30
2 Charlie Brown & Snoopy
4 Alvin & the Chipmunks
7 Littles
9 News
11 Hee Haw

11:00
2 Benji, Zax & the Alien Prince
4 Mr. T
7 Puppy/Scooby Doo Hour
9 All-Star Wrestling
13 Kinetic Karnival
H **Movie:** S.O.S. Titanic

11:30
2 Bugs Bunny/Road Runner
4 Incredible Hulk & Amazing Spider Man
11 At the Movies
13 Educational Computing Profile
S **Movie:** The Man Who Would Be King

11:45
W **Movie:** It Happened in Flatbush

12 NOON
5 Get Smart
7 **Football:** TBA
9 Hardy Boys/Nancy Drew Mysteries
11 How the West was Won
13 Presente
21 Gourmet Cooking

12:30
4 Thundarr the Barbarian
5 America's Top Ten
13 Sports America
21 This Old House (cc)

1:00
2 New Fat Albert
4 Baseball Bunch
5 **Movie:** Frankenstein Created Woman (1967). Peter Cushing, Susan Denberg. Dr. Frankenstein tries to put the soul of one into the body of another.
9 Outer Limits
11 **Movie:** The True Game of Death. Bruce Lee.
21 Victory Garden

1:30
2 Children's Film Festival
4 New York Arrows Soccer
13 Great Chefs of New Orleans
21 Square Foot Gardening
H **Movie:** Between Friends
W Richard Brown Reviews

1:45
W Comedy Clips

2:00
2 Kidsworld
4 Baseball Pre-Game Show
9 **Baseball:** Mets vs. Chicago Cubs
13 Wine, What Pleasure!
21 Woodwright's Shop
S **Movie:** The Irishman
W **Baseball:** Yankees vs. Cleveland Indians

2:15
4 **Baseball:** TBA

2:30
2 Public Hearing
13 Sneak Previews
21 Gourmet Cooking

3:00
2 Lorne Green's New Wilderness
5 **Movie:** The Deadly Angels (1979). Evelyne Kraft, Hing Chenge Lan. Policewomen infiltrate a smuggling operation.
11 **Movie:** Kid Blue (1973). Dennis Hopper, Janice Rule. An outlaw is seduced by a friend's wife.
13 Great Performances: Wagner's Ring
21 This Old House (cc)

3:30
2 NCAA Today
21 Victory Garden
H **Movie:** Little Miss Marker

3:45
2 **Football:** TBA

4:00
7 Amateur Boxing
13 Nova (cc)
21 Square Foot Gardening
31 Wine, What Pleasure!
S **Movie:** Paternity

4:30
9 News
21 Woodwright's Shop
31 This Old House
W Crosby, Stills & Nash

5:00
4 More Real People
5 Starsky and Hutch
7 World of Sports
9 Outer Limits
11 Little House on the Prairie
13 America's Black Forum
21 Sesame Street (cc)
31 Matters of Life and Death

5:30
4 NFL Week in Review
13 Open Mind
31 Lawmakers
H **Movie:** Ticket to Heaven

6:00
4 News
5 The Blue Knight
9 Racing From Belmont
11 Star Trek
13 The Lawmakers
21 Supersoccer
31 Searching
S U2 Concert

6:20
W **Movie:** Green Ice

6:30
4 News
7 Greatest Sports Legends
9 In Search Of
13 Mainstream
31 European Journal

7:00
2 7 News
4 Prime of Your Life
5 Welcome Back Kotter
9 The Saint
11 Dance Fever
13 Inside Albany
21 Wall $treet Week
31 Infinity Factor
S Faerie Tale Theatre

7:30
2 Music Magazine
4 This is Your Life
5 All in the Family
7 New York People
11 Laverne & Shirley
13 Agronsky and Company
21 Inside Albany
31 From Jumpstreet
H Cavett Behind the Scenes with Kenny Rogers

8:00
2 Walt Disney
4 **Special:** Teenage Suicide—Too Young to Die. LaVar Burton hosts this look at the increasing number of teen suicides.
5 **Movie:** Ask Any Girl (1959). Shirley MacLaine, David Niven. A woman sets out after a career and a husband.
7 T.J. Hooker (cc)
9 **Movie:** Captain From Castile (1948). Tyrone Power, Jean Peters. Story of an officer during the Spanish conquest of Mexico.
11 **Movie:** The Day the Earth Stood Still (1951). Michael Rennie, Patricia Neal. An alien being on a mission to earth lands his ship in Washington D.C.
13 Great Performances: Wagner's Ring: "Gotterdammerung." Acts 1, 2, & 3. Stereo simulcast over WNCN-FM.
21 Lifeline (cc)
31 Jazz in America
H Kenny Rogers
N **Movie:** Images
S **Movie:** Fast Times at Ridgemont High

8:15
W **Movie:** Neighbors

8:30
4 Silver Spoons

9:00
2 **Football:** Notre Dame vs. University of Miami
4 **Movie:** Wild Horse Hank (1978). Linda Blair, Richard Crenna.
7 Love Boat (cc)
21 Great Performances: Brideshead Revisited (cc)
31 NYU Broadcast Lab
H **Movie:** Young Doctors in Love

9:30
31 National Geographics Special: Polar Bear Alert
S **Movie:** Homework

10:00
5 11 News
7 Fantasy Island (cc)
N **Movie:** Loves of a Blonde
W Barefoot in Athens

10:30
5 Black News
11 Wall $treet Journal Report
21 Great Railway Journeys of the World
31 Music Video Party
H Not Necessarily the News

11:00
4 7 News
5 **Movie:** The Apprenticeship of Duddy Kravitz. Richard

HAVE A NIGHT
ON TOP OF THE TOWN

THE
cellar
IN THE SKY
A superb, intimate dinner
fashioned around 5 rare wines.

The Hors d'Oeuvrerie
Small portion delicacies, music and dancing.

THE RESTAURANT
The most spectacular restaurant in the world.

WINDOWS ON THE WORLD
One World Trade Center, 107th Floor. (212)938-1111
Free parking inside the building.

Come and fall in love with...
Gardenia
First Avenue at 74th Street
New York City • 772-8508

FRENCH BISTRO
steaks
fondues
salades
home
made
soupes
la bonne soupe
48 w 55th st nyc
586-7650
american express is welcome.
open 7 days.

Authentically Philippine
An Island of Dining Excellence
MAHARLIKA
L'Auberge Philippine à New York
556 Fifth Ave., N.Y.C. 719-4688/89

NEW YORK'S FINEST CLASSICAL
ITALIAN RESTAURANT
Rossini's
108 E. 38th ST. (Bet. Park & Lex.)
MU3-0135•Cl.Sun.
Maj. Cred. Cards

(212) 861-5635
Japanese Cuisine
Major
Credit
Cards
SHABU-
SHABU 70
314 E. 70 St.(Off 2nd Ave.)
Open 7 days a week
Sushi
Counter
Dinner 5:30 - 11:30
Sat. & Sun. 5 - 11:30

Dreyfuss, Micheline Lanctot. During the 1940s a Canadian boy from the Jewish ghetto decides to find a way of establishing himself in the world.
❾ Jackie Gleason
⓫ Odd Couple
🅗 **Movie:** I, the Jury
🅢 Best of Bizarre 22 (cc)

11:30
❹ Saturday Night Live
❾ Harness Racing From Yonkers Raceway
⓫ Honeymooners
㉑ Austin City Limits
🅢 **Movie:** Sitting Ducks
🅦 **Movie:** Bad Penny

11:45
❼ **Movie:** The Sunshine Boys (1975). George Burns, Walter Matthau.

12 **MIDNIGHT**
❷ News
❾ Championship Wrestling
⓫ Harry O
🅝 **Movie:** The Apple Game

12:30
❹ Saturday Night Live

12:45
❷ Sportspeople

1:00
❷ **Movie:** Doctor's Secrets (1975). George Peppard, Talia Shire.
❹ Rock TV
❾ **Movie:** Dear Dead Delilah (1972). Agnes Moorehead, Michael Ansara. Housekeeper witnesses murderous acts as wealthy family members try to find a buried fortune on their estate.
⓫ Twilight Zone
🅗 **Movie:** Blood Relatives
🅢 Franken & Davis
🅦 **Movie:** Birgitt Haas Must Be Killed

1:10
❺ **Movie:** Jeanne Eagels (1957). Kim Novak, Jeff Chandler. The story of the famous actress.

1:30
⓫ News

2:00
❹ Mary Tyler Moore
❼ **Movie:** A Guide for the Married Man (1967). Walter Matthau, Inger Stevens.
⓫ Solid Gold
🅢 **Movie:** Extreme Close-Up

2:30
❹ Mary Tyler Moore

2:40
🅗 **Movie:** Ticket to Heaven

3:00
❷ News
❹ Gavin/Lott
❾ **Movie:** Inn of the Frightened People (1972). Joan Collins, James Booth. A couple tries to avenge their daughter's death.
⓫ Kung Fu
🅦 **Movie:** Green Ice

3:07
❷ Music Magazine

3:25
🅢 Best of Bizarre 22 (cc)

3:30
❹ Bob Newhart

3:37
❷ **Movie:** Death Cruise (1974). Edward Albert, Kate Jackson.

3:55
🅢 **Movie:** Fast Times at Ridgemont High

4:00
❹ Here's Lucy
⓫ Life of Riley

4:30
❹ Tomorrow's Music Today
⓫ Best of Groucho

4:40
🅗 Kenny Rogers

5:00
❹ Mary Tyler Moore
⓫ Biography
🅦 Music Video

5:06
❷ **Movie:** The Silence (1975). Richard Thomas, Cliff Gorman.

5:30
❹ Mary Tyler Moore
❾ Point of View
⓫ Christopher Closeup

5:45
⓫ Davey and Goliath

5:50
❺ Time for Timothy

Sun., Sept. 25

6:00
❾ New Jersey Report
⓫ I Dream of Jeannie
🅗 Neil Young
🅢 **Movie:** The Irishman

6:30
❷ Kidsworld
❹ Agriculture USA
❺ Black News
❼ Christopher Closeup
❾ News
⓫ This Week in Baseball

7:00
❷ Captain Kangaroo
❹ Journey to Adventure
❺ Jerry Falwell
❼ Faith for Today
❾ Newark & Reality
⓫ Wall $treet Journal Report
🅗 **Movie:** The Europeans

7:30
❹ Today in New York
❼ This is the Life
❾ Jack Van Impe
⓫ Wild Kingdom
⓭ Mister Rogers

8:00
❷ Way to Go
❹ Austin City Limits
❺ Jimmy Swaggart
❼ Insight
❾ Terry Cole-Whittaker
⓫ Tom & Jerry & Friends
⓭ Sesame Street (cc)
🅢 Benji at Work

8:30
❷ For Our Times
❹ That Teen Show
❼ New York Hot Tracks
❾ Day of Discovery
🅗 **Movie:** How to Beat the High Cost of Living
🅢 Thunderbirds 2086

9:00
❷ Sunday Morning
❹ Ebony/Jet Celebrity Showcase
❺ Popeye
❾ Oral Roberts
⓭ Electric Company

9:30
❹ Positively Black
❺ Bugs & Porky
❼ Tiempo
❾ Point of View
⓫ Josie & the Pussycats
⓭ Great Parks of the World

10:00
❹ Latin Tempo
❺ Woody Woodpecker Hour
❼ Best of the Morning Show
❾ Mass
⓫ Pink Panther
⓭ Survival Special: Secrets of the African Baobab
🅢 **Movie:** Star Wars
🅦 The Boys of Summer

10:30
❷ Face the Nation
❹ Visiones
❾ That's the Spirit
⓫ Three Stooges
🅗 Coming Attractions

11:00
❷ Taking Advantage
❹ First Estate
❺ **Movie:** Tarzan and the Valley of Gold (1966). Mike Henry, Nancy Novak.
❼ It's Your Business
❾ Make Peace With Nature
⓫ **Movie:** The Time of Their Lives (1946). Bud Abbott, Lou Costello. Two, executed for their betrayal of George Washington, return to life 100 years later.
⓭ Song by Song II: Frank Loesser
㉑ **Football:** Syracuse vs. Rutgers
🅗 Fraggle Rock

11:30
❷ Newsmakers
❹ News 4orum
❼ This Week With David Brinkley
❾ Rex Humbard
🅗 Fraggle Rock

12 **NOON**
❷ Channel 2 the People
❹ Meet the Press
❾ Robert H. Schuller
⓭ Six Great Ideas with Mortimer Adler and Bill Moyers
🅗 **Movie:** Treasure of the Four Crowns
🅢 The Paper Chase—The First Year
🅦 **Movie:** Das Boot (subtitles)

12:30
❷ Bill Parcell's/Giants '83
❹ NFL '83
❼ Directions
⓫ **Movie:** The Long, Long Trailer (1954). Lucille Ball, Desi Arnaz. A mobile home causes havoc for two newlywed honeymooners.

1:00
❷ **Movie:** El Dorado (1967). John Wayne, Robert Mitchum.
❹ **Football:** New England Patriots vs. Pittsburgh Steelers
❺ **Movie:** 3:10 to Yuma (1957). Glen Ford, Van Heflin. Impoverished farmer goes after killer in order to claim the reward money.
❼ Like It Is
❾ Outer Limits
⓭ In Performance at the White House
🅢 **Movie:** They Shall Have Music

1:30
㉑ Sports America

2:00
❼ **Baseball:** TBA
❾ **Baseball:** Mets vs. Chicago Cubs
⓭ Great Performances: Brideshead Revisited (cc)
🅗 Neil Young

2:30
⓫ **Movie:** Viva Knievel (1977). Evel Knievel, Lauren Hutton. Drug smugglers plot Knievel's death to aid in their operation.
㉑ Washington Week in Review
🅦 Comedy Clips

3:00
❺ **Movie:** Sanctuary of Fear (1979). Barnard Hughes, Kay Lenz.
㉑ Wall $treet Week
🅗 **Movie:** On Golden Pond
🅢 Benji at Work
🅦 Zapped!

3:30
❷ NFL Today
⓭ Edouard Manet: Painter of Modern Art
㉑ The Trail North
🅢 **Movie:** MacArthur

4:00
❷ **Football:** Los Angeles Rams vs. Green Bay Packers
❹ Fight Back
⓭ Wall $treet Week
㉑ **Movie:** Little Men
㉛ Washington Week in Review

4:30
❹ **Bowling:** American Congress Masters Tournament
❼ Eyewitness News Conference
❾ News
⓫ **Movie:** Harper (1966). Paul Newman, Julie Harris. A wealthy woman hires a detective to find her missing husband.
⓭ Tony Brown's Journal
㉛ Lawmakers

5:00
❺ Bionic Woman
❼ Entertainment This Week
❾ Ironside
⓭ Innovation
㉛ Inside Washington
🅗 Coming Attractions
🅦 **Movie:** Things are Tough All Over

5:30
❹ NFL Pro Magazine
⓭ Firing Line
㉑ Sneak Previews
㉛ Cityscope
🅗 **Movie:** How to Beat the High Cost of Living

6:00
❹ ❼ News
❺ **Movie:** Vera Cruz (1954). Gary Cooper, Burt Lancaster.
❾ Hawaii Five-O
㉑ Numero Uno
㉛ All About TV
🅢 **Movie:** Dragonslayer

6:30
❹ ❼ News
⓭ Ireland: A Television History
㉑ Matters of Life and Death
㉛ Searching

6:40
🅦 Richard Brown Reviews

7:00
❷ 60 Minutes
❹ First Camera
❼ Ripley's Believe It or Not
❾ The Saint
⓫ Solid Gold
㉑ Inside Albany
㉛ Infinity Factor
🅦 **Movie:** The Boat (dubbed)

7:30
⓭ Cold War Game
㉑ Israeli Diary
㉛ **Movie:** Two Laws
🅗 Fraggle Rock

8:00
❷ Alice
❹ **Special:** 1982-83 Emmy Awards. Joan Rivers and Eddie Murphy host.
❺ Star Search
❼ Hardcastle & McCormick
❾ Straight Talk
⓫ Salute!
⓭ Survival Special: Orangutans—Orphans of the Wild
㉑ Murder Most English: 5 Red Herrings
🅗 **Movie:** Amityville II: The Possession
🅝 **Movie:** My Dinner with André
🅢 **Movie:** Star Wars

8:30
❷ One Day at a Time

9:00
❷ Jeffersons
❺ **Special:** Fascinated with Cheryl Ladd
❼ **Movie:** Thunderball (1965). Sean Connery.
❾ It Is Written
⓫ Tony Randall
⓭ Masterpiece Theatre: The Flame Trees of Thika (cc)
㉑ **Movie:** Oliver Twist

9:30
❷ Goodnight, Beantown
❾ World Tomorrow
⓫ At the Movies
🅦 Comedy Clips

10:00
❷ Johnny Blue
❺ ⓫ News
❾ Jimmy Swaggart
⓭ The Good Neighbors
㉛ Living Maya
🅗 **Movie:** Diner
🅝 **Movie:** Get Out Your Handkerchiefs
🅢 The Paper Chase—The Second Year
🅦 **Movie:** Reds

10:30
❺ Sports Extra
⓫ From the Editor's Desk
⓭ Monty Python
㉑ Nighttime Variety

11:00
❷ ❹ News
❺ Off the Set
❾ Week in Review
⓫ Odd Couple
⓭ Matters of Life and Death
🅢 **Movie:** The Road Warrior

11:30
❺ David Susskind
❼ News
⓫ Honeymooners
⓭ Not the Nine O'Clock News

11:45
❷ Sports Update
❹ **Movie:** The Prisoner of Zenda (1979). Peter Sellers, Elke Sommer.

11:55
🅗 Catch a Rising Star's 10th Anniversary

12 **MIDNIGHT**
❷ **Movie:** The Don is Dead (1973). Anthony Quinn, Frederic Forrest.
❼ **Movie:** The Night Stalker (1974). Darren McGavin.
❾ **Movie:** Sitting Target (1972). Oliver Reed, Jill St. John. A prisoner escapes from jail.
⓫ Star Trek
🅝 **Movie:** One Sings, The Other Doesn't

12:15
❼ Eyewitness Sports Special

12:30
❼ **Movie:** The Night Strangler (1972). Darren McGavin, Jo Ann Pflug.

12:45
🅢 **Movie:** MacArthur

1:00
⓫ Twilight Zone

1:30
⓫ News
🅗 **Movie:** Fast Times at Ridgemont High
🅦 Shorts

1:45
❹ Mary Tyler Moore

2:00
❷ News
❼ **Movie:** The Savage (1952). Charlton Heston, Susan Morrow.
❾ Outer Limits
⓫ Space: 1999

2:15
❹ Positively Black

2:45
❹ First Estate

3:00
❾ **Movie:** Redneck (1973). Telly Savalas, Mark Lester. Two involved in crime kidnap a boy as hostage.
⓫ Kung Fu
🅢 **Movie:** Falling in Love Again

3:05
🅗 Neil Young

4:00
⓫ Life of Riley

4:10
🅗 **Movie:** Treasure of the Four Crowns

4:30
⓫ Best of Groucho

4:40
🅢 The Paper Chase—The First Year

5:00
⓫ Biography

5:05
🅢 The Paper Chase—The First Year

5:30
❹ Health Field
❼ Social Problems and Classroom Guidance
❾ Joe Franklin
⓫ News
🅢 **Movie:** They Shall Have Music

RADIO HIGHLIGHTS

Wed., Sept. 21

2:06/WQXR-AM/FM—Bach: Cantata #80, "Ein'feste Burg ist unser Gott".

3:00/WNCN—Menotti: Sebastian: Ballet Suite (NBC Sym. Orch/ Stokowski).

4:00/WNCN—Brahms: Qt #1 in c, Op. 51, #1 (Quartetto Italiano).

5:00/WNCN—Schubert (arr. Liszt): Fantasia in C, Op. 15 "Wanderer" (Brendel/Gielen).

5:06/WQXR-AM/FM—Beethoven: Bagatelle #4 in A from 7 Bagatelles, Op. 33.

6:00/WNCN—Gounod: Faust: Ballet Music (Rotterdam Phil. Orch/ Zinman).

6:30/WNYC—Schuman: Piano Cto (Steigerwalt, Epstein).

7:00/WNCN—Holst: Choral Fantasia (Baker, Brown, Bowns/I. Holst).

7:06/WQXR-AM/FM—Wagner: Forest Murmurs from Siegfried.

8:00/WNYC—Mozart: Sonatas (Bilson, Luca).

8:06/WQXR-AM/FM—Alfven: Sym #1 in f.

9:00/WNCN—Wagner: Die Walküre (Hofmann, Altmeyer/Boulez). Simulcast on WNET-TV.

11:00/WNYC—Beethoven: Cello Sonata #2 in g (Ma Ax).

Thurs., Sept. 22

2:06/WQXR-AM/FM—Schubert: Sym #1 in D.

4:00/WNCN—Turina: Sanlúcar de Barrameda (Larrocha).

5:00/WNCN—Sarasate (arr. Zimbalist): Carmen Fantasy, Op. 25 (Laredo, Sokoloff).

5:06/WQXR-AM/FM—Tchaikovsky: Valse-Scherzo, Op. 34.

6:00/WNCN—Tchaikovsky: Hamlet: Fantasy Overture, Op. 67a (New York Phil. Orch/Bernstein).

6:30/WNYC—Bizet: Roma (Rohan).

7:00/WNCN—Beethoven: Cto for Piano #2 in B-Flat, Op. 19 (Kapell/ Golschmann).

7:06/WQXR-AM/FM—Cannabich: Sinfonia Concertante in C.

8:00/WNCN—Wagner: Siegfried (Jung/Boulez).

WNYC—Scarlatti: Sonatas (Shiff).

11:00/WNYC—Telemann: Canonic Sonata #2 in D for Flute and Viola d'Amore (C. Monteux, Trampler).

Fri., Sept. 23

2:06/WQXR-AM/FM—Handel: Royal Fireworks Music.

3:00/WNCN—C. Franck: Piano Qnt in f (Bolet, Juilliard String Qt).

4:00/WNCN—Beach: Cto for Piano in c-Sharp, Op. 45 (Boehm/Landau).

5:00/WNCN—Wagner: The Flying Dutchman: Die Frist ist um (Fischer-Dieskau/ Kubelik).

6:00/WNCN—Brahms: Cto for Violin in D, Op. 77 (Kreisler/Barbirolli).

6:30/WNYC—Vaughan Williams: Sym #3 (Previn).

7:00/WNCN—Rameau: Anacreon (Arts Florissants Ensemble/ Christie).

7:06/WQXR-AM/FM—Beethoven: Piano Sonata #10 in G, Op. 14.

8:00/WNCN—Vivaldi: Four Seasons, Op. 8, #1-4 (Schneiderhan, Lucerne Festival Strings/Baumgartner).

WNYC—Schuman: Sym #9 (Ormandy).

9:00/WNCN—Tchaikovsky: Sym #6 in b, Op. 74 "Pathétique" (London Phil. Orch/ Rostropovich).

9:06/WQXR-AM/FM—Schumann: Violin Cto in d (Kremer/Muti).

11:00/WNCN—Dvorak: Qnt in E-Flat, Op. 97 (Trampler, Budapest String Qt).

Sat., Sept. 24

10:06 a.m./WQXR-AM/FM—Boccherini: Sym #4 in d, Op. 12.

11:00 a.m./WNCN—Brahms: Sextet #1 in B-Flat, Op. 18 (Les Musiciens).

WNYC—Milhaud: Saudades do Brasil (Hermann).

12:00/WNCN—Fibich: Sym #2 in E-Flat, Op. 38 (Brno State Phil. Orch/Waldhans).

1:00/WNCN—Brahms: Piano Qnt in f, Op. 34 (Wentworth, Daniel String Qt).

WNYC—Ravel: Daphnis & Chloe (Munch).

2:06/WQXR-AM/FM—Mozart: The Marriage of Figaro.

3:00/WNCN—Chopin: Sonata for Piano #2 in b-Flat, Op. 35 (Argerich).

4:00/WNCN—Franck: Sym in d (French Nat'l. Orch/Bernstein).

5:00/WNCN—Chausson: Piano Qt in A, Op. 30 (Richards Piano Qt).

5:06/WQXR-AM/FM—Debussy: En Bateau from Petite Suite.

6:00/WNCN—Gershwin: Rhapsody in Blue (Gershwin/ Thomas).

WNYC—A Prairie Home Companion.

7:00/WNCN—Nielsen: Sym #5, Op. 50 (N.Y. Phil./Bernstein).

8:00/WNCN—Wagner: Gotterdammerung (Jung, Mazura/Boulez). Simulcast on WNET-TV.

WNYC—Beethoven: Sym #6.

9:00/WKCR—Opera Topics: 1983 Singing Competition of the Liederkranz Foundation. (Part 1 of 3).

9:06/WQXR-AM/FM—Ravel: "La Valse" (Harrell/Levi).

Sun., Sept. 25

10:06 a.m./WQXR-AM/FM—Brahms: Violin and Piano Sonata #1 in G, Op. 78.

11:00 a.m./WNCN—Vivaldi (trans. Galway): Four Seasons: Cto for Violin in F, Op. 8, #3 "Autumn" (Galway, Zagreb/ Galway).

WNYC—Albeniz-Fruhbeck: Suite Espagnola (Fruhbeck).

12:00/WNCN—Brahms: Sonata for Piano, 4 hands, in f, Op. 34b (Alfons Konstarsky/ Aloys Kontarsky).

WNYC—Beethoven: String Qt, Op. 18, #1 (Emerson String Qt).

1:00/WNCN—Beethoven: Sym #3 in E-Flat, Op. 55 "Eroica" (Milwaukee Sym/Foss).

3:00/WNCN—Bach: Sonata for Violin and Harpsichord #4 in c (Buswell, Valenti).

3:06/WQXR-AM/FM—Liszt: Piano Cto #2 in A. (N.Y. Phil./Mehta).

4:00/WNCN—Rachmaninoff: Isle of the Dead, Op. 29 (London Sym Orch/ Previn).

5:00/WNCN—Tchaikovsky: Sym #3 in D, Op. 29 "Polish" (London Phil. Orch/ Rostropovich).

6:00/WNCN—Pfitzner: Cto for Violin in b (Lautenbacher/Wich).

7:00/WNCN—Bizet: Variations Chromatiques (Gould).

8:00/WNCN—Nielsen: Sym #6 "Sinfonia semplice" (Danish Radio Sym Orch/Blomstedt).

WNYC—Shostakovich: Sym #5, Op. 47 (Haitink).

8:06/WQXR-AM/FM—Millocker: Der Bettelstudent.

10:00/WNCN—Schubert: Piano Qnt in A, Op. 114 "Trout" (Rhodes, Hörtnagel, Beaux Arts Trio).

WNYC—Gershwin: Porgy and Bess, excerpts (Price, Warfield).

Mon., Sept. 26

2:06/WQXR-AM/FM—Saint-Saëns: Sym #3 in c.

3:00/WNCN—Kachaturian: Masquerade: Suite (London Sym Orch/ Black).

4:00/WNCN—Schubert: Moments Musicaux, Op. 94: #1-6 (Gieseking).

5:00/WNCN—Bach: Orchestral Suite #3 in D (English Concert, Pinnock).

5:06/WQXR-AM/FM—Rossini: Overture from La Cambiale di Matrimonio.

6:00/WNCN—Brahms: Sym #4 in e, Op. 98 (NBC Sym Orch/ Toscanini).

6:30/WNYC—Schwartz & Dietz: The Bandwagon, excerpts (F. & A. Astaire).

7:00/WNCN—Chopin: Preludes, Op. 28 (Cortot).

7:06/WQXR-AM/FM—Borodin: Kontchak's Aria (Act 3) from Prince Igor.

8:00/WNYC—Scriabin-Nemtin: Universe (Kondrashin).

8:06/WQXR-AM/FM—Medetoja: Sym #3 in A.

9:00/WNCN—Schumann: Lieder (Ameling, Jansen).

9:06/WQXR-AM/FM—Haydn: The Creation (Battle, Winbergh, Krause/Ozawa).

11:00/WNCN—Prokofiev: Sonata for Cello and Piano in C, Op. 119 (Rostropovich, Richter).

WNYC—Ravel: String Qt in F (Galimir).

Tues., Sept. 27

2:06/WQXR-AM/FM—Bartok: Violin Cto #2.

3:00/WNCN—Fauré: Sonata for Violin and Piano in A, Op. 13 (P. Zukerman, Neikrug).

4:00/WNCN—Copland: Cto for Piano (Copland/ Bernstein).

5:00/WNCN—Schubert: Sonata for Piano in f (Kempff).

5:06/WQXR-AM/FM—Paganini: Sonata in a for Violin and Guitar, Op. 3.

6:00/WNCN—Wieniawski: Fantasy on Themes from Gounod's "Faust", Op. 20 (Ricci, Luxembourg Radio Orch/Froment).

7:00/WNYC—Barber: Sym #1 (Schermerhorn).

WNCN—C. Scott: Cto for Piano #2 (Ogdon/ Herrmann).

8:00/WNYC—Faure: Fantasy for Piano (Gerald Schwarz).

8:06/WQXR-AM/FM—Mozart: Sym #35 in D.

8:30/WNCN—Vivaldi: Cto for 4 Violins, Op. 3, #10 (National Sym Orch/Rostropovich). Live from Washington, D.C.

11:00/WNCN—Brahms: Sonata for Cello and Piano #1 in e, Op. 38 (Rostropovich, R. Serkin).

Unless otherwise indicated, all times are p.m. and all stations are **FM**.

GEORGE FEYER
Piano with that Feyer flair.
Tuesday to Saturday,
9 p.m. to 1 a.m.
THE WALDORF HIDEAWAY
Cocktails and Hors d'Oeuvres Cart
Tues.-Sat., 5 p.m.-1 a.m.
THE WALDORF-ASTORIA South Lobby
Park Ave. at 49th St. • Res.: (212) 872-4595

Patsy's Est. 1944
NEAPOLITAN CUISINE
A La Carte • Wines and Liquors
236 WEST 56th STREET, N.Y.C.
Tel.: CIRCLE 7-3491-2—Closed Mondays
Diners Club American Express Bank Americard

COCKTAILS & DANCING
Cocktails, 4:30 pm-8 pm.
Complimentary Buffet,
Monday-Friday 5 pm-7 pm.
Barbizon Plaza LIBRARY
6th Ave. between 58th & 59th Sts. Tel: 247-7000

World Class Dining
La Petite Marmite
Luncheon / Dinner / Private Banquets
826-1084 ★★★★ Mobil Guide
49th St. & First / Steps from the U.N.

Toscana Ristorante
246 East 54th St
New York
Northern Italian Cuisine
Reservations 371-8144

NIGHTLIFE

KEY TO ABBREVIATIONS

AE	American Express
CB	Carte Blanche
DC	Diners Club
MC	MasterCard
V	Visa

Please check hours and talent in advance. Many places are forced to make changes at short notice.

Pop/Jazz

ANGRY SQUIRE—216 Seventh Ave., bet. 22nd & 23rd Sts., 242-9066. 9/23, 24, Clifford Jordan Presentation. No credit cards.

BLUE NOTE—131 W. 3rd St., 475-8592. Three shows nightly, beginning at 9:30. 9/19, The Toshiko Akiyoshi/Lew Tabackin Big Band. 9/20, 21, Dave Valentin. 9/22, 23, Ray Barretto and his Salsa/Jazz Orchestra. 9/24, 25, Paquito D'Rivera. 9/26, Bryan Carrott, Karen McPherson. AE, MC, V.

THE BOTTOM LINE—15 W. 4th St., 228-7880. Shows at 9 & midnight. 9/19, Jr. Walker & the All Stars; The Marvelettes. 9/20, 21, Adrian Belew. 9/23, 24, Tower of Power. No credit cards.

BRADLEY'S—70 University Pl., at 11th St., 228-6440. Restaurant/bar. 9/19-24, Joyce Collins and Red Mitchell. 9/25-10/1, Hank Jones and Red Mitchell. Music from 9:45. AE, CB, DC.

CAJUN—129 Eighth Ave., at 16th St., 691-6174. Wed., Ruth Brisbane and Trio. Thurs., The Ernie Lumer Quartet. Fri., The Canal Street Jazz & Blues & Dixieland Band. Music from 8-11. AE, MC, V.

THE COOKERY—University Pl., at 8th St., 674-4450. 9/19-10/1, jazz pianist Bobby Eriquez with David Jackson on bass, Wed.-Sat. at 9:30. Singer Peter Dean, Sun.-Tues. at 9 & 11:15. AE, MC, V.

EAGLE TAVERN—355 W. 14th St., 924-0275. Mon., Irish Sessions. 9/24, Kenny Kosek, Alan Feldman & Rick Epping. Shows at 8:15. No credit cards.

EDDIE CONDON'S—144 W. 54th St., 265-8277. 9/19, Ed Polcer's Quintet. 9/20-24, Balaban & Cats. 9/25, Mike Le Donne Quartet with Scott Hamilton. AE, DC, MC.

FAT TUESDAY'S—190 Third Ave., 533-7902. 9/20-25, Esther Satterfield, nightly at 9 and 11, with extra shows on Fri. and Sat. at 1 a.m. AE, MC, V.

R.T. FIREFLY—75 Bleecker St., at Broadway, 254-3130. Small room with a restaurant upstairs. 9/21, The Shorts; Crisis At. 9/22, Holy War; Stick Figures. 9/23, Spelled Backward; The Igloos. 9/24, Lady and the Tramps. 9/25, Pleasure Hounds. No credit cards.

FOLK CITY—130 W. 3rd St., 254-8449. 9/19, Lynn Samuels. 9/20, The Shadows. 9/21, True West. 9/22, Helen Hooke & Cindy Scalfi; Linda Webb. 9/24, Terry Garthwaite; Bobbie Louise Hawkins; Rosalie Sorrells. No credit cards.

GREENE STREET—101 Greene St., 925-2415. Multilevel floors for entertainment. Every Sun. from 11:45-3:45, pianist Brooks Kerr. 9/19-21, Reggie Workman and Stanley Cowell. 9/22-24, Bob Cunningham and Bross Townsend. 9/25, Armen Donelian. AE, MC, V.

GREGORY'S—63rd St. & First Ave., 371-2220. Mon., 10-3, Baba Motta Duo. Tues., 10-3, Chuck Wayne Trio. 9/21-25, Attila Zoller Trio. Sun., 5-10, Baba Motta. Mon.-Fri., 5-10, Loumell Morgan. AE, CB, DC, MC, V.

HORS D'OEUVRERIE—One World Trade Center, 938-1111. Tues.-Sat., 7:30-1 a.m., Judd Waldin Trio, play for dancing, alternating with Phil Della Penna. Sun. 4-9, The Tony Cabot Trio. Mon. 7:30-12:30, The Tony Cabot Trio alternating with Phil Della Penna. AE, DC, MC, V.

JAZZMANIA—40 W. 27th St., 532-7666. A loft with living-room environment, plus dancing. Music starts at 9:30. 9/23, 24, Sun Ra Dance-Party. No credit cards.

JIMMY RYAN'S—154 W. 54th St., 664-9700. Max Kaminsky and sextet Sun.-Mon. Spanky Davis & Sextet Tues.-Sat. AE, V.

KNICKERBOCKER SALOON—33 University Pl., 228-8490. Atmospheric jazz and dining room with music starting at 10. 9/20-24, pianist Billy Taylor with Victor Gaskin on bass. Sun.-Mon., Junior Mance with Marty Rivera. AE, MC, V.

THE OTHER END—149 Bleecker St., 673-7030. 9/19, The Dogs. 9/20, Comedy nite with Nancy Parker. 9/21, The Adults. 9/22, Squeaky Clean. 9/23, 24, The Persuasions. No credit cards.

RED BLAZER, TOO—1576 Third Ave., 876-0440. Big Band Sound. Mon., Alan Russel Big Band and the Hi Tones. Tues., Vince Giordano and his New Orleans Night Hawks. Wed., Stan Rubin's Big Band. Thurs., Sun., Sol Yaged All-Stars. Fri., Cathy Chamberlain and Dixieland Band. Sat., Bob Cantwell and the Saturday Night Stompers. AE.

ROD GILBERT CAFÉ DES SPORTS—1319 Third Ave., bet. 75th & 76th Sts., 879-1001. Mon., singer Jane Conboy. Tues., Country Western with Soozie Tyrell. Wed., David Keyes Trio. Thurs., Julie Farbolin. Fri., Kenny Brawner Duo. AE, CB, DC, MC, V.

SEVENTH AVE. SO.—21 Seventh Ave. So., 242-4694. Music at 10 & 11:30, with an extra set Fri.-Sat. at 1 a.m. 9/23, 25, Randy Brecker and Elaine Elias with Mark Egan, Danny Gottlieb, Manola Badrena. MC, V.

S.N.A.F.U.—Sixth Ave., at 21st St., 691-3535. 9/20, Audrey Zelenko; LaZoo. 9/22, Lina Kontrakos. 9/23, Kitty Bruce; None of the Above. 9/24, Dori Hartley. 9/25, Iola and the Biffmen. No credit cards.

SWEET BASIL—88 Seventh Ave. So., 242-1785. Pianist Mark Puricelli plays Mon.-Sat., 6-9. Eddie Chamblee, Sat., 2-6. Doc Cheatham, Sun., 3-7. 9/19, 26, Abdullah Ibrham (Dollar Brand) with Carlos Ward. 9/20-24, Dewey Redman Quartet. 9/27-10/1, Cecil Taylor Unit. AE, MC, V.

SWEETWATERS—170 Amsterdam Ave., at 68th St., 873-4100 A next-to-Lincoln Center eatery with entertainment. Thru 10/1, singer and entertainer Linda Hopkins, Tues.-Thurs. 9 & 11, Fri.-Sat. at 10 & midnight. Every Sun. at 8, Vince Giordano and his Band for dining & dancing. AE, DC, MC, V.

TRAMPS—125 E. 15th St., 777-5077. Mon., showcase 9/23, 24, singer-pianist Rosco Gordon. No credit cards.

VILLAGE WEST—577 Hudson St., bet. Bank & West 11th, 691-2791. 9/20-25, 27-10/2, guitarist Jim Hall with Ron Carter on bass. AE, MC, V.

THE WEST END—2911 Broadway, 666-9160. Jazz, nightly from 9. 9/19-24, Warne Marsh. 9/25, Lee Konitz-Dick Katz Quartet. 9/26-30, George Kelly's Jazz Sultans. MC, V.

ZINNO—126 W. 13th St., 924-5182. Italian restaurant with music starting at 9. 9/19-24, pianist Ronnie Mathews with Stafford James on bass. AE.

Country/Western

CITY LIMITS—10th St. & Seventh Ave., 243-2242. Country music and dancing. 9/19, Robin Nash and the Ramblers. 9/20, Peach Fish Pie. 9/21, Al Craven and The Toasters. 9/22, Swing Fever. 9/23, 24, Elaine Caswell. 9/25, Soozie and Great Balls O' Fire. 9/26, Blackwater. No credit cards.

LONE STAR CAFE—Fifth Ave., at 13th St., 242-1664. Texas-style bar, with continuous country and western entertainment. Mon.-Thurs. 11:30 a.m.-3 a.m., Fri. 11:30-4 a.m., Sat. 7:30-4 a.m., Sun. 7:30-3 a.m. 9/23, 24, Plum Hollow; Six Gun. AE, CB, DC, MC.

Comedy/Magic

CAROLINE'S—332 Eighth Ave., bet. 26th & 27th Sts., 924-3499. American-Continental restaurant with cabaret. 9/20-25, comedian Steven Wright. Shows Tues.-Thurs., Sun. at 9, Fri.-Sat. at 9 & 11:30. AE, MC, V.

CATCH A RISING STAR—1487 First Ave., 794-1906. Continuous entertainment by comics and singers, 7 nights a week, with steadies Adrienne Tolsch, J.J. Wall and Bill Scheft. AE.

COMIC STRIP—1568 Second Ave., bet. 81st & 82nd St., 861-9386. Restaurant, comedy spot with improvisational entertainment. Sun.-Thurs. the fun starts at 9:30, Fri. 9 & midnight, Sat. 8:30 & midnight. AE, CB, DC, MC, V.

DANGERFIELD'S—1118 First Ave., 593-1650. Thru 9/24, singer Sylvia Bennett and comedian Jackie Mason, Mon.-Thurs. 9 & 11:15, Fri. 9 & 11:30, Sat. 9 & midnight. Sun. 9:30, talent showcase with m/c Hiram Kaston AE, CB, DC, MC, V.

GOOD TIMES—449 Third Ave., 686-4250. Full menu; comics, singers, and impressionists, 7 nights from 9:30. AE, MC. V.

IMPROVISATION—358 W. 44th St., 765-8268. Comics and singers seven nights a week; food; total informality. No credit cards.

MAGIC TOWNE HOUSE—1026 Third Ave., 308-2733. Magic cabaret with professional magicians, Fri.-Sun. No credit cards.

MONKEY BAR—60 E. 54th St., (in Elysee Hotel). 753-1066. Mon.-Fri. pianist Johnny Andrews, 5:30-7:30. Continuous entertainment, Tues. Danny Curtis. Wed.-Sat., David Fisher and Mel Martin. Closed Sun. AE, CB, DC, MC, V.

MOSTLY MAGIC—55 Carmine St., 924-1472. Nightclub/theater featuring magic and comedy. Tues., Showcase. Wed., comedian Terry Day with magician Imam. Thurs., magician Mike Gallo with Terry Day. Fri., magician Slydini and comedian Morty Storm. Sat., magician David Charnee with Morty Storm. AE, MC, V.

Disco/Dancing

BARBIZON PLAZA LIBRARY—Sixth Ave., bet. 58th & 59th Sts., 247-7000. Lively discotheque, Mon.-Fri. 4:30-3 a.m.; Sat. & Sun. 9-3 a.m. AE.

JIMMY WESTON'S—131 E. 54th St., 838-8384. Restaurant which serves up jazz and dancing. Thru 10/15, Glen Covington Trio alternating with singer-pianist Tommy Furtado, nightly except Sun., from 10-3 a.m. AE, CB, DC, MC, V.

LE ONDE—160 E. 48th St., 752-0200. Split-level supper club. Pianist-composer Irving Fields with Earl Manning on bass, Mon.-Fri. from 7:30, Sat. from 8. AE, DC, MC, V.

THE RED PARROT—617 W. 57th St., 247-1530. Club occupying a whole city block! Resident 20-piece orchestra plays everything from country-western to jazz. Open Wed.-Sun. No credit cards.

REGINE'S—502 Park Ave., at 59th St., 826-0990. Elegant French restaurant Mon.-Sat., 6-midnight with a lively disco from 10:30 p.m. AE, CB, DC, MC, V.

ROSELAND—239 W. 52nd St., 247-0200. Legendary ballroom features a 700-seat restaurant-bar, and is open for dancing, Thurs.-Sun. from 2:30. AE, V.

S.O.B.'s—204 Varick St., 243-4940. A club/restaurant/bar featuring the authentic music of Brazil, Tues.-Sun. 9/20, Frank Ferrucci in Brazilian Rhythms. 9/21, Daniel Ponce. 9/22, Gumbe Sands; Music of Guinea. 9/23, Pe de Boi'. 9/24, Loremil Machado and Sarava Bahia Band. 9/25, Mario Toledo "Trio from Rio." AE, V.

37TH ST. HIDEAWAY—32 W. 37th St., 947-8940. Dining and cheek-to-cheek dancing to the Stephen Donet Duo, Mon.-Thurs. 6-midnight, Fri.-Sat. 6-1 a.m. AE, CB, DC, MC, V.

Floor Shows/Cabaret

THE BALLROOM—253 W. 28th St., 244-3005. Continental restaurant. **Theater/Cabaret Room:** Thru 10/1 *Where The Wild Thyme Blows: A Shakespearean Prank,* musical revue by Sandra Kazan, Wed-Sat at 6:30. *Sasha! Sing Dinah Washington,* starring Sasha Dalton, Tues.-Thurs. at 8:30, Fri. & Sat. at 8:30 & 11. AE, MC, V.

CAFE VERSAILLES—151 E. 50th St., 753-3884. Palatial cabaret-restaurant with a richly spiced revue *C'Est Si Bon* produced by Georges Reich featuring gorgeous showgirls, exotic production numbers, and specialty acts, nightly at 9 & 11:30. Pianist-singer Bobby Cole plays Mon.-Fri. 5-8 and midnight-4 a.m. AE, CB, DC, MC, V.

FREDDY'S—308 E. 49th St., 888-1633. Restaurant/bar. 9/23, Dick Gallagher; Frank Volpe. Thru 9/24, Anne Francine. AE, MC, V.

IBIS—151 E. 50th St., 753-3429. Exotic room (upstairs at Cafe Versailles) featuring Mid-Eastern musicians and bellydancers performing continuously, from 10 p.m. AE, CB, DC, MC, V.

THE INNER CIRCLE—113 Jane St., at West St., 924-7030. Atmospheric hideaway cafe/restaurant facing the Hudson River. 9/21, Anastasia Bleu. 9/24, Vickie Phillips. AE, MC, V.

ONCE UPON A STOVE—325 Third Ave., 683-0044. Skylight Room for dining & drinking. Upstairs in the Valentine Room, talented waiters & waitresses perform Fri. & Sat., at 8 & 11. AE, DC, MC, V.

O'NEAL'S 43RD STREET—147 W. 43rd St., 382-1613. **Upstairs:** Comedy revue, *Serious Bizness,* Tues.-Sat. at 8, Fri. & Sat. at 10:30, Wed. mat. at 2:30. AE, CB, DC, MC, V.

PALSSON'S—158 W. 72nd St., 595-7400. *Continental restaurant.* Sun., Tues.-Thurs. at 8:30, Fri. & Sat. at 8:30 and 11:30, *Forbidden Broadway,* a musical comedy satire. 9/21, 28 at 11, The T-Bears. AE, CB, DC, MC, V.

RAINBOW GRILL—30 Rockefeller Plaza, 65th floor, way up in the sky. 757-8970. *Gotta Dance,* a new musical revue directed and choreographed by Tony Tanner. Shows nightly, 9:15 & 11:30. Disco dancing between and after shows. Closed Sun. **Rainbow Room:** *Right across the hall, with the same stupendous view,* 9/20-10/23, Panama Francis and His "Savoy Sultans" play for dancing (exc. Mon.). AE, CB, DC, MC, V.

SIROCCO—29 E. 29th St., 683-9409. Thru 9/25, *Summer In Sirocco* musical revue featuring Myra Seller, Aris San, Carmella Coren, Elias Gregory, Jackie Hazaar and the Sirocco Dancing Waiters, nightly, exc. Mon., at 10 & 1 a.m. AE, DC, CB.

S.P.Q.R.—133 Mulberry St., 925-3120. **Upstairs:** *That's Entertainment II,* a musical revue, Fri. at 11:30, Sat. at 10:30 & 12:30. Dancing between and after shows. AE, CB, DC, MC, V.

Hotel Rooms

AMERICAN STANHOPE—Fifth Ave., at 81st St., 288-5800. **Saratoga:** *New York As It Was Again. . . Is Again*— Richard Currier at the piano, Tues.-Thurs. 9-1 a.m., Fri. & Sat. 10-2 a.m. AE, CB, DC, MC, V.

CARLYLE—Madison Ave. & 76th St., 744-1600. **Cafe:** Intimate supper-club/bar. Thru 10/8, pianist Peter Nero, Tues.-Sat. 10 & midnight. **Bemelmans Bar:** Jazz-pianist Barbara Carroll plays Mon.-Sat., from 9. AE, CB, DC, MC, V.

GRAND HYATT—Park Ave., at 42nd St., 883-1234. **The Crystal Fountain:** Contemporary restaurant with string quartet Mon.-Sat. **Trumpet's:** Elegant nouvelle-cuisine restaurant with pianist John Cook, Mon., Wed.-Sat. 5-11. Pianist-composer Earl Rose plays Tues. AE, CB, DC, MC, V.

HILTON—53rd St. & Sixth Ave., 586-7000. **Mirage:** Roland Granier de Lafayette plays piano Mon.-Fri., 5-midnight, replaced Sat. & Sun. by Steve Donovan. **Sybils:** Disco Mon.-Sat. from 8-4 a.m. **Hurlingham's:** Pianist Ruth Andrews Wed.-Sun. with Steve Donovan alternating Mon. & Tues. AE, CB, DC, MC, V.

PARKER MERIDIEN—119 W. 56th St., 245-5000. **Le Patio:** Pianist Kevin Olson, Tues.-Fri. 5:30-7:30. Dottie Stalworth and Fred Hunter play Mon.-Sat. 9:30-1 a.m. AE, CB, DC, MC, V.

PIERRE—Fifth Ave., at 61st St., 838-8000. **The Cafe:** The Bucky Pizzarelli Trio Tues.-Sat., 9-1 a.m. AE, CB, DC, MC, V.

PLAZA—Fifth Ave., at 59th St., 759-3000. **Edwardian Room:** Pianist Arnie Grant plays Tues.-Sat. 6-11. AE, CB, DC, MC, V.

SHERATON CENTRE—52nd St. & Seventh Ave., 581-1000. **Caffe Fontana:** Continental restaurant. Piano bar entertainment, 5-1 a.m. nightly. **Rainier's:** Exquisite restaurant with singer-pianist Barbara Rose entertaining Mon.-Sat. from 7:30-11:30. **La Ronde:** Thru 10/15, *Paradise on Ice* (ice revue), Mon.-Sat. at 9:30 and 11:30. Dance music between and after shows. AE, CB, DC, MC, V.

SHERRY-NETHERLAND—781 Fifth Ave., 355-2800. **Le Petit Cafe:** Pianist Ed Goldman plays Tues.-Sat. 7:30-1 a.m. AE, DC, MC.

ST. REGIS SHERATON—Fifth Ave., at 55th St., 753-4500. **King Cole Room:** Thru 11/5, Hooray for Hollywood! (a non-stop musical spectacular) Mon.-Tues. at 9, Wed.-Sat. at 9 & 11. **Astor's:** Pianist Tommy Futado, Mon.-Sat. 5-8. Thru 10/15, The Mike Cerrati Trio, Mon.-Thurs. from 9-1 a.m., Fri.-Sat. 9:30-3 a.m. AE, CB, DC, MC, V.

WALDORF-ASTORIA—Park Ave. & 50th St., 355-3000. **Peacock Alley:** Pianist Jimmy Lyon plays Tues.-Sat. 6-10 p.m. Lynn Richards entertains from 10-2 a.m. Penny Brook plays Sun.-Mon., 8:30-12:30 a.m. **Cocktail Terrace:** Laura Taylor Trio play Tues. -Sat., 8-1 a.m. Judith Keithly Trio play Sun. & Mon. **The Hideaway:** From 9/20, singer-pianist George Feyer, Tues.-Sat. 9-1 a.m. AE, CB, DC, MC, V.

Background Music

APPLAUSE—40th St. & Lexington Ave., 687-7267. Restaurant club, with singer-pianist Ann Lebeaux holding forth Thurs.-Sat. from 7:30. Sue Maskaleris sings & plays Mon.-Wed. AE, DC, MC, V.

THE BACK PORCH—488 Third Ave., at 33rd St., 685-3828. Continental restaurant featuring David Sherman at the piano Mon.-Sat. from 8. AE, CB, DC, MC, V.

MARIANAS—986 Second Ave., bet. 52nd & 53rd Sts., 759-4455. *Continental restaurant. Pianist*-singer Al Bundy, Mon.-Fri. 6-midnight. AE, CB, DC, MC, V.

RAGA—57 W. 48th St., 757-3450. Indian restaurant with authentic East Indian folk music featuring the Badal Roy Duo, Mon.-Sat., 6:30-10. AE, CB, DC, MC, V.

VARIATIONS—358 W. 23rd St., 691-1559. Continental restaurant. Singer-pianist Jorge Rios plays nightly from 7 p.m. AE, V.

Piano Rooms

ANDREW WILLIAM—1340 First Ave., at 72nd St., 570-0060. Restaurant/piano bar with Bobbie Miller playing Tues. & Wed. from 7 p.m. Steve Glantz takes over Thurs.-Sat. AE, CB, DC, V.

BROADWAY JOE—315 W. 46th St., 246-6513. Mon.-Tues., singer-pianist Anne Phillips. Wed.-Thurs., Warren Vache. Fri. & Sat., pianist Jimmy Lyon. Sun., Savannah Sheiks. AE, CB, DC, MC, V.

CARNEGIE TAVERN—165 W. 56th St., 757-9522. Jazz pianist Ellis Larkins, Mon-Sat. 8-midnight. AE, DC, MC, V.

CHRISTY'S SKYLITE GARDENS—64 W. 11th St., 673-5720. Romantic skylights, and musical entertainment featuring pianist Jean Bernard, Tues.-Wed. 8-midnight. The Connie Henry Trio take over Thurs.-Sat. AE, DC, MC, V.

DON'T TELL MAMA—343 W. 46th St., 757-0788. **The Backroom:** Cabaret/piano bar. 9/19, Vie Tabaac. 9/20, 27, singer/comedian Stephen Hanan. 9/21-24, Amy Ryder; Sharon McNight. Shows at 8:30 & 11. No credit cards.

DUPLEX—55 Grove St., 255-5438. Cabaret/piano bar. 9/19, The Sager's; Valerie Santuccio. 9/20, Lily Danielle; Tessa Alburn. 9/21, Michael Quinn; Bernard Marsh. 9/22, P.J. Riley; Kate Kane. 9/23, Michael Christiansen; Randa McNamara. 9/24, Teri Lynn Paul; Mr. Ruby Rims. 9/25, Patricia Stanley. No credit cards.

HANRATTY'S—1754 Second Ave., 289-3200. 9/19, Dill Jones. 9/20-24, Art Hodes. 9/25, 26, Mike Abene. 9/27-10/1, Judy Carmichael. AE.

LE VERT GALANT—109 W. 46th St., 382-0022. Great French restaurant. Singer-pianist Don Tabor in the lounge, Tues.-Wed. from 7. Pianist-singer Ann Hampton Callaway plays Thurs.-Sat. from 7. AE, CB, DC, MC, V.

MRS. J'S SACRED COW—228 W. 72nd St., 873-4067. *Restaurant/piano bar with Tom Both playing* Tues.-Sat. from 8 p.m. Sun. & Mon., Charles Lindberg takes over. AE, CB, DC, MC, V.

NICKELS—227 E. 67th St., 794-2331. Tues.-Sat., pianist Danny Nye. AE, DC, MC, V.

PIANO BAR—69th St. & Broadway, 787-2501. Open from 9. Mon.-Tues., Comedy Showcase. Wed.-Sun., Honston Allred. AE, DC, MC, V.

RACHEL'S—25 Hudson St., 334-8155. Singer-pianist Ben Martini performs Tues.-Thurs., Sun. 6-10, Fri.-Sat. 7-11. AE, MC, V.

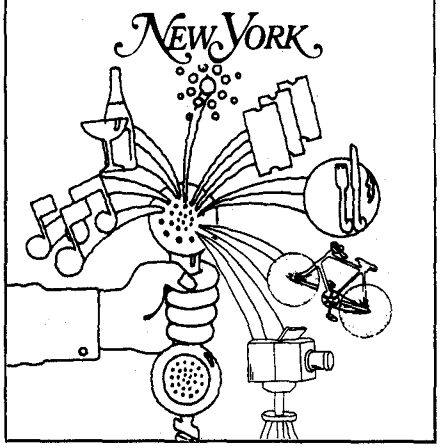
THE RAVELLED SLEAVE—79th St. at Third Ave., 628-8814. Continental restaurant. Arnold Nelson and Tony Stephano alternate at the keyboards. AE, MC, DC, V.

RUPPERT'S—Third Ave. at 93rd St., 831-1900. Piano bar/restaurant. Wed., David Haworth at the piano. Thurs., Bobbi Miller. Fri., Pat Kirby. Sat., Richard Kaplan. Music from 8:30. AE, DC, MC, V.

SPINDLETOP—254 W. 47th St., 245-7326. Continental restaurant. Tues.-Fri., pianist-singer Karen Edwards. Sat.-Mon., Bill Zafetno. Music from 6 to closing. AE, DC, MC, V.

Call New York Magazine for Information

Call 880-0755, for NEW YORK Magazine's information about restaurant reviews and night spots; Broadway shows, Carnegie Hall, Lincoln Center and Madison Square Garden and information about past articles—all NEW YORK Magazine has created to help you to the world's greatest city. Courtesy of NEW YORK's Information Services Department. Just call 880-0755, Monday through Friday from 12:00 PM to 6:00 PM.



Tonight dine 43 stories above New York

TOP OF THE PARK RESTAURANT

Complete Dinners from $16.95 No Extras.
Cocktail lounge open til after midnight.
RESERVATIONS 333-3800

On Top of the Gulf & Western Building, 60th Street and Central Park West.
(3 Blocks South of Lincoln Center and 5 minutes from all Broadway theatres)

"FLAWLESS"
The Only Way to Describe That 'Perfect' Taste of Kaplan's Deli-Cuisine.

Corned Beef, Pastrami, Turkey, Kishka, Chopped Liver, Salads, Matzo Ball Soup, Bagels & Lox & Elegant Catering

Jack Kaplans

Delicatessen a Cut Above the Rest

71 West 47th NYC · 391-2333
OPEN 7:00 A.M. to 7:00 P.M.

NEW YORK CLASSIFIED

New York Classified is a weekly feature. All classified ads are accepted at the discretion of the publisher. Rates: one-time ad, $26.75 per line; two consecutive ads, $22.50 per line per issue; three consecutive ads, $21.25 per line per issue; four consecutive ads, $20.00 per line per issue. Minimum ad, two lines. Add $10.00 for NYM Box Numbers. Display classified ads are available at $330.00 per inch plus. Add 10% for reverse type. Complete rate card available. Check or money order must accompany copy and be received by **new closing (every Tuesday by 12 noon for following Monday).** Phone orders accepted only with American Express, MasterCard, or Visa. Classified Department, New York Magazine, 755 Second Ave., N.Y., N.Y. 10017; **880-0732.** Reply to N.Y.M. Box Numbers at same address.

ANTIQUES

Manhattan Art & Antique Center—NY's largest antique center. 73 shops/galleries offering fine quality antiques, jewelry, furniture, etc. 1050 Second Avenue/ 56th Street, 355-4400, 7 Days.

Architectural Antiques—Doors, stained glass, mantels, lighting bars, soda fountains. Great American Salvage Company. 34 Cooper Square 212-505-0070.

Sixth Avenue—Flea Market. Outdoors. Every Sunday, 10 a.m. - 7 p.m. The Annex, 25th Street and 6th Avenue. Dealer information 243-5343. Free parking.

World Famous!—52 separate shoppes. Buy and sell quality collectibles. Autographs! Estate jewelry! etc. Thurs, Fri, Sat, Sun. 1-8pm. 252 Bleecker St. Greenwich Village Emporium. 255-0175

APPLIANCES

Pricewatchers Large Discounts—Air conditioners, major appliances, TV and video recorders. 212-895-1335.

Air Conditioners—Televisions. Appliances. Bargain prices. New! Warranteed!-Call for quotes! Home Sales Enterprises. 212-241-3272.

ART

Handpainted Children's Furniture—Custom decorated. 410-6388.

Central Park South Outdoor Art Exhibit

Original Paintings
Sculpture & Crafts
SEPTEMBER 24 & 25
From 11 a.m.-6 p.m.
59th St.-5th Ave. to
Columbus Circle

AUTO/RENTALS

$7.95/Day—Daily/ Weekly/ Monthly/ Yearly Rentals. New and used car leasing. Compacts to Cadillacs and Vans. Pick-up arranged and summer rentals. Be smart. Call Dart. 212-965-3001.

CAREER SERVICES

Resumes For Results—Counseling for job change. Rosalie Roth. 490-9158.

COUNSELING

Sexual Problems?—Masters and Johnson Trained. 255-2908. Dr. Bragar. 44 W. 12.

Transsexual Counseling—Professional and peer. Box 6245 LIC, NY 11106.

Gay Married Men's Group—Call 864-4122 11 a.m. - 1 p.m. Tues. Wed. Thurs.

Free Recorded Information—On choosing a therapy and therapist. Psychotherapies Selection Service. 679-0701.

Dominance Psychodrama Fantasies—11th year. New location. Secluded 4 story townhouse. Affordable elegance. All private. Individual floors. New props. $75-$250. 475-3377. 11am-10pm.

Mature Sympathetic Psychiatrist— psychotherapist, sex therapist sees patients alone or in couples. Surrogates available. 212-534-5181.

A Beautiful Friend—One session only guarantees a cure for premature ejaculation or impotence. Female PhD. All disciplines. Gramercy Park. For appointment, call between 11am-1pm. 689-9717.

Sexual Problems?—Male Therapist. Private! Confidential! Eclectic. 832-6659

Male Sex Therapy—Free intro plan. See display ad next page. 244-0004.

Bulimarexics—Licensed psychologist offers comprehensive treatment. 686-8778.

COMMUNICATION/VIDEO

Video Magician—Pro taping of any event. Unique, creative, new. 533-2084.

Videotaping In Color—Featured N.Y. Times, Suburbia Today; professionals, portable system. Best prices. 212-964-7589

Professional Videotaping—All your special events in color, sound! 986-6578.

Color Videotaping—Weddings, Parties. NY Post. Video Portfolios. 362-6885

First Take Productions—Quality video. Social or Business needs. 212-496-7405.

DENTAL/MEDICAL

Two Queens Dentists—Providing modern, personalized, private dental health care. Convenient Union Turnpike location. Call 454-1666.

ENTERTAINMENT

Hypnosis, ESP Show—"Amazing," "Incredible," "Hilarious." All occasions. Top Pro! Zordini. 212-939-2066.

Yenta-Gram® Yenta Comediennes deliver outrageous, personalized nagging messages, all occasions. 212-475-0566.

BALLOON SALOON

- outrageous 4 lb.

CHOCOLATE CHIP COOKIES

- Chilled champagne baskets
- Candy baskets
- Talking balloons
- Chocolate cards & kisses
- Musicial greeting cards

Balloons delivered by our **Sensational Cowboy**

(212) **444-6700**

SAME DAY SERVICE

ALL MAJOR CREDIT CARDS

Valley-Girl-Gram—Ohmigod! Send one fer shurr! 740-9321. Totally awesome!

MANHATTAN • BROOKLYN • QUEENS

212-787-8290

balloon bouquets® OF NEW YORK

The original balloon delivery and decorating service

For nationwide delivery information, call above number or 1-800-424-2323

VISA • MC
AM EXPRESS

Erotic Magicians—Female/Male; Peek-a-boo grams; Stripping mimes, dancers, singers, etc. 599-7576. "Tasteful Chic"

Bellydance-A-Gram® —By Mara. Absolutely the most beautiful Belly Dancers. Males too. 212-225-1153; 516-488-6699.

Roast-A-Gram—A "This is your life Personalized Roast." Hilarious! 442-9170.

Choozagram!—N.J.'s Gorilla, Belly, Tap, Balloon, Clown, Strip. 201-379-3844.

N.Y. Times Acclaimed Pianist—Private parties. (212) 288-9798.

CREATIVE BALLOONS ETC . . .

Kernal Popcorn
Mylar Latex
Special attachables
SAME DAY SERVICE
COSTUME DELIVERY
Nationwide, Party Dec.

(516) 489-8963 (212) 352-7536

Sherry Lane—"The Star's" caricaturist will brighten Your party. 675-6224.

G-Gorgeous Grams—Police/Bag Lady Strippers, male/female. 212-226-5237.

Erotic Balloon Sculptures—Naughty-but-nice personalized gifts. 599-7576.

Brooklyn, Queens, S.I.,—"Balloon Brightners," plush pets, gifts. Singing Clown, Gorilla. Balloon Florist 241-6732

CHOCOLATE PIZZA GRAM
COOKIE GRAM
SALAMI GRAM
POPCORN GRAM

MYLARS • JUMBO LATEX
COSTUME DELIVERIES
Promotions • Parties • Centerpieces
(212) 895-3717 • (516) 868-2325
Mon -Sun • Same Day Service

BALLOONS-TO-YOU™
NATIONWIDE

Westchester-Rockland—Gorilla, Strip, Nudie Doll. Balloon Tycoon. Rockland 914-354-7713; Westchester 914-723-4115.

Have Robots, Will Travel—Real mechanical robots. Great for parties, meetings. Nationwide Robots, 212-926-6606.

Dial-A-Cookie—For a big personalized gift cookie. Nationwide. 914-354-0748.

Headline Entertainment Troop—For Parties and Promotionals. Excitement and sophistication for the finest in party productions. 516-764-5384.

Melodeegrams®—Gorillas, Strips, Bellys, Balloons, more. 212-370-9693/516-795-3970. Same day. AE/MC/VI.

Leslie Howard's Traveling Tintype—Studio, costumed photos, Bar Mitzvahs Holiday Parties, brochure 914-794-3389.

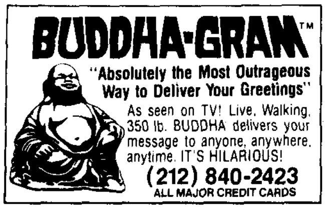
Gorilla/Clown/Chicken/Tuxedo—Singing Telegrams, Balloons, Gifts. 241-6732.

Preppygrams—Personalized Telegrams with class. From Westport, CT to Montauk, LI. Valley girls, preppy gorillas, sleepygrams. $30 local! 212-740-9321.

Bubby-Gram—Hilarious "Jewish Grandma" delivers get-well chicken soup, birthday knish, more. 212-570-2779.

Video Gram—Don't send a letter. Send your personal message on Video. We video it. We deliver it. 914-423-0771.

Mimes, Clowns, Magic, More!—Corp., private. Channing Ltd. 212-877-2219.



BUDDHA-GRAM™

"Absolutely the Most Outrageous Way to Deliver Your Greetings"

As seen on TV! Live. Walking. 350 lb. BUDDHA delivers your message to anyone, anywhere. anytime. IT'S HILARIOUS!

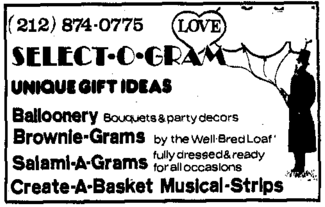
(212) 840-2423
ALL MAJOR CREDIT CARDS

Yiddish Gorilla, Dancing Bubby—Strippers, Bellygrams. 741-0018. MC/V/AE.

Gorillas Galore, Balloons—Chicken, Bellygrams, Strippers. Anywhere, at anytime. Life O' The Party.®201-342-2121.

Psychic Parties Extraordinaire—Tarot, Palmistry, ESP, magic, handwriting, astrology, hypnosis. Bar Mitzvahs. 599-7576

New Jersey's Balloon Lady—Delivers bouquets/helium balloons. 201-763-4960



(212) 874-0775

SELECT-O-GRAM

UNIQUE GIFT IDEAS

Balloonery Bouquets & party decors
Brownie-Grams by the Well-Bred Loaf
Salami-A-Grams fully dressed & ready for all occasions
Create-A-Basket Musical-Strips

Big Apple Telegram—Fairy Godmother, Belly, Gorillas, Tarzan, Bunny, Narrowlyn Nunrow Strippers. NY's only Phallogram and Throw-A-Pie. 947-0591.

Pizzazz!—Musical reviews. Corporate, private parties. Music, skits. 675-2467.

Strippers, Gorillas, Belly Dancers— Balloons and singing telegrams. Balloon-A-Grams of N. Y. 989-9338

BURLESQUE-O-GRAM PRESENTS

(New Jersey's largest striptease telegram co. - now in Manhattan!)

m/f

TONS OF FUN!

COMIC STRIPTEASE TELEGRAMS

Get more for your money!

The largest singing-stripping performers anywhere — plus regular stripping — other specialties.

212-496-8990 & 201-338-0338

Singing Telegrams Anytime—Specialties! Balloons! Best Price! 929-8609.

Video Games—Pac-Man, Draw Poker, Pinball. Rent or sale. 246-0313.

THE GIFT
THEY'LL
NEVER
FORGET

Belly Dancer
Stripper Man
Stripping Nun

Beware Of Imitations!

STRIP-A-GRAM

THE ORIGINAL SINGING STRIPTEASE TELEGRAM CO.

(212) 420-1190 EST. 1980 (516) 222-1126

NEW YORK CLASSIFIED

ENTERTAINMENT

The Entertainment Connection—Magnificent Mimes, Magicians, Impersonators, Dancers, Singers, Bands, Grams, Decorations and Special Effects. The complete party planner. 212-860-0160.

Caricatures by Puglisi—Bar Mitzvahs, Parties 212-631-3078, 516-283-4698.

Bare Facts—*Strippers, Bellygrams. Also* Female Impersonators, Cops, Nurses, French Maid. Tri-state 212-929-4317.

Balloon Happy Delivers—From a bouquet to an affair. Far and near. Absolute best price. Call and compare. 273-5800.

Wow 'Em in Westchester—Witty Ditty® songs, balloons, gifts. 914-235-5590.

Breakfast With Love Ltd.—Have we got *a gift idea for you! Birthdays, anniversaries,* makeup days or anyday. A great way to show someone you love them! *Unique champagne breakfast delivered* to your door. Impeccable quality and packaging. 212-241-1776. 212-763-5028.

Knock 'Em Dead Productions—Entertainment fantasies galore, limos, strip *and singing telegrams, more. Such impact,* wit. Unique? We're it! 369-4400.

Rent-A-Witch®—The psychic connection! We'll raise the spirits for parties, lunch, socials, promotions. 201-873-3093

Serving Long Island Exclusively—Send a Tailored Tunes Singing Telegram, elegant *white tie and tails.* New! Bagelgram! Singing sheik, French maid, gorilla, belly, hula, pizza gram. Personalized original lyrics. Balloons, gifts. MC/AE/VI. 516-427-9759.

Westchester/Fairfield—Belly-Tellygram By Zohar. 914-723-5252. AE/MC/V.

Belly-Grams Unlimited—Male/female. Gorillas, songs, strippers. 475-6363. AE

Leading Caricaturist—Enliven your business or private party. *212-873-1695.*

"Wizard of Results"—Tarot, E.S.P., Magic, Palmistry, Astrology, Hypnosis. Superb Wizardry! All ages. 212-787-7417.

Unique Bellygrams—Singing, Strip, Magic, Gorilla, Clown. Entertainment delivered to office or party. 212-931-1030.

Balloon-A-bout Town—Our bellhop delivers your gift with style! 929-8609.

ENTERTAINMENT/KIDS

Birthday Parties—Complete! Our place! Yours! Magicians! As seen in Cue, New York Magazine, Times. Magic Townhouse. 212-888-6452.

R.J. Lewis—Comedy Magician from Broadway's "Barnum." Call 247-2784.

Successful Parties!—Clown/magician. Brochures. Mickey Sharkey 788-3985.

Sandy Landsman—The Music Clown! Songs, balloons, puppets! 212-586-6300.

Magic! Puppets! Clowns!—*Ventriloquist!* Fun & More. The Wizard 212-724-5280.

Top Magician—*For your child's party.* Rabbit, doves. Arnie. 212-989-2149.

Pottery Parties!—Kids make pots and jewelry. Fireworks Ceramics 924-5479.

Starmite Puppet Party—Superheroes, Smurfs and E.T. Unique. 212-473-3409.

ENTERTAINMENT/MUSIC

Need A Great Band?—Call The Lone Star Cafe for Country, Rockabilly, Blues, or Rock. *We can also help complete the* party with our fabulous food. Interested: Call Buddy 242-1664.

The Black Tie Strings—Beautiful music "from Vienna to Broadway. "Continental violinists, orchestras. Brochure: 478-2982.

Music From Bach To Rock! Inc.—DJ's, lights, etc. 212-204-7822, 516-483-5248.

Lisa Goodman Ensembles—Fine classical music and quality jazz. 489-1641.

MindSweeper, Mobile Disco—Great party music, lighting, references. 875-9824

One Sky Music—Professional D.J. Music you like. Great price. 212-875-3527.

One Man Orchestra—Keyboard and vocals by Jeff Dershin. 212-786-5298

Stoy®, Mobile Discotheque—Manhattan's Largest, Most Experienced. Make Your Party The Success! 557-1588.

Hudson Woodwind Trio—Juilliard grads. Elegant classical music. 799-6308.

Chamber Music For All Occasions—*Quality musical ensembles.* 569-2384.

New York Music Ensembles—Large variety *of styles for any occasion.* 304-0256

Rich Classical Guitar Solos—Live. At dinners, weddings, etc. Lloyd 327-0208.

(1) Man Band—Keyboards, vocalist. Live and tape. DePaul Music. 229-6016.

Chamber Music Ltd—Elegant music. All occasions. Tri-state. 516-484-4377.

Dance Sound—DJ's, Lighting, All types of music. 212-897-0004/212-326-0699.

One Man Band—Music by Don Anthony. 212-233-6161 or 201-471-5454.

Courtly Music—Elegant Festive Baroque and Renaissance Music on Recorders. Free Brochure. 212-580-7234.

Larry Ozone—Have records, will travel. Dance music from every decade. Dynamic party entertainment. Personal consultations. 212-969-2832.

Ted Fass Productions—A world of difference! Music, live, disc jockey, M.C. *Entertainment, mimes, magicians, costume* characters. Lighting, strobes, snakelights. Special Effects, fog, bubbles. We plan, create, coordinate, orchestrate for all parties and promotions. We create excitement. 516-764-5384.

Visual Concepts, Inc.—Hottest danceable video as seen in clubs/on cable. Giant projection systems. Newest innovation in entertainment. 516-764-8787.

Country/Pop Duo—*Great fun! Two for* price of one! 212-937-1208.

Classical Trio!—Le Menage. For weddings or whatever. 212-362-2546.

Serenades—New York's finest classical chamber music ensembles. 212-222-0339.

One Man Band, Ltd.—Cory Morgenstern 212-874-3351. Music for all occasions.

Combos For Weddings, Parties—Jazz, Rock, Country. John Williams. 580-8135

Wendy Blanc—Entertaining harpist. Cocktails, weddings, corporate events, etc. Brochure available. 212-327-3175.

Party Music—DJ's Lites Video. Professional, references. From $250. 662-4921.

Duosities In Music Orchestras—For Stylish listening/dancing. 212-371-6737.

Mobile Music King—Finest Disc Jockeys M.C.'s and special effects for every occasion (since 1972). Music from every era. Personalized service. 212-507-7995.

ENTERTAINMENT/SINGLES

Date Single Professional People—We are a selective dating organization that understands the special needs of single, *prof'l people. Compatibility Plus. Call* for free social profile. 212-926-6275; 201-256-0202; 516-222-1588; 914-997-1848.

Secret Phone Affair—Intimate, loving, erotic. 24 hours. 307-7609. Credit cards.

Crossroads—The Gracious Way to Meet Quality single people. Praised by the *New York Times. Members thru our tri*-state areas. For membership information and complimentary brochure call Exec*utive Office 212-490-1250.*

Biblical Times®—Disparate and tradi*tional age pairing. 581-4433 for message.*

Meet Your Match—Field's Exclusive Dating Service. Free Consultation; Established 1920. 212-391-2233. 41 East 42nd, Room 1600, NYC 10017.

Singles Reunion Party—For Westhampton; Ocean Bay Park and Kis*met, F.I. Friday night Sept. 30 at Tavern* On The Green, Central Park at West 67th St. Men jackets/women proper at*tire. Continuous music with live DJ, 10* P.M. till. 20's-40's age group. Admission $13. Info: Thomas Crown 212-357-6570.

Successful, Bright, Attractive—Professional, single, humorous, vital, interesting, educated, outstanding people by the thousands have already met their counterparts through The People Resources Club's video dating or events, parties, courses, lectures and other programs. That's why we've been featured in Mademoiselle, Glamour, Harpers, TV Guide, The Sunday News, New York Magazine, US News and featured on WABC, WCBS, WNBC, WPIX, WNEW and WOR. Call Elizabeth at The People Resources Club, 30 W. 57 St. 212-765-7770.

For The Marriage Minded®—Meet serious marriage minded professionals at elegant Manhattan soirees. 212-286-0714.

Jewish Professional Singles—Meet high-quality men/women. 212-734-5566.

The Classified Ad—Will help you reach *more singles. Especially when your working classified ad is ordered to work in every* issue of New York Magazine. Effective advertising is consistent advertising. Call 212-880-0735.

ESCORT SERVICES

Caprice Escort Service—1319 Second Avenue. 737-3291.

International Escorts & Promotions—330 West 56th Street. 541-4808.

Professional Escort Services—241 E. 76th Street. 212-772-7895, 772-7896.

Renee's Vip Escort—Service. 322 West 57th Street N.Y. *212-581-1948.*

"Elle" Multilingual Escorts—Guides. 325 E. 64th St. 744-3838.

All Male Escorts—444 Hudson Street. 212-741-2545.

Ipanema Escort Service—160 East 55th Street, N.Y.C. 212-832-8432.

La Ventura—Multilingual Escorts and Guides. 257 E. 61 St. 212-888-1666.

Sweet Aura Escort Service—32 West 38th Street. 212-944-1375.

Asian American Escorts—799 Broadway, room 325. 212-608-1584.

Eve's Escorts—210 5th Avenue, N.Y. 570-9039.

Sybarite Escorts—320 East 22nd Street, N.Y. 212-737-4326.

FASHION

Ladies Better Coats—*Suits, and rainwear* at discount prices. "Free Alterations" except rainwear. Harris Furs, 330 7th Ave., 212-563-0079/0080.

Furs—At wholesale prices in retail atmosphere. Paris Furs, 330 7th Avenue.

Beautiful Handmade Clothing—Antique fabric, crochet trim and embroidery, custom fit. Show: Stan Hope Hotel 9/21 2 p.m. - 9 p.m., 9/22 - 9/24 11 a.m. - 9 p.m. E. Hauben. 212-288-5800.

FLORISTS

Try Brown Gold Soil—And Brown Gold Plant Care Products. They work!

FURNITURE

Fredrick the Mattress King—Discounts on Sealy, Simmons, Serta, Restonic, King Koil, Convertibles, Platform Beds. 157 E. 33rd St. 212-683-8322.

Solid Brass Beds—Unique, exclusive designs! Factory on Premises! Elegante. 212-256-8988. Also Sundays.

Over 500 Brand Names—Discount prices: Henredon, Lane, Stanley, Sealy, Thayer Coggin, Baker, Drexel, Broyhill, Bassett, etc. Wholesale Co-op. 876-5838

FINE ORIENTAL RUGS

Direct from importer at wholesale. Antique, semi antique.

New—all sizes, colors and origins.

September 24 thru 30 only

Joseph Setareh & Sons Ltd.

419 Park Avenue South, NY 889-2425

FURNITURE RESALE

Decorative Authentic Collectibles—Chairs, English China, Sofas: D' Angelis, Knoll, Victorian. Chandeliers. 355-0995.

FUNERAL

Save Money On A Funeral—Without feeling guilty. Wien and Wien, Inc. Memorial Chapels, Barry Wien, Manager. In NY 212-285-9659, in NJ 201-333-8360.

GOURMET SERVICES

Gourmet Touch Inc.—Home catering or visit our retail shop. (516) 626-2829.

GOURMET SERVICES

Parties A La Cart®
Featuring canopied cart & buffet catering.
Trendy, mood-setting & entertaining.
Cocktail Hors d'Oeuvres &
Fun-foods to Complete
Dinners & Fanciful Themes.
Home, Office &
Outdoor menus:
(212) 599-2290 (201) 568-7611

David's Ltd—Gourmet Catering, Features Townhouses, Lofts, Mansions. Corporate/Private. Professionally staffed, sensibly priced. Brochure, References. 212-835-6215.

A Shared Feast—Custom service catering. Complete planning for private and corporate events. 212-242-3234, 595-1282

Le Petit Grenier—Personalized Catering ad party coordinating 879-7298.

Spectacular Mansion—For party rental in City. 20-400 $6-$10 per person. 835-6215

Mansions, Townhouses—Rooftop Gardens, Private Clubs, Discos to Yachts. Complete planning, gourmet cuisine. Weddings a Specialty. Party Professionals. The Caterer chosen by NY Chamber of Commerce. 212-807-8278.

Magic Mushroom Inc.—We cater parties that create uninhibited joy. New Gourmet Shop, 349 E. 83rd St. 737-9020.

The Movable Feast—Exquisite Private/Corporate Catering. Brochure. 891-3999.

A Sense Of Taste, Inc—Creative Catering at your place or ours. 212-570-2928.

Creative Cuisine Ltd.—Sumptuous food. Elegant. Reasonable. 516-484-0604.

Jason Rogers Hale Inc—For all Private and Corporate Occasions when Quality is Important. BU 8-8438.

12th Year! (212) 362-8200
take it easy • you've got
LEND·A·HAND
Party Help • Rental Equipment
Entertainment • Hors d'oeuvres
Buffets • Bar Set-ups

You Got To See It—To believe it. Beautiful and unique room overlooking Lincoln Center, available for private or corporate luncheons, dinners and all special occasions. Very moderate rates. Upstairs, at the world-class Centre Court restaurant corner 62 St. and Columbus Ave. Call Steve 586-1222.

Baroque Catering—Sophisticated small Dinner parties, Brunches, Buffets, Cocktail parties. 475-6353.

Gourmet Popcorn—Unique party idea. Many flavors. Delivery and shipping available. Call 989-9621.

GARVIN'S
Of Course!

A Beautiful Private Party Room For Special Occasions From 40 to 200)
Weddings, Meetings, Banquets & Parties
Call Laurie Garvin at 473-5261
19 Waverly Place Between Broadway & 5th Ave
Garvin's Restaurant — Greenwich Village

Le Tout New York®—Party with the likes of The Cicognas, d'Arenberg, de Rede, Ruspoli, Schlumberger, Hohenlohe, Ratazzi, etc. Box 6698, NYC 10150.

Dream Parties, Ltd.—Professional private and corporate catering from Manhattan to L.I. References and brochures available. 212-899-0260.

Spaces For Parties—Plus 1980's Trend Setting Catering From the Soho Wine Bar. Call Mary. 212-431-4790.

IDEAL FOR SEPTEMBER & OCTOBER CRUISING

THE ULTIMATE IN SOPHISTICATED ENTERTAINING
for business & social events in New York and vicinity is aboard one of our
LUXURY YACHTS
Private parties from 2 to 500 guests
SUPERBLY CATERED AS DESIRED
WORLD YACHT ENTERPRISES, LTD.
14 W. 55 St. N.Y.C. 212-246-4811

A Uniquely Charming Restaurant—With outdoor gardens and multilevels is available Sat/Sun afternoons for weddings, special occasion parties. Maximum 100. Rochelle. 212-924-8413.

"Bleecker On Perry"—The fine food store that specializes in catering corporate or private functions of any size. 384 Bleecker St., 807-8317.

Charles Brown Catering Service—Our staff with years of corporate and private party experience can produce the most Spectacular Food and Quality Service all within your alloted budget. Call Charles Brown Catering. 212-242-7467.

Manhattan's Most Unique—Catering concept, Motor Yacht Cabaret, offers elegant food and impeccable service on catered parties afloat, April through December. Spectacular views of Manhattan. Groups up to 250 in heated/air conditioned comfort. 212-929-3585. A Perfect Setting For Special Events.

The Private Chef—768-5145. Gourmet cooking in your home.

Hedy Cuisine Inc—International menus for elegant corporate/private events. Be a guest at your own party! 285-2048.

Mark Fahrer, Caterer—Gold medal grand prize International Culinary Olympics. Landmark, mansions, maisons, museums, lofts. Call 243-6572.

PARTY SERVICES

Ristorante S.P.Q.R.

SENATUS POPULUSQUE ROMANUS
(The Senate & People of Rome)
Whether you are planning a small party for friends or a 7 course dinner to cement a corporate merger... whether your guests number 3 or 300...
Serving Classic Italian Dishes
133 Mulberry St. 925-3120
(Bet. Hester & Grand in Little Italy)

Varieties Of Parties—All occasions in unique places for your perfect party. All About Parties. Call Myra 686-3296.

Gala Yacht Parties—Festive All Weather Motor Yachts. Autumn rates. 212-639-1769 and 691-2291.

Normand's—486-9617. For the party you really want. Invitations. Decor. Catering.

Make Your Christmas Party Unforgettable...

Great parties only happen when the place, the food and the mood are fabulous. And, nowhere will you find it any better than at Wednesday's... NY's fabulous underground street festival. We will make any party (from 25 to 1000) unforgettable.

CALL Susan Kringle
212-581-1170

The King's Men—Efficient, personable bartenders, waiters, waitresses. Low rates. 255-7043.

RESTAURANTS

An Occasion To Remember—The gracious service and warm townhouse setting of our private dining rooms, overlooking The U.N. Fountains, will make your next party a truly memorable experience, whether an intimate party for 10 or a banquet for 150. La Bibliotheque, 341 East 43rd Street, Call our Banquet Manager, 661-5757.

HEALTH/BEAUTY SVCS.

Ace Nails—Extension Nails. Wrapping Waxing. Eyelashes. 244-0417

Allana of New York—Electrologists specializing exclusively in the Insulated Bulbous Probe method for permanent results with comfortable treatments. Free consultation. $60 per hour. 527 Madison Ave At 54th. 980-0216.

IB Probe Electrolysis—Permanent results. Lenore Valery; Featured in: Vogue, G.Q., NY Times. Established 16 years. 119 W. 57. 757-6585.

Feeling Breathless?—Call Smokenders. 800-243-5614, CT. 203-846-4371.

Jacquie's Place—Natural fingernail growth, solving nail disorders and problems. European pedicures and waxing. Free consultation. Masseuse by appointment. 810 Lexington Ave. 486-4848.

20% Off—Full leg waxing including bikini - $30. Call (212) 582-5338.

HOME/BUSINESS SVCS.

Vertical Blinds—72 Hour Delivery! Window Fashion Factory 435-6326.

Track By Jack, Inc—Track lighting specialists. Designs, Installations. Discounts. Everything stocked. 868-3330.

Judy Does It!—Designer, General Contractor - Complete Renovations. Lofts, Apartments, Offices, Patios. 921-8216.

Sandy's Interiors—Space planning, furnishings, lighting, color. 516-826-7846.

Tired of Dirty Old Floors!—Call Big Apple Professional Floor Refinishers. We stain all colors, polyurethane and refinish your floors at reasonable rates. 212-357-7774. Al Tiseo.

Compulsive Perfectionists—Will paint your apartment flawlessly. Excellent references. Reasonable rates 212-362-9763.

Quality Painting—Reliable, reasonable. Free estimate. 212-852-3415.

Fine Quality Paintng—Glazing, lacquer, working after decorators. John Baka 737-5482.

Exclusive Customized Painting—And papering. Adler Inc. 864-2274.

Interior Design—Residential and commercial. By appointment. Call Thom DeLigter 212-580-1824.

Wood Floors—Installed, sanded, refinished. Since 1952. Free estimates. Meet the people you're dealing with at our showroom. 979 3rd Ave. 58 St. Suite 825. Rinder's N.Y. Flooring. 427-6262.

Verticals/Levolors/Woods - 45% Off—Expert Free Installation. 212-776-1425.

Levolor®Rivieras Vertical Blinds—We'll beat any prices in the Metropolitan area. 212-745-0501.

Levolor®Rivieras Vertical Blinds—Guaranteed Lowest Prices. "4 Star Rating" The Underground Shopper. Price them around, then call: KHP Inc. Established 1946. 212-238-5353.

Paperhanging Specialists—Preparation services. Guaranteed. 787-1400.

L.J. Suri Interiors—Caviar decor on tuna fish budget. Commercial/residential designer, decorator, contractor. 371-0836.

Unique Interiors—I design 3 room studios, elegant fantasies, custom furniture. Floor plans $500 per room-rebatable. References. K.S.B. 686-2833.

Painting, Papering—Thorough preparation. Steve and Angie Molnar. 869-3050.

N.Y. Handicraftsmen—Carpentry, Electricity, also small and odd jobs. 228-9744

Manny K.'s Painting—Meticulous, professional work. Insured. 212-626-6867.

Painting And Plastering—Very fine careful work. Renaissance. 212-695-2653.

Classic Interiors—expert painting, reasonable rates. References. 212-673-3905.

Milano Designers—638-7157. We do it all: Interior design and planning, painting, construction. Highly competitive, fast, efficient.

Use What You Have Interiors®—Expert redecoration without new investment. $125 room. 212-628-8676.

Custom Interiors—Competitive prices. Cabinets, bookcases, mica, closets, energy saving dust and sound proofing windows, shutters, walls, paneling, doors, kitchens, baths and other types of carpentry M. Kahn. 212-662-0235.

Stenciling, Decorative Painting—Unique, contemporary. Artist will transform your furniture, walls, floors. Laura Torbet Studio. 988-2898.

Oriental Hands—Painting by orientals. Work guaranteed/references. 239-0625.

The Classified Ad—Use it to help your business do more business. 880-0732.

Additional Closet Space—Within 4 hours. Convert existing or add additional space. Interior/Exterior Systems. Open plan or full divider. Closet organizer (pre-manufactured stock) and closet master custom units. Floor to ceiling bi-fold doors, end panels, soffits. Installation within 30 days. Licenses available for self employed carpenters and contractors. Information/appointment; United Closet Systems Inc. Mr. Chilnick 212-486-7771.

NEW YORK CLASSIFIED

HOME/BUSINESS SVCS.

Allcraft Custom Design—General contractor for fine renovations and construction. 851-0060.

Vertical Blinds—Free Shop-At-Home Service. Mr. Mueller. 212-278-8245.

Designer's Choice Co.—Custom wallpapering, painting, and drywall. 332-5653.

No Time? Too Busy?—*Decor Time Saving Service for N.Y. Sophisticates. Personal Home and Office Shopping Service*, your answer. 799-9234.

Ceramic Tile—Large selection. Floors, Walls. Quantity discounts. Installations. 679-2559. The Quarry. 183 Lex. 31 St.

50% Off Verticals, Levolors, Woods—Free Installation! NY, Hamptons. 352-0999

Free Levolors, Free Verticals—If we fail to beat any competitor's price. Since 1912, the best lasts longer. The Vertical Club. 212-748-8600.

Rent-A-Decorator—Budget oriented pro designs "your" space, at "your" pace. $45. hourly. 212-869-9727.

The Bank Street Carpenter—Quality work. Kitchens, Renovations, Shutters, Carpentry. Beautiful Showroom in Greenwich Village. 2 Bank St. 675-2381.

Cabinetry—Architectural Interiors. All *fine woodworking. Mark Goldberg.* References. Days: 431-7108. Eves: 789-1959.

Affordable Commercial Design—For small businesses. Storeplanning, offices, showrooms, restaurants. Contracting. Bebe Regnier Ltd. I.S.P. 212-755-2095.

Paperhanging—Designer quality, guaranteed reasonable. 748-1005.

Fine Painting—Very neat, excellent references. Denis Cleary, 254-5640.

HYPNOSIS THERAPY

Hypnosis! Self-Hypnosis!—Weight! Sex! Smoking! Memory! J.Walman. 755-4363

Control Your Mind And Life—Hypnosis! Self-hypnosis! Habits, personal problems, success blocks. Pat Buckley, M.A., Psychotherapist. 744-2077.

Hypnosis To Change Habits!—Weight, Smoking, Concentration, Self-Hypnosis. Suzanne Wasser Simon, M.A., 348-1922.

Therapeutic Hypnosis—Weight. Smoking. Phobias. Sessions by Ph.D. 946-8484

INSTRUCTION

Study Sculpture With A Master—Evening sessions for beginners or advanced. *Concentrated instruction.* 212-679-5196.

Singing Lessons—With an expert in voice. Lenore Alessandro. 799-7280.

Stop Smoking—With Smokenders! 800-243-5614, CT. 203-846-4371.

Off-Key Singers Can Learn—To Sing in Tune. Lottie Hochberg. 212-782-3052.

Swim-o-phobia? Cure it forever. Our private lessons by professional instructors will have you phobia-free and swimming in no time. The atmosphere is relaxed, the 60 foot pool is a swimmer's dream and rates are modest. Parc Swim & Health Club, 363 W. 56 St, NYC JU6-3675.

INVESTIGATORS

Are You Bugged?—Call this ExFed for a sweep! NY. 800-422-2525, 518-383-2064.

JEWELRY

5th AVE. JEWELER
BUYING OLD GOLD
AND DIAMONDS
Highest prices anywhere
Gabriel Lyon
500 Fifth Ave. (Cor. 42nd St.), N.Y.C.
Mezzanine at Duboff's (212) 944-2301

The Classified Ad—Use it to help your business do more business. 880-0732.

LEGAL SERVICES

Upstate 'A' Rated Law Firm—Established over 60 years, has opened a Manhattan Office. Practice limited to drafting understandable and effective wills at moderate cost. For an appointment, call Blumberg & Blumberg, 212-662-9203.

LEISURE ACTIVITIES

Self-Pick—Apples, Pears, Peaches in *season. Westervelt Clarke's Farm, 182* Clarke's Lane, Milton NY. 914-795-2270.

Autumn Weekend Canoe Trip—Delaware River through beautiful Pocono Mountains. Guide, meals, equipment. Adventure Tours, P.O. Box 175-N, Marshalls Creek, PA. 18335. 717-223-0505.

LICENSED MOVERS

Wheaton Van Lines Inc.—Long Distance Movers with the Good House*keeping Seal of Approval.* Call Van Gogh Movers, N.Y. Agent for free cost survey. 431-5450. ICC No.MC87113.

Moving?—You'll love our low rates. S & D Quick Movers, No.399, 91 East 2nd, Ave. NYC. 212-228-1900.

If You're Looking—for a different mov*er this time, you didn't use Big Apple* Moving and Storage last time. 92 St. *Marks Place.* 505-1861. No.1839. MC/Visa

Gay Movers Ltd.—When it must be done carefully. Local, long distance, packing, antique and fine art specialists. Agent: Miami LA Express. No. 946. 501 E. 73 St. Call: 212-731-4773.

Modique Inc. (The Dependable Mover)—Serving New Yorkers since 1948. Household, commercial, fine Art and Antiques. Weekend services. No. 1053, 325 West 16th Street, NYC 929-5560.

Shleppers Moving And Storage—We wish all our clients and friends a happy healthy New Year. The Shleppers. 16 East 79 St. 212-472-3925. 472-3820.

The Mother Truckers—You can always *count on Mother! She knows best!* D.O.T.1330. 32 Gansvoort St. NYC. 741-3380. 475-2421.

Hud Movers—3 Men / Large Truck $36 / Hour. 461-0428,9. No.281, 264 10th Avenue, NYC 10001.

Pyramid Moving Co.—'Honest and effi*cient moving by men who care about* their work." Free moving guide. No. 1870. 1241 Amsterdam Ave. 222-6663.

Van Gogh Movers—All our men have concave backs and a highly developed sense of aesthetics. No. 895, 126 Wooster Street, NYC. CA 6-0500.

Established 1895.—Local, long distance and international moving, storage and packing. Siegler Brothers, Inc., Oregon 5-2333. Reasonable, Florida and Califor*nia specialists.* No.256, 264 West 11th, NYC. I.C.C. No.106384. Binding Estimates.

LIMOUSINES

Marquis Limousine!—Latest Model Limousine! Anytime, Anywhere. "Reasonable Rates." C.C.s accepted. 639-2338

Always On Time—Limousine/Stretch. Sedan To JFK $25, LaGuardia $20, Newark $25, Theater $40. Hourly Cadillac Sedan $20. Hourly limo $25. 491-5302.

Starlite Limos—Hourly $20. Airports, dinner, theater packages. Corporate accounts. 244-4270. ext. 1096.

Regal Limousine—Limos and Stretches. Surround yourself in luxury. Available for all occasions. 24 hour service. Major Credit Cards accepted. 212-946-2482.

Need a ride?—Travel in style and arrive on time in a comfortable limousine.

Big Apple—Limos/Stretches, Always available. $30/hour. Credit Cards 843-5299

Parkridge Limos/Stretches—Always available. $30/hour. Credit cards 331-5070.

SAS Limos—The Affordable Best, one on one. (212) 475-8588.

Fairway Limousine Ltd.—Above all, keep it Fairway! 338-2757.

MERCHANDISE

FURS FURS FURS
HARRY KIRSHNER & SON
307 7th Ave., New York
CH 3-4847
(Between 27th & 28th Sts.)
Mon-Fri 8:30AM-6:00PM—Sat 10AM-5PM

The Working Classified
NEW YORK
(212) 880-0732

OPTICAL

NO CHARGE
NO OBLIGATION
If you are curious about the newest
CONTACT LENSES

- Bifocal
- Astigmatic
- Tinted
- Extended Wear

Now you may try on these lenses and experience the feel and vision for yourself.
Simply call for your appointment
212-921-1888
SIGHT IMPROVEMENT CENTER; INC.
25 West 43rd Street, Suite 316,
New York, New York 10036

PERSONAL IMPROVEMENT

Sybarite Touch—Unique hula, intimate bubble delight for 2 and total rejuvenation with an exotic empathetic lady. Luxurious East 60's. 212-535-3286.

Exceptional Encounter Contacts—Also fulfillment of light sensual fantasies. Park Ave. location. By appointment. Call 10 a.m. thru 3 a.m. 686-5753.

Very Erotic Hotline—*Daring fantasies,* sensual dreams. Very intimate. 307-7609.

Private Fulfillment Sessions—Also fantasies. Ultra quality females. 620-0133.

A Pampering Experience—Delightful *bubble bath. Gratifying massage.* 496-7149.

Park Avenue—Pamper yourself. Superb massage by delightful attendants. Sauna also available. Hotel service. 308-2572.

SURROGATE THERAPY
- AVOIDING SEXUAL RELATIONSHIPS?
- DEPRESSED BECAUSE OF SEXUAL FAILURES?

No More Excuses Needed!
Help Is Available Now!
Surrogate Therapy Is The Only Answer • Amazing Visible Results • SUPERVISED Surrogate Program
$25.00 INTRODUCTORY COMPLETE SESSION Includes Consultation & Surrogate Session
GUARANTEE
OUR FEE WILL BE $10 LESS THAN ANY OTHER SURROGATE PROGRAM ADVERTISED
INSURANCE REIMBURSEMENT POSSIBLE
FREE CONSULTATION
(212) 391-1000
Midtown Location Medical Supervision
DAILY 9–7 PM • SAT 9–3PM

Parisienne Massage Salon—A touch of class near Central Park South. Hotel *services avail. 10 a.m.-11 p.m.* 397-5875.

The Touch Of Europe—Exclusive Masseuse or Masseur. Residential or hotel. East 50's. 212-980-8172.

Indulge Yourself—To a sensuous European therapy with savoir faire and friendly atmosphere. 212-758-7068.

Betty Studio—Swedish Massage, Hot Bath. Hotel/Residential Service 245-1884

Abandon Yourself—To our invigorating massage. Total relaxation. Near major hotels. 307-7996. Visa/MC.

Permanent Weight Loss—*For Emotional* Eaters. No charge for first consultation. Excellent satisfied client recommendations. Call 212-683-7974.

Barbara McBeth—Massage for women and men. Hair design/men. 741-0771.

Luvsaver Hotline—Fantasies explored. Instant advice. No subject taboo. 246-0331.

Take A Massage Break—And feel good again. Excellent 1/2 hour reflexology foot massage or 1 hour full body mas*sage. For men only by licensed* professional. Angelo. 986-3916. East Midtown.

Masseuse And Masseur—On Queens Blvd. Sauna, Shower. 335-1252.

Rejuvenate Yourself—With a firm fit female into body building; wrestling, sensuous encounters together. 807-1756.

"10"—The Perfect companion for a delightful tete-a-tete. 496-7149.

PERSONAL IMPROVEMENT

MEN-SEX THERAPY
IMPOTENCY, PREMATURE REACTIONS, LACK OF DESIRE
We Can Help! Experienced Psychotherapists, Supervised Surrogate Program, Success Where Others Have Failed.
EVALUATION FEE $10
11:00 to 7:30 Daily; 10 to 4 Sat.
Midtown Location
Medical Supervision
REACH OPTIMAL FUNCTIONING
(212) 686-3801

Erotic Phone Fantasies—Free samples. 24 hours. 212-929-5056.

Aura 2000—Stimulating massage at its best. Also residential/hotel available. 212-944-1223.

A Party Place—For your light sensual, playful fantasy. Sauna, whirlpool. More information. 944-1375.

For The Special People!—We spell pampering: Bubble bath with body lotion in discreet studio. 11 to 5 licensed massage. 245-3637.

Swedish Massage—A beautiful day to you. You deserve an excellent treatment. 9am-1am. 741-2139.

Professional Massage—For a truly excellent massage call 777-5851. Mon-Fri. 9-7.

Sexual Difficulties—Affecting your marriage? Relationship? If you suffer from impotency, premature reaction, lack of desire, help is available now. Amazing results. Surrogate therapy. Daily 10 to 7 p.m. Saturday 9 to 3 p.m. Free consultation. 212-391-1637

Super Massage Fit For A King—License No. 001375. 212-751-4786.

Swedish, Shiatsu Studio—Masseuse, masseur. Hotel/residential. 725-1820.

WEIGHT LOSS GUARANTEED
Fasting, famous Traylor method
10% discount for FASTERS
Special Diets, FREE MASSAGES
Golf. . .Tennis. . .Lovely pool
SETON INN SPA
Wooded trails, limited to 40 guests
Lakewood Golf Course, New Jersey
(212)WO2-4360 (201)363-7733

Men-Sex Therapy—Experienced psychotherapists. Supervised Surrogate Program. Longest established facility in the East; Amazing Results. Free consultation. 212-391-2023.

This Is It!—Exciting companions at your home or hotel to pamper you. 570-9039.

Stop Emotional Eating—Permanently Experienced counseler who knows your frustration. Free consultation. 308-5891

Relaxed Massage By Ladies—Your Hotel, Residence, Our Studio. 247-0196.

Salon Okinawa—580-9029. Shiatsu/ Swedish Massage. Hotel Service.

MEN-SEX THERAPY FREE! INTRODUCTORY SESSION
Impotency • Lack of Control/Desire
IMMEDIATE HELP!
• Experienced Psychotherapists • Supervised Surrogate Program • Confidential
MID-MANHATTAN Location Mon. to Fri. 9 - 7PM, Sat 10 - 4PM
IMMEDIATE HELP!! (212) 244-0004

Le Charme—Enjoy Swedish/Shiatsu massage. Hotel/Residential. Midtown. Masseuse Masseur. 371-2713; 421-4567.

Relaxation Therapy—Private encounter sessions with understanding females. 308-4074.

Licensed Masseur For Men—East 50's studio/your hotel. Richard. 759-6210.

Massage, Nassau County—Masseuses and Masseurs. Open 7 Days. North Shore Massage Clinic. 516-484-1651(2). Air conditioning.

Japanese Health Club—212-307-0666. Massage, sauna, steam bath, immaculate.

Live Phone Fantasy!—Erotic, intimate, loving. 24 hours. 307-6570. Credit cards.

Weight Loss Guaranteed—Up to 10/20 pounds/ week. Easily. Quickly. True fasting. Expert supervision. Educational program. Successful follow-up regime. Twenty years in operation. Medically accepted. Pawling Health Manor, Box 401, Hyde Park, No.2, N.Y. 12538. 914-889-4141

Shiatsu—Relieve aches, pains, tension and fatigue. Certified. George. 724-5873.

Enjoy A Relaxing Swedish Massage—In a congenial atmosphere. Hotel service available. 957-8401.

Love Yourself—Stop smoking. Smokenders 800-243-5614, 203-846-4371.

PETS

Cat Sitting—In Your Home. CatCare. Bonded. West: 947-6190; East: 838-2996.

Cat Nipper—Your cat's nails cut in your home. 4 paws $10. 763-9132 after 7 pm.

PUBLIC NOTICES

Inventors—Apply now 8th Annual Worldwide Inventors Expo 84. Sheraton Center, NY. June 6-11, 1984. Call 683-3326 or write: P.O. Box 114, Cooper Sta., NY 10003.

RESUME SERVICES

Career/Job Change:—Resumes, Counseling, Dr. Amy Shapiro 212-420-9864.

The Correct Image—Resume/Career Service. Rita Williams 212-953-0118.

Resumes That Open Doors—Successful approach cited by McCall's and Christian Science Monitor. Career planning, interview skills. Ruth Shapiro Associates. 212-889-4284 or 679-9858.

Eye Opening Resumes—Creative job strategy. Career Planning Inst. 599-0032.

Resumes—Updated on word processor. We write, revise. Midtown. 697-1361.

SERVICES

From $5.00 a Month—24 hour answering and mail services. Action, 279-3870.

Maids Unlimited—Heavy/light cleaning. Equipment available. Bonded personnel. Hourly rate. Party help. 212-838-6282. Est. 1959. Corp. Accounts invited.

Typing Service—Prompt and efficient. Competitive fees. Eve 688-2486.

The Message Center—Answers your phone the way you want it answered. For quality service call 242-3900.

House Cleaners—Home or office. Cleaners, Bartenders, Typists, Receptionists, Painters. Free Pamphlets. We're At Your Service, Inc. 582-0557.

Bob Dellacona—Cleaning Service. The bottom line is performance. 420-1775.

McMaid Inc.—The professional apartment cleaning service. Corporate accounts. Fully insured. 371-5555.

Heavy Cleaning—For your apartment. Waxing, carpets, windows, etc. Spring Cleaning, 212-765-4750.

East Side Typing/Transcribing—Service. Reasonable rates. 288-9248.

Easy Street—Simply the best residential and commercial cleaning service for those who appreciate and require the very best. 222-1526. Also party help!

Yellow Fingers—Cleaning by Chinese. Home/office. Fully insured. 239-0625.

Houseboys—Our professionals love to clean! Fabulous service providing bartenders, movers, painters, hostesses, secretaries, etc. to homes and offices. Free brochure. Lendahand. 362-8200.

VACATIONS

Village Latch, Southampton—An absolutely charming 37 room in-town country inn that's also a 5 acre resort! Pool, tennis, spa. 516-283-2160.

Hilton Head, S.C.—Fall/Winter, tennis/golf packages, 2 bedroom condo, on beach, $495. weekly. 518-438-5842.

Plan Ahead—2 bedroom, 2 bath home on Malibu's finest beach available for rent during '84 Olympics. $25,000 a month includes car. Michael Landy, 5427 Shirley Ave. Tarzana, CA 91356. 213-705-6566.

Head For The Hamptons Year Round—Quogue Weather Vane Inn/Westhampton Motel. 516-288-2500, 212-895-1870.

TRUCKERS

Men With Van—Anywhere, anytime, low rates, reliable. 539-9345.

Little Van · Trucking Man—Trucks you carefully. Reasonably. 212-580-7608.

WANTED

Bokara Rug Company—Pays top cash for used oriental rugs. Mr. Jan. 532-0787; evenings and weekends 897-2129.

Sell Us Your Furs
Highest prices paid.
We buy, sell & trade fine used furs
NEW YORKER
FUR THRIFT SHOP
822 Third Ave. (50th St.), NYC
(212) 355-5090

WORKSHOPS

Stop Smoking—With Smokenders. Call 800-243-5614, CT. 203-846-4371.

APARTMENTS TO SHARE

The Fair Share—The Roommate Center. See places. Meet. Choose. Stay 10 days before fee. $44. Seen on NBC. 957-9350.

Roommates Unlimited Inc.—"The better alternative." We have a roommate for you. Register your extra apartment, bedroom or living space with us; or, if you want an apartment to share, we have 1 on file for you. Licensed. 212-650-0202.

APARTMENTS WANTED

Relocating Fortune 500 Executives—Bank Personnel. 1-4 bedroom. Furnished or unfurnished. No fee. 935-8730.

Manhattan Apartments Wanted—Furnished/unfurnished. No fee. Prestige Apartments Inc. 722-0486.

Discerning Clientele Seeking—Luxurious furnished/unfurnished Manhattan properties. Only quality apartments accepted for select portfolio. 874-1804.

CO-OPS/CONDOMINIUMS

The Classified Ad—Will help you sell your Co-op/Condo. Especially when your working classified ad is ordered to work in every issue of New York Magazine. Effective advertising is consistent advertising. Call 212-880-0732.

HOUSE AVAIL/SALE RENT

Lovely 4 Bedroom House—City Island, 20 minutes from N.Y.C., modern appliances, private parking. Available September thru May $1500. per month rent. Jackie Kall 212-885-1166.

HOUSES TO EXCHANGE

LA/NY Home Exchange—U.S.A Exchanges, Sublets, Short term Executive leases, 1984 Olympic Rentals 213-273-6814

WINTER RENTALS

St. Maarteen/Netherland Antilles—4 bedroom villa with panoramic harbor and ocean view. Luxury accommodations, pool, maid service. Individual and group rates. Write Villa Sous le Vent, Box 616 Stony Brook, NY 11790 or call evenings 516-473-6156.

St. Lucia, WI—3 bedroom, 2 bath home by Pitons; maid, pool. 201-744-1379.

FOREIGN REAL ESTATE

St. Thomas Jewel—Furnished corner studio with terrace on Sapphire Beach overlooking bay and marina. Only $65,000. Call days: 212-986-8671.

SUBLETS

For Corporate Clients—Long/short. Services. Principals. 889-6345.

IMPORTANT NOTICE

Strictly Personal ads are for helping people meet people. Every week *New York* Magazine forwards over 1,000 responses to those interested in love, marriage, romance, etc. If you haven't placed your **Strictly Personal** ad you're missing a great deal. The advertising rate is $17.25 per line. Minimum size ad is 2 lines. Add $11.50 for NYM Box Numbers. Closing date is every Friday by 2 p.m. 10 days prior to Monday's on sale date. Stop procrastinating. Order your **Strictly Personal** ad now and meet your special person. Call 212-880-0734, or send in your **Strictly Personal** ad to: Classified Department *New York* Magazine, 755 Second Avenue, New York, N.Y. 10017. All Ads accepted at the discretion of the publisher.

STRICTLY PERSONALS

Strictly Personals is a weekly feature. **The advertising rate is $17.25 per line.** Minimum ad is 2 lines. Add $11.50 for NYM Box Numbers. Check or money order must accompany ad order and be received by **Closing (every Friday by 2 P.M.) 10 days prior to Monday's on sale date.** Phone orders accepted only with American Express, MasterCard, or Visa. Classified Department, New York Magazine, 755 Second Avenue, N.Y., N.Y. 10017; 212-880-0732. Reply to NYM Box numbers at same address. Responses to NYM Box numbers are forwarded via U.S. Mail for 6 weeks from issue date. **Sending advertising circulars to Strictly Personal box numbers is not permitted.**

Single Jewish Female—39, very attractive blonde, medical professional wishes to meet a single male with whom I may enjoy the finer things in life. P.O. Box 281, Tenafly, NJ.

Complicated But Easy To Be With—Attractive woman seeks lasting relationship with a successful man, 43-55, who is intellectually, and socially secure, clear about his purposes, superior at his work. His energy, sincerity, capacity for caring will be matched. NYM Box 765

Attractive Blond Female—38, 5'7" looking for interesting male. Phone and photo. NYM Box 745.

Attractive Executive Male—Manhattan, Ivy League, WASP, athletic, 5'9", 145 lbs., single, mid 40's, financially independent, sense of humor, loves to party, looking for a very attractive, slim, preppy, well educated, Christian woman, 20-33, sense of humor, secure, Manhattan, for a meaningful relationship. Please send photo and phone if interested in meeting and "comparing notes." NYM Box 748.

Italian Female—To meet over 27-year-old businessman for caring relationship. NYM Box 767.

Adorable Professional Juliet—27, desires to meet professional or business successful single Romeo, 25-38, for Shakespearian romance. Photo and phone are a must. NYM Box 751.

Warm, Friendly, Kindhearted—Loving woman, 31 years old, petite, seeks tender, considerate, single Jewish man, financially secure, between the ages of 30-45, who wants to start a family and become the world's happiest husband and father. NYM Box 762.

Fair Maiden—Forever it is that I shall love you. And fear not, for your heart too shall find its true course. Your magic is powerfully special. Godspeed, thy nonage.

Very Attractive, Shapely—European divorcee writer, lovely apartment Manhattan. Very discreet. Seeks financially secure, generous gentleman, 45-65, for quiet lunch or dinner. Free to travel. NYM Box 760.

Beautiful Bulgarian Princess—Is looking for a multimillionaire for marriage. Send photo, phone. NYM Box 730.

Stunning Blonde—Country-city lover 51 creative professional, no princess. Loves home, arts, sports events, browsing. Seeks intelligent affluent gentleman. Laughter, intuitive communicator. No short termers, polyesters. NYM Box 574.

Wanted Terrific Woman—Bright, self-aware, attractive, actress, model, etc. 20-35, in need of great companionship and relationship. Successful N.Y.C. male entrepreneur in finance and the arts, 40ish, attractive, athletic, bright, sense of humor and never dull, but busy business life-style and shyness does require me to write this ad. For exploratory conversation/meeting/dinner in 3 or 4 star restaurant send phone, photo, bio. NYM Box 648.

Intuitive Woman—Seeks attractive architect for romance (unattached, 35 plus, please). Write/photo/phone. NYM Box 795.

Advertising Agency President—Seeks talented female dancer to make him a dancefloor pro. Good compensation for thorough crash course. Am 40, attractive, athletic, aesthetic. Only the lithe and lovely need apply. Photo, phone, resume. NYM Box 784.

Blonde Sensuous Centerfold—Female, 25, seeks top-echelon gentleman, over 35, for an afternoon assignation. Your self-addressed stamped envelope gets my reply. NYM Box 597.

Bright Decent Human Being—Who wants more from life would like to meet enjoyable female. I'm 36, 5'5", upwardly mobile, enjoy Woody Allen/Flashdance. NYM Box 756.

Me: 6'3", 280—Bright married hedonistic Jewish 47 successful witty warm; you: 30 to ? Fun zoftig maybe hedonistic and comfortable with above. NYM Box 709.

If You Are A Man—Who is adventurous, energetic, educated, assured, knows how to laugh and love, is a seasoned golfer who enjoys good times, 45-60. I would like to meet you. I'm 50, vivacious, attractive, energetic, professional woman. Photo/phone. NYM Box 773.

A Very Attractive—Jewish female, 37, PhD, 5'7", elegant/earthy, wants tall, thin, handsome, educated, cultured, successful, romantic Jewish male, 38-44, who's never answered ads, for living happily ever after. NYM Box 774.

Male, White, 44—Very successful professional, intelligent, sensitive, handsome, seeks elegant female with similar qualities for friendship, romance, marriage. NYM Box 775.

Believe Me—The problem with these ads is that you cannot be sure that the writer is being truthful. But you can believe me when I say that I am a very handsome, 31, single male. I am a Harvard College and Business School graduate. Currently I am a powerful investment banker. I am looking for a beautiful successful woman for a fall romance. Phone/photo. NYM Box 598.

Successful Executive—42, discreet, intelligent, sensitive, handsome, married male seeks romance with a slim, attractive, married female, 27-37. NYM Box 785.

Beautiful Blonde Corporate President—29, Jewish, stylish, exciting and romantic seeks irresistible, charming, brilliant, powerful, attractive, successful man. Whoever comes closest wins the prize. NYM Box 786.

Does She Exist—If so, she is a slim trim woman, 30 plus, articulate, strong but not pushy, plays tough tennis and runs for pleasure. She is sensual. She neither smokes nor wears pink and lime green fashions. This 44, 6'4", 6-figure male executive would like to meet her. Suggest midtown drink for easy first meeting. Photo would help. NYM Box 599.

The Best Romances—Occur on vacation. If you're coming to Southern Florida, I'm your man. 5'11", 37, good looking and independent. If you're a gorgeous woman who likes fun in the sun, send photo, etc. NYM Box 787.

Vibrant, Slim—Very attractive businesswoman, late 40's, seeks tennis partner, traveling partner and partner to share all the great joys of life. NYM Box 788.

Pretty Coed, 21—5'8", 120 lbs. attending Hunter College, affectionate, witty, loves to dance, would like to meet a tall, lean, attractive Jewish male, successful or with a bright future who shares my attributes. Phone/photo. PO Box 125, Shrub Oak, NY 10588.

Very Pretty Slim—Jewish female professional, 27, seeks sincere, attractive, successful marriage minded Jewish man under 35. NYM Box 800.

Seeks Tall Woman—Tall, handsome, professional man mid 30's, honest, secure seeks extremely tall woman (must be over 5'10") warm, affectionate for sincere relationship. NYM Box 801.

Tired Of Untogether Men—Attractive professional lady, 36, into politics, travel, skiing, sailing, seeks male counterpart, 33-44. NYM Box 789.

Gay White Male—35, healthy, masculine, very good looking, 5'11", 160, in shape. Renaissance man, professional. Seeks a friend, 28-40, positive, professional, Christian, very good looking, and in shape. Photo a must. NYM Box 808.

Curly Hair, Blue Eyes—Jewish female lawyer with rising political career, 33, seeks fascinating, affectionate, feminist man with a twinkle in his eye to share beach, stargazing, witty repartee. NYM Box 804.

International Executive—At the top of the heap financially and every other way. Early 50's, 6'3" tall, 185 lbs., divorced. I travel extensively. European background. I speak 5 languages but more important I know how to really listen in all of them. I am interested in meeting a strikingly attractive tall woman in her mid 30's who would appreciate a good looking intelligent cultured adaptable man who is generous responsive and understanding. Photo/phone. NYM Box 744.

Single Male, 42—Easygoing but strong, happy but missing someone special, seeks brilliant, beautiful, slim, sensual woman to share with and care for. I'm attractive, successful, professional. Please send photo and phone number to NYM Box 781.

Pretty, Feminine, Classy—Blue-eyed, 5'6", slim, blonde, professional gal seeks special, attractive, tall, secure professional businessman 50-58, sense of humor. Long term relationship. Photo/phone. NYM Box 782.

Cultured Educated Pretty—Green-eyed 29-year-old seeks born-again white male who has never been married and is sensitive and fun. Photo/letter. NYM Box 776.

Single White Female—Early 30's, very nice, very attractive, slender, well-educated seeks extremely handsome financially secure male not disinterested in marriage. Travelling, theater, dining, laughing. Photo appreciated. NYM Box 763.

I Know Dreams Come True—Single white male, tall, very attractive, strong-willed, street smart, debonair, youthful, 44. Looking for attractive single lady 30-40 who has as her dream a sustaining romantic relationship and career success. I am ecumenical in views, creative in thought. Write me with details/phone. NYM Box 571.

Warm, Witty, Pretty Woman—32, seeks single man, 28-45, who doesn't blanch at such words as love, marriage and baby. Interests: banter, Brahms, novels, tennis, theater, lazy days on West Side. NYM Box 582.

Pretty Cute Female—Professional, 31, Jewish, interested in meeting an attractive, sincere, single, successful man for lasting relationship. NYM Box 649.

Fun Loving Conservative—36, marketing executive, works hard all week, wants to play on weekend. Single man, committed to career, no time to find my special lady. She is equally committed to her career, eclectic, very bright with sense of humor. To share theater, arts, camping, bumper cars, music, trips in my plane (small but cute). She is 25-35, elegant, self-assured and successful; has no time to play hausfrau, but could use some affection and companionship on the weekend. If she is you write to Doug, NYM Box 650.

Southern Conn. Professional—Single female, 31, seeks male counterpart whose interests are as varied as tennis to theater, skiing to apple picking. I am 5'8", attractive, nonsmoker with warmth, flair, intellect, enthusiasm and a good dose of sanity. NYM Box 778.

Latin Man Wanted—Tall, 30-40, single, successful, and sexy. I am Italian, 5'6", 30, intelligent, pretty, seeking lasting relationship. Photo/phone. NYM Box 805.

Wanted—Challenging female with a fresh and natural beauty, that is warm, highly intelligent, slim and athletic (20-42). Is there such a woman? Goal: to share the best life has to offer. I am a happy, healthy, single 48-year-old bright and very successful lawyer, with money, wit and charm. 5'8", trim and athletic, tournament tennis player. Enjoy creative conversation, the arts, music of all kinds, Woody Allen movies, fine food, wine and travel. Home in South. Recent photo and phone. NYM Box 581.

More Strictly Personal ads continued on next page.

STRICTLY PERSONALS

Nurse, Midwife, 35—5'3" very pretty, slim, Jewish, divorced with teenager seeks physician or equally well educated, intelligent. Unencumbered or package deal (father with child), Jewish not mandatory but no princes, must be kind, sincere, empathetic. NYM Box 770.

EasyGoing Attractive—Intelligent woman with good sense of humor sought by multifaceted single man, 34, 5'8" into music and computers. Box 2901, Brooklyn, New York 11202.

Fashionable Mature Woman—Slender, very pretty, white divorced Manhattanite seeking successful, equally youthful, 50 plus, tall, white, single male with integrity and sense of humor. NYM Box 779.

Successful Health Professional—35, 5'9", Jewish, never married, owns magnificent metro area abode, sincere, kind, loving, seeks only slim married-minded female professional CPA, lawyer, MD or business type to age 28 without addiction to smoke or drink preferring finest simplest pleasures, photo and phone please. All cordially returned. NYM Box 780.

Witty Bright Sensitive—Single, white, female, mid 30's desires man mid 30's to 40's with same qualities. NYM Box 579.

Beautiful, Blue Eyed—Brunette, 29, into long walks, deep talks and all the good things New York offers seeks witty, adventurous man 26 plus to share laughs, hugs and future plans. NYM Box 794.

Male—Good looking, 37, successful, 5'9", 140 lbs. Enjoys outdoors, dining. Looking for sincere pretty female for mutual respectful relationship. Box 159, 177 Main St., Ft. Lee, N.J. 07024.

Attractive NYC Police Officer—Single white male, 30, warm, friendly and emotional seeks to develop a committed lasting relationship with a single white female, 24-32, based on mutual trust and affection. Enjoy boating, fishing, traveling and cooking. Photo helpful. NYM Box 595.

Loving Female Writer—30, with an active mind, passion, wit; adorable mien; luminous smile and eyes seeks Jewish scientist or M.D., 30-40, healthy, happy, marriage minded. NYM Box 647.

Beautiful Former Model—28, 5'5", 110 lbs., waist length hair, successful, cultured, world travelled, from affluent background. Tired of single scene and quick one liners. Old fashioned and romantic seeks tall professional, attractive male counterpart. Photo/phone. NYM Box 772.

Sensitive Handsome Surgeon—Successful male, athletic, very early 30's, has it all, seeks affectionate, attractive Jewish woman, 20-35, to share friendship, fun, romance and much more. Photo/phone. NYM Box 641.

Can't Play Tennis, Golf—Or ski. Slim, attractive widow happy with theater, restaurants, books, conversation. Male over 45 and single please. NYM Box 553.

Travel Writer—38, blond, female, N.Y.C. Seeking my counterpart, (very attractive, slim, successful, smart, single) to take free trips with me. NYM Box 634

Grunties—I Love you. Meet you at "Il Glicine" Happy 1st. Love Grunties.

Dentist 30's—Sincere, romantic, desires quality female. Respond NYM Box 596.

Classy Down To Earth—Successful career woman, redhead, sexy and voluptuous seeks attractive single business executive 40-50 years old. NYM Box 593.

Dear Jimmy—If you do not visit Palm Beach, I will be heartbroken. Mara.

Eclectic And Electric Mind—Looking for counterpart. Single Jewish female, late 30's, enjoys eagles, epicure and enigmas, seeks single Jewish male with sensitivity, superior mind, spirit and sense of self. Photo. NYM Box 592.

Well Traveled Career Woman—Tall, attractive, highly intelligent, English born, approaching 50, with arts and outdoor interests, seeks single intellectually compatible male Manhattanite with sense of humor to share zest for life. NYM Box 591.

Married Professional Gentleman—Wishes to treat and pamper married lady with gourmet food and mutually enjoyable experiences. NYM Box 792.

Widowed NJ Jewish Physician—Warm, caring, sensitive man desires lasting relationship with woman of same qualities, 30-42. Photo/phone. NYM Box 807.

Hello!—Why should a very attractive secure sensitive warm single Jewish female between 28-35 who loves the arts, travel, great food, romantic evenings by the fireplace, and most of all the desire to meet a person who truly cares, answer this ad rather than any one of the others? Good question! Now here's the answer. I am a 30-year-old single handsome Jewish executive who can give materially but more importantly emotionally and spiritually. If you treasure a warm lasting relationship with a real, honest individual please write and tell me about yourself. Include phone and if possible photo. NYM Box 594.

Cute Lovable Male DDS—28, loves classical music, country outings, tennis, good food and being alive, seeks sensitive attractive woman. Letter, Photo, Phone. NYM 580.

Classy Lady—Tall, bright, and beautiful, divorced early 40's looking for a very special man. NYM Box 783.

"Blue Eyes"—Very handsome, 6'2", slim, 31. Successful executive, Manhattanite, sincere, romantic, mature, Jewish. Cooks, sails, skates and lies on the beach. Looking for a secure, tall, attractive lady (25-33) who is as ambitious and dynamic as she is fun loving and easy going; someone with that special radiance. Drop me a note and a photo. NYM Box 901.

Mi Amor—Many happy returns. I love you. I would never make it without you. Te Amo.

TOWN & COUNTRY PROPERTIES

West 50's N.Y.C. Exclusive Offer

Over 1,000 Sq. Ft. of Dramatic Space

Glamorous 1 BR with high ceilings makes a perfect N.Y. pied-a-terre. Huge LR - perfect for entertaining, intimate DR, new kit & marble bath. Plants and trees (held in custom grillwork outside ea. of 10 lrg. windows w/outdoor lighting) create a garden illusion. Landmark bldg. has European ambiance throughout. Lobby opens to glass-enclosed 12 story marble atrium w/fountains. Asks $270,000/$615 maint.

Call: Margo Fabian 212-688-8700

WILLIAM B. MAY CO., INC. 3 W. 57, N.Y.

FIFTH AVE. VIEWS

Fifth Ave-70's/6 Rms-A guaranteed view is a rarity in NY, yet this 2 BR 5th Ave condo offers just that! Direct Park views complement the 24' LR, master & terrace. Sunny corner layout also incls din rm, mds, mod kitch & 2nd BR. Low common charge of $700/mo & corps welcome.

Esther Kaplan 212 787-3849 or 355-3550

The Corcoran Group

BEDFORD HILLS, NY 1 HR to NYC

Secluded on 4.0 + acres forest terrain. Unique 2 bedroom. Designed and built by architect for personal retreat. Dramatic spaces, 2 fireplaces, luxurious bath with sunken tub, sauna, roof deck amidst towering oaks. Perfect artist couple. $250,000 with terms.

EXCLUSIVE BROKER 212-929-6399

AN ALPINE RETREAT

Adjacent to state owned land, bordering famous trout stream; is a 3 bdrm, post & beam constructed lodge. A cobblestone frplc crowned by cathedral ceiling is the focal point of the combination liv rm & kitchen area. Privacy & a protected preserve are but a few of the many extras. $135,000.

SULLIVAN COUNTY REALTY
Main St. Livingston Manor, NY 12758
914-439-5220 Eves: 914-439-5624

LAKE/TENNIS CO-OP

Only $16,900 & Up

Furnished seasonal lakeview cottage units w/Tennis, Pool, Beach, Boating, Fishing, Pavillion, Redwood deck under huge Pines and more. Tax Shelter feature. Bus to Door in 2½ hrs. Write: COUNTRY CO-OPS, Spring Glen, N.Y. 12483 or Call Joel Efrein, 914-647-6867.

10% DISCOUNT WITH THIS AD

IN THE HEART OF THE CATSKILLS

Gorgeous lake side retreat, canoe from yard, no powerboats. 2 bath, 4 bedrms. fully winterized on 3+ ac., no close neighbors. CLOSE TO SKI & GOLF — $80,000.

Tanglewood Lake House on 2 ac. Spacious cedar contemporary, lrg. deck & patio. 4 bedrms., 2 baths, All like new — $93,000.

Roxbury Run — 2 bedrm. delight, sheltered in the woods, Tennis & swim close — $60,000.

REDMOND AGENCY
Route 28, Arkville, NY 12406
914-586-2696 Closed Sunday

SOUTHERN VERMONT ·

Only 3½ hours from NYC. Serene 18th century cape, 4 FP, arcadian views, meadows, ponds, sugarhouse on 89.5 acres · $245,000.

Berkley & Veller (802) 254-8728

20'S WEST CHELSEA LOFT

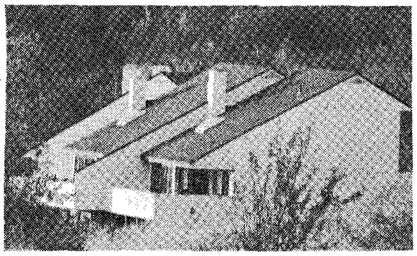
3,800 SQ FT of DRAMA

A Japanese reflecting pool greets you as you enter this breathtaking space. This one-of-a-kind loft condo welcomes you to a spectacular and, at the same time, serene environment. Every detail & amenity has been thought of: designed lighting, white oak planking, sculptured interior, central A/C, solid oak cabinetwork, skylights, roof rights, jacuzzi, sauna, steam. Featured in this month's "Vogue Living", this new loft is an exclusive with Douglas Elliman. Price $660,000.

WILLIAM WILSON 212-832-5451
Residence: 212-496-1029
Douglas Elliman Gibbons & Ives

TOWN & COUNTRY PROPERTIES

Town & Country Properties is a Weekly Real Estate Section limited to Display Ads only. Display Ads are sold by the inch. The Rates for this section are as follows: one time ad—$230.00 per inch; two consecutive ads—$205.00 per inch per issue; three consecutive ads—$190.00 per inch per issue; four consecutive ads, $175.00 per inch per issue. Long term rates also available. All ads accepted at the discretion of the publisher. Larger sizes available in increments of ¼ inch. Extra $10 for NYM Box Number. Complete rates available upon request. Check or money order must accompany ad order and be received by **Closing (every Tuesday by 12 noon for following Monday).** Phone orders accepted only with American Express, MasterCard, or Visa. Classified Department, New York Magazine, 755 Second Avenue, N.Y., N.Y. 10017; 880-0732.



TOP OF THE CATSKILLS GETAWAY
ROXBURY RUN VILLAGE TOWNHOUSES
Year round contemporary designer vacation homes

2 and 3 bedroom models in a variety of floor plans. Includes deluxe appliances, extra large decks, cathedral ceilings, skylights, most with stone fireplaces, quality construction and energy efficient features. Near major ski areas. Roxbury Run Village includes 4 Har-tru tennis courts, heated swimming pool. Homeowners Association membership included at moderate rate.

BELOW MARKET MORTGAGES—
NO POINTS
From $81,900—92,900
Ronelle Realty Sales Office open with all models for your inspection.
Exclusive sales agent
Ronelle Realty
607-326-7873, 607-326-7050, 212-225-7109

Emerson Hill, Staten Island 30 minutes to NYC

MAGNIFICENT CUSTOM BUILT FIELDSTONE TUDOR ESTATE

Detailed interior design includes ornate woodwork thru out. Grand hall, 4-5 bedrooms, maids quarters, fireplaces, paneled library, 4½ baths, terraces, heated swimming pool with cabana. One acre. Parklike property.

Low 600's — Assumable Mortgage
By owner — 212-727-5555

MOUNTAIN LAKE ESTATES

- LAKEFRONT PROPERTIES
- WOODLAND PRIVACY
- COUNTRY CLUB

Exceptional Growth Investment! Choice 5-10 acre sites now A secured retreat in lush forest on private lake.

Livingston Manor, NY 12758.
914-439-5200

SPELLBINDING GLORIOUS VIEW

MAGICAL! 7 Entwining MT. RIDGES point to the RIVER GORGE. Sitting in Complete Command the 2 bdr. Home on 3 minus ac. "Impeccably" maintained has a L.R/Fpl., MT. brook in WOODED GLEN beside your sun drenched Lawn garden. $125,000.

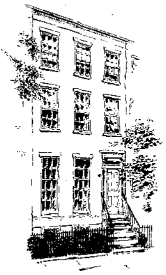
VALUED PROPERTIES
Specializing in "Unique" Properties
(914) 292-8222

BUCKS COUNTY, PA

Pointed stone barn. Completely remodeled. Balcony bedrooms overlook massive living room with huge fireplace. Library, gourmet kitchen, wine cellar. Especially spacious with lots of stone and mellowed old timbers. Very dramatic. And absolute privacy on 10 wooded acres. Just 2 miles outside of New Hope. Asking $285,000.

Call Ashby Saunders, Broker:
Office (215) 794-3267.
Home (215) 862-5580.

GREENWICH VILLAGE



A wonderful opportunity to own a rare historic townhouse located on a handsome Greek Revival row built in 1844. This unique charmer offers a life of ease and quality on one of the finest tree lined landmark streets in New York. Spacious living room with remarkable carved marble mantel, formal dining room, sunny kitchen with enclosed solarium, stairs to country garden. Five bedrooms, maid's room, 3½ baths. A second entrance on the ground floor leads to two rooms, bath and kitchenette that could be used for income or family. EXCLUSIVE. $900,000.

AMBROSE-
MARELLA
& CO. Inc.
The Townhouse Experts
(212) 675-6980

East 70's-off Park — 6½ rms

COUNTRY GARDENS

in exceptional penthouse with a huge planted terrace. 25' solarium, beautiful panelled living room, everything redone. One apartment to a floor. 2 bedrooms + maid's room. Sought after prewar. Maintenance $1300. Susan Forbes 223-0300: Residence 570-6941.

The RACHMANI Corporation

PLAN
DECLARED
EFFECTIVE

SKY TRACK

SPECTACULAR CONDOMINIUM
Simplex, Duplex & Triplex Residences
In The Brooklyn Heights Vicinity

PRICED AT 1/3 THE COST OF MANHATTAN CONDOMINIUMS

And You Won't Find These
Unique Features In Manhattan

THE GREAT OUTDOORS . . .

- Rooftop Jogging Track
- *California Hot Tub*
- Large Sun Deck
- 4 Picnic Areas

THE GREAT INDOORS . . .

- Jacuzzis In Every Bath
- Spiral Staircases
- Deluxe Applianced Kitchens
- Indoor Parking Available
- Backyards & Patios

MAGNIFICENT OPEN SPACE APARTMENTS
(from 743 to 2,175 square feet)

STARTING AT $73.544
Common Charges From $125.95
IMMEDIATE OCCUPANCY
10% BANK FINANCING (A.R.M.)
10% Down To Qualified Purchasers
Act Fast! Second Price Increase September 26, 1983
Sales Office & Models On Premises

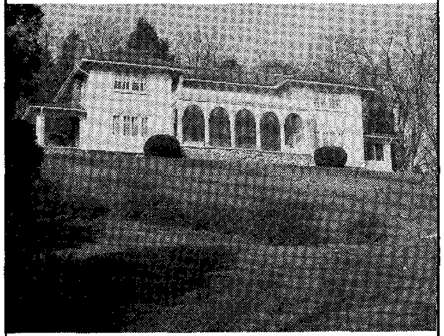
120 BOERUM PLACE — **1 Block from Court Street**
Open 12-6:30 Daily, Closed Tuesday
By Appointment Only
852-0670
EXCLUSIVE SALES AGENT
BURTON WALLACK RE INC
Offering by Prospectus Only

JUST 90 MINUTES FROM NEW YORK CITY
Overlooking the Delaware River Valley Village of Milford — at the Gateway to the Poconos:

LA GRANDIOSA CASA

majestically crowns 4.8 acres of multi-level tiered lawns with manicured gardens and clusters of immense evergreens; a spotlighted swimming pool with heated jacuzzi; and an add'l 2 bedroom guesthouse with a 2 car garage.

The main house features magnificent crystal chandeliers in both the 700+ sq. ft. living room and formal dining room. Graceful decor carries throughout 5 bedrooms, 3 baths and family room with fireplace, handsome brass chandelier and french doors to the adjacent covered patio overlooking pool. Spacious new country kitchen; screened porch; large laundry room. Truly impressive! $250,000



DAVIS R. CHANT, INC. REALTORS
(717) 296-6414
106 E. HARFORD ST., MILFORD PA 18337

SAG HARBOR

2 bedroom Village Cottage — charm and convenience — deep private yard. $115,000 (terms)

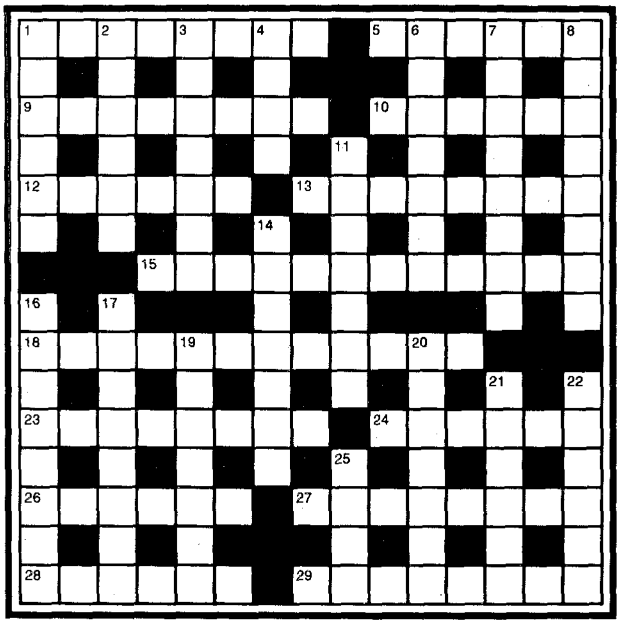
HARPOON REALTY, LTD.

Madison at Main St. — (516) 725-2252

‘SUNDAY TIMES’ OF LONDON CROSSWORD

Across

1 Colour the skin gets under the sunlamp? (5, 3)
5 A fleet American tramp left outside by circus genius. (6)
9 Having a really good feed of meat filler. (8)
10 Rugs be different in the old wool centre! (6)
12 What a mess they make, the pigs! (6). . . .
13 . . . . and is ham the result of his activities? (3, 5)
15 Gymnasts know they never meet, even in pubs. (8, 4)
18 Encouraging indication of current potential. (8, 4)
23 Get too weary with the tread in America? (8)
24 Pet takes small piece of plant. (6)
26 Certainly not the essential part of the dress. (6)
27 Make a suggestion to a close friend. (8)
28 Led off, due to be involved, and finally mislead. (6)
29 Cosy place for a joiner? (8)



Down

1 Sty all churned up in the end (6). . . .
2 . . . . plus the sounds you might expect from it? (6)
3 Stout return to an unusual fate of material consequence. (6)
4 Spots shunned by the young? (4)
6 Dealing with correspondence in high places. (3, 4)
7 Flier giving you a shock after dark. (8)
8 Tries variation in writings for teacher. (8)
11 The lass goes out without the stuff for getting ahead. (7)
14 They’re very unfinished in automobiles, but they take their cut! (7)
16 Nourished, like baby, with apparent dalliance? (5-3)
17 Exceptional outcome of a mixture of pale ices. (8)
19 Like the abstainer in the story, died having gossiped. (7)
20 Taking on a series of bars is upsetting to the nerves. (7)
21 Fashionable friend from the hospital. (6)
22 Undercover agent runs round about river fast. (6)
25 Soon to be unknown. (4)

© 1983. Times Newspapers, Ltd., London.

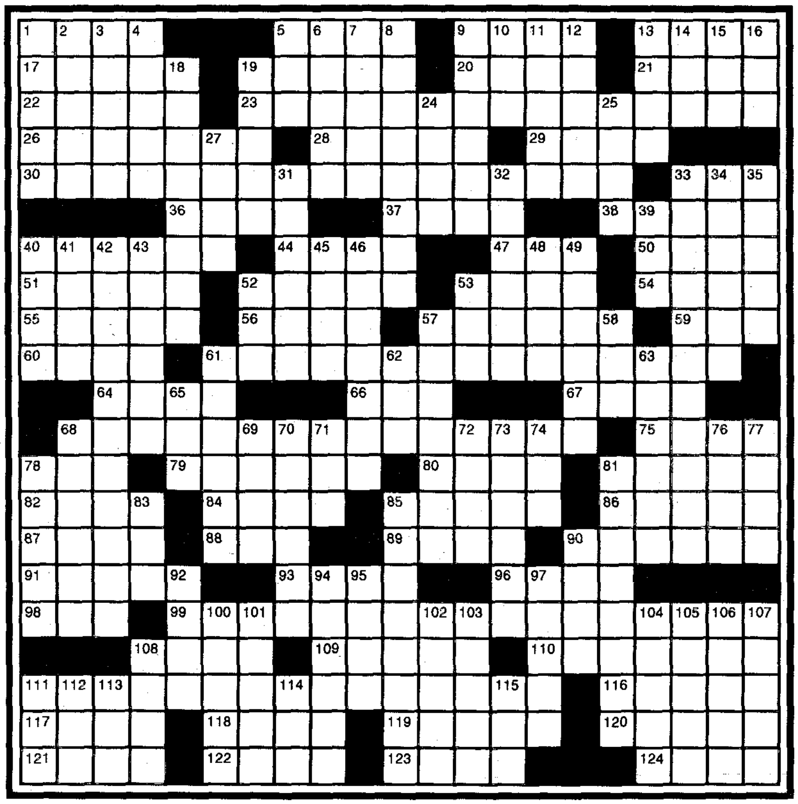
‘TWITTERING’: ‘CUE’ CROSSWORD/By Maura B. Jacobson

Across

1 Ripens, as cheese
5 A miss —— good as a mile
9 Points of convergence
13 Heckle
17 Car-park coin box
19 Houston batsman
20 Khachaturian
21 Lily plant
22 Cathode’s opposite
23 Evidence that a hen fell asleep
26 Combinations, at bridge
28 Quaker pronoun
29 Like so
30 Vet’s remark when a bird has chirpees
33 Female troop gp.
36 South of Idaho
37 Kremlin monogram
38 Leopards’ features
40 3000-mile desert
44 Virgil’s colleague
47 Ideology
50 Saragossa’s river
51 At —— for words
52 Apply a base coat
53 Aleutian outpost
54 Newscaster Elie
55 It honks
56 Dripping wet
57 Layered rock
59 Showed the way
60 Kruger or Klemperer
61 Little Bo Peep’s problem
64 Reviewer’s job: abbr.
66 Indian of New Mexico
67 Optician’s item
68 Accommodations for Daffy Duck
75 Staircase unit
78 Architect I.M. ——
79 Bagged
80 Huge sandwich
81 River near Corning
82 Superabundant
84 Waiter’s tote
85 Slave of Sparta
86 Spiro
87 Solo for 108-Across
88 Ginza coin
89 First place
90 Q.E. 2, et al.
91 It goes with gin
93 Greek vowel
96 Environmental sci.
98 Countdown finale
99 What Old King Crow did
108 Prima donna
109 Peter and Franco
110 Has hopes
111 How doves entered
116 Six tsars
117 Verdi heroine
118 Downtown light
119 Old Norse land rights
120 Time being
121 Lay —— the line
122 Melody
123 Former filly
124 Haberdashery stock

Down

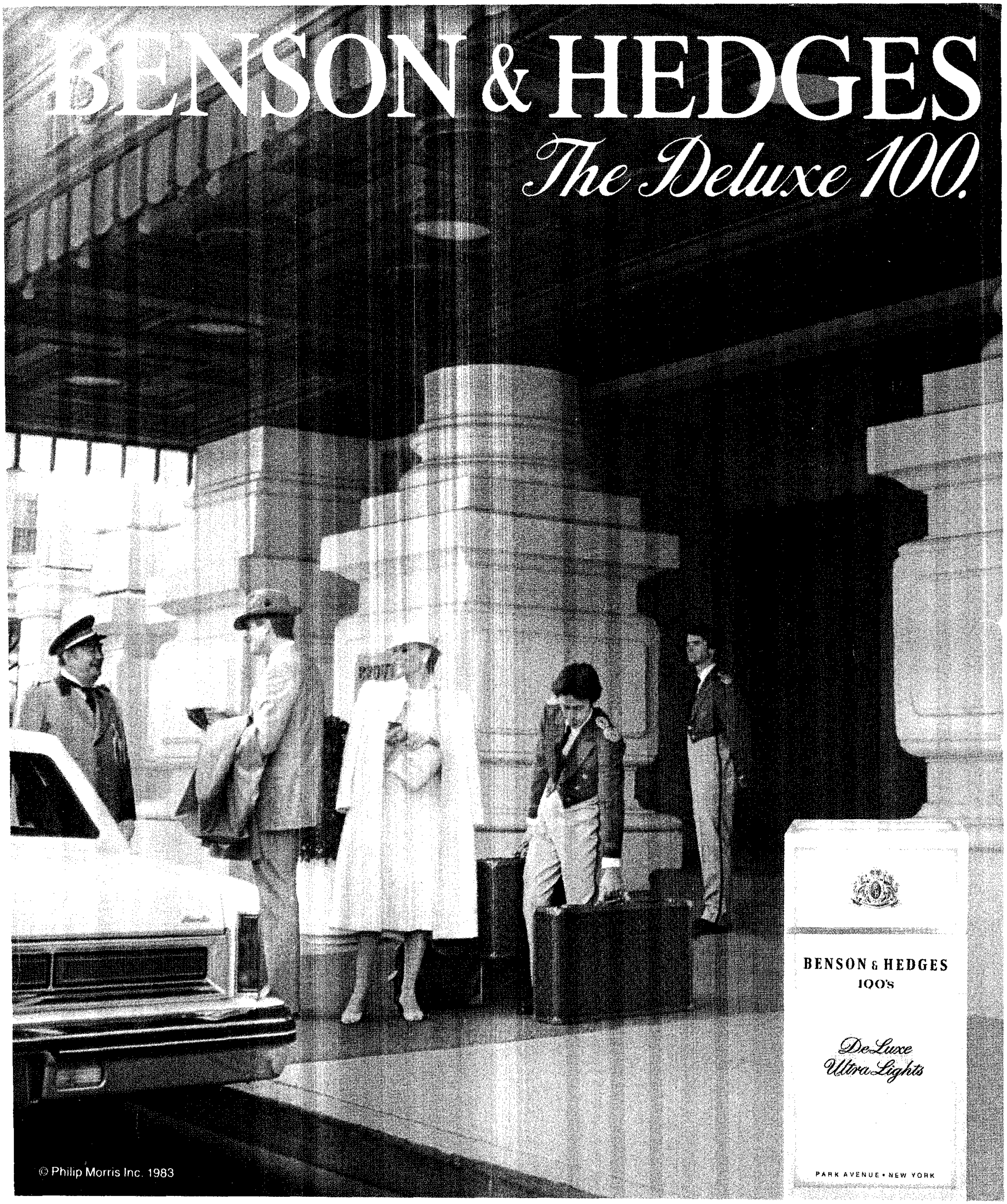
1 Kin of a Stradivarius
2 French dramatist
3 Certain collars
4 Coupe’s cousin
5 Ending for self or amateur
6 Directions on proofs
7 Mehitabel’s friend
8 Lone state
9 Jewel surfaces
10 Mork’s planet
11 Untouchables, e.g.
12 “—— greatest”: Ali
13 Uses a gavel
14 Sight at Zermatt
15 Actress Caldwell
16 British letter
18 Referral for aid
19 Bewildered
24 Spanish singles
25 An inning has six
27 —— Kett
31 “My kingdom for ——!”
32 Twist and turn
33 What the turkey tripped on
34 Meryl of the movies
35 —— as the hills
39 Kind of jacket
40 Palm starch
41 Very much
42 What excites an owl’s appetite
43 Classify
45 Bass instrument
46 Levied, as a tax
48 Recipe direction
49 Biceps, for one
52 Fie!
53 Bonn cry of woe
57 Socked away
58 “—— Raven”
61 Daredevil feats
62 Knight’s title
63 Annapolis graduate
65 Brainpower abbrs.
68 Nerve cell
69 Swiss waterway
70 Skulls
71 Anthem author
72 Congo river
73 Presser
74 Nursery-schooler
76 City of Hungary
77 Mauls
78 Aristotle’s teacher
81 Test-pilot maneuver
83 “Bali ——”
85 Ceiling space
90 Superman’s gal
92 Stylish
94 Possessing
95 Harold of the comics
97 Utter confusion
100 Dame Edith
101 Sculpted gem
102 Film family name
103 One of the Wildes
104 Swiveling point
105 Shiraz citizen
106 Londoner’s change
107 Sigmoid shapes
108 She wed Cary
111 Skater Babilonia
112 Batter’s success
113 Tokyo, once
114 Countless years
115 Bullring hurrah



Solutions to last week’s puzzles appear on page 140.

Grand Marnier
Liqueur
Triple Orange
PARIS FRANCE
PRODUCE of FRANCE
SELTZER
Beyond the best is the only place to be.
Grand Marnier.

proof. © 1986 Carillon Importers Ltd., N.Y.


BENSON & HEDGES
The Deluxe 100.
BENSON & HEDGES
100's
DeLuxe
Ultra Lights
PARK AVENUE • NEW YORK
© Philip Morris Inc. 1983

6 mg "tar," 0.6 mg nicotine av. per cigarette, by FTC method.

Warning: The Surgeon General Has Determined That Cigarette Smoking Is Dangerous to Your Health.

2923 PBS

Deluxe Ultra Lights

Only 6 mg, yet rich enough to be called deluxe.
Regular and Menthol.